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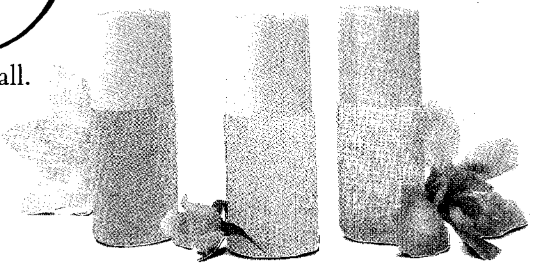

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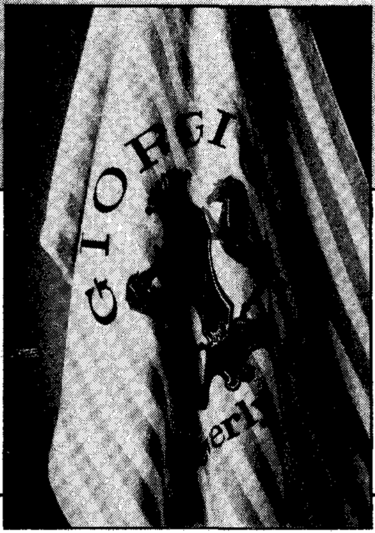

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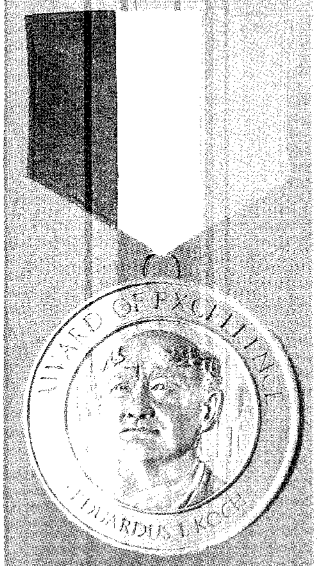

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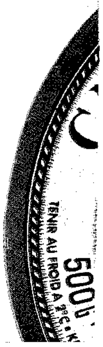
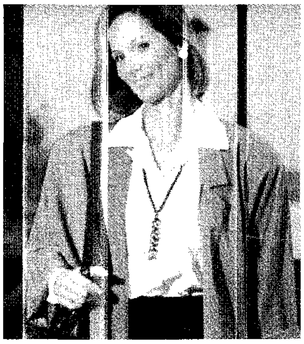
Items for this issue were contributed by Alexis Bespaloff, Peter Blauner, Barbara Costikyan, Peter G. Davis, David Denby, Florence Fletcher, Wendy Goodman, Gael Greene, Deborah Harkins, Peter Herbst, Ellen Hopkins, Howard Karren, Joe Klein, Rhoda Koenig, Edward Kosner, Michael Kramer, Elaine Louie, Nancy McKeon, Edith Newhall, Corky Pollan, Eric Pooley, Jennifer Roberts, Jordan Schaps, Tony Schwartz, John Simon, Gay Talese, Janice Hopkins Tanne, Amy Virshup, and Carter Wiseman. Photographs were assembled by a team, headed by Schaps, that included Laura Broaddus, Sean Justice, Vivette Porges, Laura Siskind, and Susan Vermazen. The illustrations were assembled by Josh Gosfield.





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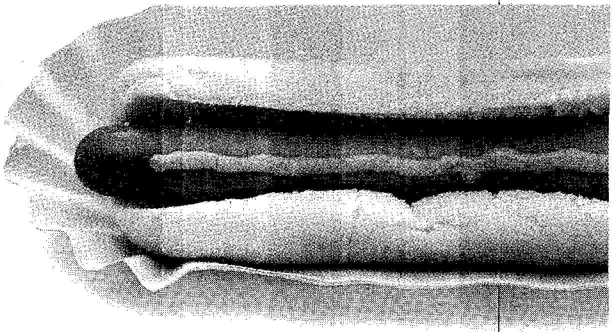

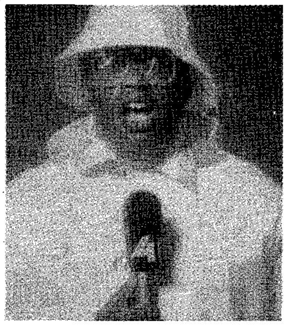

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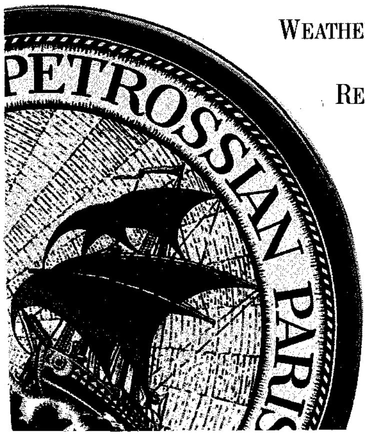

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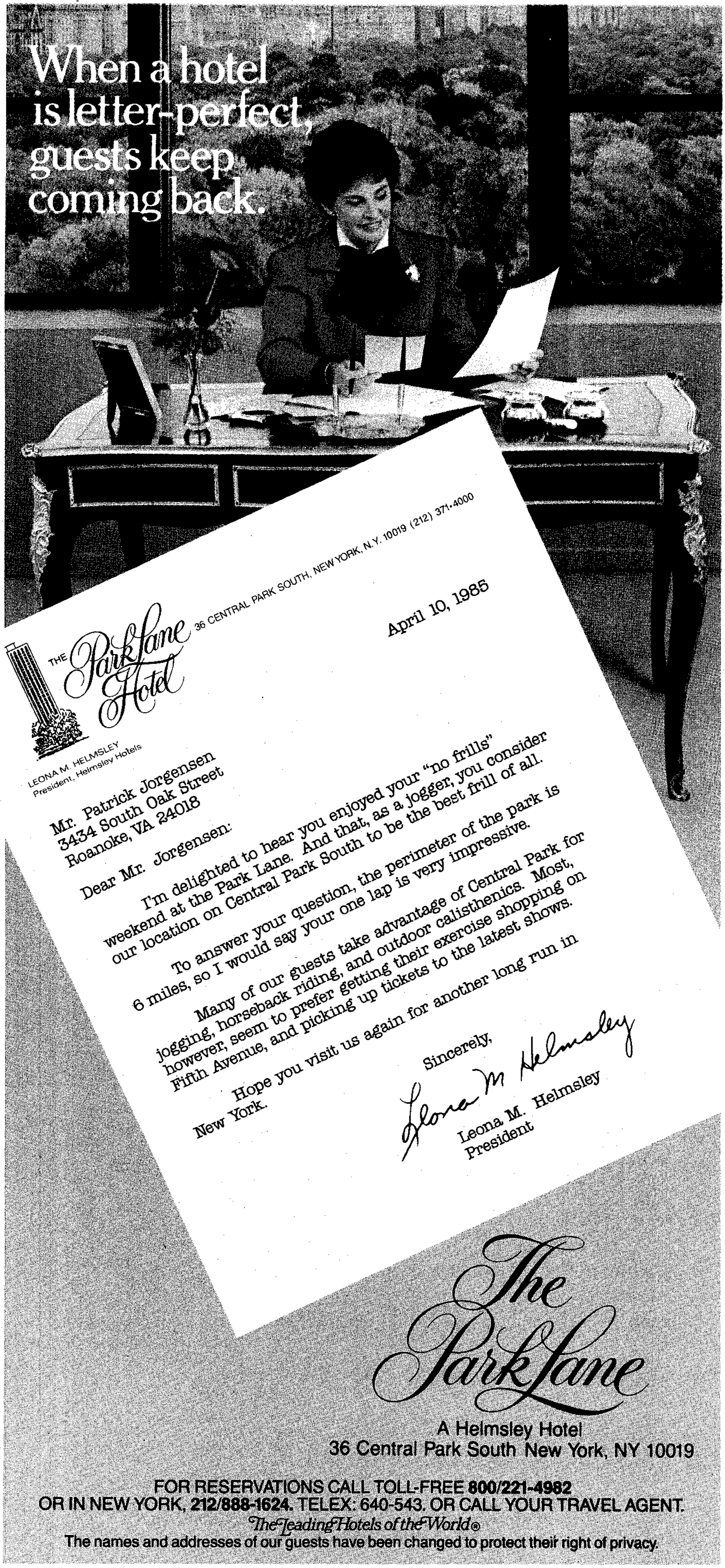
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Mr. Patrick Jorgensen
3434 South Oak Street
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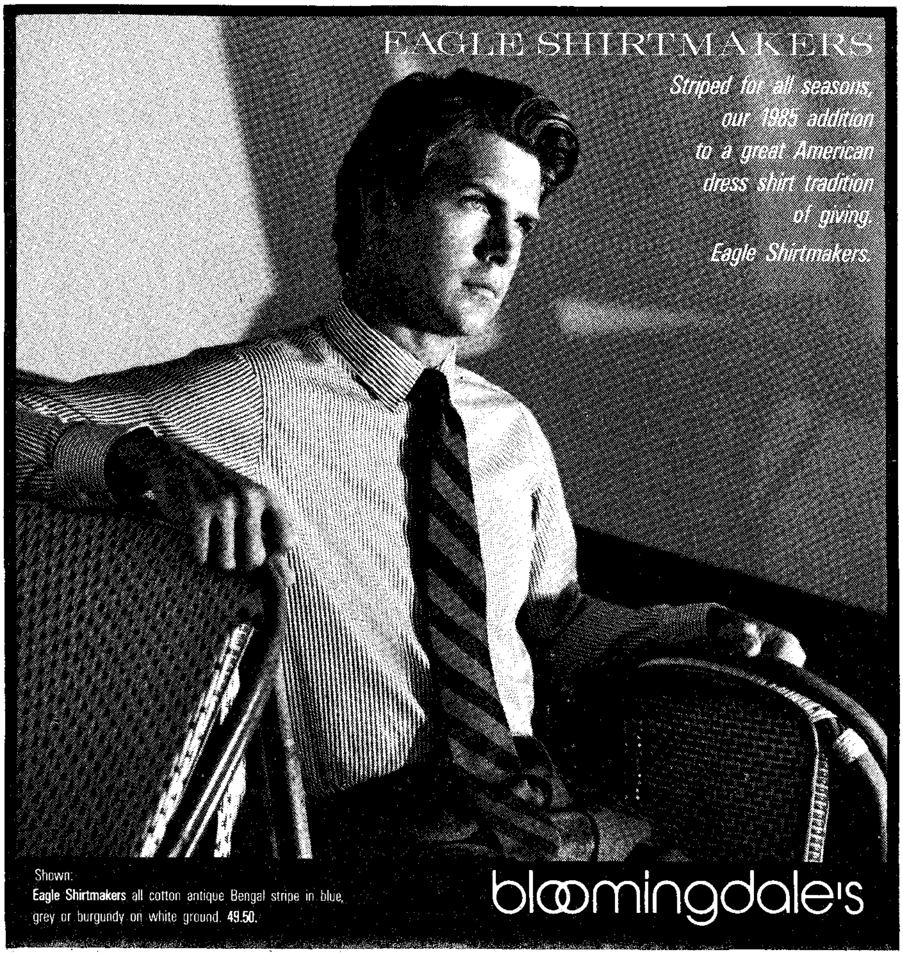
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LETTERS

Let My People Stay

PATRICIA MORRISROE ["EXODUS," NOvember 25] complains that the high cost of housing prevents creative people from living in Manhattan. But when these same creative people (who in other contexts are vilified as yuppies) start moving in, all we hear about are the perils of gentrification and how poor, non-creative types are being forced out. And when anyone proposes alleviating the housing shortage by ending rent control or building new high rises, the block associations—usually run by established creative types—cry about greedy landlords and developers. Perhaps someone really creative will discover how we can eat our cake and have it too.

Michelle Yaskel
Queens

I LIVE IN A SPACIOUS, SEVEN-ROOM apartment overlooking Columbus Avenue, just a short walk north of Lincoln Center. Thanks to rent control, I pay my landlord a mere $125 a month. I have ample living room for myself and my family and plenty of well-lit space in which to create the psychological portraits of Manhattanites that are my specialty.

So why did I blow $150,000 in cash (artists are not good mortgage risks) to buy a house in Maplewood, New Jersey? I did it because this anthill is almost exhausted. Only fifteen years from now, when the population of America will have grown by 29 million, and twice as many eager and hopeful people will crave fulfillment on this tiny island, I will have to be elsewhere, in a place where stars are visible after nightfall and where my infant son will not grow to accept the metallic masks of urbanites as truly human faces.

Name withheld
Manhattan

MANHATTAN IS THE MOST EXPENSIVE borough for a simple reason—it is the best place to live.

Lilli Zeidman
Manhattan

NOT ONLY ARE NEW YORK'S ARTISTS being forced out of Manhattan once and for all, but the current city administration hasn't demonstrated that it *cares.*

Two years ago, the city announced with great fanfare an Artists' Housing Program that was to provide 160 living

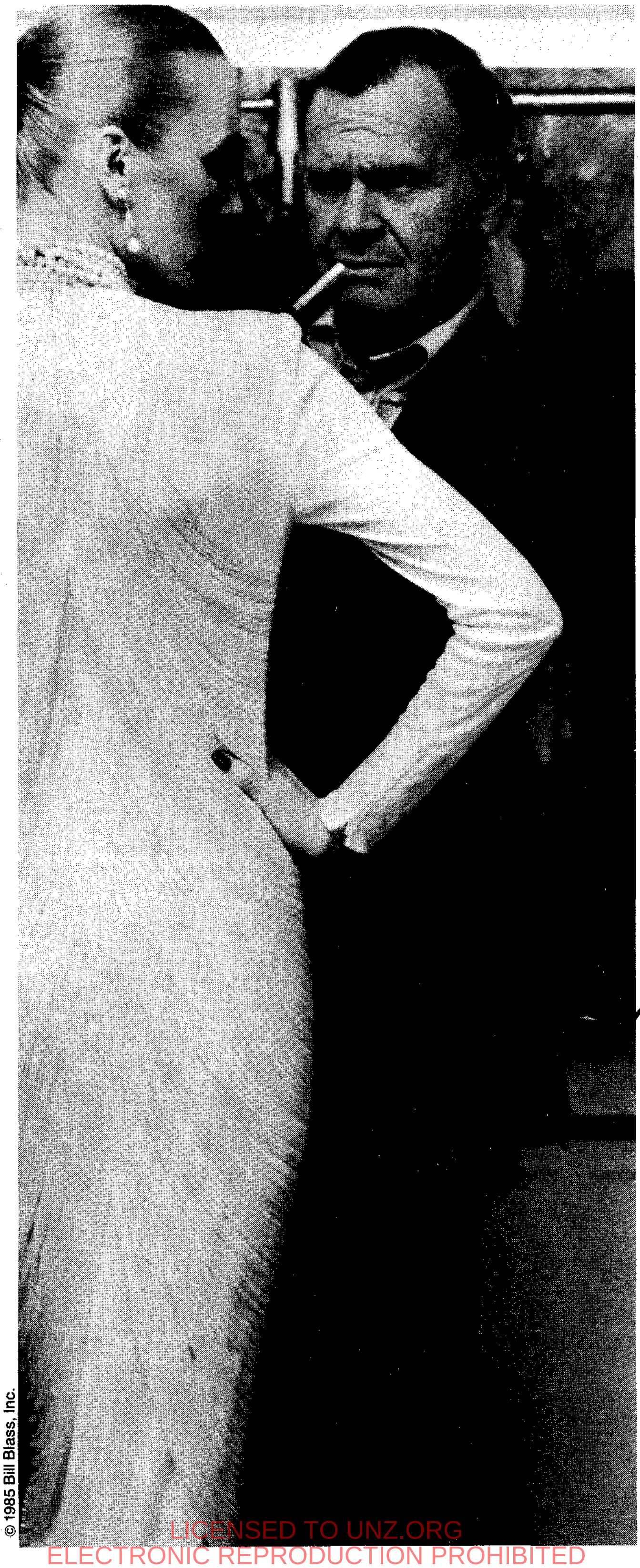
To our readers: This is a special double issue. New York *publishes 50 issues each year. The next issue will appear on December 30.*

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017. Please include a daytime phone number.*

My latest list of what I like and don't like so much about women.

My dislikes.

1. A woman who tells you everything. As soon as you've met her.
2. Who can't go to the movies by herself.
3. A woman who wears exercise clothes when she isn't exercising.
4. Who uses a pencil to dial the phone.
5. Who reads book reviews. Instead of books.
6. A woman who calls everyone darling.
7. Who thinks it's extravagant to buy two bottles of perfume at once.



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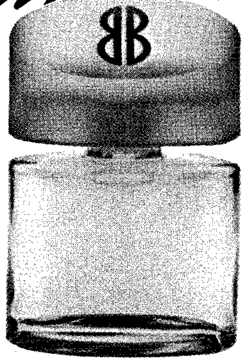
My likes.

1. A woman whose best friend is a man.
2. A woman who loves dogs that are bigger than cats.
3. Who enjoys getting dressed for dinner. At home.
4. Who sings, loud, even though she's tone deaf.
5. A woman who gets mad. And isn't afraid to say so.
6. A woman who sends a man flowers, just because it's raining.
7. Who doesn't think it's extravagant to buy two bottles of perfume at once. Mine, of course.

Bill Blass



Bill Blass Perfume.
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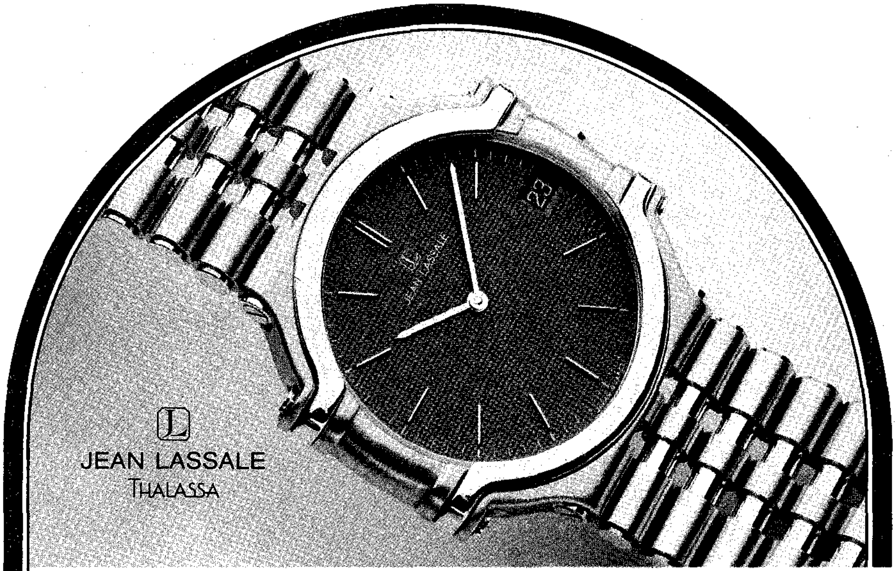

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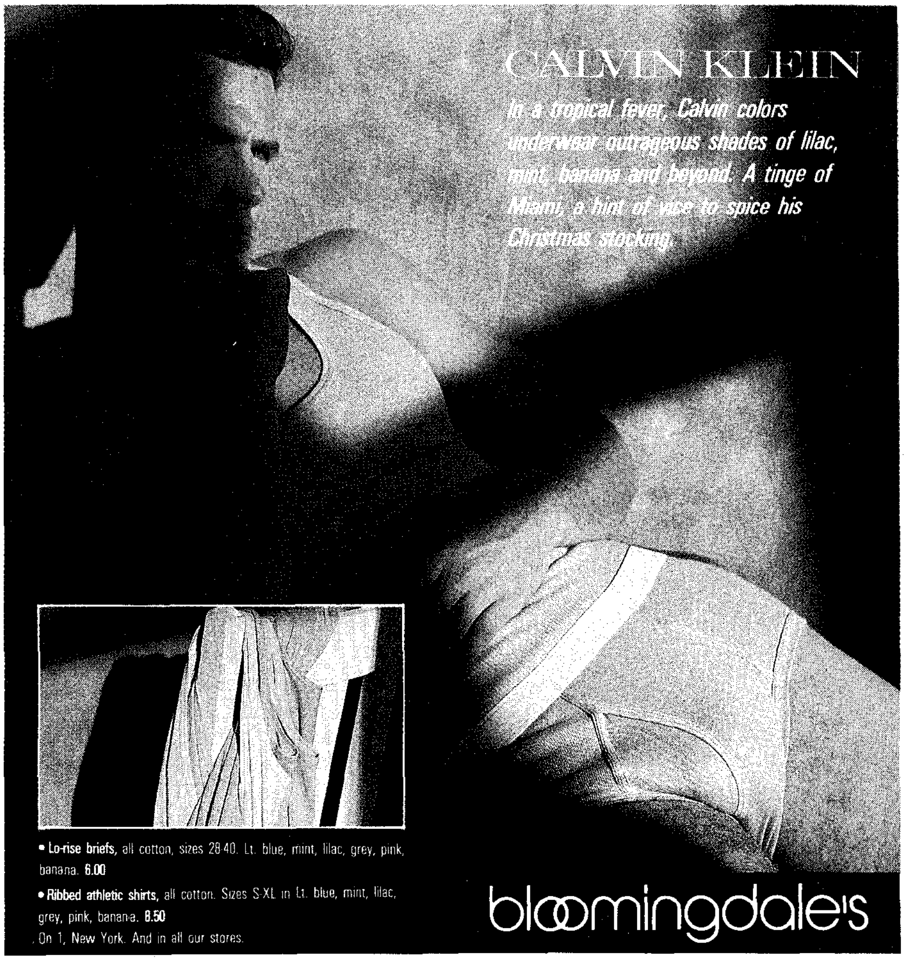
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and working spaces for artists. Abandoned properties were to be sold to artists' groups for renovation. The mayor and all the borough presidents even held a press conference to claim credit for solving the housing crisis.

But what's been done? Not one unit of artists' housing has been created. Not one building title has changed hands. This is directly attributable to the foot-dragging at the Department of Housing Preservation and Development. The city has proved itself very good at "expressing concern," but words alone will not stop the drain of our creative talent. Where are the actions that will make concern mean something more than "good-bye"?

Charles Anceney
Brooklyn

THANK GOD *New York* IS LEADING THE fight to help the new boat (ferry?) people. When it comes to the problems of painters and designers, restaurant noise and prying co-op boards pale by comparison. Creative people have a right—nay, a responsibility—to populate Manhattan. Is Ed Koch New York's Pol Pot, forcibly sending playwrights and dancers out to the rural hinterlands? No! A thousand times, no! From the boroughs, from Jersey, a new cry will be heard: "I'm creative, I'm broke, and I'm gonna live on Park Avenue!"

Martin Greene
Brooklyn

ALTHOUGH IT WAS DISTRESSING TO READ about creative people being forced out of Manhattan, there *is* an alternative to tedious commuting. Perpetually undiscovered Washington Heights offers excellent housing at extremely affordable rents—a roomy one-bedroom with an eat-in kitchen in my well-maintained building on a quiet street currently rents for $450. My neighbors are doctors, writers, academics, musicians, and psychologists, and we are fifteen minutes by subway from Columbus Circle. Come on up! (Hurry, though—we just got a fern bar.)

Name withheld
Manhattan

MY HUSBAND IS AN OPERA SINGER, AND I am in public relations. After two years of living in a cramped, three-and-a-half-room apartment in an Upper East Side high rise (too far upper and east at the time to be chic, and I never discovered a room and a half of it), we found space, security, and privacy in Brooklyn.

Just this month, we bought a co-op in a well-maintained building. For under six figures, we were able to obtain a spacious, bright apartment consisting of a living room, dining room, den, large kitchen, two bedrooms, and a terrace with views of the ocean and the Manhattan skyline. There's also a 24-hour doorman, a pool, gardens. The maintenance

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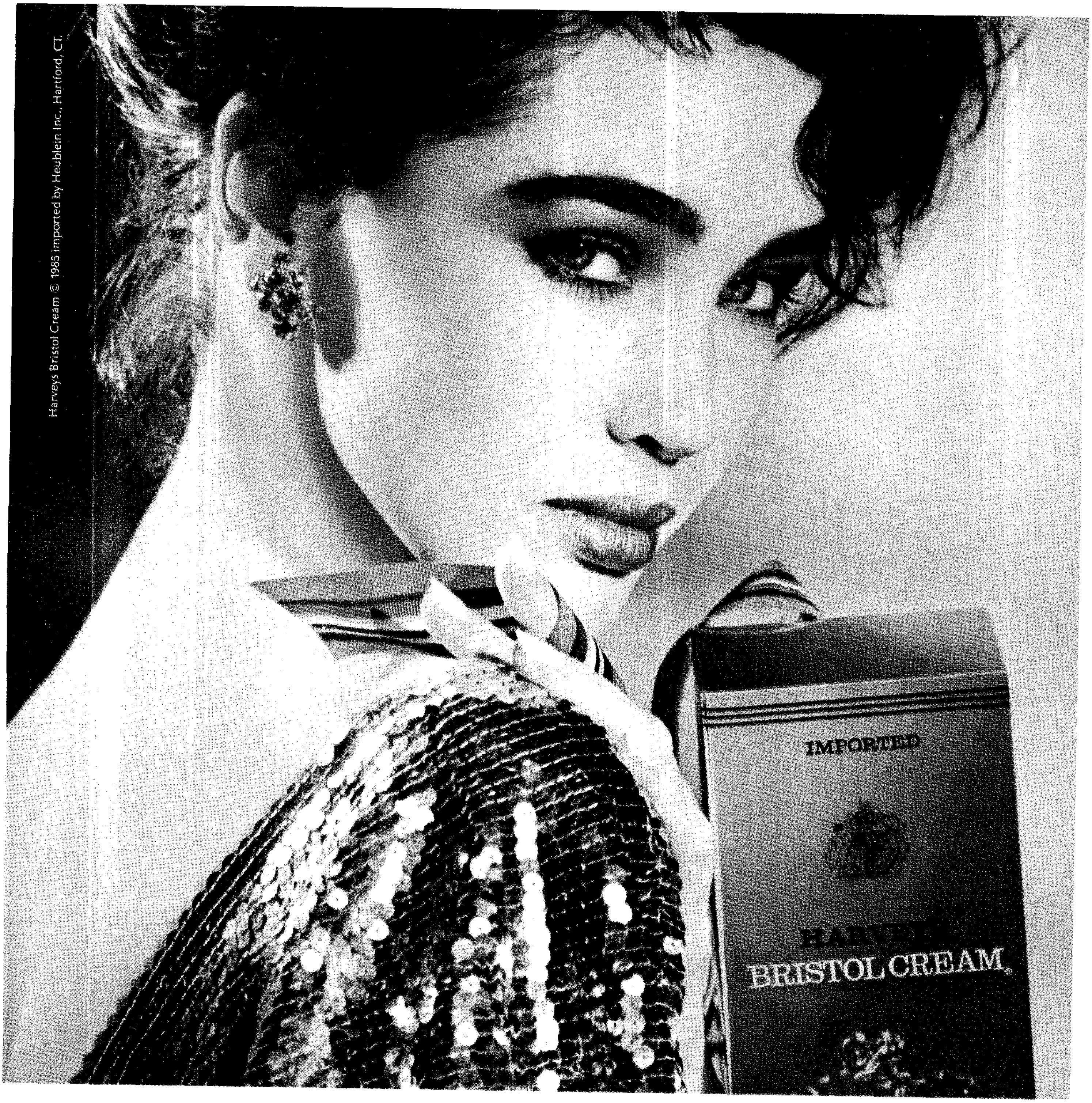
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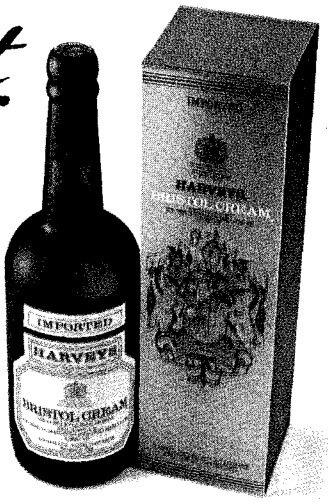
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and mortgage payments are affordable.

Do I feel compromised or unsuccessful because I live in Brooklyn? Absolutely not! And if I considered feeling sorry for myself, I would invite one of my Manhattan friends to visit me.

Bonnie Arnold
Brooklyn

ALL THE "YOUNG PEOPLE" IN TRAVAIL whom Patricia Morrisroe describes are part of the informal bureaucracy of decoration and urban entertainment.

Manhattan loses very little when it loses "creative people" like these, because the touchstone they emulate is that of the "creative departments" of advertising agencies, the various graphics businesses, and the folks who patronize the New York Shakespeare Festival. Let us mourn the passing of our carpenters, plumbers, and mechanics, not the absence of these aging children.

John Taylor Gatto
Manhattan

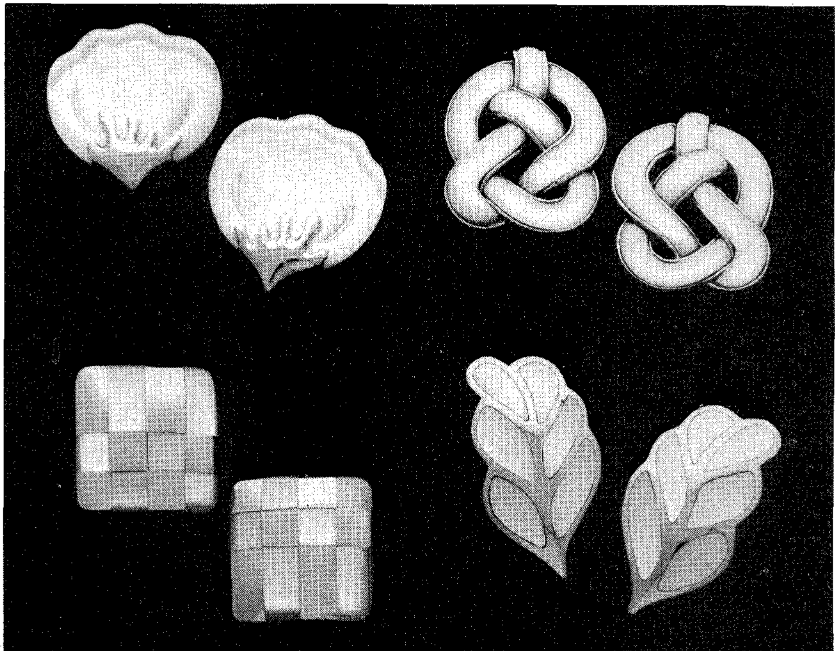
WHEN MY APARTMENT WENT CO-OP, I WAS able to buy it, but I couldn't afford to live in it. So I took the money and ran to Philadelphia. These days, the best thing about departing from Manhattan is that when you drive your rented moving van through the Lincoln Tunnel to go to New Jersey, you don't have to pay a toll to leave the Big Apple.

Jerry Goodman
Philadelphia

TWO EVENTS RECENTLY OCCURRED THAT made Patricia Morrisroe's article particularly timely: 1) A Food Emporium opened on my block. Granted, it is an aesthetically pleasing place, but it is not a supermarket so much as a theme park, and it is *not* a good omen; 2) Donald Trump announced his plans for still more luxury towers on the West Side, in addition to the *world's tallest building.* What is it with these guys? Do they feel inadequate in the locker room? Must ours be bigger than Chicago's? Why doesn't someone like Trump use his entrepreneurial talents to preserve and protect our city's artistic assets?

Kathrin King Segal
Manhattan

PERHAPS THOSE UNFORTUNATES FORCED to move out of Manhattan would do well to cross the Brooklyn or Queensboro Bridge and find that the "outer boroughs" are much more than places people travel through on their way to the airports, Fire Island, or the Hamptons, and



Winter Whites

From Tiffany's exceptional collection of ear-clips, mother-of-pearl inlaid in eighteen karat gold. A. Petals, $650. B. Knots, $1,800. C. Squares, $1,200. D. Leaves, $985. Only at Tiffany's.

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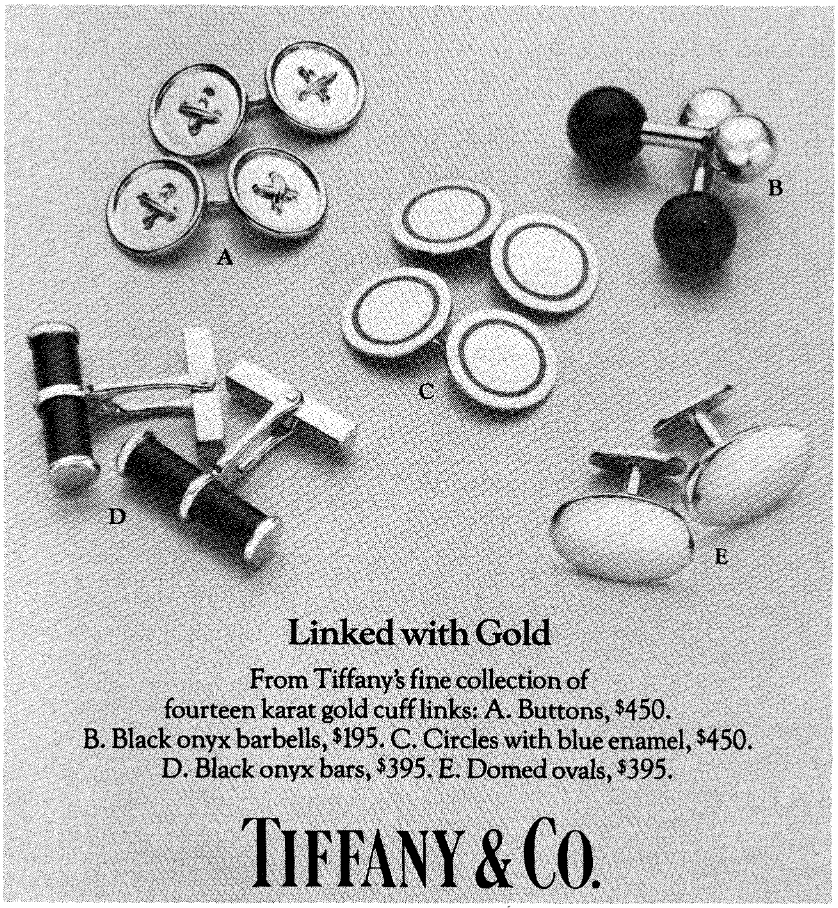

Linked with Gold

From Tiffany's fine collection of fourteen karat gold cuff links: A. Buttons, $450. B. Black onyx barbells, $195. C. Circles with blue enamel, $450. D. Black onyx bars, $395. E. Domed ovals, $395.

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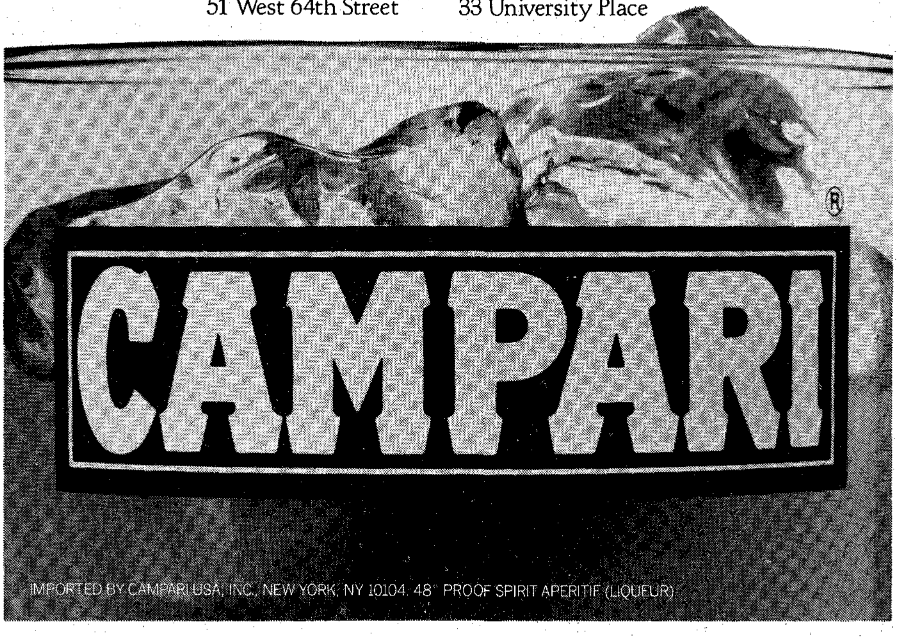
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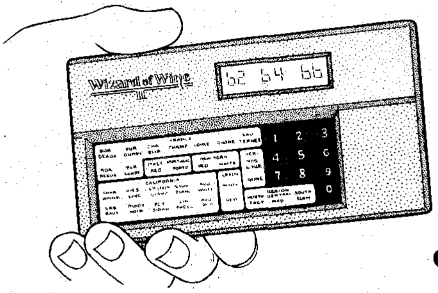

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that people other than Archie Bunker and Ralph Kramden live in them.

I know it's a difficult concept to accept, but we, too, have cultural institutions, theaters, and places of learning. We can even *read* here. (And we actually have a Bloomingdale's!) Just because a person does not live in Manhattan doesn't mean that that person lacks creativity. I understand that it's difficult for anyone who must live within a few blocks of Bergdorf Goodman, Columbus Avenue, or the Mary Boone Gallery to realize, but there are millions of people who live across the East River, the Harlem River, and New York Harbor because they like it there.

Joseph B. Raskin
Queens

DISPERSAL OF THE ARTISTIC COMMUNITY throughout the five boroughs, New Jersey, and the Upper Hudson Valley can have long-range benefits for the arts. A larger audience will be created by virtue of proximity and greater exposure. In addition, those creative individuals who choose not to live in Manhattan will benefit greatly from the opening of galleries, theaters, and dance studios near their homes.

I realize that the production of many art forms—particularly the performing arts—will require some rethinking. However, theater in the Bronx or Chatham is no less entertaining or appreciated than theater on Broadway. I, for one, welcome the many artists who have been discovering the pleasures of life and creativity upstate. I am looking forward to the increased cultural offerings that will result when their work is combined with that of homegrown talent.

Colin D. McKnight
Castleton-on-Hudson, N.Y.

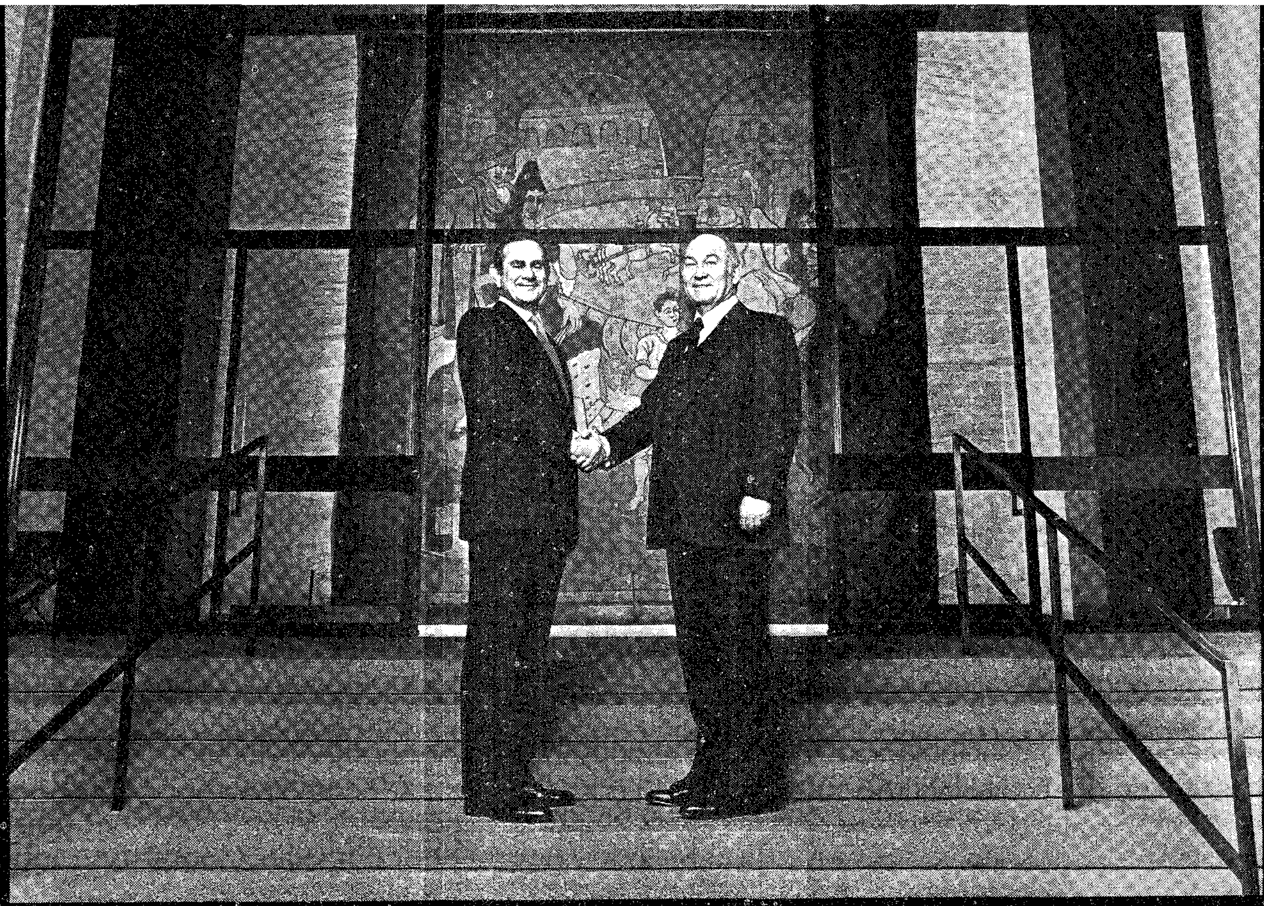
INSTEAD OF SITTING AROUND WAITING for Mayor Koch to help us, why don't we move Broadway to Baltimore? Or Atlanta? Or Seattle? There must be a city willing to support an artistic community—especially when you consider the millions of tourist dollars that artists generate every year.

Richard Meier
Queens

It Just Seemed That Way

AS THE WRITER OF THE ONLY ARTICLE—a one-part profile—that *The New Yorker* has run lately about soybeans, I was flattered by Edwin Diamond's reference ["Media: The Once and Future *New Yorker*," November 25] to "a three-part series on soybeans." Quite a few people told me they liked the piece, but until Mr. Diamond came along it had never occurred to me that anybody would take the trouble to read it three times.

E. J. Kahn Jr.
Manhattan



Our 12th annual love letter to New Yorkers

A culture of fine dining is maturing in the USA. In 1985, we witnessed with fascination and pride the flowering of many fine restaurants in New York City. We can only hope that we were a role model in this happy phenomenon.

Thanks to the creativity of our chefs, since September we have been creating and printing our menus every day.

This year we gained many new devotees to our Spa Cuisine,® and next spring Simon & Schuster will publish *The Four Seasons Spa Cuisine* by Seppi Renggli.

Theatergoers are choosing The Four Seasons in growing numbers for our pre-theatre fare, while others prefer our late nite fare—a fine way to make certain that the night's drama will not end as the curtain falls!

In April, the 1982 Grand Cru Bordeaux wines were uncorked at our Annual Bordeaux Debut Dinner. Fine wines and The Four Seasons will always go together. Same time next year we will debut the 1983 Bordeaux.

In a city that glitters with many fine restaurants, your continued loyalty to The Four Seasons is deeply appreciated and satisfying to the two-of-us and all-of-us.

Happiness and joy to you and yours for the Holidays and the coming year.

Tom Margittai

Paul Kovi

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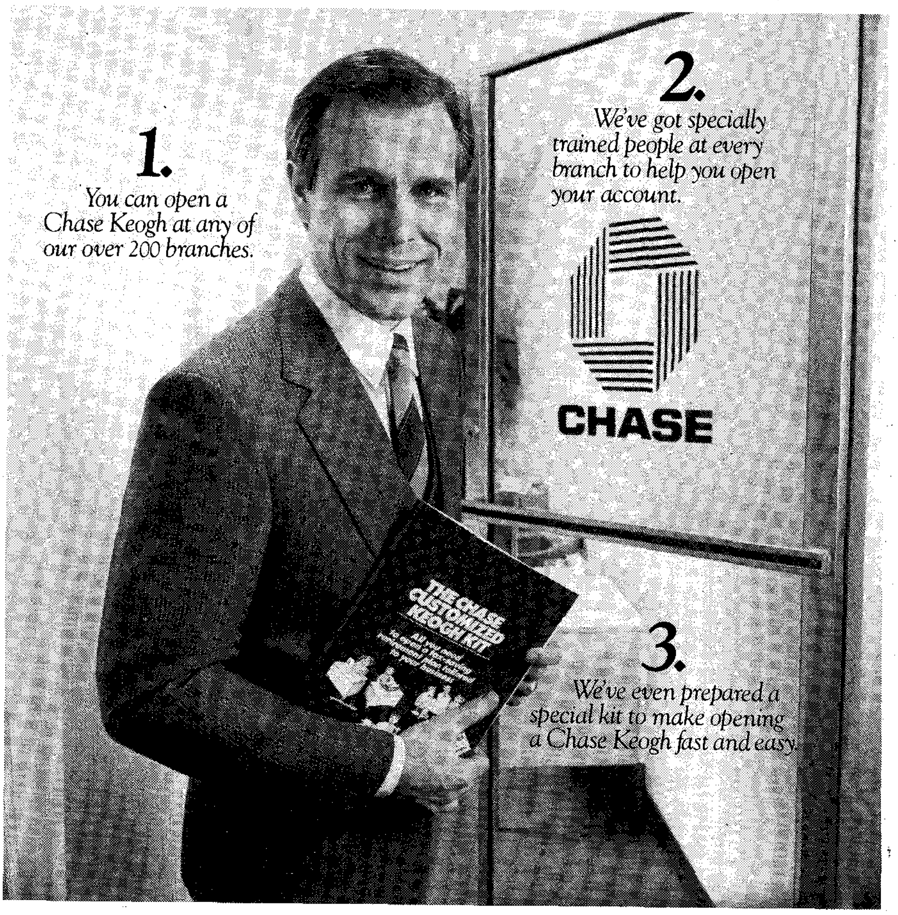
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NEW YORK

INTELLIGENCER

BY JEANIE KASINDORF

INSIDE WARNER...MOYNIHAN'S MESSAGE...GOLDBERG VARIATION...THE GUV'S TAX APPEAL

DUCKING 'THE KNIFE' AT WARNER

A source close to former Warner Communications senior vice-president Alberto Cribiore says that before Cribiore resigned, on November 15, he turned down an offer to be president of the company. According to that source, Cribiore feared he would be caught between Warner chairman Steve Ross and Herb Siegel, the chairman of Chris-Craft Industries, which is Warner's largest stockholder. Ross and Siegel have been at odds over Chris-Craft's attempts to increase its representation on Warner's board.

"Both the Ross and the Siegel factions wanted him to run the place," the source says. "But he thought it would have been a question of which one is going to knife you first." Cribiore decided to become a principal at the investment firm of Clayton & Dubilier.

Cribiore refused to confirm or deny the report. At Warner, spokesman Geoff Holmes said it is "absolutely not true."

PAT MOYNIHAN STEPS UP THE P.R.

Can it be an accident that just as some Democrats are starting to talk about finding a candidate to run against Pat Moynihan in 1988, the senator is planning to hire a press assistant for his Manhattan field office?

For the past five years, the junior senator from New York, Republican Al D'Amato, has had an aggressive press office in Manhattan "getting out the message." Now Moynihan apparently feels pressed to do the same.

WHOOPI GOLDBERG BIDS FOR *JAKES*

Whoopi Goldberg has been telling reporters she would like to play a male private detective in *Two Jakes,* the sequel to *Chinatown,* which abruptly stopped production last May. The film came to a halt amid reports that producer Robert Evans and screenwriter-director Robert Towne had fought over whether Evans would get to play the private-detective role opposite Jack Nicholson, who was co-producing the film with Evans.

But if Bob Evans has anything to say about it, the comedienne doesn't stand a chance of getting the part. "That's so ludicrous it's a joke," Evans told *New York.* "It's like saying I'm going to play the life of Libby Holman. If anybody plays that role, *I'm* going to play it, and if I don't, I'll choose who I wish to have in the role. And Whoopi Goldberg would not be my first choice."

WHOOPI

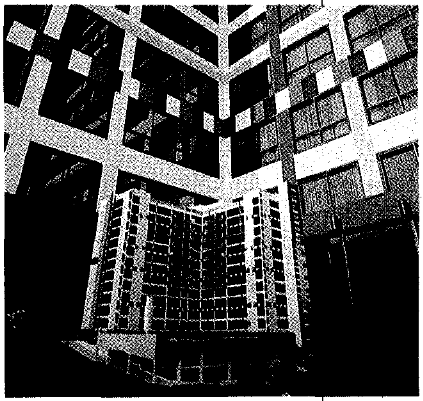
GEORGE KLEIN'S ARTFUL DEVELOPMENT

Developer George Klein may commission Israeli artist Yaacov Agam to create one of his mammoth "architecturally integrated images" or "mutable sculptures" for one of those pristine towers architects Philip Johnson and John Burgee have created for Klein as part of the planned Times Square redevelopment.

Among the Israeli-born artist's creations are paintings, fountains, electronically controlled "constructions," and sculptures, one of which stands in front of the Juilliard School. Agam is probably best known in this country for his brilliantly colored geometric gridwork on the 100,000-square-foot exterior of Le Mondrian, a hotel in Los Angeles, and for the 99,200-square-foot painting on the Villa Regina condominium complex in Miami.

In addition to painting walls, Agam has been known to "decorate" unsuspecting participants at the dedications of his works. It took Villa Regina developer Nicholas Morley four hours to soak off the Agam "original" the artist painted on the developer's arms and face. Agam "can be very difficult," Morley says.

—LISA DE MORAES

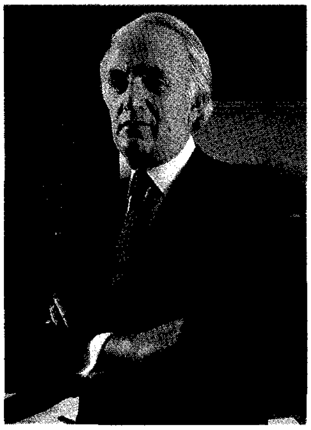

L.A.'S LE MONDRIAN

CUOMO A HIT WITH G.O.P. CEO'S

It looks as if Governor Cuomo's campaign to preserve IRS deductions for state and local taxes has made an impression on some powerful Republican voters. Cuomo recently scored surprisingly high in an economic survey of 200 CEO's, presidents, and financial officers of companies from the tri-state area.

In the survey, conducted by KMG Main Hurdman, the country's ninth-largest accounting firm, the largely Republican group was asked which political leader "best understands your problems as a business executive and a family provider." President Reagan was the choice of 25 percent, and Cuomo the choice of 16 percent. By contrast, 14 percent chose "Republicans in Congress," and 2 percent "Democrats in Congress."

"I was surprised that Cuomo did so well," one of the partners at the accounting


STEVE ROSS

Photographs: top, Robert Lewis/Outline; bottom, Harry Benson.

TUCK TALES...*ESQUIRE*'S PERSONNEL PUZZLE...CLEANING UP FOR KOCH...MCQUEEN'S LEGACY

MCQUEEN

THE MUNICIPAL BUILDING

DICK TUCK

firm, Joseph Driscoll, says. "What we discovered in our survey was that the deductibility issue was very important to business leaders. I think Cuomo knew that the issue transcended party lines and that he would get a lot of support with voters in both parties for his stand on it. And apparently he's succeeded."

……

THE LIFE AND (HIGH) TIMES OF DICK TUCK

Political prankster Dick Tuck, who went off to Hollywood last February to sell a sitcom about Washington, has instead signed a deal for a TV movie about his life. *Three's Company* star John Ritter will play Tuck in the film, which will be produced by Twentieth Century Fox Television and Ritter's production company.

"Of course, they are going to make it an uplifting film," Tuck says. "The part of my life they're going to tell is how I went to Gary, Indiana, in 1967 to help Dick Hatcher be elected mayor. It will be about the decent black man against the corrupt political machine, and how virtue triumphs all around. Ritter will probably play the part 90 percent irreverent and 10 percent idealistic. Which is about twice as much idealism as I have."

GEORGE BUSH STEALS A MARCH

Potential presidential candidate George Bush will have a chance to do some early campaigning among Manhattan Republicans on Lincoln's Birthday 1986. State Senator Roy Goodman has arranged for Bush to be the principal speaker at the New York Republican County Committee's annual Lincoln Day Dinner.

Does this represent a victory for Bush over his potential presidential rival, New Yorker Jack Kemp? "Not at all," Goodman's press secretary says. "Kemp was a speaker at last year's dinner. I remember it because he gave such a long speech."

……

THE MAYOR TOURS A POTEMKIN OFFICE

City workers in the Municipal Building are still shaking their heads over the crash cleanup carried out last week before a visit from Ed Koch. Maintenance in the crowded city offices usually consists of little more than having the carpets vacuumed once a month and the wastebaskets emptied every night. But when word got out that the mayor would be stopping by to inaugurate the new studios of WNYC, feverish Department of General Services workers spent two days sprucing up the area where the mayor would walk on his way to the ceremony.

"You should have seen it," a city employee says. "They scrubbed and polished the elevators. They shampooed the carpets, washed the windows, buffed the floors. They even washed the walls—that's what really cracked us up. No wonder Koch thinks everything is great in this city, if people do this wherever he goes."

WANTED: STAFF FOR *ESQUIRE* MYSTERY MAG

Woody Allen and Steven Spielberg aren't the only creative types who keep their plans a secret from the people they are about to hire. *Esquire* editorial director Betsy Carter is being so secretive about the magazine she will start next year for *Esquire* editor-in-chief Phillip Moffitt that she has interviewed 30 candidates for the job of second-in-command—without telling any of them what kind of magazine they would be editing.

"I know it's bizarre," says Carter, who has described her magazine to friends as an *Esquire* for women. "But we decided it was better to keep quiet about it until we're ready to announce it. So I just talk to them about magazines in general. But by the time we hire people, they *will* know what they're being hired for. We can't go on like this forever."

……

MAKING THE MOST OF STEVE MCQUEEN

The author of that new Steve McQueen biography is busy telling reporters that her book has more inside information about the actor than the one written by McQueen's ex-wife. But you can be sure her agents abroad won't be making the same claim—because the foreign rights to both books are being handled by the same people.

The sticky situation has arisen because the William Morris Agency is representing both McQueen's ex-wife, Neile McQueen Toffel, who has written *My Husband, My Friend* (due out January 16 from Atheneum), and Penina Spiegel, author of *McQueen: The Untold Story of a Bad Boy in Hollywood* (due out January 3 from Doubleday). Although different agents in William Morris's New York office are handling the two books, the agency has only one person in each foreign country to handle all its clients.

"It *is* a delicate situation," concedes London agent Ed Victor. "Usually you take steps to try to outsmart the rival agent. But you can't do that when you're your own competition."

Photographs: top, Max B. Miller/Pictorial Parade; center, Charlyn Zlotnik; bottom, Bruce Hoertel/Camera 5.

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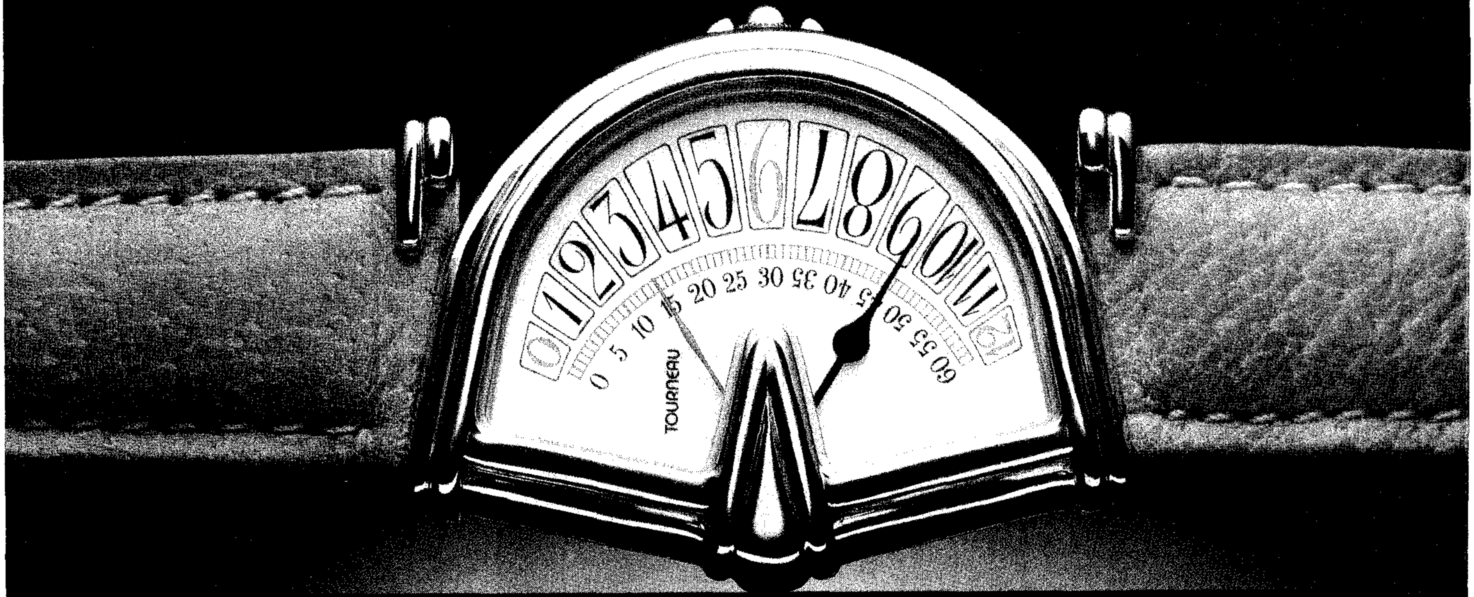

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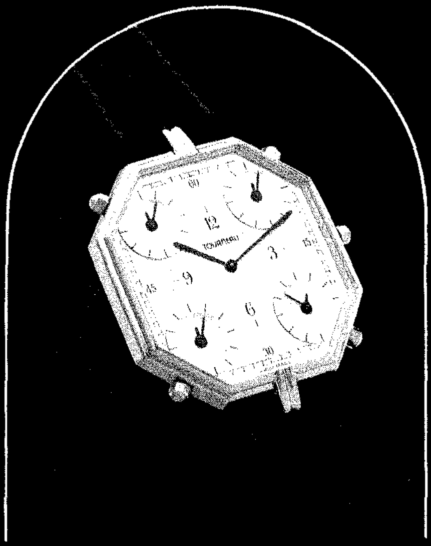

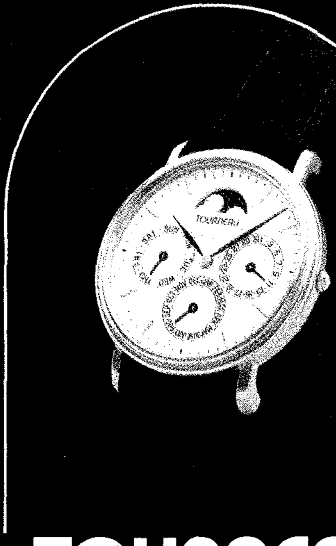

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WINNERS AND SINNERS OF 1985

BY DAN DORFMAN

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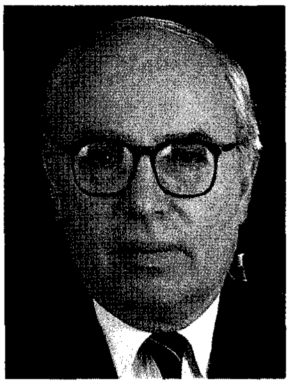

Gutfreund

Perelman

JUNK BONDS FLOATED ALL OVER THE corporate landscape, as merger mania dominated the money-making game on Wall Street. The stock and bond markets exploded when the Federal Reserve switched from fighting inflation to fighting a sagging economy (in the process easing credit and driving interest rates lower). Regulation of the securities markets collapsed, as insider trading ran wild.

☐ *Man of the Year:* Loews chairman Laurence Tisch, who engineered '85's biggest corporate coup—the possible takeover of CBS. Tisch says it isn't so—that Loews's stake in the network (currently 11.9 percent, but expected to rise to 25 percent) is strictly an investment. But sources friendly with Tisch—now a CBS director—predict he'll become the controlling head (barring some giant offer). "The lamb [CBS] has invited the lion [Tisch] into the den," says one Tisch intimate. "And when the time's right, the lion—in this case, a very patient lion—will have his feast."

☐ *Biggest Deal-Maker:* Drexel Burnham Lambert's Michael Milken, whose offering of junk bonds (high-yielding debt instruments averaging 14 to 14.5 percent) helped DBL pull off about 60 merger and acquisition deals, totaling about $14 billion. The deals included the acquisition of Revlon ($1.8 billion) and the pending purchase of Beatrice Companies ($6.2 billion). Milken, sources say, could earn about $25 million this year. Future junk-bond offerings could be in trouble, however, given the new Fed proposal that margin regulations be applied to debt securities used in high-leveraged corporate takeovers.

☐ *Biggest Killing:* Over $460 million, by the legendary Warren Buffett, on just two deals. One was a $332-million pre-tax profit on an 8.5 percent stake in General Foods, which was acquired by Philip Morris in a $5.75-billion deal. The other, a paper profit of $129 million on 3 million new shares of Capital Cities Communications, whose purchase of ABC Buffett is helping to finance.

☐ *Worst Market Call:* Last January's prediction by investment adviser Joe "Apocalypse Soon" Granville that the Dow would be 600 by December in an environment "like 1929 all over again." A close runner-up: last August's forecast by former Merrill Lynch investment strategist Richard Hoffman. With the Dow in the mid-1300s, he warned that an imminent market break would knock the index down 500 points, starting with a drop to 1,100 by January.

☐ *Best Timing:* Charles Schwab's sale of almost 75 percent of his holdings in BankAmerica shortly before the bank announced a second-quarter loss of $338 million. Schwab is a director of the bank and the chairman of Charles Schwab & Company, the nation's largest discount brokerage firm, which is owned by BankAmerica. All told, Schwab, his wife, Helen, and a trust in Helen's name unloaded 589,000 BankAmerica shares at prices ranging from 18 to 19⅜. The stock has since dropped to around 13½, saving the Schwabs over $3 million.

☐ *Toughest Bulldog:* Pantry Pride chairman Ron Perelman, who pursued and eventually gobbled up cosmetics king Revlon—a deal the pros said he'd never do. Perelman once told me that if someone topped his original Revlon offer of $47.50, "I'm gone." But he raised the price again and again, ultimately doing the deal at $58 a share.

☐ *Biggest Golden Parachute:* The $35-million payout (from severance and options) former Revlon chief Michel Bergerac set up for himself. Many executives regard it as a disgrace. As one said, "Bergerac doesn't belong in a company—he belongs in a pigpen."

☐ *Worst Image:* E. F. Hutton Group, for a series of fiascoes, especially the "check-kiting" scheme, in which the brokerage firm pleaded guilty to 2,000 counts of wire and mail fraud earlier this year. Despite denials by the company, Robert Fo-

Photographs: left to right, Maria Robledo; Ed Kashi; Rob Kinmonth; Eddie Adams/Gamma-Liaison.

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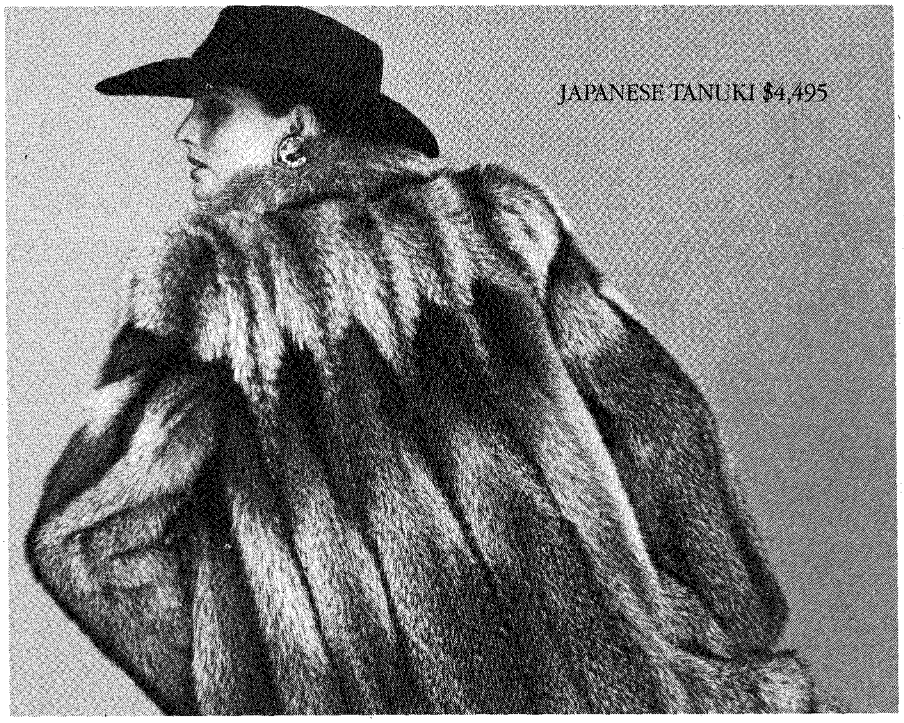

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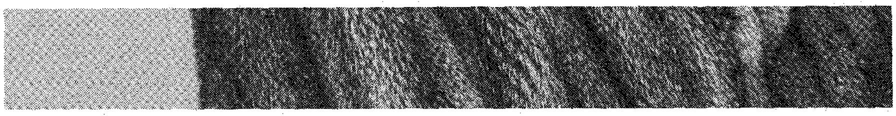

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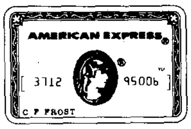
SANTA FE



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mon's job as Hutton chief is said to be in jeopardy.

☐ *Top Mutual Fund:* Fidelity Overseas, one of the family of funds of Boston-based Fidelity Investments. Predominantly an investor in foreign equities, it leads 898 funds tracked by Lipper Analytical Services. Managed by George Noble, the fund was up almost 65.5 percent at press time, thanks chiefly to a declining greenback. Chief among the fund's top choices: Michelin (France), Amro Bank (the Netherlands), Tobu Railway (Japan), IFI (Italy), and Siemens (West Germany).

☐ *Best Infighter:* John Gutfreund, Phibro-Salomon's chairman and chief executive, who solidified his position by sharply cutting back the commodities side of the business (Phibro). The move followed a power-play victory last year over then co-chief executive David Tendler, who has since left the company.

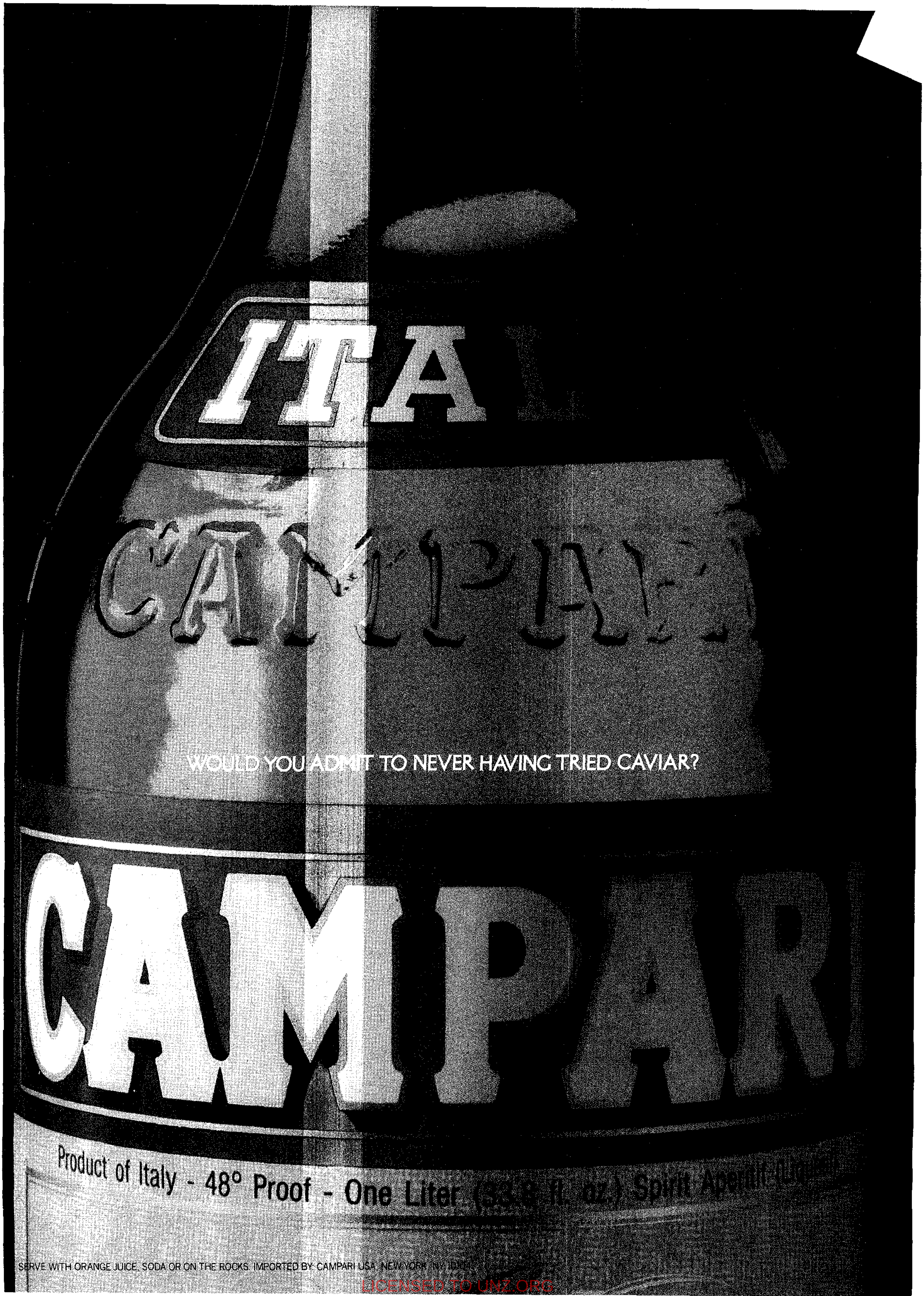
☐ *Biggest Christmas Gift:* A Texas court's $11.1-billion award to Pennzoil. Texaco is supposed to pay that amount for busting up the Pennzoil–Getty Oil merger and gobbling up Getty itself. The betting is the two companies will agree to an out-of-court settlement, with Texaco paying at least $2 billion.

☐ *Biggest Non-Event:* The repeated promises of the Securities and Exchange Commission to crack down on insider trading.

☐ *Smart Guy's Dumb Deal:* The purchase of nearly 6 million shares (or almost 50 percent) of Mission Insurance Group by American Financial Corporation, the Cincinnati-based holding company controlled by wily financier Carl Lindner. Mission shares were bought at an average price of $21.76. Last October, a subsidiary was declared insolvent. The current stock price is $2.50, adding up to an American Financial paper loss of almost $115 million.

☐ *Worst Banker:* Samuel Armacost, the president and chief executive of BankAmerica, which lost $159 million in the first nine months of the year, chiefly because of bad loans. At least two directors who want to scrap Armacost are privately criticizing him for indecision, lack of imagination, and lack of foresight. Richard Cooley, chairman and chief executive of Seafirst (Seattle-First National Bank), a subsidiary of BankAmerica, is being mentioned as a possible successor.

☐ *Hair-raising Boom:* The run-up in Upjohn shares—from a 1984 close of 70⅛ to a recent price of 140—based on minoxidil, the drug that's said to make hair grow. That gain made Upjohn shareholders almost $2.2 billion richer. The product is expected to be out in 1987, but there's potential competition from American Cyanamid and a rumored Italian entry. ■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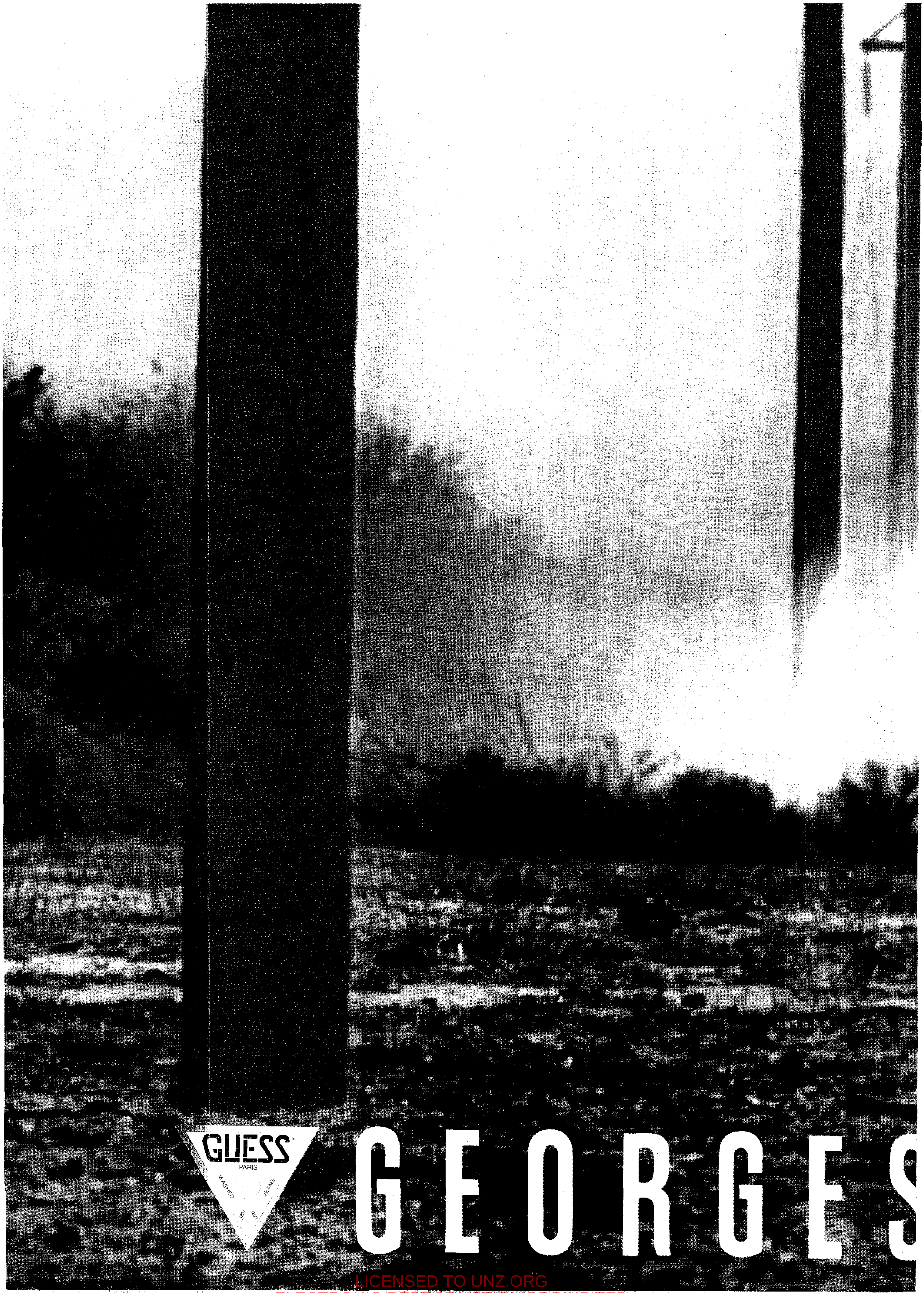
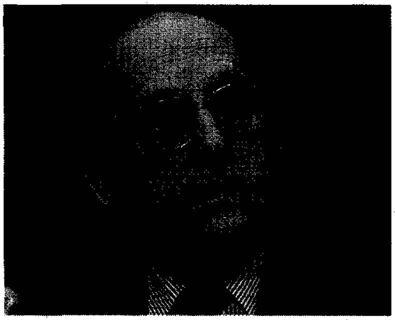

GUESS
PARIS
WASHED
JEANS
GEORGES

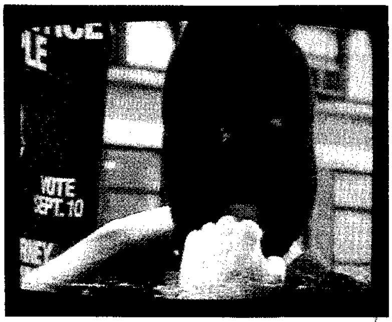
MARCIANO
Advertising: Paul Marciano

POLITICS

WINNERS AND SINNERS OF 1985

BY MICHAEL KRAMER


Arbatov



Morgenthau's "criminal"

Lipper

A YEAR OF UPSET EXPECTATIONS. True to form, Ed Koch said some more insensitive things about blacks, and a minority coalition promised to kick the mayor back to his rent-controlled apartment in Greenwich Village. By spring, though, Koch was home free in the newly renovated Gracie Mansion. In Washington, the savvy know-nothings discounted Ronald Reagan's landslide and predicted second-term blahs. But then came the *Achille Lauro,* and by Geneva the president's popularity couldn't have been higher. Internationally, the summit dominated—and only now is the reality of zero progress sinking in. But Reagan's standing is still off the charts, despite his having welcomed Princess "David" to the White House. Nineteen eighty-six comes none too soon.

☐ *Best Campaign of the Year:* Ed Koch for mayor. Flawless from the start, the Koch effort took the mayor's arrogance and turned it into an advantage. By the end, almost everyone acknowledged that while Koch was impossible, he was impossible in the cause of New York. Mayor Koch, as Franklin Roosevelt once said of another imperial politician, was *our* SOB.

Just when it seemed he'd be only a winner, the mayor became a sinner—again. He wrote another book, *Politics,* that goes after all the people he forgot to bash in *Mayor.* No doubt *Politics* will earn Koch another fortune—and four more years will undoubtedly yield a third volume. Can you wait?

☐ *Worst Campaign of the Year:* A tie. The Carol Bellamy campaign took the council president's strengths and squandered them: A woman perceived as honest and principled acted like the man she sought to replace. By trying to knock Denny Farrell off the ballot, Bellamy doomed whatever small chance she might have had to unseat Koch.

Ken Lipper, who did a good job as deputy mayor, ran a dismal race for council president. Lipper ignored the strategy of his advisers, Ron Maiorana and Maureen Connelly, two of the best in the business, and plunged himself into oblivion. Lipper also gets the *Gracelessness Under No Pressure* award—for suggesting that the electorate was stupid for choosing Andy Stein instead of him. In politics, the truth is often best left for others to discover.

☐ *Worst Political Commercial:* Manhattan district attorney Bob Morgenthau had a masked "criminal" declare he'd be in trouble if Morgenthau was re-elected. Before the "criminal" pulled on his mask, however, he was seen to be a clean-cut actor, the least credible bad guy anyone could conjure.

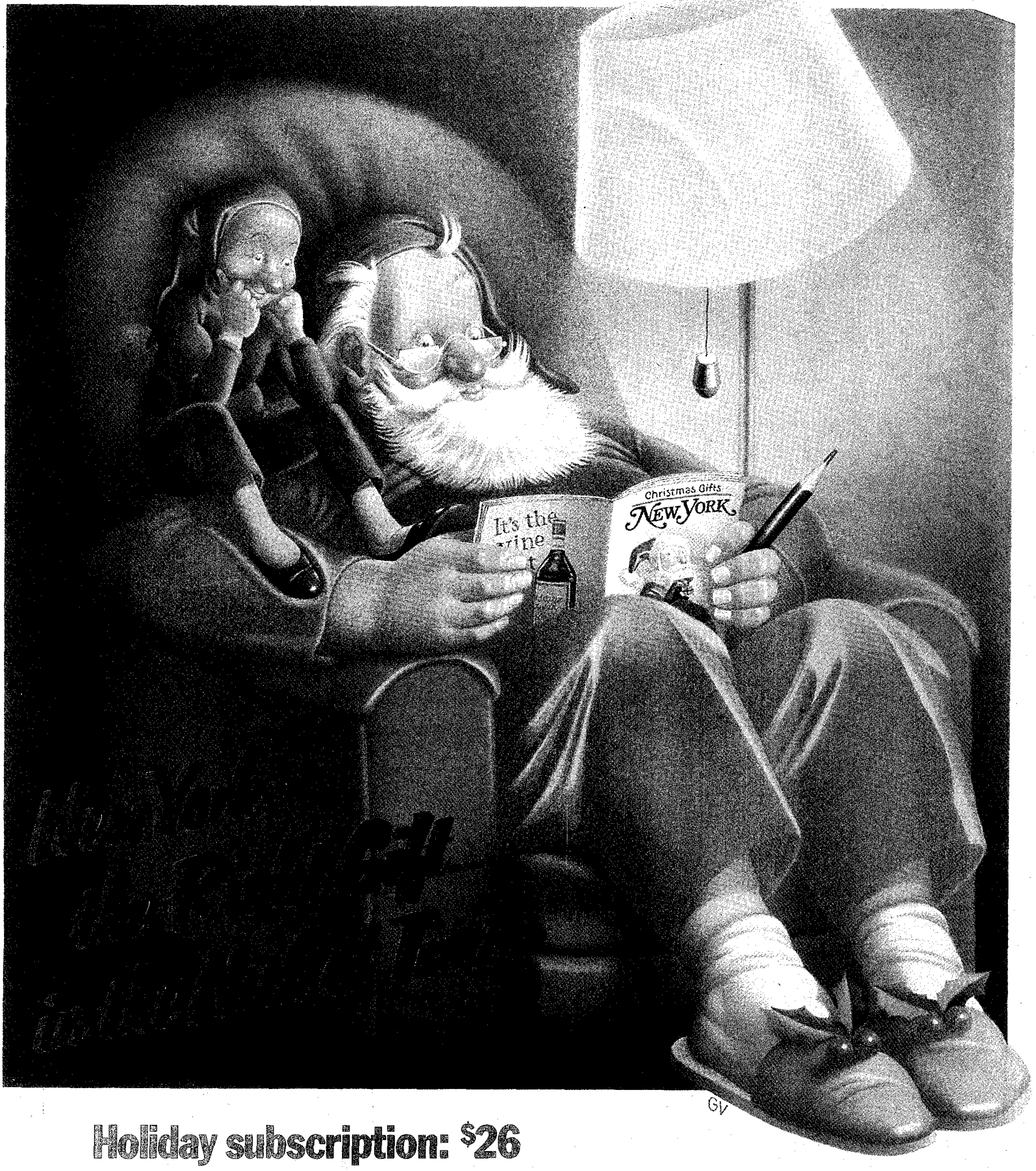
☐ *Media Hype of the Year, Local:* The black-Hispanic coalition, given a fair chance to upset Ed Koch when it was first organized, self-destructed in a surfeit of petty jealousies. And even before the blacks and Hispanics quarreled, the Manhattan blacks let it be known they'd rather have Koch III than a black from Brooklyn as mayor. So much for principle. Now it's back to cutting deals.

☐ *Media Hypester of the Year, Local:* At home in New York, David Garth is unbeatable. His clever handling of Mayor Koch, including the year's *Best Local Policy Decision*—having Koch shut up for almost five full months—was in no small way responsible for the mayor's re-election. Credit Garth, too, for the year's *Best Political Commercial:* the series of real New Yorkers who endorsed Koch. *The Best Line:* The guy who said of Koch, "He tells you the truth, right in your face."

☐ *Media Hype of the Year, International:* The summit. Before Geneva, the world was conditioned to expect peace in our time—and 3,000 journalists rushed to Europe to celebrate it. If there's a concrete payoff, we haven't seen it yet. In fact, the Soviets have become even more opposed to Star Wars. The only winners were the principals—Gorbachev and Reagan. Both have improved their position at home by not giving in at Geneva. No wonder encores are scheduled for '86 and '87.

☐ *Media Hypester of the Year, International:* Georgy Arbatov is the "reasonable Communist." When the Soviets want their views expressed in a non-hysterical manner, Arbatov gets the call. By skillfully referring to "Gorbachev" as if he didn't work for

Photographs: left, Peter Turnley/Woodfin Camp; center, Donal Holway; right, Eli Reed/Magnum.



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the man, Arbatov is often wrongly identified as an independent voice—an extinct species in official Moscow.

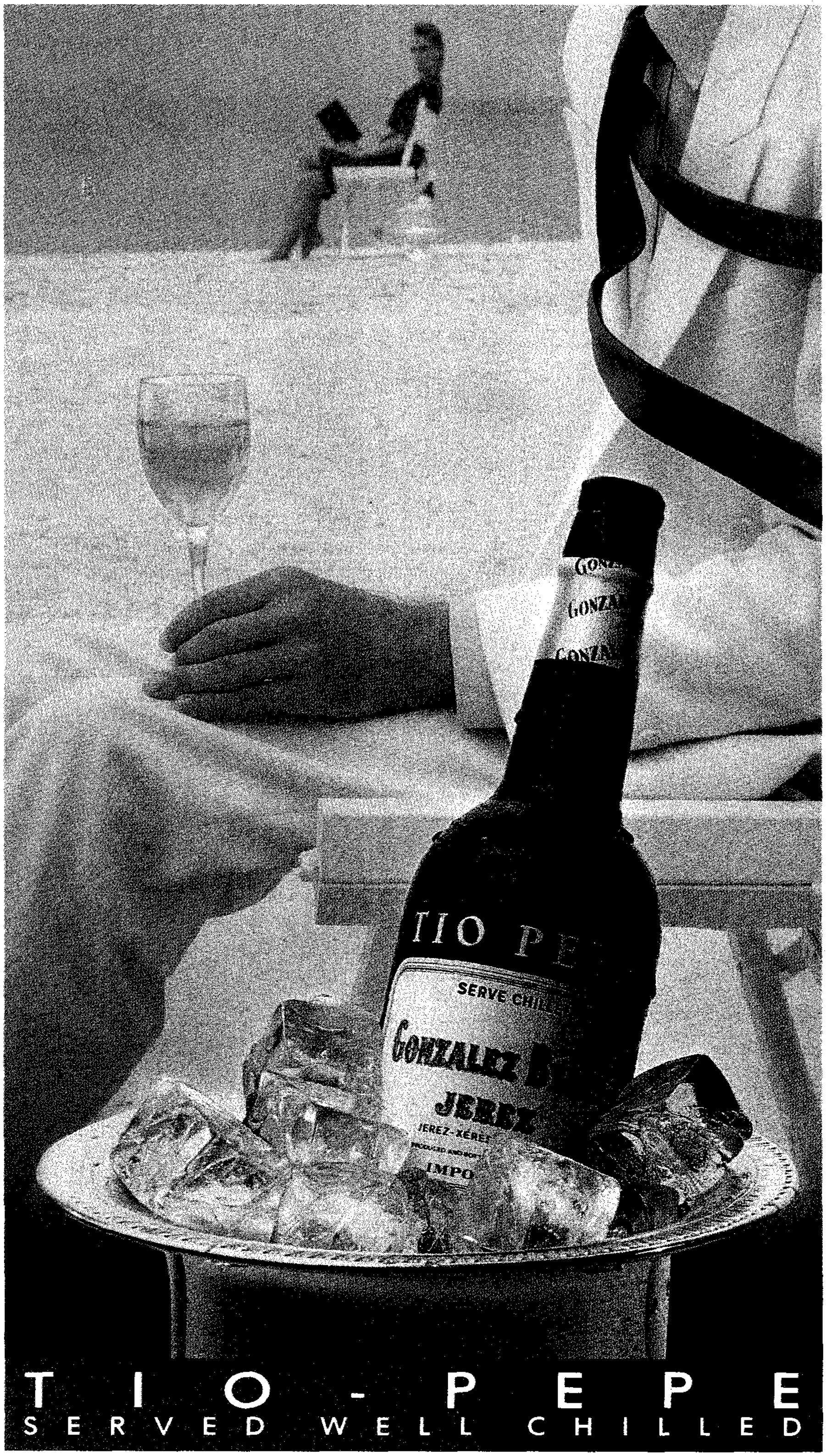
☐ *Comeback of the Year, Maybe:* Tax reform, which used to be dead, has been resurrected. But the version at hand is a far cry from the president's original proposal, and the Republicans in Congress may still kill it. The good news for New York is that the deductibility of state and local taxes may survive—a tribute to Mario Cuomo. Another winner seems to be House Ways and Means Committee chairman Dan Rostenkowski, whose deft stewardship of the tax bill may result in his election as Speaker of the House when Tip O'Neill retires next year.

☐ *Worst Bureaucracy:* By now, most of us have endured government's latest inconvenience, the interminable lines at the state motor-vehicle department as New York jumps on the photo-license bandwagon. Bad as *this* is, the system's even worse when the stakes are truly high. Consider the case of Frederick Sherman. In 1978, Sherman, a police sergeant, pleaded no contest to a drunken-driving charge after plowing into seven parked cars in the Bronx. Last March 15, Sherman struck and killed a 79-year-old man in Manhattan—drunken driving again. Most recently, on October 12, Sherman was arrested for drunken driving in Westchester. He still carried a valid driver's license.

☐ *The Truth Revealed Awards:* To Jesse Jackson, moralist, for admitting, "If I had repudiated Farrakhan, I wouldn't have picked up three Jewish votes." And to Marc Trachtenberg, journalist, whose analysis of White House tapes recorded during the Cuban missile crisis struck at the Kennedy fabulists—particularly Arthur Schlesinger, whose portrayal of Robert Kennedy as a dove appears to have been 180 degrees off the mark. An R.F.K. excerpt: "We should also think of, uh, uh, whether there is some *other* way we can get involved in this through, uh, Guantánamo Bay, or something, er, or whether there's some ship that, you know, sink the *Maine* again or something."

☐ *Worst Policy Decision:* We're used to dumb policy from the government, but we expect more from the private sector. So it's disturbing to have *The Washington Monthly*'s Charles Peters remind us that the many missed calls during the World Series were more than bad luck: They were the result of business aping a governmental idiocy—slavish devotion to the seniority system. The "umpires for post-season games," says Peters, "are selected without regard to ability. All they need to have is six years seniority, and then they are automatically given post-season assignments on a rotation basis. . . . All that suffers is the quality of the work." ▬

What Europeans Turn To When They're Bored With White Wine.



Discover a taste that has swept the continent. Icy cold Tio Pepe. Europe's bold dry alternative to mere white wine.

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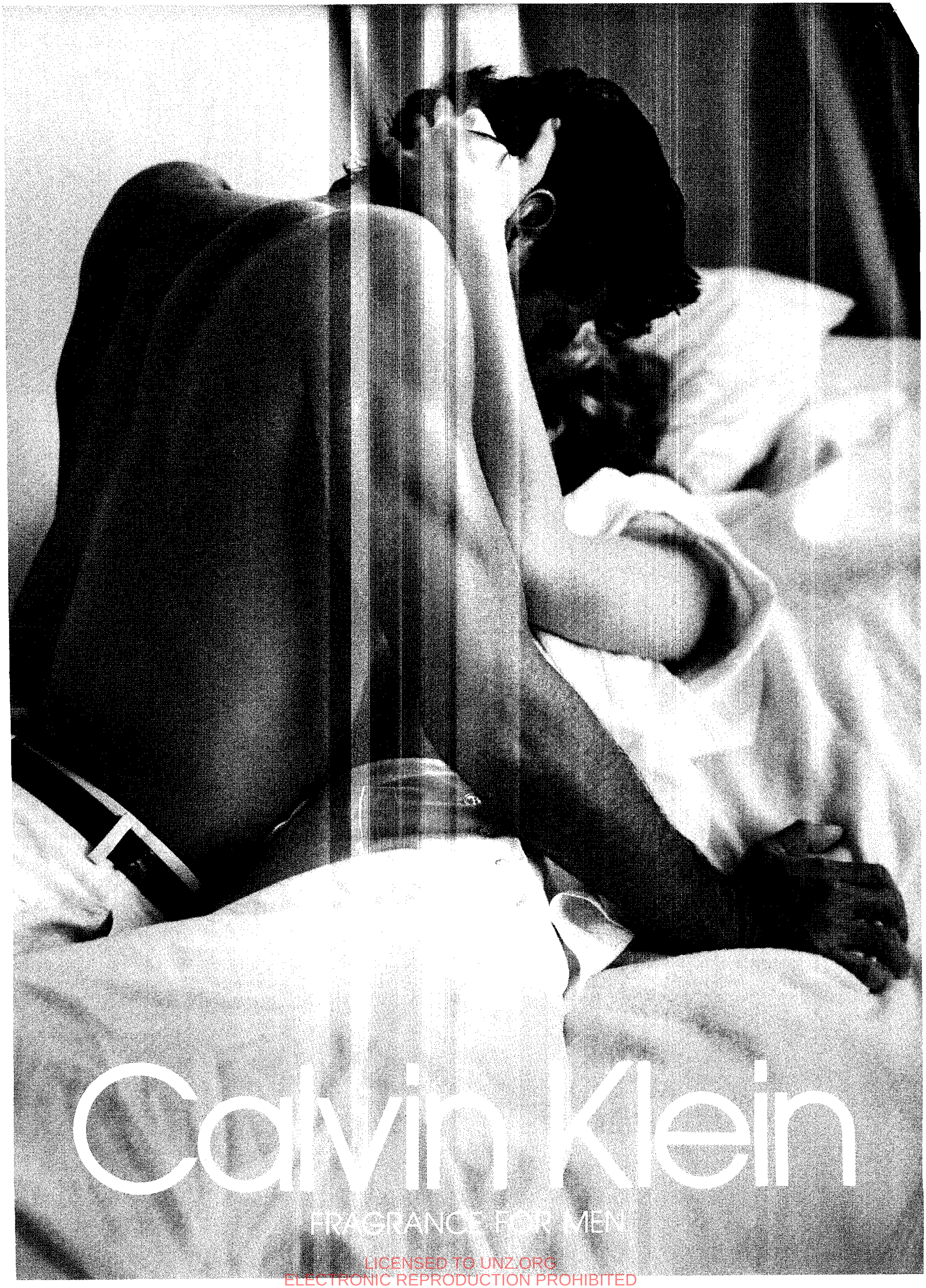
Calvin Klein
FRAGRANCE FOR MEN

MADISON AVE.

WINNERS AND SINNERS OF 1985

BY BERNICE KANNER

IT WAS A YEAR IN WHICH 1984's TOP show, *Dallas,* fell to seventh place, and *The Cosby Show,* a newcomer starring a black family, soared to the top. Macintosh computer's Orwellian vision and Wrangler's takeoff on *Raiders of the Lost Ark* faded into ghosts of yesteryear, and the fifteen-second spot seemed the wave of the future.

Wendy's Russian dressing.

Magazines started smelling like perfume, home medical-testing kits became as commonplace as thermometers, and the Jeep acquired cachet. Avis replaced "We try harder" with Willy Loman-type vignettes; Stroh's abandoned its beer-guzzling hound, Alex; and Wendy's found out where its beef was: with Clara Peller, after she wailed "No meat" in a commercial for Ralston Purina's Praise Complete dog food.

Yes, it's time once again to single out some of the year's marketing maneuvers that caught our eye—for better or worse.

☐ *The Bomb of the Year Award* to Coca-Cola, which dumbfounded America by pulling the Real Thing off the shelves. A great cry was heard in the land, so three months after doing the unthinkable, the company reintroduced its original formula as Coca-Cola Classic—a name more evocative of a golf tournament than of a soda pop.

☐ *The Return to Innocence Award* to Estée Lauder, who bucked the Decadence-Obsession-Poison tide by calling her new fragrance Beautiful, and marketing it with a bridal theme.

☐ *The Not in the Spirit of Détente Award* to Wendy's, whose latest teaser features a mock Soviet fashion show in which a dumpy model dons the same shapeless shift for daywear, eveningwear, and swimwear. The point: "At Wendy's, every hamburger isn't dressed the same."

☐ *The We Are Not Amused Award* to the Metropolitan Transportation Authority, whose self-mocking subway ads designed to mollify straphangers during a five-year, $8.5-billion overhaul—and featuring a Rodney Dangerfield type—don't have riders exactly rolling in the aisles. Says one card, "A three-year-old can ride a tricycle faster than my train is moving."

The unreal thing.

☐ *The Desperately Seeking Herb Award* to Burger King for launching the biggest manhunt since Dillinger. Its aim: to find misfit Herb—the only person in America who has never tasted a flame-broiled Burger King patty—and bring him to his senses.

☐ *The Still Waters Run Deep Award* to Ed Jaymes, the down-home hayseed who does the thinking while partner Frank Bartles does the talking. Together, these stars of what may be the first soap opera in the annals of beverage advertising have created a wry and witty serial—and made Bartles & Jaymes wine coolers hot.

Ed Jaymes and Frank Bartles.

☐ *The Not Just Another Pretty Face Award* to the Sony Handycam, whose "perfect marriage" ad stars—there's no getting around it—a frankly homely bride and bridegroom.

☐ *The Is Nothing Sacred? Award* for leaving no space unfilled to—no, not Taxi-Grams, matchbook covers, shopping carts, parking meters, bus shelters, or postage stamps (yes, there's talk of subsidizing the 22-cent stamp with advertising). Instead, the award goes to "Johnny Boards," those ads in rest-room stalls that give new meaning to the expression "captive audience." Indoor Advertising of Louisville, Kentucky, hawked the plan, but suffered a setback when realtors feared a bathroom blitz would offend their tenants.

☐ *The Life-styles of the Rich and Famous Award* to Diet Pepsi for capturing a slice of life as it is supposedly lived in the Zaccaro household. With her soft-sell endorsement of the soda, Geraldine Ferraro parlayed her political clout into an estimated $750,000.

☐ *The Fat Is Where It's At Award* to *Vogue* magazine, which recently learned that 20 percent of its 7.5 million readers wear a size 16 or larger, and 49 percent at least a 12. Honorable mention to Swatch watches for casting rap-music-makers the Fat Boys, and to Chrysler and Diet Coke for using pseudo-sumo wrestlers. For the former, they hoist Hondas; for the latter, one sips away (in defiance of his trainer) on the low-cal stuff.

☐ *The Canned Do Award* to the Canned Food Information Council's metallic housewife, who, with a sexy flick of her computerized wrist, propels the lowly tin into the space age.

☐ *The Fancy Arithmetic Award* to Metropolitan Tower for its ad boasting that "at 78 stories," it is "the tall-

Photograph, top: Donal Holway.

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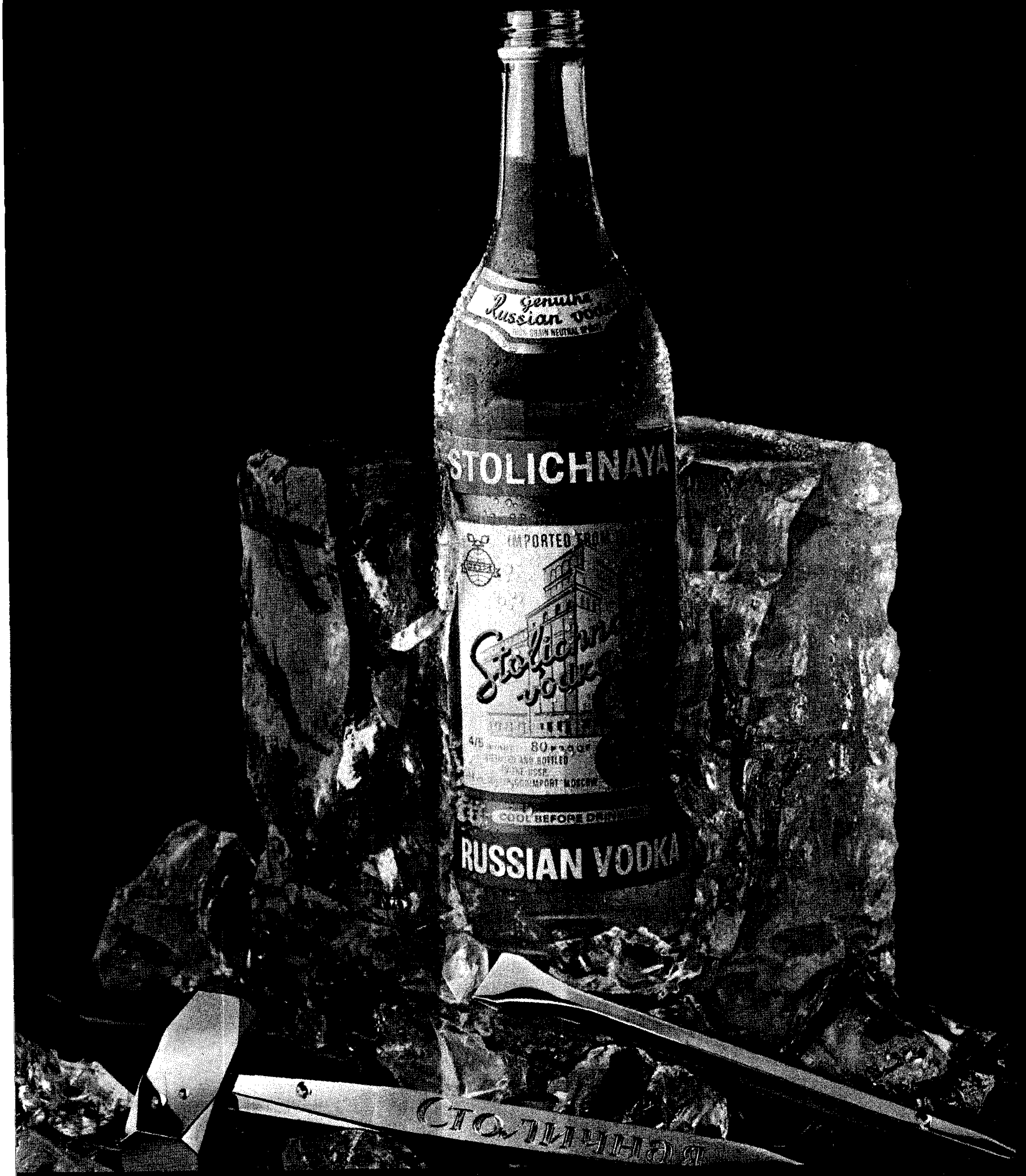
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est, most luxurious condominium residence in New York." Trouble is, as a small footnote points out, the tower really has only 66 floors. But it's 716 feet tall, and, the copy says, that's the equivalent of 78 floors.

☐ *The Incredible Hulk Award* to Myesia, the pachyderm that pushes a Black & Decker automatic-shut-off iron to demonstrate that "even those with the best memories can forget to turn their irons off." Actually, Myesia's trunk wasn't strong enough to move the iron, so a mechanical gizmo did the work.

☐ *The Hi Ho, Hi Ho, It's Off the Cliff We Go Award* to Macintosh computers. In its much ballyhooed Super Bowl spot, blindfolded businessmen march single file off a precipice to a dirgelike perversion of the Disney tune. One of them, however, removes his blindfold, sees what's happening, and decides against taking the plunge—that is, against buying an IBM. The spots backfired, though—many businessmen felt they were insulting—and Macintosh, not IBM, came off looking like the bad guy.

☐ *The Better Than a Lava Lamp Award* to the water bed, a fixture of the sixties that, believe it or not, has become the fastest-growing sector of the bedding industry in the eighties. Almost 3 million models in varying degrees of firmness (from full-motion to super-waveless) have been sold this year—six times the sleepers' 1975 sales.

☐ *The Hold the Anchovies Award* to Pizza Hut, which—after a condemned man in South Carolina actually ordered a pizza before going to the electric chair—pulled off the air a commercial showing a prisoner eating one of its pies for his last meal. (The real-life pizza wasn't from Pizza Hut, and the make-believe convict was pardoned at the last minute.)

☐ *The More Clothes Than Nancy Reagan Award* to 26-year-old Barbie, one of Mattel's—and America's—best-selling toys. This year, some 20 million fashions for the perky blonde—designed by the likes of Norma Kamali, Mary McFadden, and Oscar de la Renta—have been sold, making the toy company the biggest manufacturer of "women's wear" in the world.

☐ *The Spokesfruit of the Year Award* to Sud Z. Lemon, an amiable little fellow in high-topped sneakers and yellow-and-white-striped leggings who—on behalf of "new improved" Joy dishwashing liquid—cheers on a housewife faced with post-dinner-party dishes.

☐ *The Times They Are a-Changin' Award* to *Rolling Stone* magazine—whose campaign boasting that its readers voted for Ronald Reagan in the last election signaled, once and for all, the end of the sixties.

☐ *The Spicy Meatball Award* to Alka-Seltzer, which, two years ago, scrapped those hilarious gastronomic assaults on the stomach to pitch itself as a remedy for "symptoms of stress that can come with success." But the new ads gave the Alka-Seltzer faithful dyspepsia, so the company reinstated food as the villain. In one spot, a barbecued-buffalo-burger binger pays the price; in another, a three-alarm-chili connoisseur repents.

☐ *The And to Think I Asked Santa for a Mink Award* to Greenpeace, the environmental-protection group, for its billboard in England showing a woman in high heels trailing a bloody fur coat. "It takes up to 40 dumb animals to make a fur coat," reads the copy, "but only one to wear it."

☐ *The No Bull Award* to Merrill Lynch, whose bull, after twelve years of wandering in the maze and strolling through the china shop, has been put out to pasture.

☐ *The Sneer of the Year Award* to Trump Tower Atrium, which, in its ads, at least, is populated by shoppers who are chic-er than thou. "Trump Tower Atrium does have the best of everything," meows one to her friend. But "one more bite of that Sacher torte and you won't fit into any of it."

☐ *The Someday My Linguine Will Come Award* to Prince, the spaghetti-and-sauce company whose rock-video-type commercial promises "Prince in concert," even dangling the rock star's trademark lacy glove. What it delivers is screaming crowds, colored lights, swirling smoke . . . and the spaghetti in concert with the tomato sauce. So miffed was the 26-year-old performer that he demanded that the 73-year-old company stop giving the impression that he endorses its products.

☐ *The Silver Lining Award* to Dunlop, which showed a tortured blowup of U.S. Open second-place finisher—and Dunlop endorser—John McEnroe under the headline "The Racquet Played Great." The ad congratulated the winner of the U.S. Open—"even if he wasn't playing with a Dunlop Max 200 G. As Mr. McEnroe was."

☐ *The It's So Nice to Have a Man Around the House Award* to Nestlé's, for its ad in which a modern male bakes a batch of old-fashioned chocolate-chip cookies in his high-tech kitchen. Move over, Phil Donahue.

☐ *The Quick Thinking Award* to Royal Crown Cola—which, on the heels of Coke's about-face, ran an ad suggesting "What to do while you're waiting for Old Coke to return." Try RC, it said, and "You may never return to Old Coke."

☐ *The It Pays to Advertise Award* to Tom Williams, the 40-year-old Alaska bachelor who met his 22-year-old Washington bride-to-be by running a $27.50 newspaper ad. Said fiancée Jill Bandock, "I decided, yes, this is the man I'd like to spend the rest of my life with." ■

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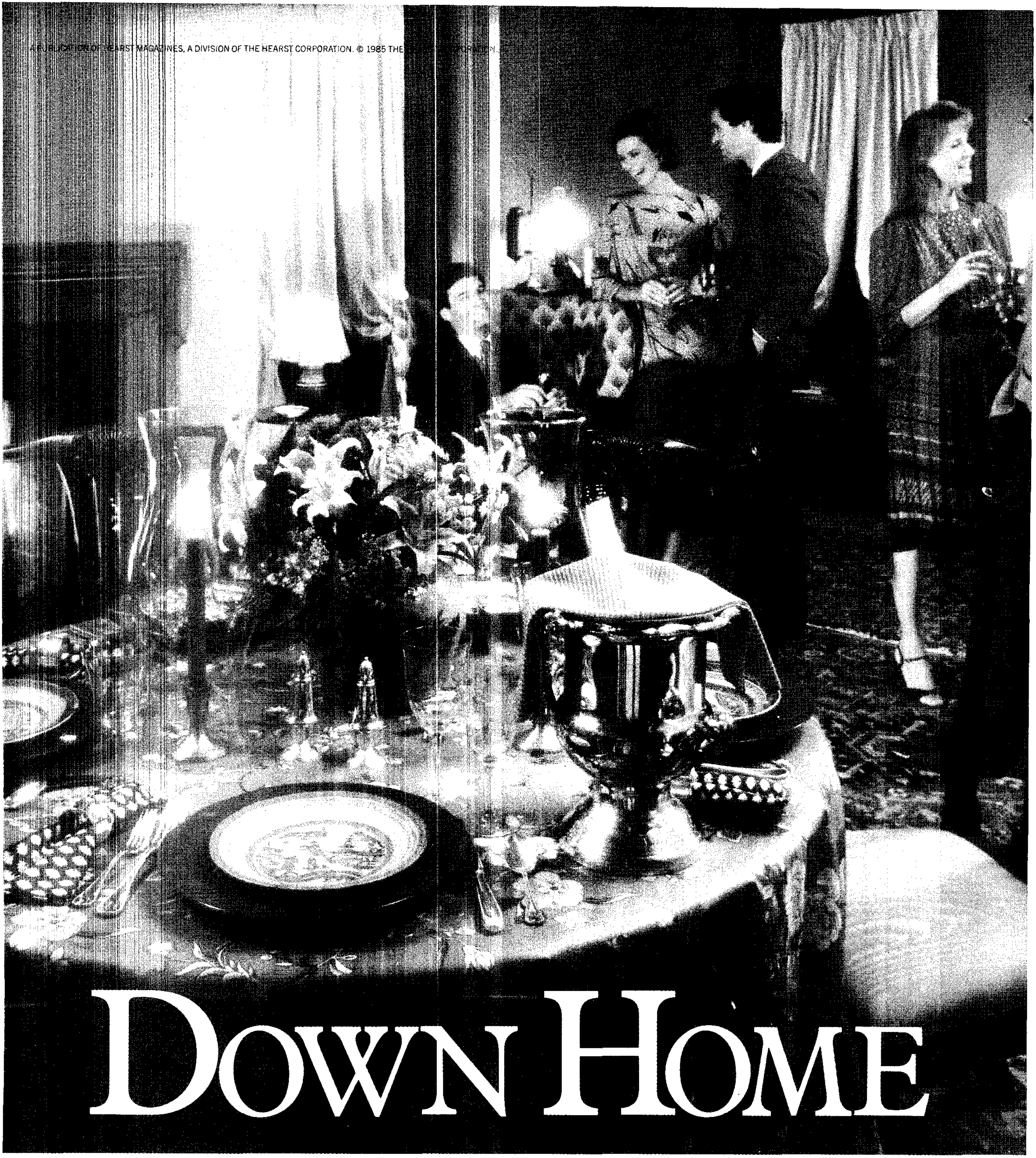


Caviar and champagne. The gleam of silver, china, crystal.

Why not? Don't confuse a relaxed down-home style with down-scale. The numbers say the opposite.

This past year Country Living, the fastest growing magazine had an 83% increase in adults with household incomes of $40,000 and over.

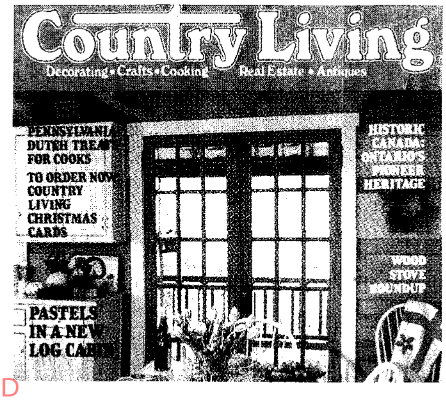
And among all home magazines, a bigger percentage of Country Living readers bought home furnishings.

And four million of these readers entertained.

No, they weren't serving potluck with moonshine from the hills.

Sources in the order they appear above: ABC, all magazines with an ABC circulation of 1,000,000 or more; 1985 SMRB; 1984 SMRB; 1985 Spring MRI.

YOU CAN'T TAKE THE COUNTRY OUT OF AMERICA.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WOOD STOVE ROUNDUP
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FAST TRACK

TALKING HEADS

Still Happy

"IT'S A GOOD THING THERE isn't a live mike in the room," somebody said as Bill Beutel and Roger Grimsby razzed each other on their taste in women, wardrobes, liquor, and dentists.

A microphone at the ten-year reunion of the Channel 7 *Eyewitness News* Class of '75, held the other night, would have picked up words frowned on by the FCC. But it also would have transmitted reminiscing by the cameramen, management, and on-air team about what was, for much of the seventies, the city's top news show.

The team was out in force—Beutel and Grimsby, Doug Johnson, Milt Lewis, Gloria Rojas, and Bill Aylward. Warner Wolf and Roger Sharp, who left Channel 7 for WCBS-TV, showed up. But Joan Lunden, who made it to *Good Morning America,* and Geraldo Rivera, who quit the network recently in a flurry of headlines, didn't.

Some former team members had found life outside the newsroom. Rose Ann Scamardella, the inspiration for Gilda Radner's "Roseanne Roseannadanna," didn't come in from Connecticut, where she lives with a new husband and makes videos with her former editor and producer, Melba Tolliver, who scared management by wearing the first on-air Afro, said that she's "writing, lecturing, and spokespersoning." So is John Bartholomew Tucker, now the voice of Miracle Whip. Aylward is a tobacco-industry consultant and an extra in the upcoming *Heartburn.* And former "Eyewitness Gourmet" Bob Lape makes corporate videos.

Only Lape was wearing the bell-bottom suit that was *de rigueur* when Channel 7 was inventing "happy talk" ("the only $20,000 suit in New York," he chuckled, referring to what it cost to clothe the team). What happened to everyone else's suits and blazers? Doug Johnson said his must have got "burned in some trash heap." And mine? It disappeared from my office —just before my contract expired. EVELYN KANTER

BRIEF LIVES

'DROOD''S CALIFORNIA SUITE

DON'T TELL PATTI COHENOUR OR HOWARD McGillin that these are lean times for musical theater. They've probably been too busy to notice.

Separately but simultaneously, these singing actors, now playing against each other in *The Mystery of Edwin Drood,* decided a year ago to leave Los Angeles and take a chance on New York.

Cohenour and McGillin: Two cases of "career survival."

"I gave myself two months," says the 32-year-old McGillin, who was fleeing an active but uninspiring TV career. His looks had brought him soap operas and mini-series, but he had largely turned his back on the baritone that would bring him to the attention of Stephen Sondheim and others.

The 33-year-old Cohenour, whose fragile features got her ingenue roles she'd love to escape, had spent her time in Los Angeles doing almost nothing *but* singing, including backup singing and performing in the L.A. company of Joe Papp's *Pirates of Penzance.* "I had clicked along pretty well, but I knew I had to make a change," she says.

Both arrived in New York in the summer of 1984—Cohenour with her husband, McGillin with his wife and two children—and braced themselves for rejection. Instead, these two casual acquaintances, whose professional paths had never crossed, found themselves thrown together—with reviews that Linda Ronstadt must have envied—in Papp's pop version of *La Bohème.* For Cohenour, whose opera-singer mother had steered her away from opera, the chance to be Mimi was a delicious irony.

After separate ventures on Broadway—McGillin in *Sunday in the Park With George* and the concert performance of Sondheim's *Follies,* Cohenour in *Big River*—Papp brought them together again, first in Central Park and now on Broadway as the dangerous John Jasper and the virtuous Rosa Bud, in *Drood,* the freewheeling musical based on Charles Dickens's unfinished novel.

The pair, who by now have worked together enough to finish each other's sentences when interviewed, are careful to credit their New York experiences to luck and the New York Shakespeare Festival. "They're very loyal people," McGillin says.

Whether it was luck or loyalty, the move the two made for "career survival" has turned into two blossoming careers. "I was never able to make a mark in L.A.," McGillin says. And now, as they enjoy the self-conscious fun of *Drood,* Cohenour says, "We're holding on to every minute."

SUSAN REITER

Photograph by Janette Beckman. Illustration by Guy Billout.

RINGSIDE

THE ELEPHANT AND HER MAN

THE ELEPHANT IS drinking again.

It's almost eight o'clock, and near the back of the Lincoln Center complex, Anna May—42, charcoal-gray, 7,880 pounds, and nearly tuskless—has just finished her act and is outside chewing on a hose.

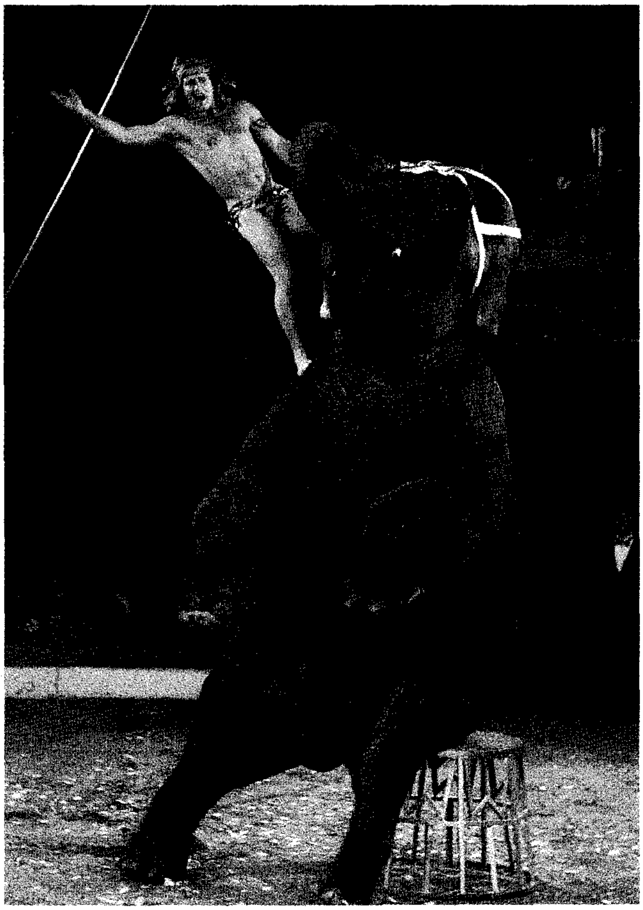
"She'll be all right," says her trainer and partner, Ben Williams, a muscular blond who is ten years younger than she. "Just as long as she doesn't head for the gin mill without me."

Not that Anna May, a Burmese elephant named after silent-film star Anna May Wong, doesn't deserve the rest. With Williams, she has been performing seven days a week at the ninth-annual appearance of the Big Apple Circus, which will be at Lincoln Center's Damrosch Park through January 5.

Anna May and Williams's act is one of trust and dependence. At various points, Anna May lies down on top of Williams (stopping within inches of crushing him), grabs his leg in her mouth and lifts him, and, in one particularly spectacular moment, does a headstand, with Williams, clad only in a tiger-skin loincloth, standing tall on her posterior.

"She makes me look good," says Williams. "In the ring, she's all business. You just give her the water and grain, and she's happy doing two shows a day. The only thing I have to worry about is keeping her honest when we take the bows."

As it turns out, Williams and Anna May go back a long way together. At the age of five (elephant years are about the same as human years), she was taken in by the Woodcocks, the famous family of trainers, and taught tricks that other elephants might not learn until their thirties. Williams, who is Barbara Woodcock's son, has been working with the elephant since he was ten.



Anna May and Ben Williams.

"I think that's one of the reasons that she's exceptional," he says. "When an elephant is involved in a corporate circus, there's not as much of a chance for it to develop. But with a family, there can be more individual attention."

Over the years, Anna May has starred in every major circus in the country, sometimes without Williams, who would take time off to go to school. Occasionally, he would be tempted by other kinds of jobs. "But I said no to each one," he points out. "I just went back to running around in the loincloth and jumping around with the elephant. It's what I do best."

WITH ALL THEIR experience together, Williams and Anna May have been able to expand their act to include tricks, such as the elephant dancing to a Prince song, playing the drums a bit, and a routine in which she appears to be shaving. "By now, she's forgotten more tricks than I know," says Williams.

When they're not working, both make their home in Ruskin, Florida, near the Everglades. But for now, they are living at Lincoln Center, in trailers that overlook Amsterdam Avenue.

So far they don't mind the city. "Except when people ask if Anna May likes to have her nose petted," says Williams. "And she does not. I mean, how would you like to have *your* nose petted?" PETER BLAUNER

A Coat Tale

ONE DAY A MONTH OR SO ago, an artist who prefers to remain anonymous bought a fox jacket from a New York furrier. Her credit was approved, shipment was arranged, and she went home to wait for her jacket.

Several weeks later, the artist received *two* boxes with the same shipping number. The second box, from the same furrier, revealed a more expensive temptation—a full-length mink coat. The tag read, VALUE $5,000.

The artist reflected: no witness, no card inside, the "received by" slip unsigned.

Knowing full well she would return the coat, the artist nonetheless canvassed her women friends for "advice." The survey turned up the following:

"Keep it! It's insured. She'll get a new one."

"Think it over till May, then decide."

"Wrap or button? Wrap? Good! Keep it!"

And from one older man: "Keep it! Someday you'll lose something, and no one will give it back to you."

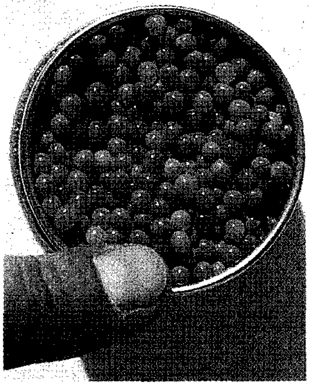
The artist returned the mink, and to thank her, the store gave her a small discount on another coat.

But the words of the older man came back to haunt her. A couple of weeks later, the artist's handbag was lost. No one returned it.

Photograph by Donal Holway.

Snails' Place

EVEN UNDER DARK Socialist skies, a few Parisians are out to sell a taste of the good life. Claude Terrail is retailing his Tour d'Argent's truffle-studded goose liver at a street-level boutique, Les Comptoirs de la Tour d'Argent (2, rue du Cardinal-Lemoine), where even the restaurant's table settings are for sale. Enough foie gras for eight people costs 810 francs (about $105).



Fauchon's tin of escargot roe.

For those who want the best but don't want to stand in line for it, press lord Jean-Louis Servan-Schreiber offers *L'Exemplaire,* a deluxe mail-order catalogue. His beluga caviar is 1,495 francs (about $193) for 250 grams.

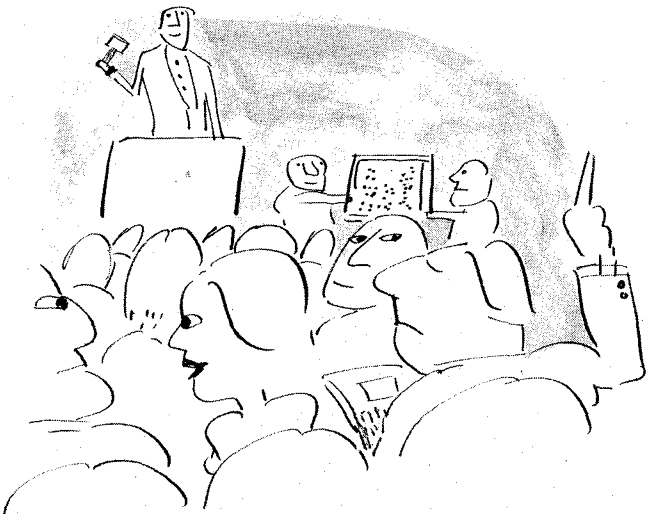
Not wanting to bother all those overstuffed geese and Caspian sturgeons, entrepreneur Alain Chatillon has put 300,000 snails to work in Burgundy producing escargot roe. "The taste has nothing to do with the greasy, vulgar fish taste that caviar often has," he claims. And, a Gallic dream come true, oeufs d'escargots are slightly *more* expensive than beluga caviar—6,000 francs, or $775, a kilo.

In defense of the price tag, Chatillon points out that a *petit gris* snail produces only three and a half grams of eggs, compared with the 150 kilos a sturgeon can produce. Which is why Chatillon's total 1985 output, sold in 50-gram tins ($38) at Fauchon (26, place de la Madeleine), was only 250 kilos.

Chatillon is counting on his Burgundy-bred snails to beat out their Caspian competition. Proving once again that the best things in life aren't free, but French.

CHRISTINA DE LIAGRE

PEN & PENCIL



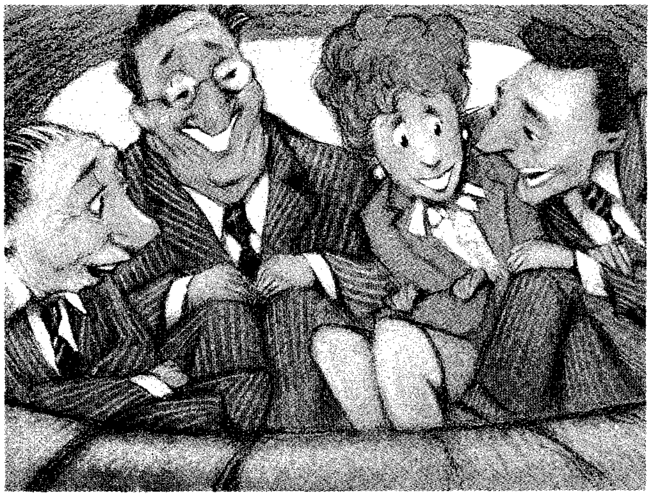
"Remember when auctions were filled with ghastly people trying to pick up something cheap?"

ANTHONY HADEN-GUEST

TRUE TALES

Whose Cab Is It Anyway?

LOOKING FOR A TAXI ONE recent rainy afternoon in midtown, I got lucky. I spotted a cab as its passenger was paying, and I waited, ready to pounce.



I almost didn't pounce fast enough. A man next to me, inching closer, spoke: "I know it's *your* cab. I was just admiring it." He stroked the fender. I tightened my grip on the door handle.

"Are you going downtown?" he asked. "If you share your cab, I'll pay."

He had a deal. But before I knew it, *three* men were piling in. Two were out-of-towners, being escorted to lunch. Their host told the driver, "Chinatown," then asked where I wanted to be dropped off. "Sixth Avenue and 9th Street?" he repeated, somewhat annoyed. "Isn't that out of our way?"

I reminded him whose cab it was.

"Well," he said, "all right."

Downtown we went. The men talked business, ignoring me. Then they mentioned chow fun, a dish made with Chinese rice noodles. I said I knew where to get the best duck chow fun anywhere—at Canton on Division Street. I gave them the address, and they told the driver. We began to chat a little about food. This was beginning to be fun.

But a few minutes later, just as I was starting to fantasize about what a great lunch we were all going to have, it was over. I was at my destination, Sixth Avenue and 9th Street, back in the rain. And as I stood there, I watched three men speeding downtown to eat *my* favorite food in *my* favorite Chinese restaurant in *my* cab.

CANDY SCHULMAN

PRICES

HERE'S WHAT SOME NEW Year's parties cost around town:

☐ Dinner, champagne, and songs by Julio Iglesias in the "diamond horseshoe," plus a room and brunch, at the Essex House (160 Central Park South), $2,000 per person.

☐ Dinner and dancing at Windows on the World's ballroom (1 World Trade Center), $150 per person.

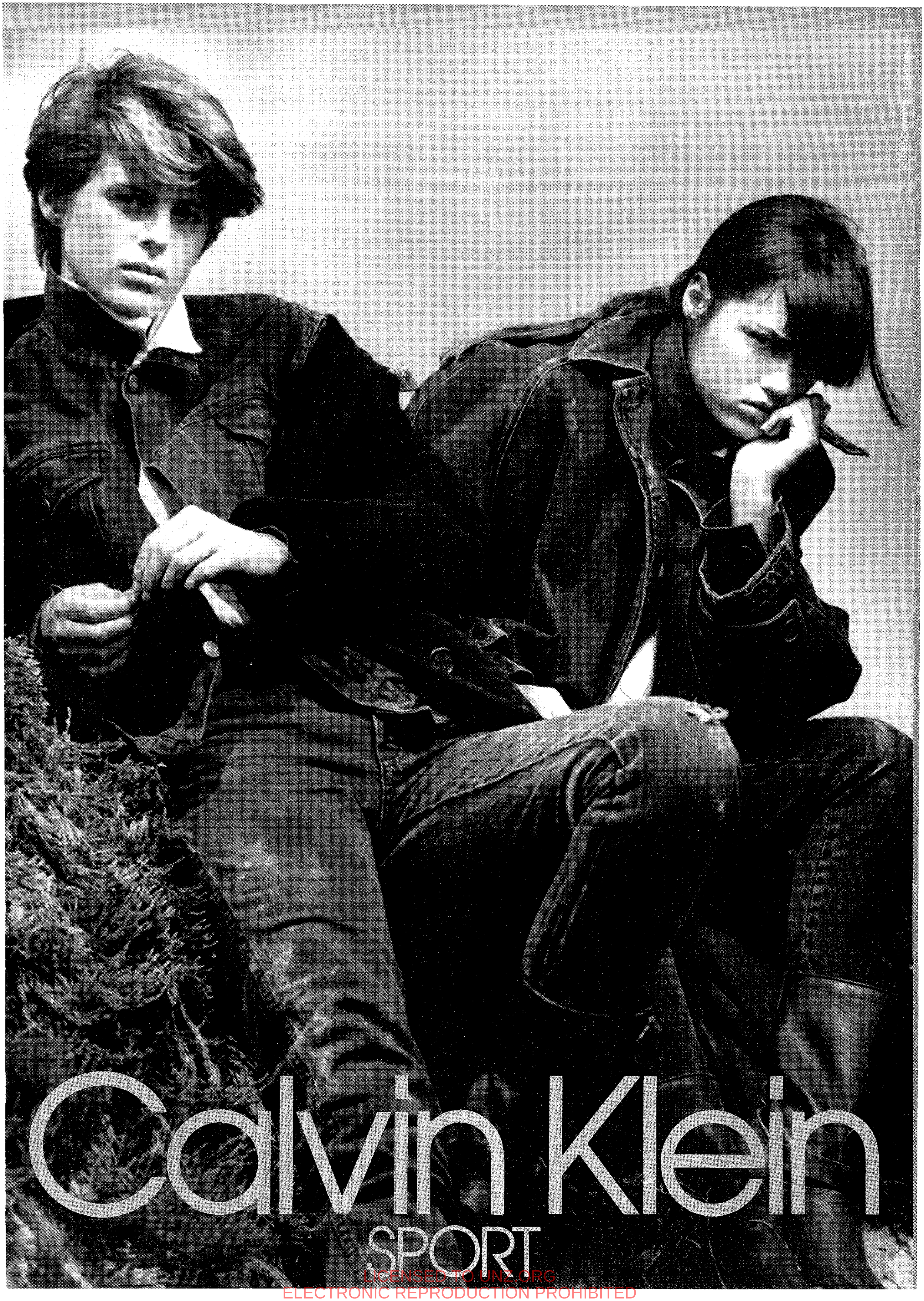
☐ Dinner at Trumpet's (in the Grand Hyatt), $135 per person.

☐ Tapas, drinks, and songs by Margaret Whiting at the Ballroom (253 West 28th Street), $175 per person.

☐ Dinner and dancing at the Rainbow Room (30 Rockefeller Plaza), $150 per person.

☐ Dinner, dancing, and champagne at Regine's (502 Park Avenue), $650 a couple.

Photograph by Eric Preau/Sygma. Illustration by Howard B. Lewis.


Calvin Klein
SPORT

RUTH RECOMMENDS

BY RUTH GILBERT

Merry, merry, merry, merry—have a good time, don't drink too much, don't drive while under the influence, be kind to animals, wife, and children, or husband or parents, and return your unsuitable gifts while in good temper.

* * *

'WHITE CHRISTMAS'

Irving Berlin's wonderful film, starring Bing Crosby and Rosemary Clooney, can be seen December 21 through 23 at the Regency. And on the same bill there's Miracle on 34th Street, *with Maureen O'Hara and Natalie Wood. The double feature is a perfect treat for the season!*

* * *

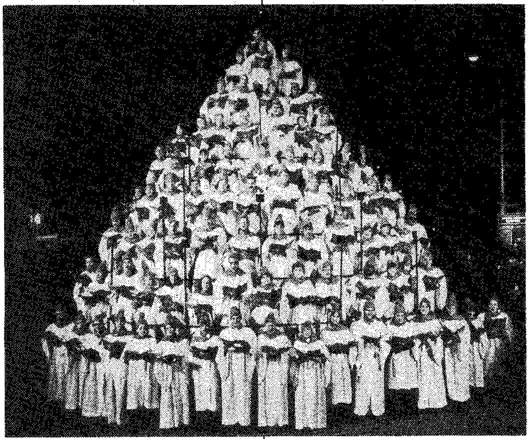
'BACH PORTRAIT'

Professor Peter Schickele rehearses his new work, with busts of father and son on hand for inspiration. Donald York and the New York Pick-Up Ensemble assist the professor December 27 through 30 at Carnegie Hall.

BAH, HUMBUG!

Peter Shawn and Steven Zegans star as Ebenezer Scrooge and Tiny Tim in Charles Dickens's A Christmas Carol, *at St. Bart's Playhouse, Park Avenue at 50th Street, through December 21. It's a new dramatization with music, and vastly entertaining.*

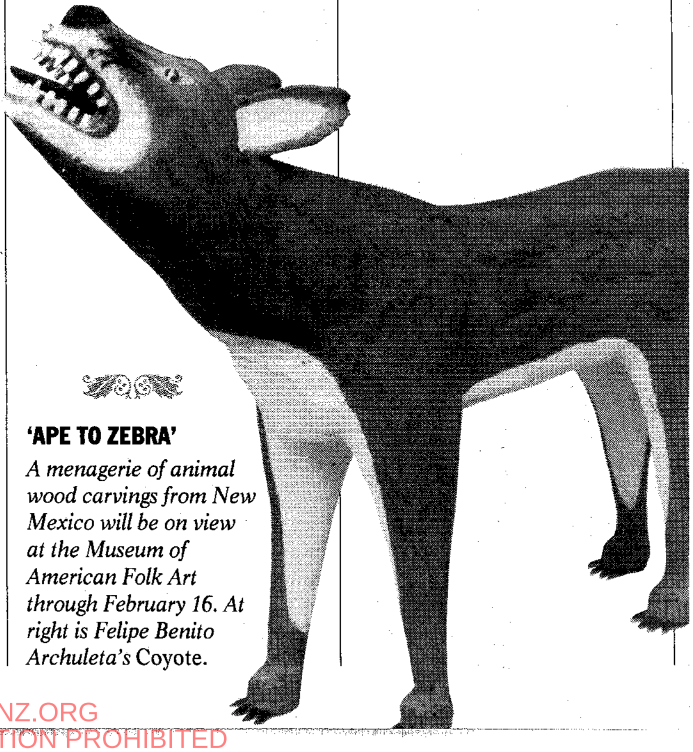
* * *



LIVING CHRISTMAS TREE

The South Street Seaport's newest tradition is a 31-foot Christmas tree of choristers singing carols and Chanukah songs. There are concerts in front of Pier 17 nightly through December 29 (except for Christmas Eve and Christmas night).

* * *



'APE TO ZEBRA'

A menagerie of animal wood carvings from New Mexico will be on view at the Museum of American Folk Art through February 16. At right is Felipe Benito Archuleta's Coyote.

Photographs: top right, Van Williams; center, ©1982 by Peter Schaaf.

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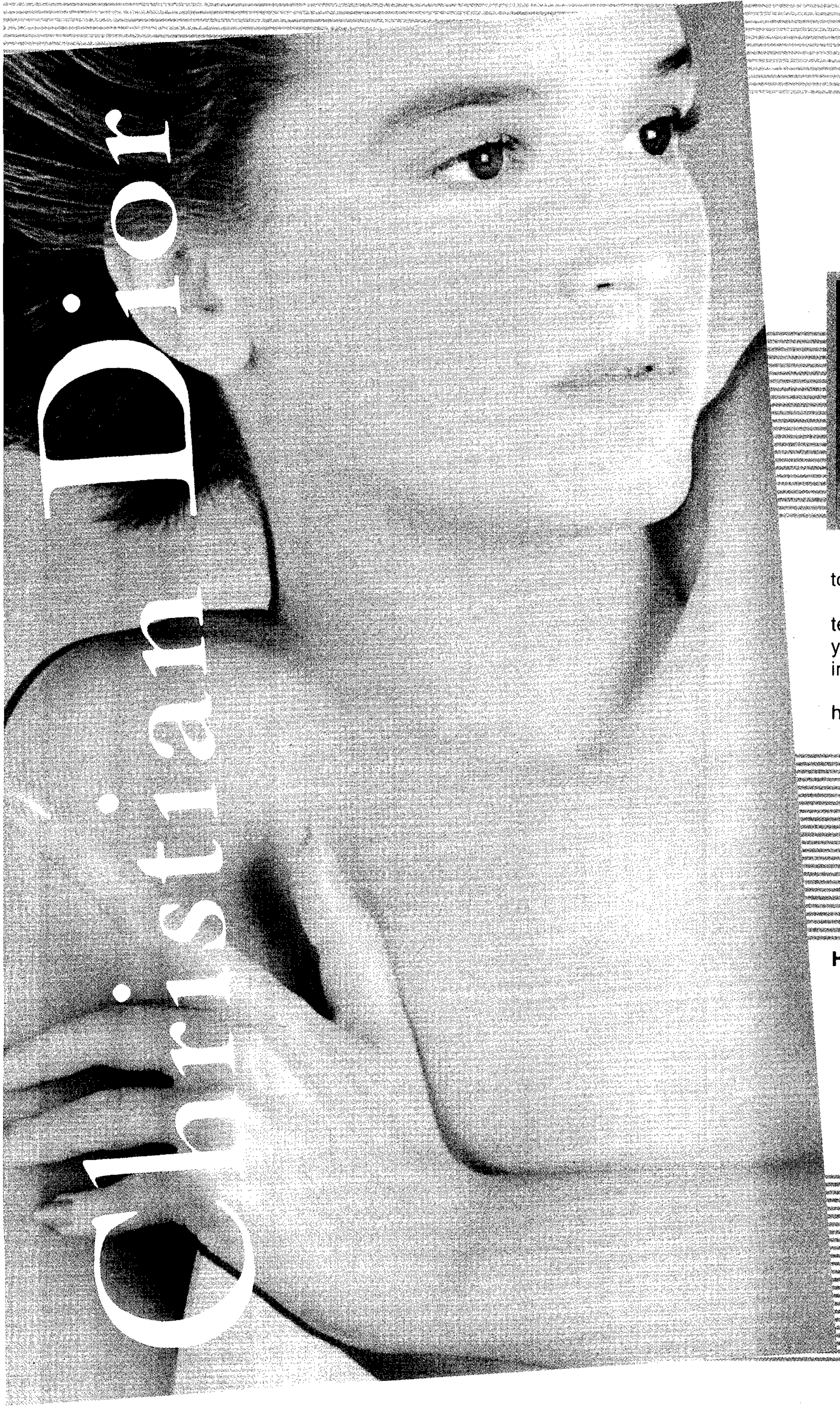

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Hydra-Dior Complexion Brush
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THE BEST AND THE BLIGHTEST

COMPILED BY PETER BLAUNER

THE BEST THING ABOUT NEW YORK City is the Metropolitan Museum of Art.

The worst is the graffiti-riddled subway cars. I love going to the Met because it changes its collection so often and brings the world to me without my having to leave the city. The subway cars are an offense to civility.

—Edward I. Koch

THE BEST THING ABOUT NEW YORK IS that it symbolizes a society that is enraptured by the idea of civilization. New York is full of the pulse of human living, the best of life, of achievement, and human entanglement.

Yet there exists a terrifying simultaneity in New York. I resent very much the symbolism of graffiti everywhere. I don't take Norman Mailer's view that graffiti is original art. I think it is purposeful anti-civilization symbolism. It reflects a kind of terrorist mentality: Graffiti is a symbol of the urban guerrilla.

—Cynthia Ozick

WEISBECKER

THIS IS THE TOP; THIS IS THE ZENITH of being alive.

The worst thing about New York is that it's like riding a tiger. One can never dismount, never rest, never let down. This is the drawn bowstring of the universe that never goes slack. It is exhausting.

—Liz Smith

DIANA VREELAND IS THE BEST THING about New York. AIDS is the worst.

—Yves Saint Laurent

THE BEST THING ABOUT NEW YORK IS that it's like being in Aladdin's cave. You walk four yards and you see an assemblage of oil paintings, then walk around the corner and see a dilapidated pizza parlor, then walk a little more and see magnificent jewels. It's a wonderful material compression of all the world's goodies.

The worst thing about New York: the fact that everybody talks in numbers. No one talks in words.

—Harold Evans

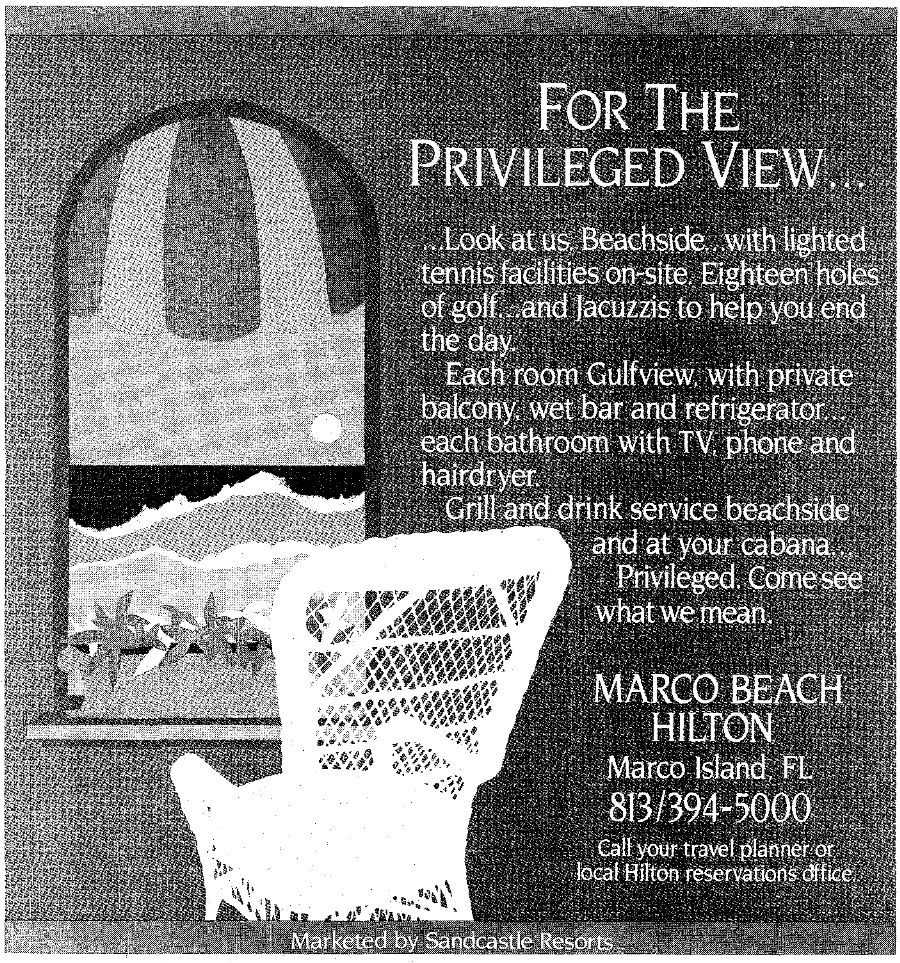
THE MANHATTAN LANDSCAPE IS LIKE New England weather: If you don't like it, wait ten minutes—it'll change. All that can be said with certainty is: The best place in New York is the night; the worst place in New York is the morning.

—Jay McInerney

THE WORST THING IS THE HOMELESS children. There are nearly 12,000 now—many are infants, babies, and toddlers. You will feel them tremble if you hold them. Their coldness seeps into your bones.

We came to know one of the chil-

ILLUSTRATED BY PHILIPPE WEISBECKER



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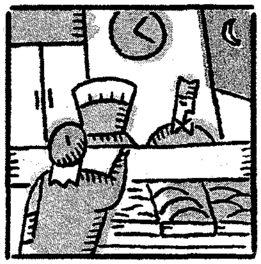
dren. His name was Sam. He was born a year ago, homeless from the start. He was born too frail, and after a healthy birth he developed a bad infection. Before he was a week old, he was left blind and deaf for life. The city routinely would not shelter him: He, his mother, his brother, and his sister regularly slept on the floor of a welfare office. Newspapers were used in place of diapers. He got sicker. He stayed homeless.

In springtime, a city welfare worker called to ask me for money. Seven-month-old Sam was dead, and welfare's $150 funeral allotment was not enough to bury him.

The best thing is that we know that these strictures of misery can be changed.

—Robert Hayes



WHAT I LOVE MOST: THE FACT THAT I CAN, at any hour of the day or night, run out and get a newspaper, a ream of typing paper, a can of baby formula, an ethnic snack, or someone to drive me to a meeting across town.

What I hate most: It's a dead heat between trying to get to a meeting across town in the rain on the same day I start out, and anything whatsoever to do with a plumber or an electrician.

—Dan Greenburg

THE ABSOLUTELY WORST THING IN NEW York is the Union Square subway station. The absolutely best thing is the first snow that sticks on Park Avenue.

—James Brady

I CAN ONLY SAY THE BEST ABOUT NEW York: It's where I achieved success.

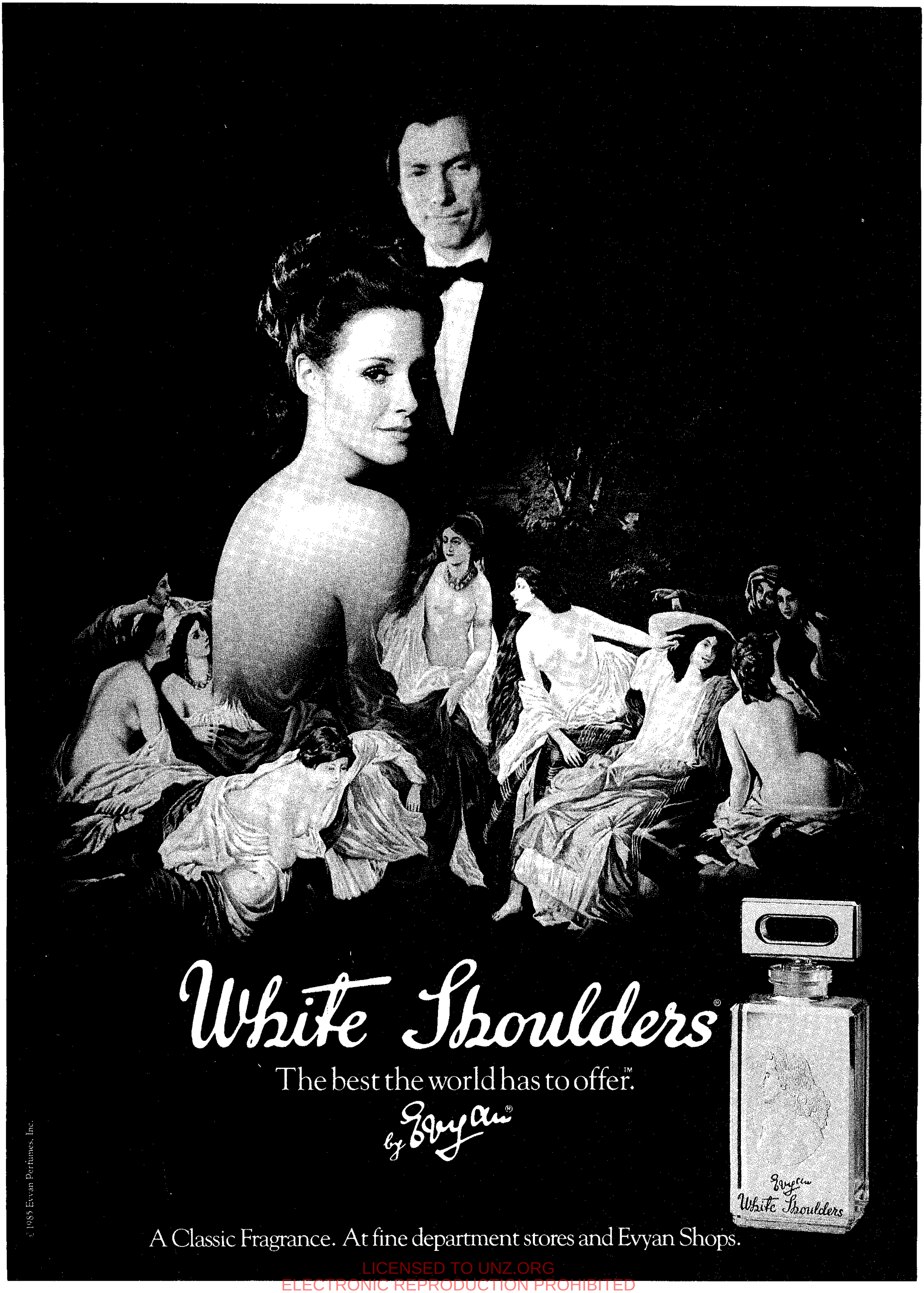
—Estée Lauder

THE BEST: THE LIGHT IN BROOKLYN. THE worst: the cost of housing, which is driving artists, actors, and shoemakers out of Manhattan, leaving it to coke dealers, yuppies, and Euro-trash.

The failure to build middle-income housing and the lack of a commercial-rent-control law is turning Manhattan into a Marxist cartoon.

—Pete Hamill

THE BEST OF NEW YORK: LILY TOMLIN and Meals on Wheels. Lily because her show is a work of genius and compas-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In 1960, John Gardner wrote, "the free society is still the exceptional society. The survival of the idea for which this nation stands is not inevitable.

"When we raise our sights, strive for excellence and dedicate ourselves to the highest goals of our society, we are enrolling in an ancient and meaningful cause, the agelong struggle of man to realize the best that is in him.

"Keeping a free society free is no job for the half educated and the slovenly. In a society of free men, competence is a primary duty. The man who does his job well tones up the whole society, and a man who does a slovenly job, lowers the tone of the society.

"The words for Americans to live by are these: If you believe in a free society, be worthy of a free society. You do not need to quit your job and enroll as a missionary in Africa to prove your dedication. Stay where you are and do a better job. Be a better citizen, live a better life.

"Every good man strengthens society. More than any other form of government, democracy requires a certain optimism concerning mankind. The best argument for Democracy is the existence of men who justify that optimism. It follows that one of the best ways to serve Democracy is to be that kind of man. When you see such men and women, tip your hat and bow. The future of our civilization is in their hands."

We wish you a warm and happy holiday.

PUTUMAYO

sion, and Meals on Wheels because it's the same.

The worst things about New York are Cardinal O'Connor and AIDS. Cardinal O'Connor because his experience as a military chaplain is turning New York into an armed camp, men against women, anti-abortionists against pro-choice; AIDS because it is a human tragedy that is made even worse by human bias.

—Gloria Steinem

THE BEST THING ABOUT NEW YORK IS Dwight Gooden as a role model for the softball pitchers—and he's a good hitter too.

The worst thing about New York is fixing up your apartment.

—Mortimer Zuckerman

DURING THE SEASON, I DON'T GET INTO the city that much. But when I visit during the winter, the restaurants are my favorite places, being that I love to eat.

—Dwight Gooden

THE BEST THING ABOUT NEW YORK IS THE cultural and artistic excitement . . . blah . . . blah . . .

The disparity between the rich and poor in New York has become obscene. Between the unfortunate beggars on the subway and the released mental patients on the streets, life here feels like a sick parody of *The Threepenny Opera* and *The Snake Pit*. But a parody is funny and this is very real. The humane solutions all call for money, but Reagan . . . blah . . . blah . . .

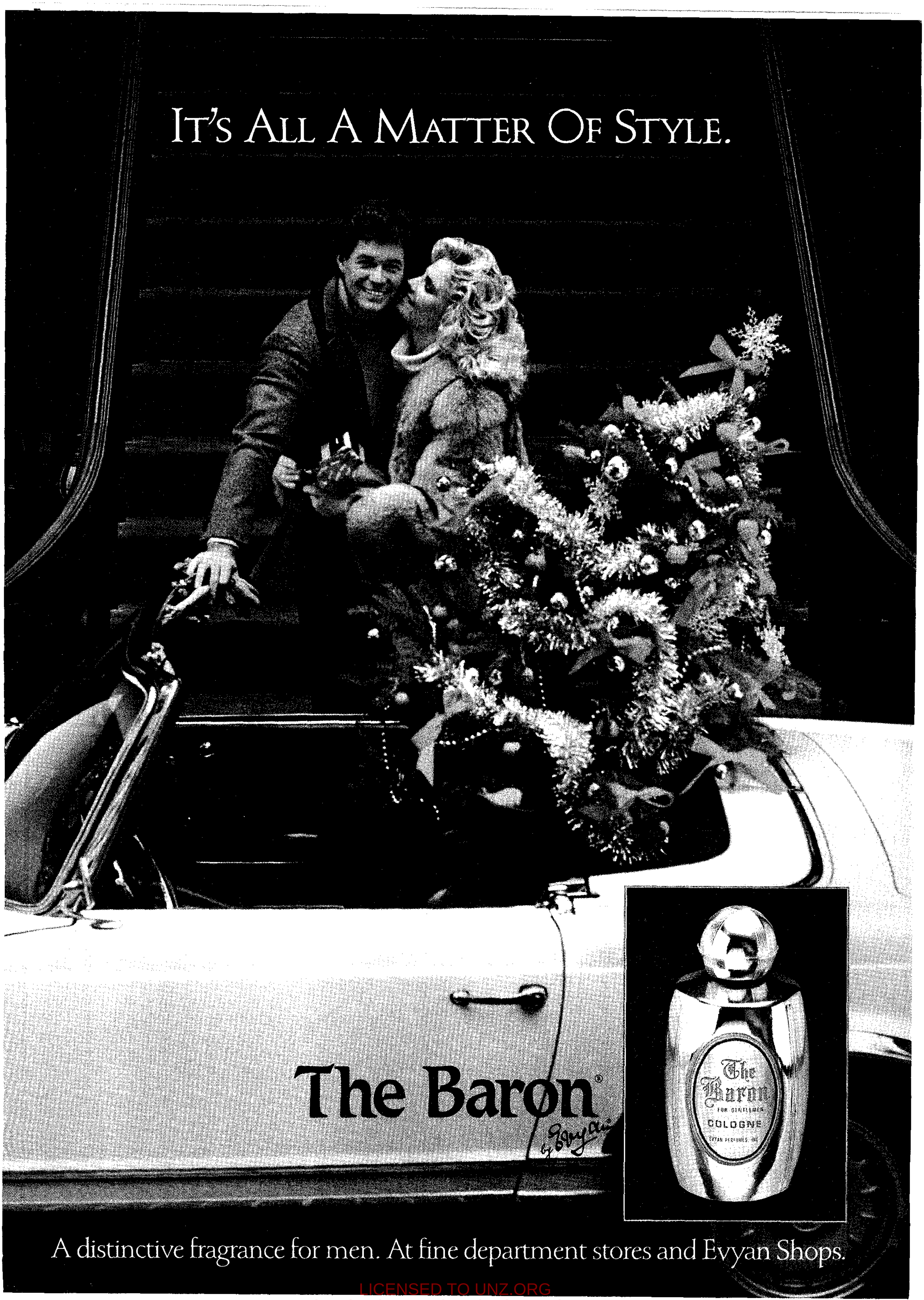
—Christopher Durang

MY TWO FAVORITE THINGS IN NEW YORK City are going to the top of the Empire State Building and walking on a crowded street in Times Square, where you can completely blend into the crowd. Probably both for the same reason—because you can experience the magnitude of the city and feel the "beat" of the streets. That beat is the thing that makes New York the most incredible city in the world.

The worst thing in New York City is being a bicycle messenger in midtown Manhattan in rain or snow, especially when you have bad brakes.

—Keith Haring

EVERYBODY LOOKS GOOD HERE! EVERYbody! The ladies look good! I look good!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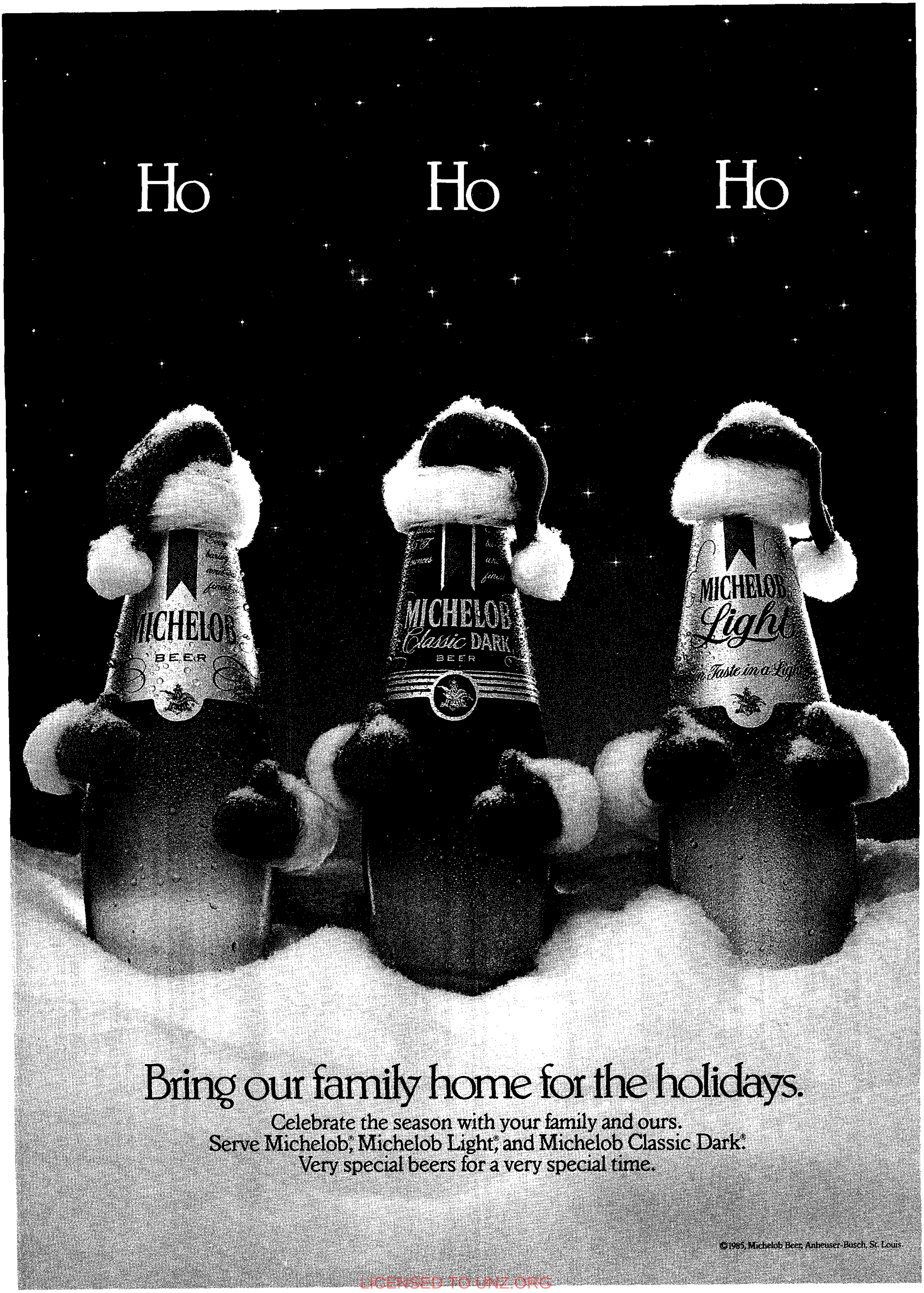
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When I go to the market, I fix myself up like I'm going to a disco! With the clothes, the fashion, I look super-cool. We are all cool! Even the bums are cool!

But my least favorite thing is being around jealous people. I don't like that. Because, you know, everybody else loves me.

—Hector "Macho" Camacho

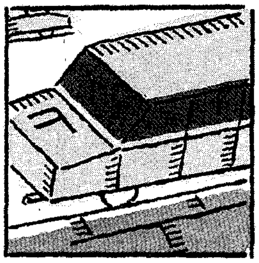
THE BEST IS WHAT YOU CAN LEARN FROM living here, the opportunities for education. Not just from the museums or the art galleries or the concerts but from the diversity of the people themselves. In a way, New York City is like a lab where there is constant testing and experimenting, enforcing the possibilities of humanity.

At the same time, though, because of the enormity and complexity of the city, people tend to withdraw. It's an affirmation and a negation simultaneously.

—Rubén Blades

THE BEST THING ABOUT NEW YORK IS EVerything you can do here. The worst is everything you can't do here.

—Jason Epstein



THE BEST THING ABOUT NEW YORK IS ITS tolerance and privacy. It's the most tolerant city in the world; a huge city that allows an enormous amount of privacy—whether you're well known or not, and no matter how you choose to live, privacy is so precious.

The worst thing about New York is the acceptance of the worst levels of poverty, the most miserable, squalid conditions, living cheek by jowl with the most extraordinary, glittering wealth.

—Felix Rohatyn

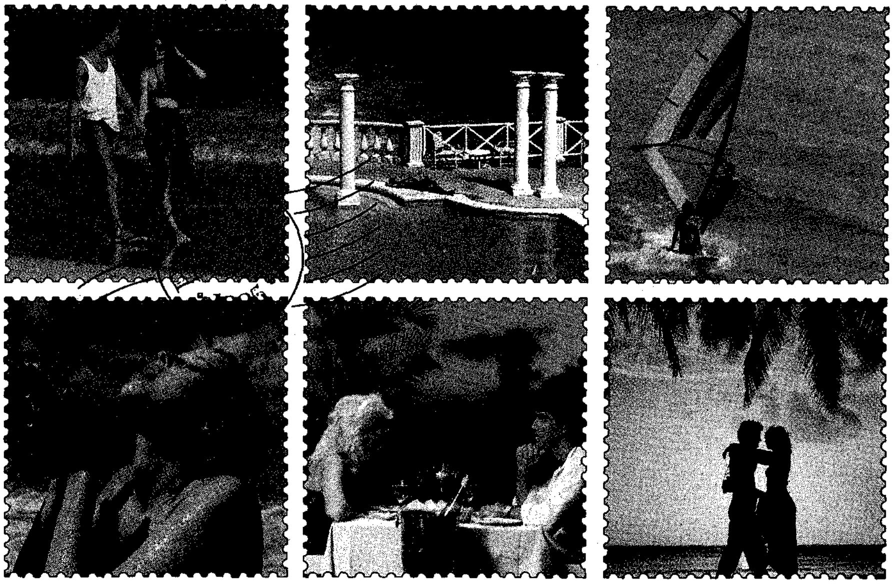
THE BEST THING ABOUT NEW YORK IS having dinner with Diana Vreeland. She's the best conversationalist, she's the best party in town.

The worst of New York is a $25 plate of pasta without white truffles on it.

—Kenneth Jay Lane

THE BEST THING ABOUT NEW YORK IS ITS diversity and its people. The wealth and cross-fertilization of every culture in the world is here. While New York is still the melting pot that never melted, there is no better place for a pragmatic idealist to live, work, and grow.

The worst: Mayor Edward I. Koch. He



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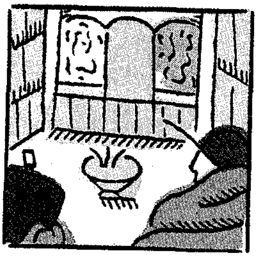
has served to polarize this diverse people, to prevent this marvelous pot from melting. Some have called him a racist, but I reject this notion. We know how to deal with racist leaders, as we demonstrated in the southern cities during the civil-rights movement. But we have not yet learned how to deal with the obscene political opportunism reflected in Mayor Koch's stewardship of the city. In his third term, the mayor has a rare chance to do the simple things that could repair the damage. If he does not improve, the possibility of a place of honor in history for him could be jeopardized.

—Wilbert Tatum

THE BEST IS GOING TO A FLEA MARKET and finding an Al Jolson or Eddie Cantor movie poster worth $600 innocently priced at $2, alongside a fake designer LCD watch worth $1 (possibly) priced at $39.95. Isn't that beautiful?

The worst is the multitude of critics who knock it but won't move away from it. And that comes from the bottom of my heart.

—Joe Franklin



LINCOLN CENTER IS THE BEST. THE NEW York City Opera and the American Ballet Theater—I go to see everything there.

There are so many "worst things." I'd say the subways, though I'd like to say the mayor. Just everything about them: the dirt, the filth, the anger. I don't even like the look of people riding the trains.

—Barry Gray

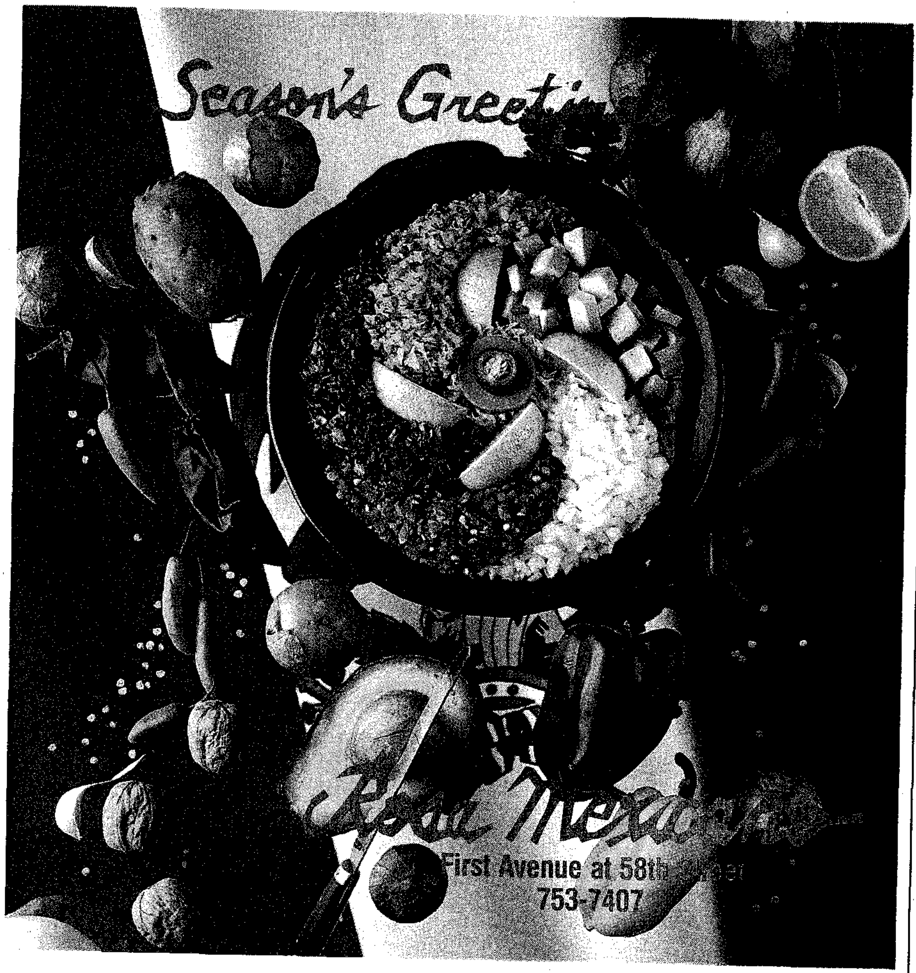
THE BEST THING ABOUT NEW YORK IS the "Tiny Tenderloin"—the stretch from 59th to 86th Street between First and Fifth Avenues.

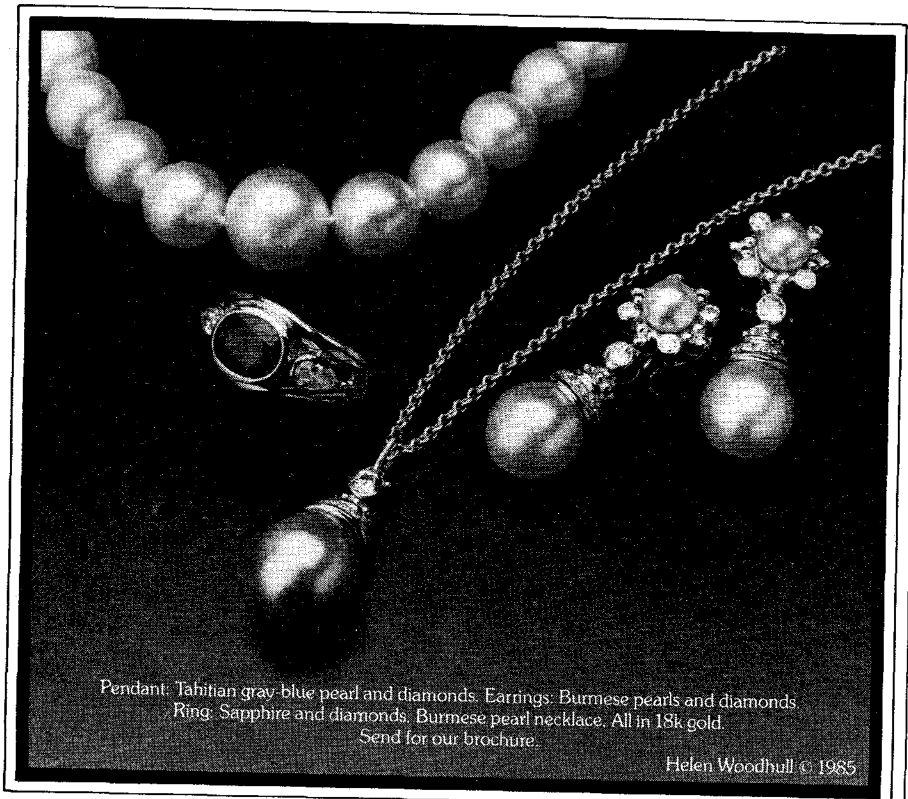
On the other hand, I hate the *need* to live in the "Tiny Tenderloin." I hate having to avoid mass transit.

—John Weitz

NEW YORK OFFERS THE MOST FABULOUS career opportunities for women. Only in New York could you be a female mogul; it's all wide open. Brains and talent count; corporations are too shrewd to let sex be a determinant. If you've got it, they'll take it.

The worst thing about New York is the tension and trauma of trying to get cabs—the taxi drivers are categorically rotten. I'm still a little girl from Little

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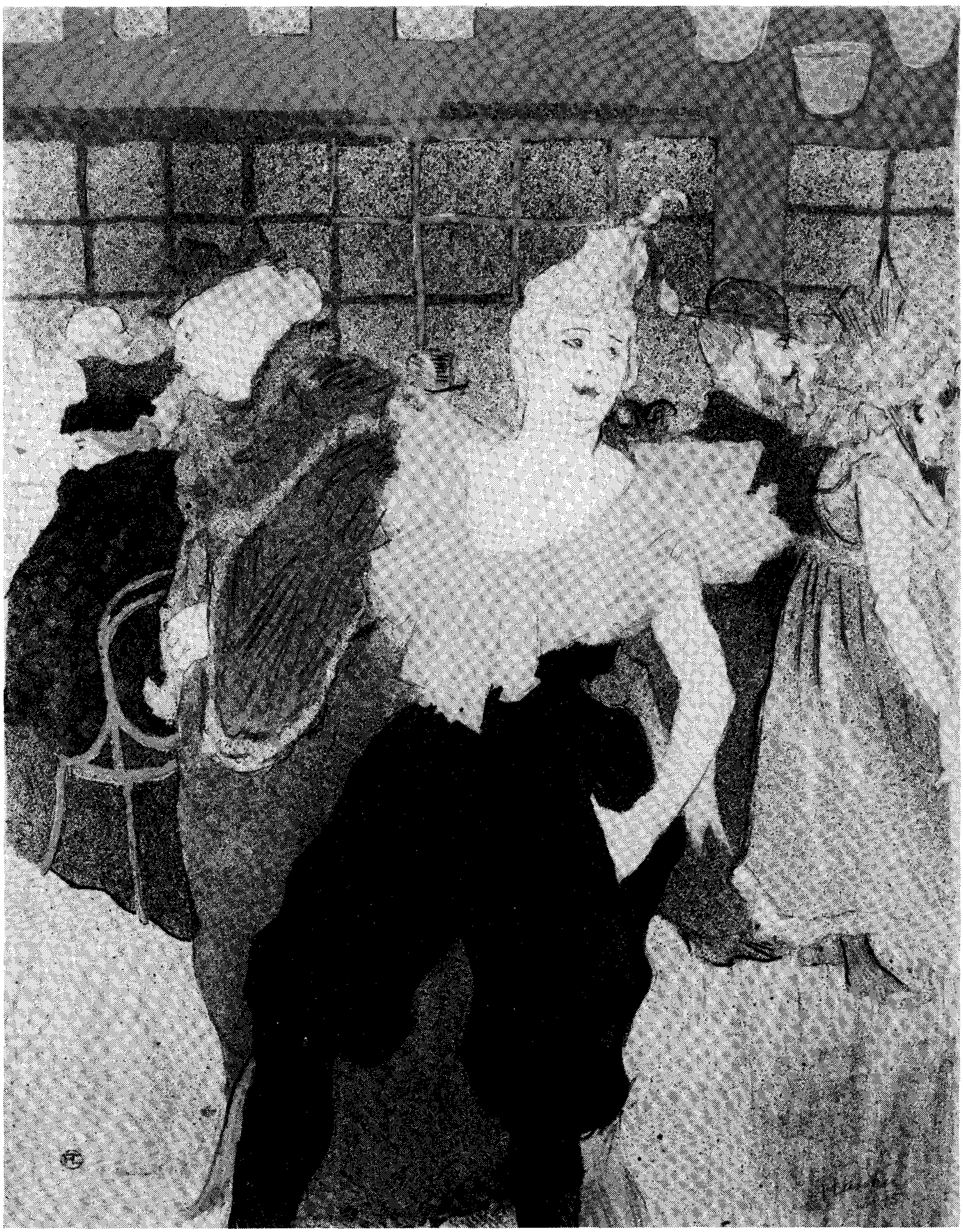
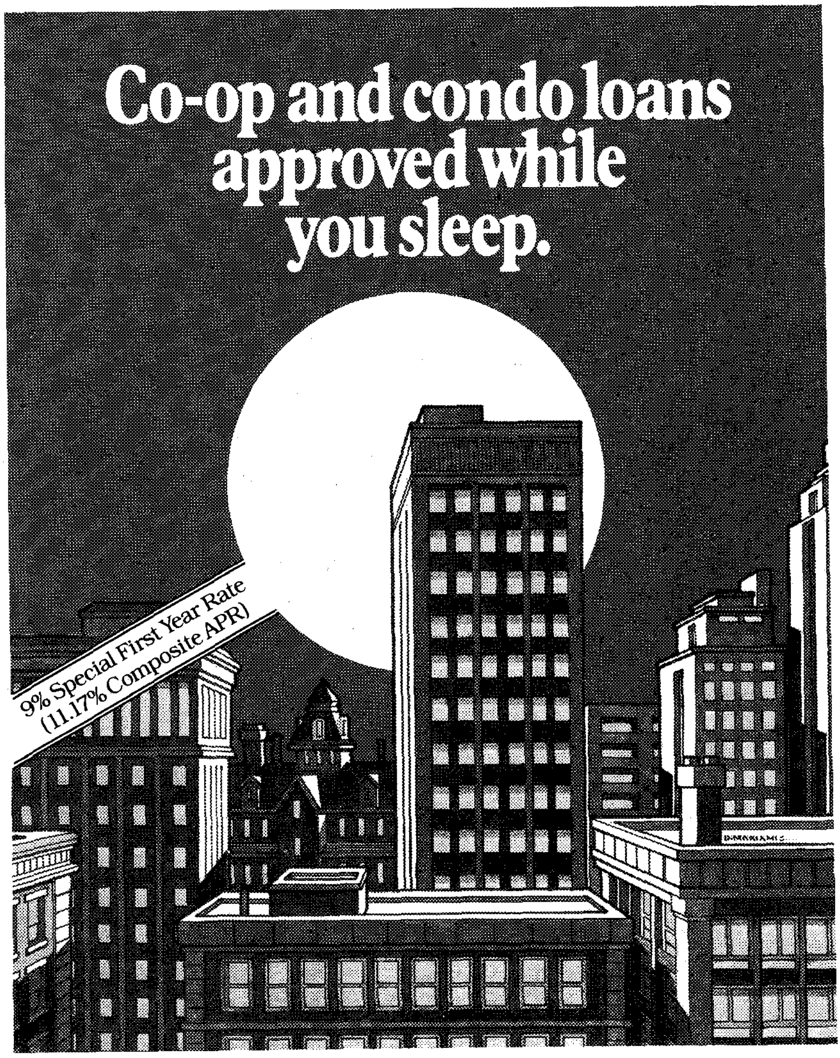


The Clowness at the Moulin Rouge. 1897. Lithograph. The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1946

Design: Joseph Bourke Del Valle   Copyright © 1985 Mobil Corporation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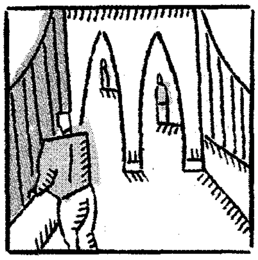
Rock, and I hate to spend $13 on a cab. I hate the worry.... Will I be 30 minutes late? Will I be drowned? Will my ostrich feathers go limp?
—Helen Gurley Brown

I THINK THE BEST IS THE EXCITEMENT, that everyone is always on their toes here. The worst are those buildings that are always going up, casting long shadows over the city. They're killing us.
—Brooke Astor



THE BEST THING ABOUT NEW YORK IS THE Brooklyn Bridge. It created New York and helped unite its diverse people. When I think of the bridge, I think of the Roeblings, who built the bridge. During construction, the father died and the son became an invalid. They typify the romance and the courage in the spirit of the city.

The worst thing about New York is that we can build giant towers and skyscrapers and do so little to aid its helpless, its destitute, and its poor children.
—Gabe Pressman

WHAT I LIKE ABOUT NEW YORK: FREEDOM, endless opportunities in everything—films, Chinese culture, people, places, things—a city of wonderful, impossible mixtures and energies. The only city in the world deserving the name.

For instance: Friday, went to a fellowship meeting. Saturday, supposed to give an award to Andy Warhol for his contribution to new music but couldn't make it. Sylvia and I spent a pleasant morning at the Capitol Championship Pinball League at Steve Epstein's Broadway Arcade, then we saw *Rocky IV.* I studied "strange dazzling hands" with Master Tan of the Tri-Harmony School and had dinner with Rubén Blades and Jim Carroll. Tomorrow am seeing my childhood friend of 21 years who now lives in SoHo—painter-photographer Donald Greenhouse. Monday, one of the above was mugged on the subway platform at 77th and Lex, which prompted the following:

What I don't like—crime, traffic, a criminal subway system, a city government that is oblivious to the plight and feelings of the poor, the minorities, the homeless. All city officeholders should be required by *law* to use public transportation. Ed

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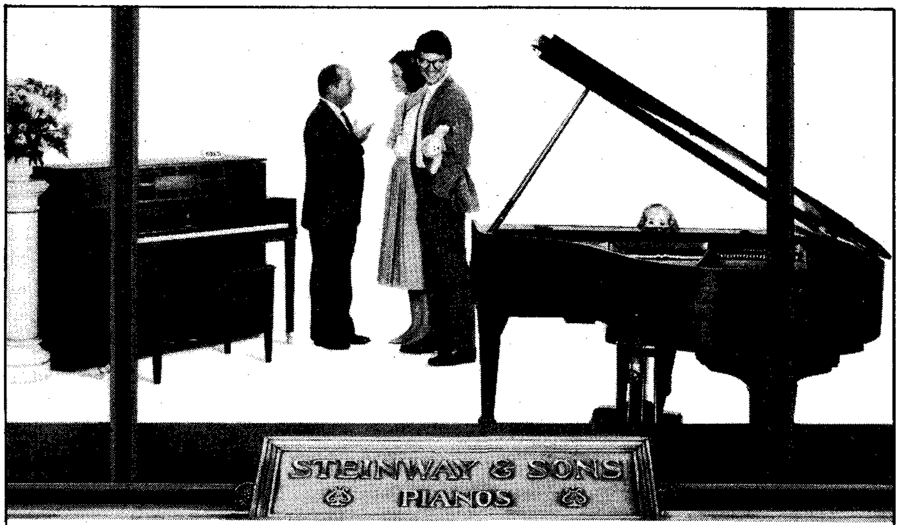

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Koch should be tied to a pole in the subway aside Jimmy Breslin so they can discuss why a loser like Bernhard Goetz did it. Antiquated criminal-justice system; antiquated civil-service and union rules, regulations, and membership; second-rate public-school system—why not just give the city to Donald Trump for a year and see what he does with it?

—Lou Reed

THE BEST THING ABOUT NEW YORK IS THE wonderful subway service. Where else, for less than a dollar, can you smell the fruit-bowl bouquet of human excreta?

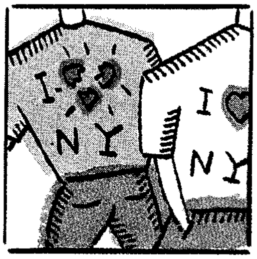
The worst thing is any telethon hosted by Tony Orlando. The telethon used to be the best, but ever since Tony Orlando took over, it hasn't been the same. Bring back Patty Duke Astin and those two wacky and adorable kids of hers and her husband, Gomez. Don't you miss them? I do.

—Howard Stern

MAGIC. THIS IS A SURREAL CITY. YOU CAN round the corner and see seven black men coming out of the World Trade Center carrying a brace of red balloons while all these yellow taxis are swirling around—you never know what else will suddenly appear. If you tried to put it all on the American stage, people would say it was unrealistic. But it's more like a Fellini movie, and that's the way I see the city.

But there are *bad manners!* All over. Everyone is very rude, not necessarily consciously. And on top of that, this is a very masochistic city. To wait out in the cold just to see a movie, to stand outside a club hoping someone will pick you and allow you in, to wait hours to get into a restaurant just because it's the hot new place—it's masochism.

—Geoffrey Holder



THE BEST THING ABOUT NEW YORK IS THE 24-hour excitement of people and ideas. Nowhere else in this country, and maybe nowhere else in the world, do you find such a crossover of the arts, sciences, and business. Nowhere else is it possible to go from one group to the other without doing more than changing your shirt.

I'm a ninth-generation New Yorker, and like many New Yorkers I have a daily love-hate relationship with the city. The worst thing about New York is the con-

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Julie McCartney, Choteau, Montana, Digest reader.

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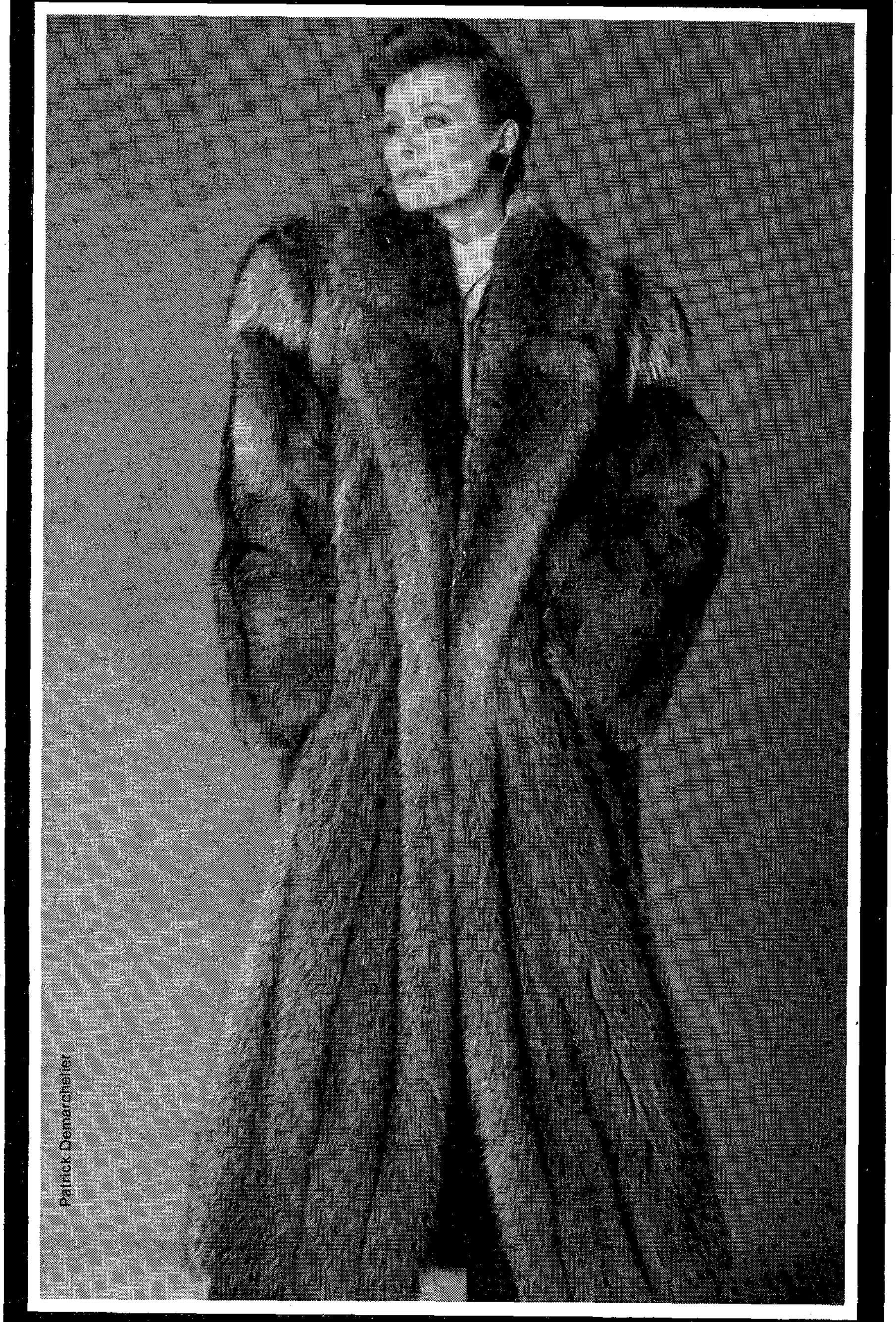

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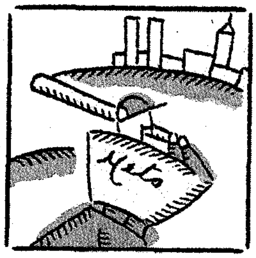
tinued carelessness of the people. They are careless about keeping the streets and sidewalks clean; they are careless with each other. People should understand that people are in fact different, especially with so many different ethnic backgrounds here. Let's be a little more careful with each other.

—Schuyler Chapin



THE BEST THING ABOUT NEW YORK IS THE Mets. Steinbrenner is the worst.

—Veronica Geng

THE BEST THING ABOUT NEW YORK IS THE social and financial mobility. You can come here and become something really big. You don't have to have much to get started. The biggest people started with nothing—like myself, like Calvin Klein. Try to do that in Boise, Idaho. It isn't easy there.

The worst thing about New York is that it is an impossible place to rest.

—Steve Rubell

THE BEST THING ABOUT NEW YORK? That's easy—it's New York people. They are like a family that doesn't always agree but that comes together in a staunch mass when anyone challenges the rights of New York.

The worst thing? I wish we could improve on three major problems—mass transit, gridlock, and "peddler-grid." As we all step over the watches, the pearls, the umbrellas, and the fake anything, my spirit of resentment rises.

—Marvin Traub

THE BEST THING ABOUT NEW YORK IS MY family and friends. The worst is the isolation and human loneliness.

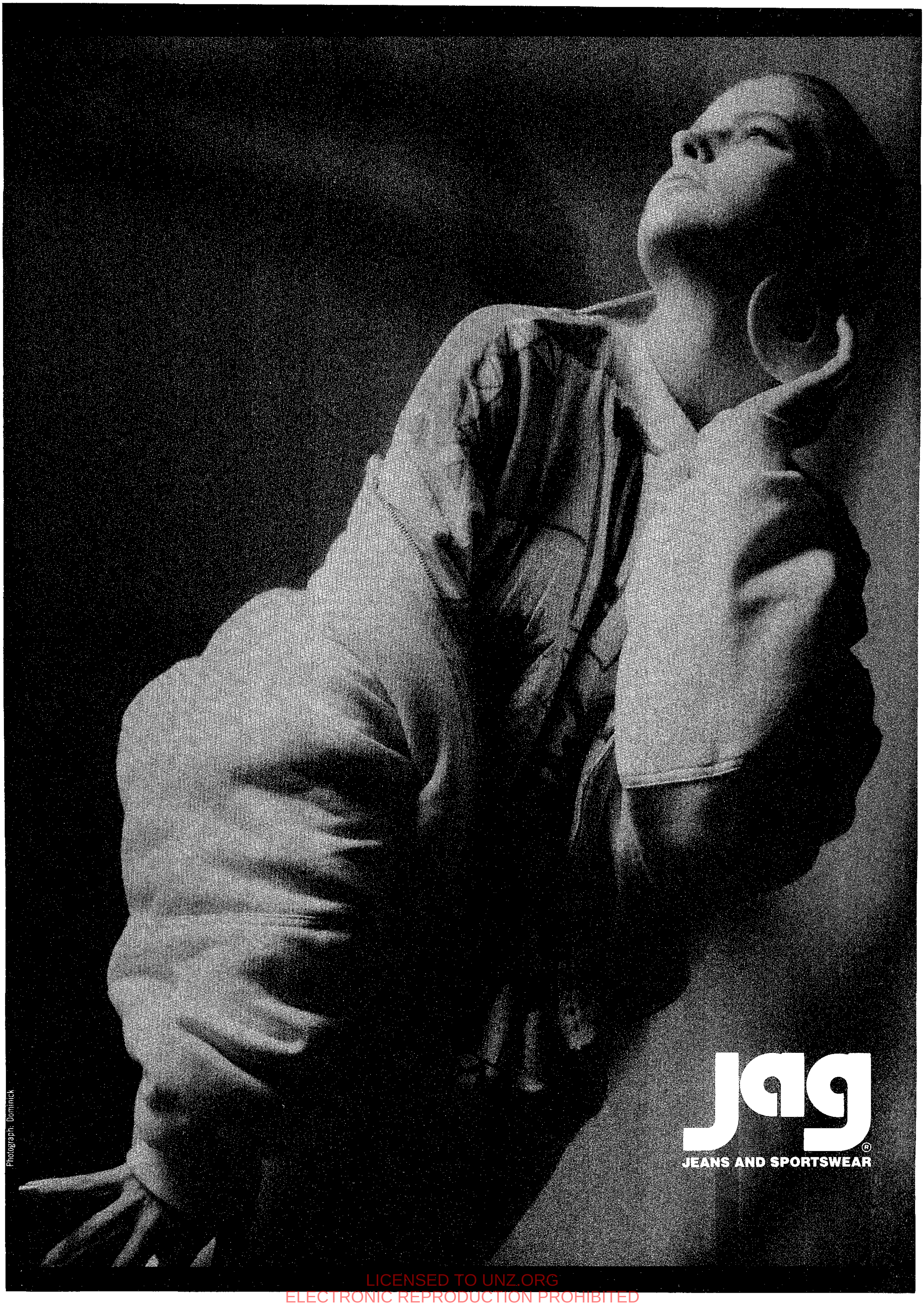
—James Baldwin

THE BEST THING ABOUT NEW YORK IS ITS refusal to look at a problem and say, "It can't be done."

The worst thing about New York is the ongoing hemorrhage of crime, as well as the multi-billion-dollar drug trade; it's a deadly parasite.

—Alfonse D'Amato

IT'S NOT A SMALL TOWN, UNLESS YOU want it to be. If you want to see the same people all the time, you can, and it's like a village with one Main Street. Or you can have many sets of friends and job-in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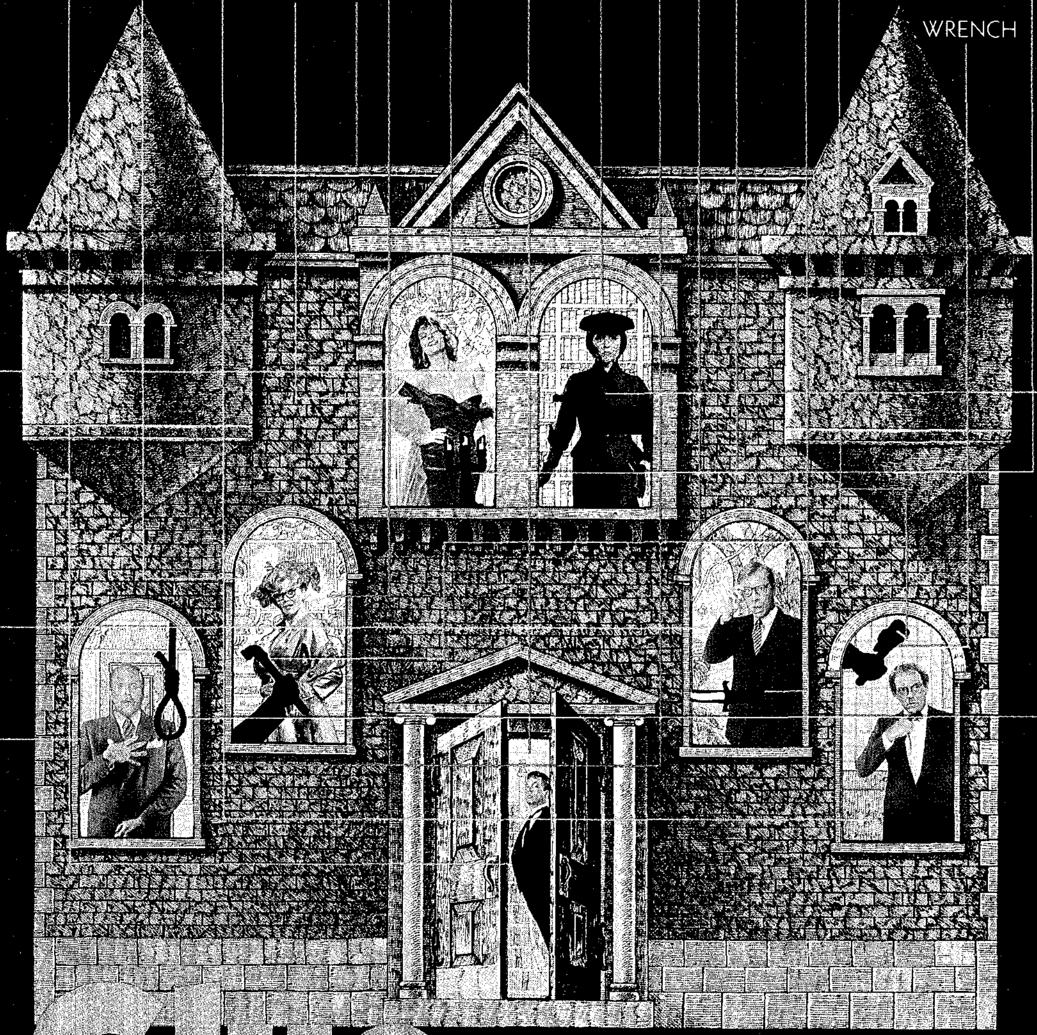
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and be mysterious. Or, if you get jilted or commit a felony, you can simply move to a new neighborhood and make all new friends and start life all over again. It's the one city in the world that offers true anonymity.

What's the worst? The loss of elegance and the taxi service. Nobody cares about real elegance anymore—they're too worried about paying rent. With the loss of ethnic, bohemian, and poor neighborhoods, the city is blanding out. It's like a weird Beverly Hills. Let's face it, Trump Tower is to elegance what Rambo is to bravery. As for the taxi service, the last time I got into a cab in which the driver spoke my language and knew where I was going was 1973.

—Emily Praeger

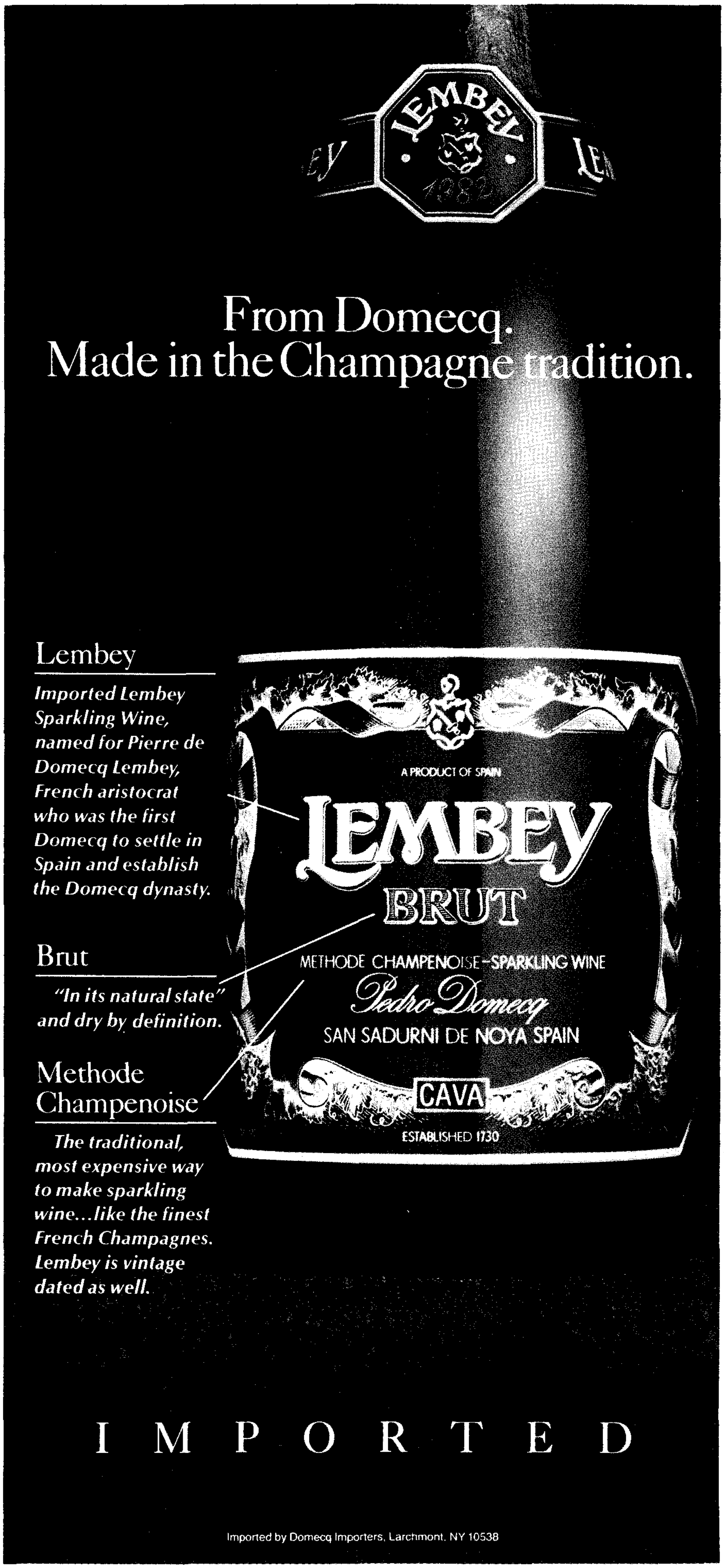
WHAT I LIKE BEST IS THAT PEOPLE ARE now receptive to different kinds of cuisine. Ten or fifteen years ago, people thought of Chinese food as being just chop suey, but now they're more willing to try home cooking or Sichuan or whatever. I think this is very good, and I try to encourage it. When I talk to my chefs, sometimes they say, "Oh, Americans don't know anything about Chinese food." But I say that's not true anymore.

What I don't like is the noise from the street.

—David Keh

I GUESS I'D HAVE TO SAY THE BEST things about New York are the infinite opportunities for chance encounters with great people. It can happen just walking down the street, or going into a club, or in a restaurant. Recently I had the chance to meet the painter Romare Bearden, who lives here, and whom I consider to be one of the greatest artists of the twentieth century.

For the worst, I'd have to say Mayor Koch. I believe that he's needlessly let loose the mean spirit of racism in a city that does not want it or need it. It's the hallmark of his administration. Now, that's a heavy indictment. But that spirit helped bring about the Bernhard Goetz shootings, the death of Michael Stewart, and the murder of Eleanor Bumpurs. Not that the mayor is directly responsible for these incidents. But he's served to energize this mean-spiritedness, and he lends respectability to it. It's apparent in the larger issues such as health care, educa-



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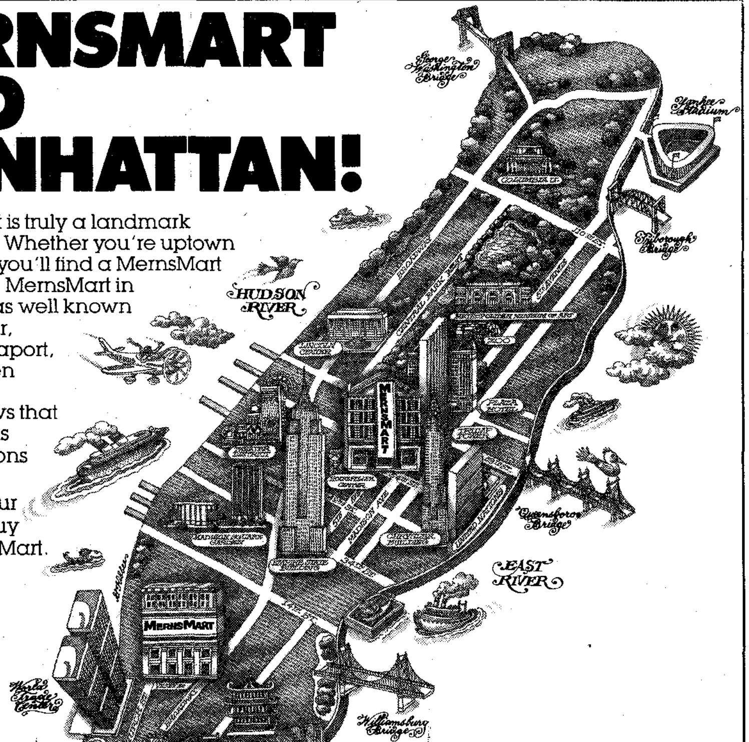

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tion, and housing. A city's mayor should be judged on how he treats its poor and its minorities, who in this city happen to be the majority.

—Les Payne

THE BEST THING ABOUT NEW YORK IS Pete's Tavern, on East 18th Street.

The worst is trash in the streets.

—Lawrence Taylor

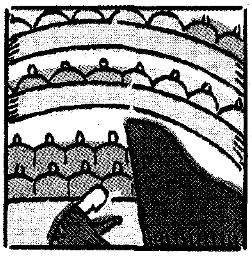
FOR ME, THE WORST OF NEW YORK IS still embodied in this city's—and this mayor's—refusal, unconscionable recalcitrance, and inability to take AIDS seriously: to see that the necessary organizations are properly funded; to see that the hospital treatment centers rise above their mediocre (and often inhumane) response; to facilitate the speedier availability of experimental drugs; and to put someone responsible and compassionate *in charge.*

Equally shameful and tragic is the continued invisibility, powerlessness, and irresponsibility of the New York gay community: Why are we not—as one—rising up in fury and *demanding* that all of the above, and more, be done?

The best of New York: Joseph Papp, the New York Shakespeare Festival, the Public Theater, for caring so much about the epidemic that they helped me make my play *The Normal Heart* as good as I could and then kept it running so that our message has a chance to get out there.

—Larry Kramer

THE BEST: 1) CARNEGIE HALL, WHERE THE most beautiful sound not only envelops you but also gives you an actual physical sensation; 2) the Strand Book Store, with its great deposit of books, which gives me a feeling of security.



The worst: 1) the worst-designed high-rise buildings in the country put up in the last decade, far inferior to Chicago's, for instance; 2) the spirit that allows huge segments of the city to remain a burned-out shell while there is a critical shortage of low- and medium-cost apartments; 3) the criminal mishandling of its waterfronts.

—George Lang

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—Donald Trump

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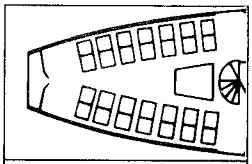
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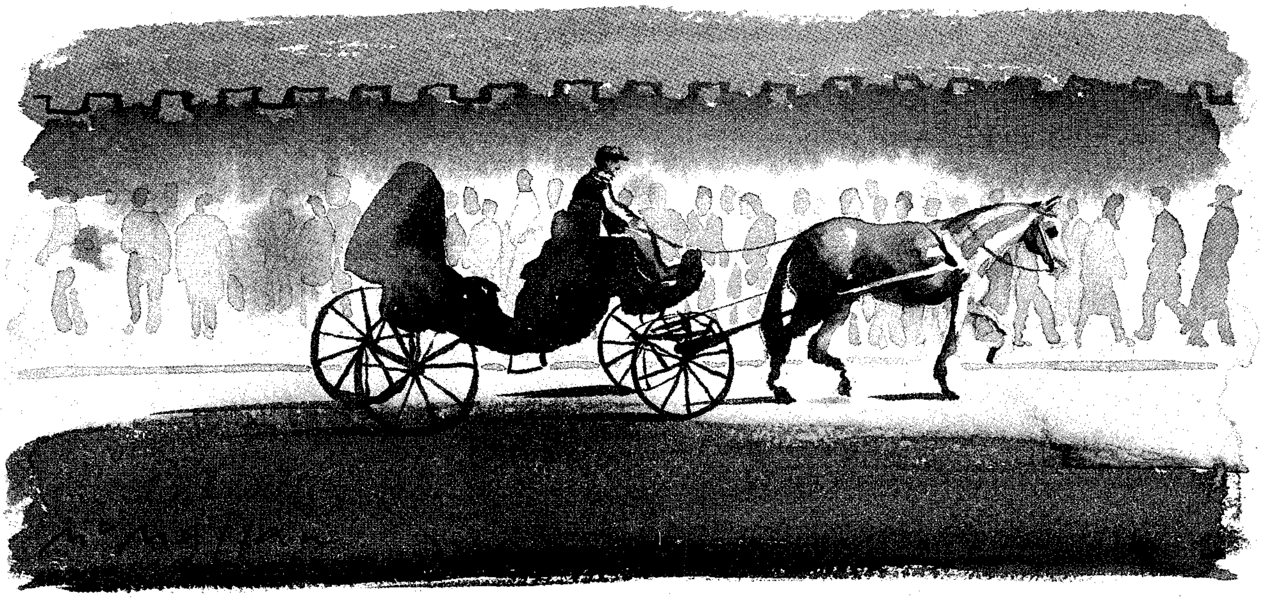
THE BEST OF NEW YORK



New York is a perpetual-motion machine that runs on energy, intelligence, and excess. Among its by-products is arrogance. Who is to say what's best in the capital of the world? Everybody. On the pages that follow, *New York* offers its choices on everything from anchormen to poets, bagels to vistas, cigars to wine bars. Some of the selections are inescapable, others as idiosyncratic as city life itself, each likely to start an argument—or end one.

THE BEST SOUND

Carriage horses clopping over the cobbles in Central Park. A 30-minute ride now costs $17, still a bargain. Runner-up: batting practice at Yankee or Shea Stadium heard while trying to keep from racing to the stands on a long hike from the subway.

THE BEST GUESTS

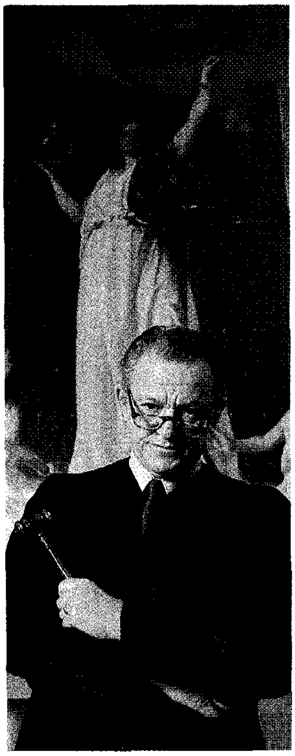
It's reassuring to look over and see Jackie Onassis or Henry Kissinger, although his candlepower may have dimmed a bit. But today, the best guests in social New York are Brooke Astor and Bill Paley. If you can get both of them at your dinner, you're in hostess heaven. E.K.

Photograph by David Gould. Illustration by James McMullan.

THE BEST

JUDGE

Chiseled in stone on the outside of the courthouse in which Harold Rothwax works is the motto WHY SHOULD THERE NOT BE A PATIENT CONFIDENCE IN THE ULTIMATE JUSTICE OF THE PEOPLE. If all judges were like Rothwax, the aphorism wouldn't cry out for a question mark. At 55, Rothwax has been sitting on the supreme-court bench for thirteen continuous years—longer than anyone else, and a testament to the respect his colleagues have for him. To those who know the courts, Rothwax is the quickest and fairest judge, a no-nonsense scholar who, as he says, "tries to keep the system afloat." Beyond that—and no mean task in itself—Rothwax has managed to write more than his share of landmark opinions, the latest a ruling that landlords can go to jail for fifteen years for harassing tenants. Coming up fast is Sol Wachtler, the state's chief judge, who's pumping new energy into an unresponsive system. M.K.



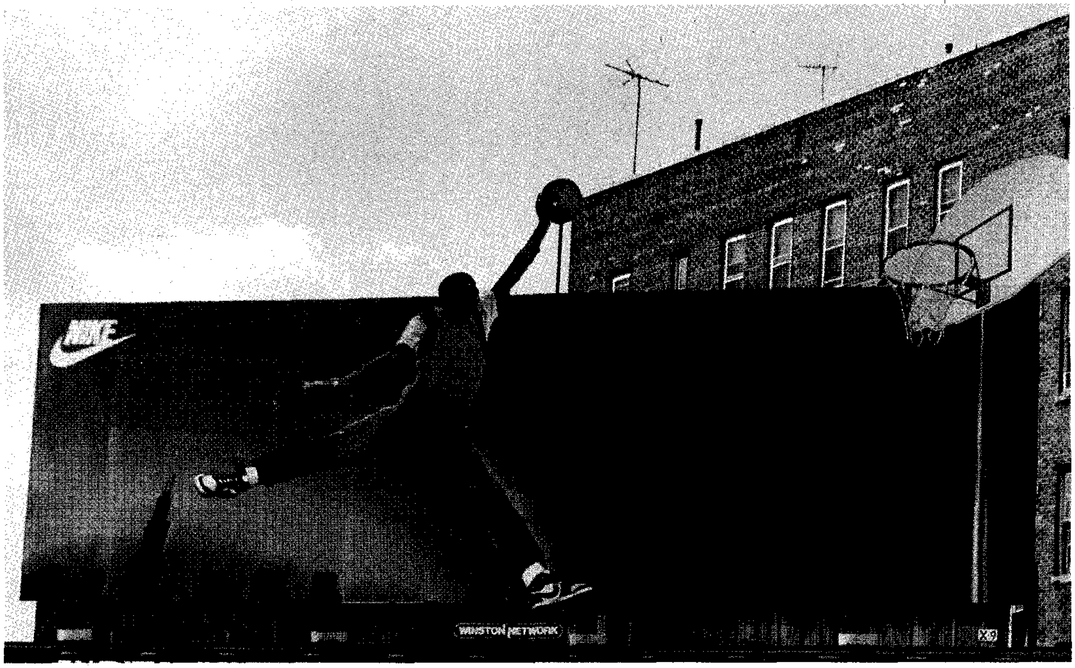
PIZZA

New York is a treasure house of great pizza. I'm wild about Hoexter's elegant pie, the crisp crunch of the Soho Kitchen's, John's classic, the splendid range at Pizzico, and the deep-dish Fiorello I called best just last July. Alas, my last Fiorello was not at all crispy. The best pizzas today are the zesty pies hot from the new oven at Maxwell's Plum (lunchtime or after 10:30 P.M. only), where two veterans of Spago—chef Mark Peel and his *pâtissière* wife, Nancy Silverton—are now in charge. Try Black Forest ham with goat cheese and sweet red peppers, spicy chicken with artichokes and cilantro, or lamb sausage with garlic and rosemary—all with mozzarella and Fontina (pizzas are all $9.50). G.G.

THE BEST

BILLBOARD

Chicago Bulls guard Michael Jordan shows how high he can jump to slam-dunk the ball in his Nikes. Winston Network's oversize (48 by 14 feet) billboard moves every month to a new location—at present, two are on display, one in the Bronx (Grand Concourse and 188th Street) and the other in Brooklyn (Flatbush and Seventh Avenues). Steve Strauss, Winston's creative director, believes the billboard is unusual because "it never says, 'Buy our shoes or you're dumb.' You just see this cool black kid leaping out of the ghetto into fame." E.H.



hotographs: top and left, Dana Fineman/Sygma.

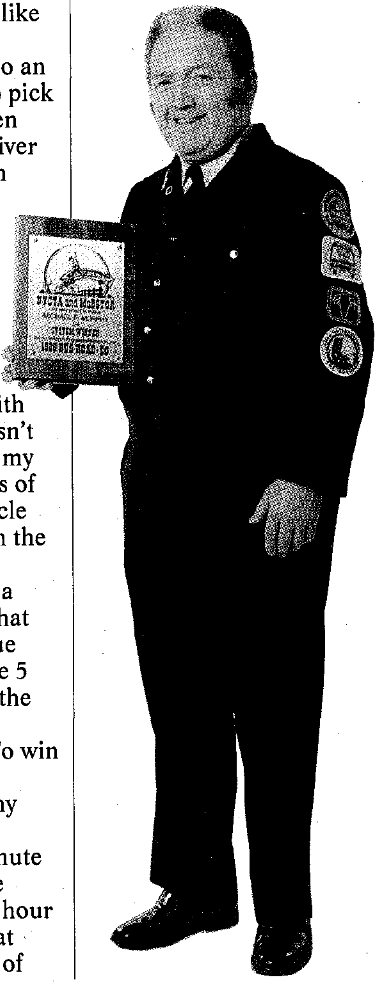
UNIFORM

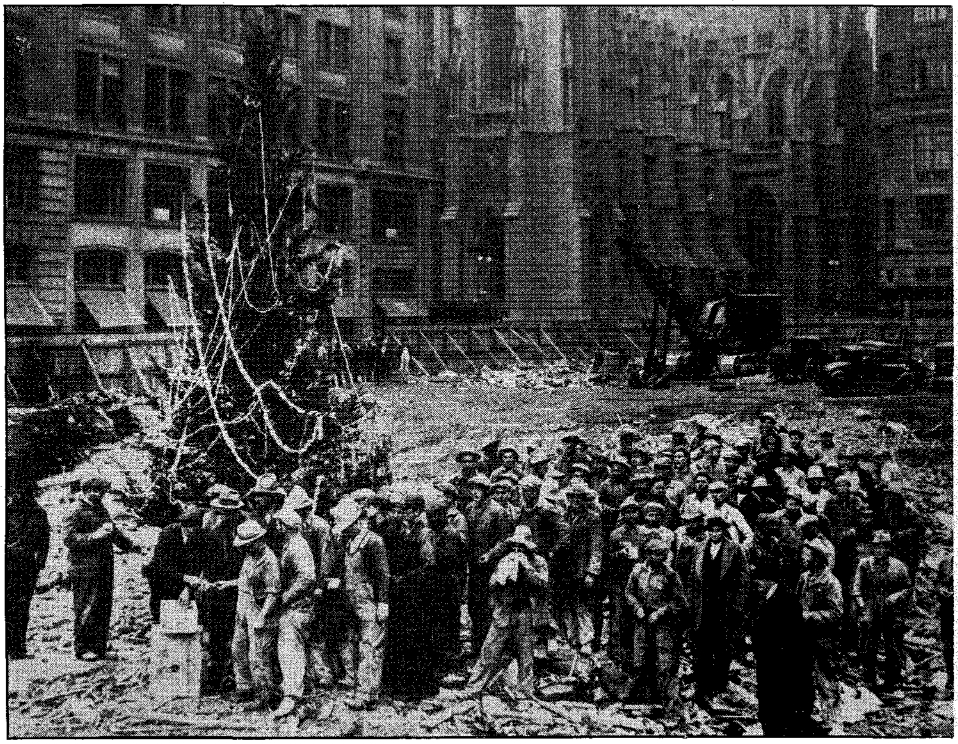
Yankee pinstripes, designed by millionaire owner Jacob Ruppert and first worn at the Polo Grounds on April 22, 1915. Over the years, the uniform has been streamlined. The logo remains unchanged, although it has bounced from chest to sleeve to chest. Worst uniform: the original shakos worn by doormen at Trump Tower, now mercifully re-lidded in simpler caps. E.K.

BUS

DRIVER

When Ralph Kramden won an award for his bus-driving, he carried on like Ralph, giving a long speech and getting into an accident on his way to pick up the award. But when Michael Murphy, a driver in the Bronx for fifteen years, won the American Public Transit Association's "Road-eo" championship in October, beating out 86 other drivers, he behaved with more restraint. "It wasn't all that different from my regular route," he says of the treacherous obstacle course he navigated in the competition in Los Angeles. Murphy, 43, a stocky man of somewhat less than Gleasonesque proportions, drives the 5 A.M. to 2 P.M. shift on the Bx-12 route from City Island to Broadway. To win the national championship, Murphy maneuvered his way through the seven-minute course, cruising at the required 20 miles per hour between oil drums that gave his bus one inch of clearance on each side. But that wasn't the hardest part. "We also had to do parallel parking with the bus," he says. "Now, *that's* something you don't do much in the Bronx." P.B.





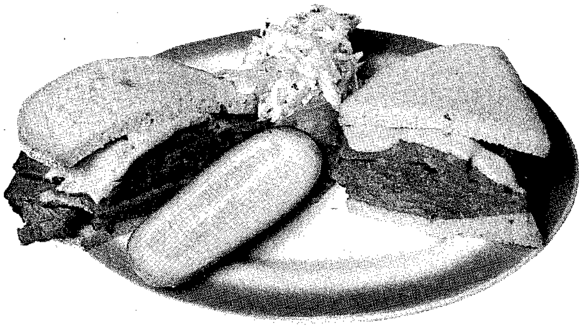
THE BEST

TRADITION

Like most great traditions, the Rockefeller Center Christmas tree had a humble beginning: Workmen building the center put up the first one in 1931. Two years later, and with more pomp, the first official tree was erected in front of the RCA Building. In the ensuing years, there have been four live trees, one tree spray-painted silver, and two trees lit by ultraviolet lights. A network of "tree spotters" helps the center locate the annual beauties, although some have come from the front yards of people whose trees have outgrown their houses. This year's tree, a 78-foot Norway spruce, has been decorated by 30 carpenters and electricians with more than four miles of lights strung with 10,000 bulbs (no ornaments) and with a star at the top. And, as is traditional, nearly 3 million people will visit it. A.V.

Photographs: top left, Louie Psihoyos/Contact Press Images; right, Janette Beckman.

PASTRAMI SANDWICH



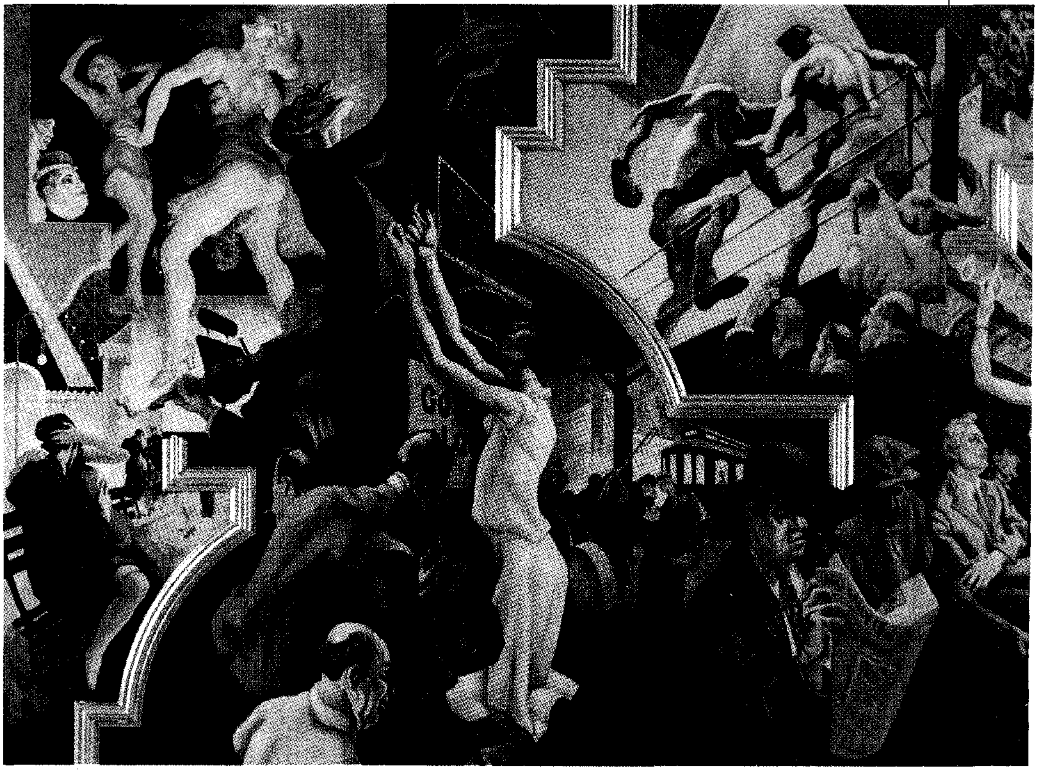
Highest awards go to Pastrami King (124-24 Queens Boulevard, in Kew Gardens) for a powerful, perfect pastrami sandwich. Pastrami King makes its own kosher pastrami that is moist, rich, dark red, and ruggedly spiced. It's not salty and is quite lean, but not *so* lean that it's dull. The true pastrami connoisseur *wants* a bit of fat, so there's a discreet rim of delicious pepper-coated fat edging each slice. And there's no oily runoff. The $4.65 Pastrami King sandwich honors its bread—Pechter's rye. Each ample slice is briefly steamed before it's slapped onto the pastrami pile, which gives you fluffy rye bread, lush meat, and lovely vapors. And the aroma in Pastrami King! Pickles, garlic, onions, mustard, fresh bread. Delis used to smell like this—what happened? Pastrami King doesn't supply any other deli in the city. Is there a second choice, then? Yes, the hot pastrami at the Stage Deli, which comes from a provisioner and is non-kosher. Compared with the earth-moving Pastrami King product, the Stage's sandwich seems genteel, but it's still delicious and satisfying. Every sandwich I tested contained narrow, ribbonlike slices of meat. This wouldn't happen if the pastrami were sliced on a diagonal, the way delis *used* to slice it. B.C.

-KEPT SECRET

Ed Koch's sex life.

THE BEST MURAL

The year after the great crash of 1929, the then relatively unknown midwestern artist Thomas Hart Benton offered to paint an egg-tempera mural if the New School for Social Research would "finance the eggs." *America Today* became Benton's first major commission and his boldest summation of the intertwinings of art and politics in the twenties. Completed after a series of sketching trips around the country, the mural includes these panels: the Deep South, the Midwest, the Changing East, Coal, Steel, City Building, and Instruments of Power (trains and airplanes), as well as a Jazz Age tangle, City Activities With Dance Hall. For more than five decades, the mural hung at the New School, darkening and cracking like many of the city's other treasures. (Benton made matters worse by repairing it with gelatin, tacks, and acrylic paint.) In 1984, the Equitable Life Assurance company bought *America Today* and had it restored by the Williamstown Regional Art Conservation Laboratory. In its new home in Equitable's main lobby, at 787 Seventh Avenue, near 51st Street, it shines as a symbol of what intelligent restoration can do to bring some of the city's great murals back to life. Benton may have created other works that equal it, but the chaotic rumble of industrial America was never better sounded than in this early fantasy of heroic labor and rebirth. K.L.



Photographs: top left, Donal Holway; right, courtesy of Henson Associates; bottom, courtesy of Equitable Life Assurance Society.

THE BEST

FAST FOOD

For the best fast food at any price, try the unscrambled sturgeon eggs at Petrossian (carryout or at a mink-trimmed banquette). Just empty your wallet on the table and scoop up a nibble of beluga, sevruga, and ossetra ($73) from the exotic *présentoir* with an exquisite little silver-and-vermeil shovel. (Cousins Christian and Armen claim they are the only purveyors permitted to trek to Russia to choose the best of the best.) Or savor my favorite—the pressed caviar, a celestial sludge on blini ($16 for 30 grams). And don't be intimidated by the Petrossians' hauteur—their disdain for chopped onions, eggs, and sour cream. Demand a dab of crème fraîche. G.G.

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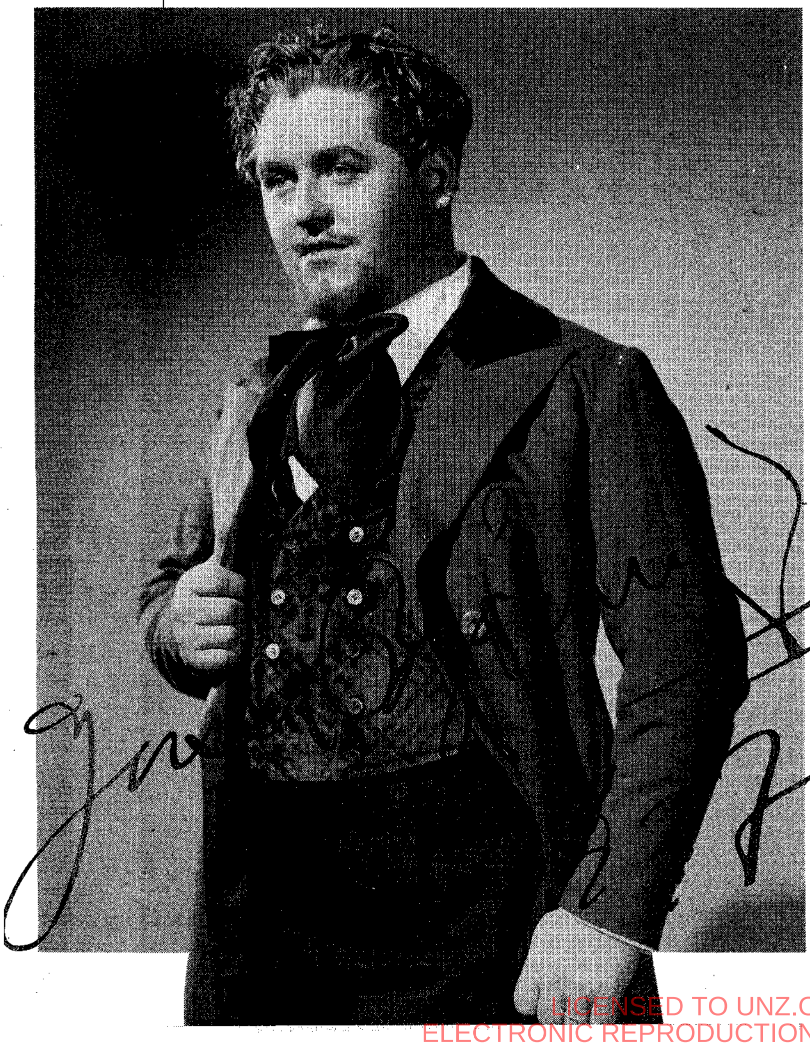


TENOR

There will be no discussion or argument: The late Jussi Bjoerling is the greatest tenor presence in New York. Bergonzi, Carreras, Domingo, Pavarotti, and Vickers (listed alphabetically, you'll note) are the greats of today. But they're not here very much. They just nod to each other at JFK as one arrives for a brief Met stint while another flies off for parts known in parts unknown. What about tomorrow? We'll see. But none of them is Bjoerling. Though dead 25 years, he boasts a steadily growing popularity among opera fans. The Swede's autographs command as much as Caruso's. And there are records! The Met has just come out with a complete live-off-the-air *Roméo et Juliette* (February 1, 1947) pairing Bjoerling with the delectable Bidú Sayão. This treasure, plus a vintage *Ballo in Maschera* with Milanov from 1940, is available from the Met to anyone wise enough to make a $125 contribution to the Metropolitan Opera Fund. For a lot less, there is a sampling of ten arias from his ten Met roles ($9.98, also through the Met). In the stores, there are great Bjoerling treasures: the complete *Turandot* with Nilsson and Tebaldi in brain-blowing stereo; a sensational Verdi *Requiem* with Leontyne Price; and a golden *Il Trovatore* with Milanov, Warren, and Barbieri. So stay home one night for a change, sit down, shut up, and listen to what real scalp-tingling, ear-opening, heart-wrenching tenor singing is like. No one brings a choke to the throat the way Bjoerling does. His voice is a silver laser sheathed in velvet. J. Sch.

Photographs: top, David Kelley; bottom, courtesy of the Metropolitan Opera Archives.

PLACE TO TAKE

OUT-OF-TOWNERS

No competition: the garlic-steeped tumult at Sammy's Roumanian, at 157 Chrystie Street, just south of Houston Street. The shmaltz, the gribbenehs, the sausages, the skirt steaks hanging over the edges of the plates, all washed down with *shpritzed*-at-the-table egg creams mixed from individual jars of U-Bet syrup and seltzer syphons, are an experience no visitor will ever forget. And the memory will linger . . . and linger . . . and linger. E.K.

THE BEST

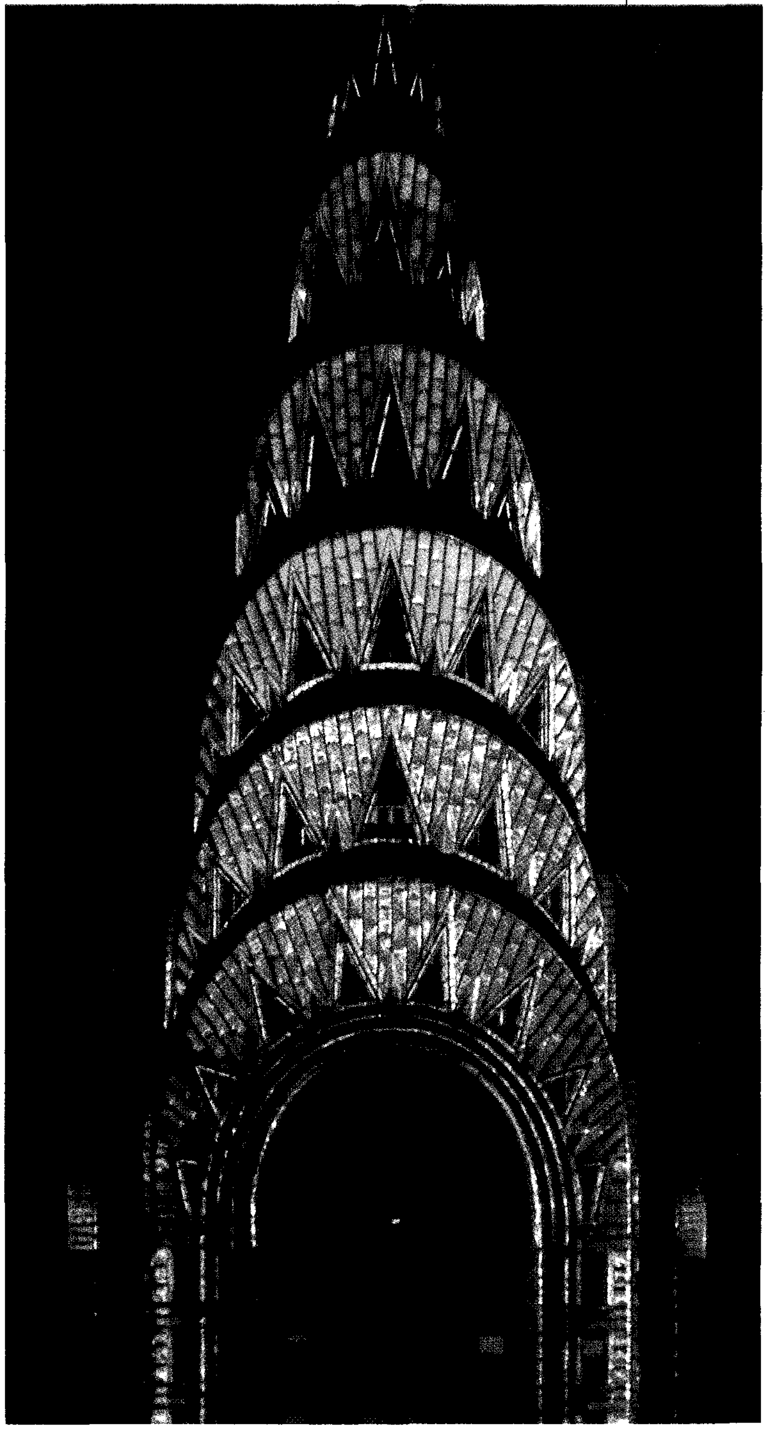
BARBER

Power barber Gio Hernandez may have the largest following, but Frenchman Raymond Geffroy of the Regency Hotel has the most devoted. Influential men for whom only Raymond will do include Richard Nixon, W. Michael Blumenthal, and Yitzhak Shamir. (The late Moshe Dayan entrusted what hair he had to Raymond.) Raymond is almost *too* Gallic, a red-haired *barbier extraordinaire* who won't clip more than ten clients a day, lavishing enormous attention on each: His accented speech lilts above the steady percussive *snip* of the scissors, a comforting sound that results in crisp, neat, stylish cuts. He was born in the 12th Arrondissement in 1913 and worked in Pierre Jacy's salon just off the Champs-Élysées until the war, and on ocean liners like the *France* afterward. He came to New York in 1962, then settled in the Regency's salon seventeen years ago. He works alone. "You cannot have just anyone work with you," he explains. "You work every week, every year. Your people come to trust you." E.P.

THE BEST

BUILDING TOP

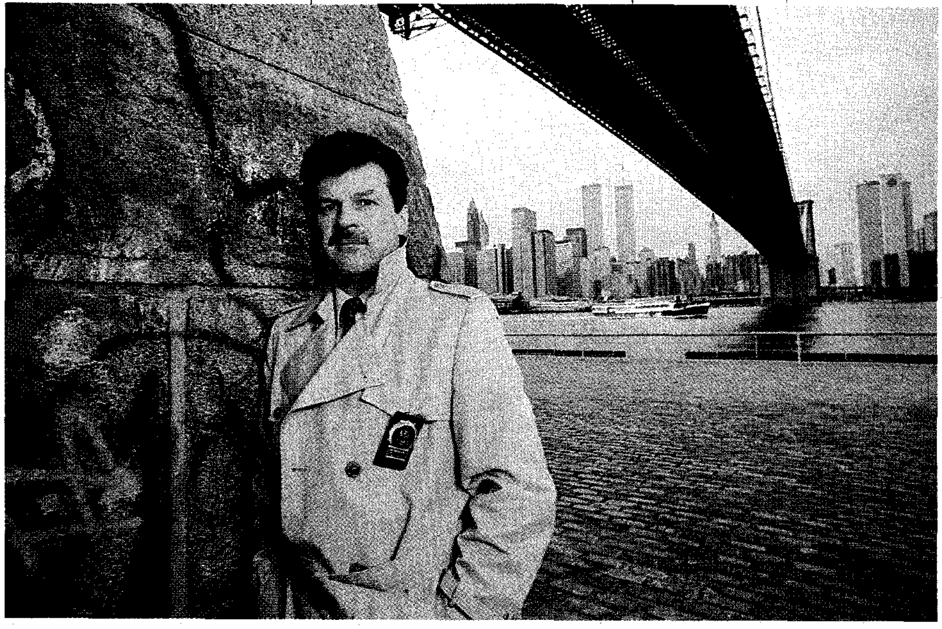
The spiky spire of the Chrysler Building has been a contender for best-in-skyline since it went up in 1930. But it became a clear champion only recently, when the building's owners, who were in the midst of restoring the aging skyscraper, found a set of plans for lights intended to embellish the triangular windows on the crown. The lighting systems of those days apparently weren't up to the designer's imagination, and the plans were shelved. With the aid of today's more advanced technology, the 120 uppermost Chrysler windows now set the night aglow with 480 fluorescent tubes, giving New York an Art Deco fantasy that has become uniquely and sublimely real. C.W.



Photographs: top, Larry Williams; left, Don Hamerman; right, Jake Rajs.

THE BEST

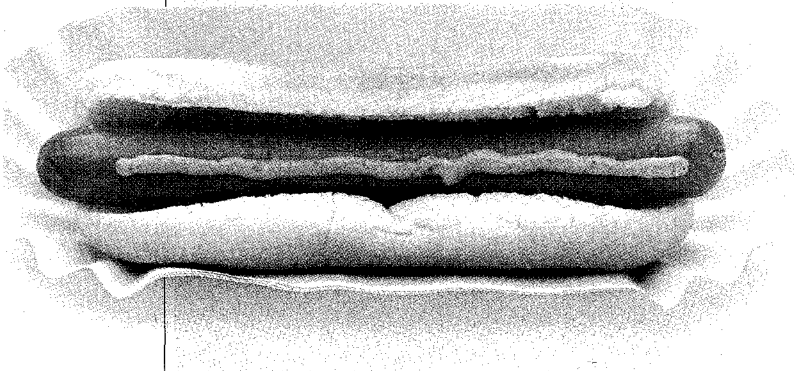
DETECTIVE



Detective Robert Gallagher, 38, sports the sort of statistics most people would like to do without. In seventeen years with the Police Department, he has made thousands of felony arrests (the average cop makes about 150 in the same period), and in 1983 he relieved 190 perpetrators of guns (including four loaded machine guns). For his pains, the six-foot-two, 190-pound detective has earned 211 departmental awards, including, in 1984, the governor's Police Officer of the Year award. Gallagher has been shot at a lot, but insists that "it's not until later that you think about it." The Police Department has assigned him temporarily to the Brooklyn homicide task force, where he'll have more time to do just that.

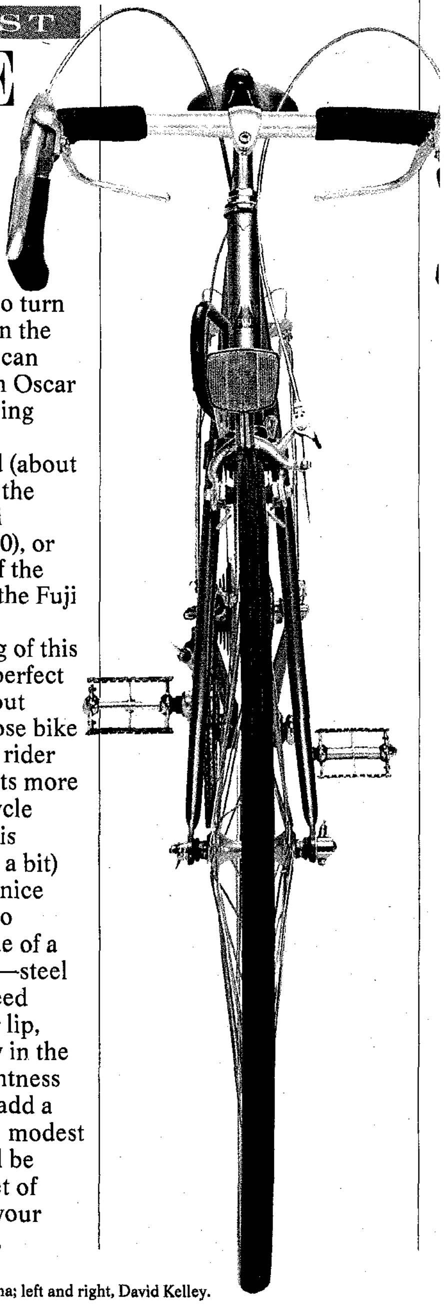
Hot Dog

A melting pot of metropolitan types nominated candidates for sampling by our hot-dog-tasting panel—Bendel's-housewares guru and cookbook writer Lee Bailey, restaurant consultant and author Barbara Kafka, and members of *New York*'s food staff. Everyone agreed the best taste in town was the spicy split-and-grilled kosher special (from Hebrew National) in a home-baked kaiser roll at the Carnegie Deli ($4.25). The best hot dog on the streets of New York is Papaya King's (Third Avenue at 87th Street)—griddled, thin, and very spicy, on a toasted roll with Gulden's mustard (skip the onions), $1 with tax (shown here). "Tastier than filet mignon" is its motto. Nathan's slightly salty dog on a slightly stale roll with chili or crisp sauerkraut and fixings on the side came in second. Its spooky emerald-green relish is sweet and tasty. Third place goes to Utica Joe's "mini," a bland, steamed, all-beef frank on a sublime, crusty, sesame-studded roll, served by a savvy merchant from a stainless-steel cart parked near Kings Highway and Utica Avenue in Brooklyn (uncooked paprika in the onions, hot sliced pepper rings, and Cel-Ray soda available, too). G.G.



THE BEST

BICYCLE

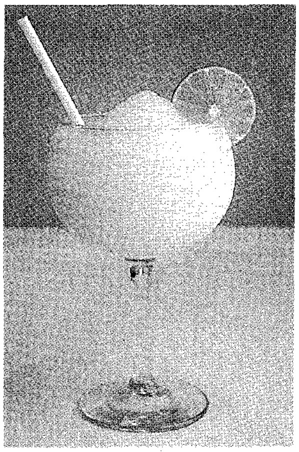


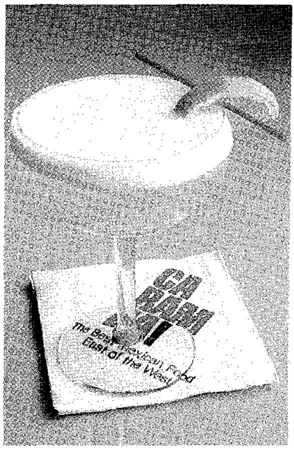
New York streets are murder on a bicycle, especially for those serious riders in gray flannel suits during the week who turn into Eric Heidens on the weekend. Now you can solve the problem in Oscar Wilde fashion by being Jack in the city on a Raleigh three-speed (about $200) and Ernest in the country on a Cinelli special (about $1,800), or you can get yourself the best bike in town—the Fuji Espree. Forgive the unfortunate spelling of this model, for it is the perfect popular-priced (about $280) general-purpose bike for the experienced rider who needs and wants more than just to-from cycle transport. The bike is stylish-looking (just a bit) and comes in three nice colors that aren't too flashy. And it's made of a clever combination—steel in the places you need strength (stiff upper lip, Jack) and steel alloy in the places you need lightness (go, Ernest). If you add a carrier to the bike's modest 25 pounds, you will be able to strap on a set of nylon panniers for your briefcase, printouts,

Photographs: top, Dana Fineman/Sygma; left and right, David Kelley.

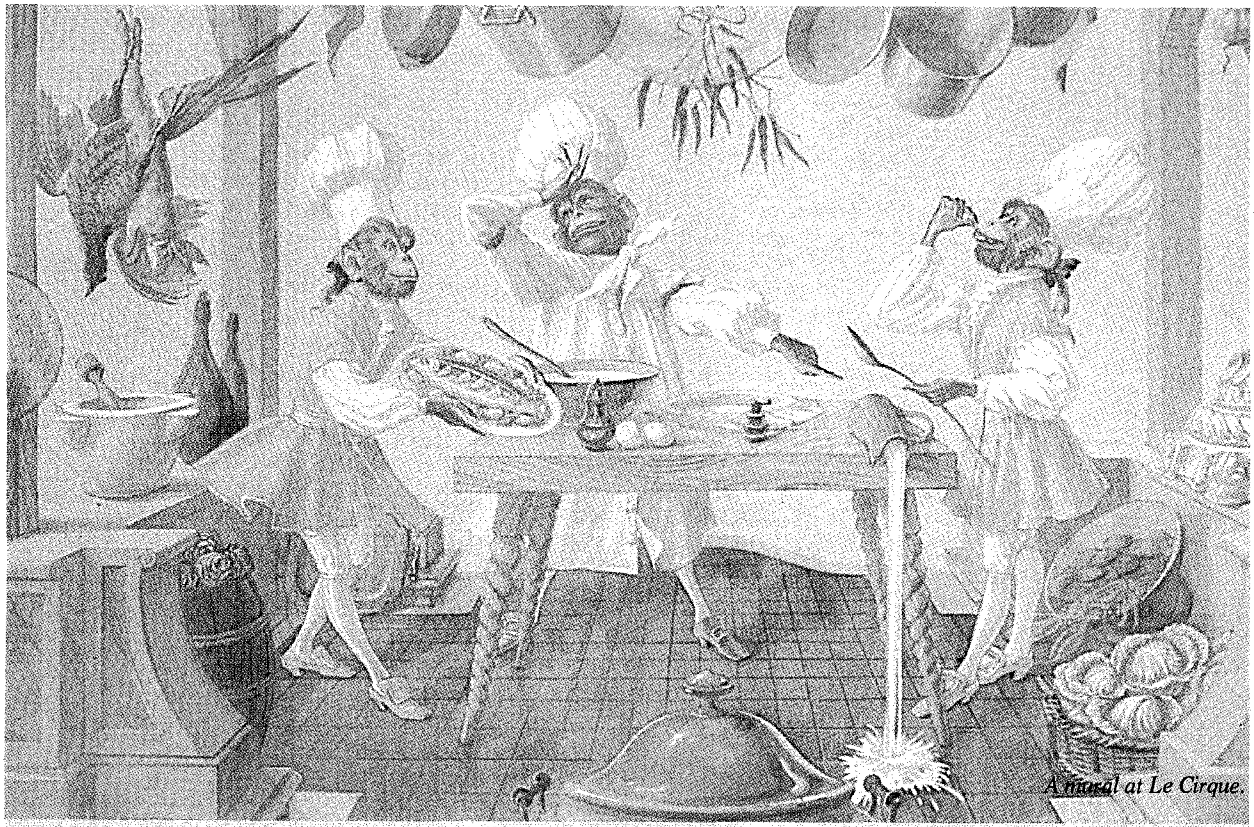
appointment book, and such. Without the panniers, you won't look ridiculous riding in a pair of Lycra tights on those country roads or Central Park hills. Be certain you get a thief-proof Kryptonite lock with a Medeco cylinder. J. Sch.

THE BEST MARGARITA





A vast panel of margarita aficionados—novices and connoisseurs—nominated the contenders for best margarita. A trio of self-proclaimed authorities—businessmen Barry Goodman and Richard Horowitz, and WABC Radio's Kathy Novak—joined *New York*'s food staff for the tasting. We remained remarkably sober as we made the rounds, adding nominees to the list en route; debating the merits of various tequilas; arguing triple sec versus cointreau, fresh lemon versus blended lemon and lime; decrying Lemon-X and Frothee; analyzing slush and the mechanization of the frozen margarita; agreeing that the shape of the glass and the temperature of the drink are crucial. We were "salt the glass" fans and "hold the salt" people. Tasted were frozen and straight-up margaritas. The best classic straight-up drink was Caramba!'s (918 Eighth Avenue, near 55th Street), with its velvety tequila and "nice limeness" ($3.25). Runner-up El Parador's drink was pure, potent, and powerful—"a man's margarita." But the Gotham Bar & Grill's was best on balance of ingredients and had "really fresh lime" and "a great glass." The best frozen margarita can be found at Santa Fe (72 West 69th Street). It's powerful, fruity, and not too sweet ($5). Cafe Marimba's is potent and has a wonderful consistency, while the pomegranate juice at Rosa Mexicana's is a nice touch. G.G.



A mural at Le Cirque.

INDULGENCE

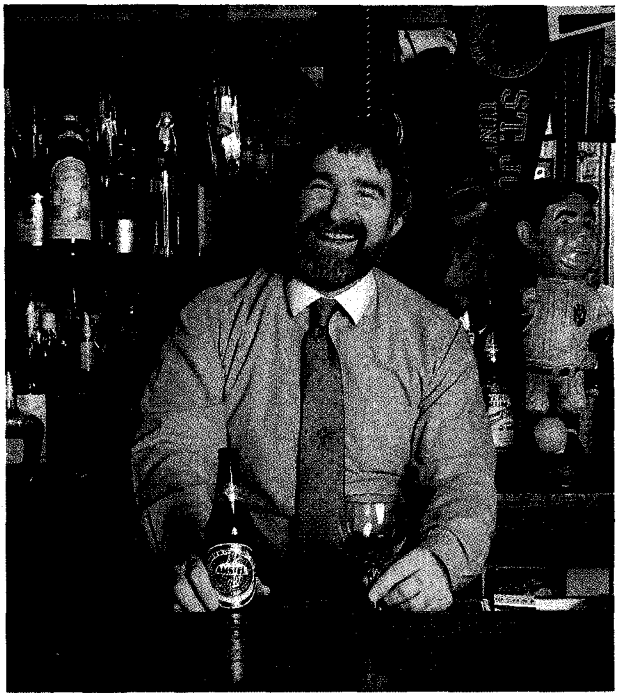
For me, the best Italian restaurant in town is definitely Le Cirque. Le Cirque is also the best French restaurant around. Where else do you get prizewinning white truffles from early fall through January, grandly puissant porcini, the best spaghetti primavera, a maître d' as rococo as Bruno, and padrone Sirio Maccioni kissing your hand? As for true Gallic accent, there is Alain Sailhac in command in the kitchen. When he's on a roll, the cuisine is very French and very thrilling. But, I must admit, Le Cirque's unique charm is neither pristinely French nor unadulteratedly Italian. What it is for sure, if Sirio so chooses, is the best indulgence in town. You needn't be Richard Nixon, Paul Bocuse, or even an influential restaurant critic to win Sirio's favor—you can be just a beautiful woman or a loyal patron or a newcomer with a good introduction. In these times of homogenizing democracy, it's glorious to spend an hour or two being treated like royalty. But privileged or not, you can still savor squab salad, lobster in a peppery aromatic broth, the mythic crème brûlée, and gemlike *mignardises.* G.G.

Photographs: top left and right, Don Hamerman; bottom, Lawrence Ivy.

THE BEST
BARTENDER

More than 25,000 bartenders in this town, and most think a bar is just a place to get a drink. The best know better: Henry Zbikiewicz, 65, the head barman at "21," stands straight up, elegant and reserved behind the power bar. He's been there 46 years, knows what his regulars drink, has it ready before they ask. He greets almost everyone by name, but won't allow himself to become *familiar*. He never tells jokes: "That would not be professional." John "Shirts" Hughes, 43, presides at Runyon's, on 50th Street, an East Side sports bar—a baseball bar, really—popular with writers, ex-players, the Scotch-and-bourbon crowd. A quiet baseball fiend, he's the soul of Runyon's loud, smoky success. (He has so much empathy for the sports-bar crowd that in 1982, three joints—Runyon's, T. J. Tucker, and Peartree's—waged a bidding war for his services. Runyon's won.) Shirts is a hit-and-run conversationalist who appreciates gossip—he was Truman Capote's favorite barman—but he's restrained enough to work the River Café when he's not at Runyon's. (He got his nickname by—literally—giving customers the shirt off his back, more than 200 shirts in fifteen years, to absolutely anyone who asked. "It became ceremonious," he explains.) Riccardo Ladson, 47, pours at Chumley's, a warm, dark winter bar (and former speakeasy) that hides inside an unmarked courtyard on Barrow Street in the West Village. The frustrated actor's career took off five years ago when he found his performance space behind Chumley's bar. Rick can be cool and efficient, or he can sail through the saloon with the wide smile and elaborate choreography of a beer-commercial barman; if the crowd lets him, he'll unleash the actor, not just telling stories but acting them out, falling into a scene from *The Boys in the Band*, peppering his words with quick bursts of bright laughter. "Sometimes," he says, "it takes me an hour and a half just to get warmed up." E.P.

Zbikiewicz


Hughes

Ladson

NONFICTION WORK

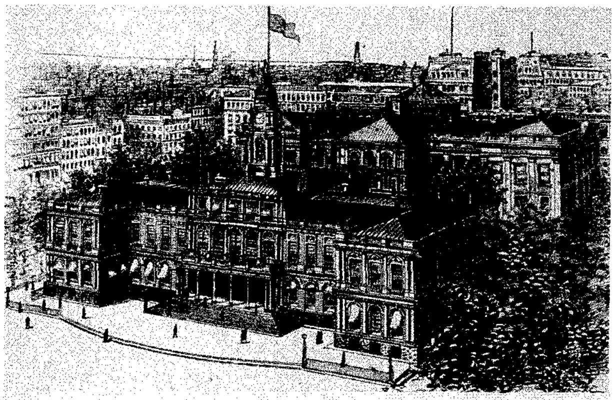
If one half of the world does not know how the other half lives, said Jacob A. Riis, it is because it does not care. His illustrated report set out to change this, and it did: The publication of *How the Other Half Lives*, in 1890 (when, in fact, three quarters of the city's population lived in tenements), led to a program of slum clearance and to the park and settlement houses that still bear his name. Riis's language was sometimes florid or coy, and he was not immune to the ugly prejudices of his time. But this did not affect the horror of what he photographed and described: the seamstresses who were paid $6 for a 75-hour week and had to buy their own machines and thread; the slimy, airless houses where dirt was so thick on the walls they would not burn; the children, starved on watered milk, who wore rags and slept on rags and were gnawed by rats in the night. Jacob Riis showed these things to New Yorkers, and asked, "What are you going to do about it?" R.K.

Photographs: top left, right, and bottom right, Janette Beckman; bottom left, Bettmann Archive.

THE BEST

BAGUETTE

As much as I love David's cookies, I love his crusty baguette even more. I'd happily eat it *instead* of lunch. Policastro's baguette and D&G's stumpy almost-baguette (white or whole wheat) loom close to David's perfection. So it really hurts to concede that the best in town is Eli Zabar's scrawny charred stick at E.A.T. It's more a ficelle than a baguette, so thin it could be a sandwich only to a skinny asparagus, if you could slice it without shattering it. It's now $2.50 for what was outrageous at $2, and I hope no one will buy it and feed the man's pathological chutzpa. G.G.

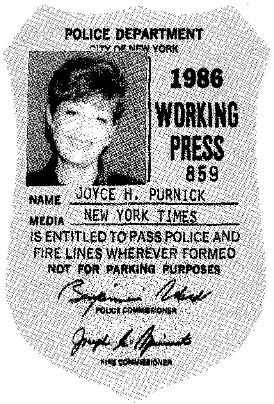


OLD BUILDING

New York's City Hall is a place nobody should want to fight. Designed by Joseph François Mangin and John McComb Jr. and finished in 1811, it is a jewel made no less lustrous by its familiarity. The architecture includes Renaissance and Georgian influences, but it makes a harmonious unit nonetheless. The interior is as graceful and free of pretension as the spare façade. In its lean massing and humanely scaled details, this building evokes the unadorned optimism of the young democracy. How nice that in a town that has grown so big, the center of it all remains so small. C.W.

CITY HALL

REPORTER



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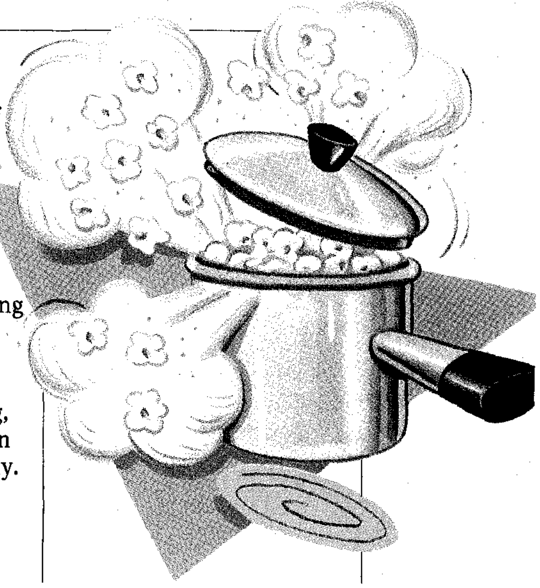
Joyce Purnick, 39, has been in Room 9 before. Now she is back, as the first woman to be the New York *Times*'s City Hall–bureau chief. At press conferences, Purnick is the one who shouts back when the mayor becomes hysterical. Her humor is legendary, and, incredibly, given the *Times*'s traditional tight editing, she manages to convey it in print. When the mayor observed, "The Bible says, if you save one life, it's as though you have saved the whole world," Purnick added dryly that Koch was "alluding to a similarly worded passage that is actually in the Talmud." And when the city recently closed a gay bar that permitted sex on the premises, Purnick was astute enough to quote the one line in a lengthy affidavit that caught the scene deftly: "To the rear of the bar was a coatroom where a man was checking all coats that were not leather." M.K.

THE BEST

MOVIE POPCORN

Even your favorite movie house will have stale popcorn if the film is bombing, and you'll get bottom-of-the-bin silt if it's booming. So the best popcorn is the kind you make yourself on a rainy Saturday night, ten minutes before Channel 5's 11 P.M. classic.

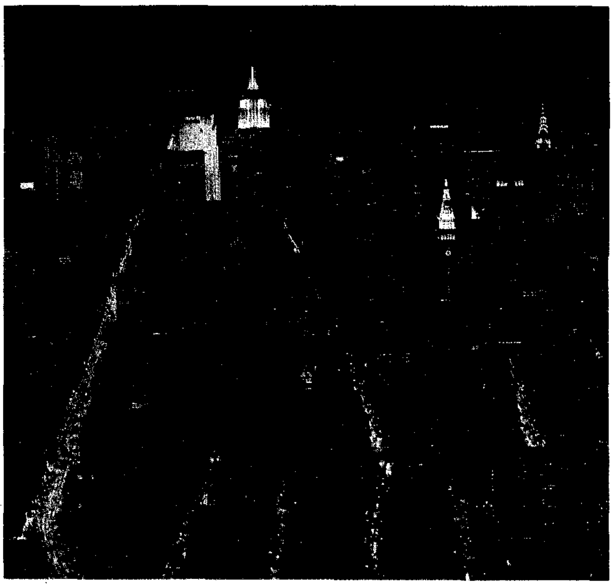
Pour corn oil into that unsightly "popcorn pan" you keep hidden, add Orville Redenbacher's gourmet kernels (most of them really will pop, and those that don't get crunchy) and a tablespoon of rich French butter from Balducci's. Pop over medium-high heat, shaking constantly. Melt one-fourth cup butter in separate pan. Pour popcorn into grocery bag, salt to taste, and drizzle in butter. Shake immediately. Fill individual bowls and sit on floor Indian-style, protecting bowl with legs. J.R.



Photograph, left: David Kelley. Illustrations: top, courtesy of the Museum of the City of New York; bottom, Susan Faiola.

LUNCHEON DISH

The best day of the week at Le Cirque is Thursday—the day they offer bollito misto. Being French, chef Sailhac might call it pot-au-feu, but proprietor Maccioni likes to serve it with pungent and sweet mustard fruit and a green sauce. Mouths that normally nibble a bit of pristine sole are seduced by the tenderest brisket, juicy chicken, molten veal head, tongue, and delicate brain with a bouquet of humble boiled vegetables ($21.75). Without a doubt, Le Cirque's bollito misto is the best luncheon dish in New York. G.G.

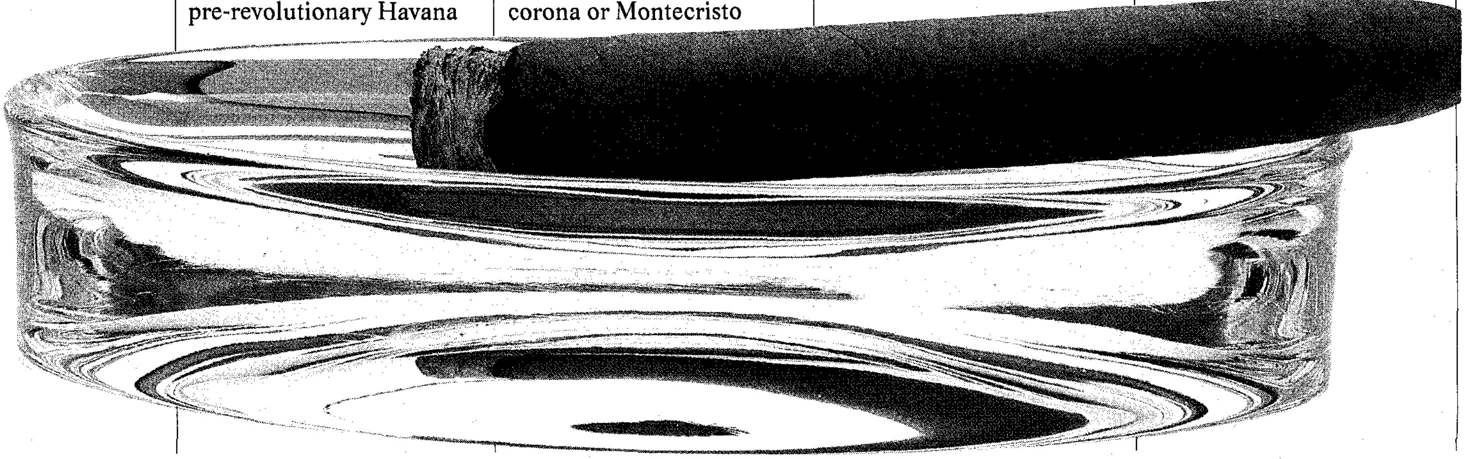


VIEW WITH A RESTAURANT

It's not sublime victuals, for sure. It's the sensation of floating 1,350 feet above the earth, watching tugs scuttle about like water bugs, marveling at the harbor's sweep, with its caged Liberty and its bridges transformed into a jewel box of dazzle, the city itself a poem by night or day. That's what makes Windows on the World the best view with a restaurant. Circling Manhattan on the World Yacht's *Riveranda* or *Empress* is surely the best movable view. (The best *new* view is from the smart Liberty Cafe, on Pier 17 at the South Street Seaport, where seats for the relighting of Liberty's torch next July are already selling for $1,000 each.) G.G.

THE BEST CIGAR

"Those who have not lived before the revolution cannot know the sweetness of life," said Talleyrand, and serious cigar smokers—with another revolt in mind—tend to agree: The incomparable pre-revolutionary Havana cigar is gone (but for a precious few hidden away in humidors around town), and it has left no undisputed heir, though pretenders abound. So what's the best cigar in town? *Post*-revolutionary Havanas. Sure, they're less than legal. Of course, those wretched black-market Havanas have besmirched the name. But a first-rate Cuban—a Romeo y Julieta corona or Montecristo torpedo, pungent but not acrid, strong but not *too* strong—is still the best. Maintaining a steady supply isn't easy, but those headaches only heighten the pleasure. Some New Yorkers buy them, quite legally, at Dunhill in London, then slip them through customs—which is not quite legal and which can result in an expensive pile of shredded tobacco, moistened by tears. Resourceful New Yorkers travel to Geneva and quietly arrange shipments from such reputable Swiss cigar brokers as Zino Davidoff's (which just as quietly sends them by mail). Then they smile, through plumes of rich blue smoke, at those who say they prefer Te-Amo. E.P.

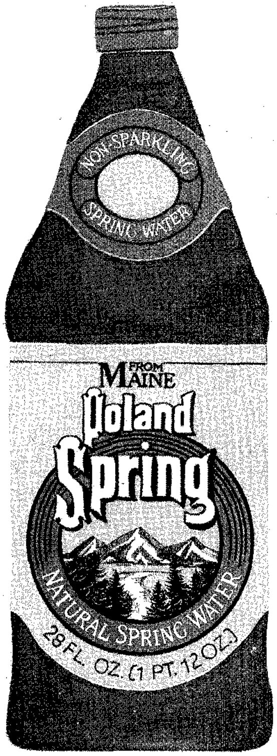


Photographs: top, Ted Hardin; left, Lawrence Ivy; bottom, David Kelley.

THE BEST

WATER

Still-water lovers are often fizzy-water haters. And those thrilled by bubbles tend to find still water boring. Our tasters found Poland Spring the best still water ($1.09 for 28 ounces); Canada Dry seltzer took best of the effervescents (59 cents for 33 ounces). In blind tastings, I normally prefer New York tap water, but either our pipes are deteriorating or the water simply wasn't cold enough. G.G.



HECHT HILL and LANCASTER present
BURT LANCASTER · TONY CURTIS
Sweet Smell of Success
THE MOTION PICTURE THAT WILL NEVER BE FORGIVEN — OR FORGOTTEN!

MOVIE

Almost all the great New York films (Martin Scorsese's *Mean Streets* and *Taxi Driver*, Woody Allen's *Annie Hall* and *Manhattan*) have sharp, spicy, even acrid flavors mixed in with their various pleasures. But the most acrid of all, and the best, is *Sweet Smell of Success*, which was directed by Alexander Mackendrick and written by Clifford Odets and Ernest Lehman from a story by Lehman. This 1957 production captures better than any film I know the atmosphere of Times Square and big-city newspaper journalism when both had a lot more vitality than they do now. It depicts the corrupt community of theaters, clubs, would-be actresses, "cigarette girls," and malevolent cops who kept Broadway humming until dawn. Shot almost entirely at night, the movie offers an ironically loving view of a city devoted to money, power, and sex—a perfect movie subject. The central figure, played by Burt Lancaster, is a frighteningly paranoid and power-mad gossip columnist with a striking resemblance (not physical, obviously) to Walter Winchell. His chief satellite, spy, and hatchet man is a blackmailing press agent, played by Tony Curtis (in an amazingly good performance). Together, they offer a definitive portrait of night-world types when the center of New York could truly be a table at Toots's or "21." D.D.

ROCK

CLUB

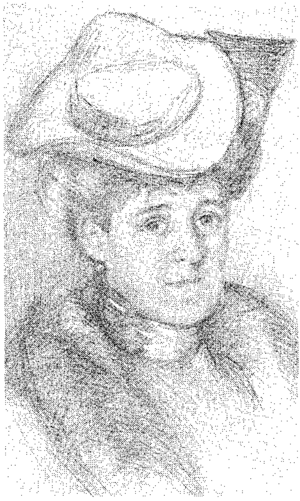
Steve Fallon never decided to "have a big club, and be a promoter, and get my name in the New York *Times*." It just sort of happened. For the last seven years, he's been booking bands in the back room at Maxwell's, the Hoboken restaurant he owns with his family. Maxwell's (1039 Washington Street) is everything a rock club should be: It's small—200 people can fit. It's low-rent—band members carry their guitars through the crowd on their way to the stage. It's cheap. And it has John Courage on tap. The club has been home to several generations of Hoboken bands, from the Bongos (who still drop by to play, under an assumed name) and the Feelies to the Cucumbers and the Wygals. And it's also been a stopping-off point for groups from around the U.S. and Europe. The Replacements, REM, X, New Order, the Fall, and the Del Fuegos have all played there; many times, they did so the night before playing a much larger Manhattan spot. So what if it's in Hoboken—Maxwell's is the best rock club in New York. A.V.

Photograph, bottom: Volker Hinz. Illustration, left: Thelma Comilas.

THE BEST

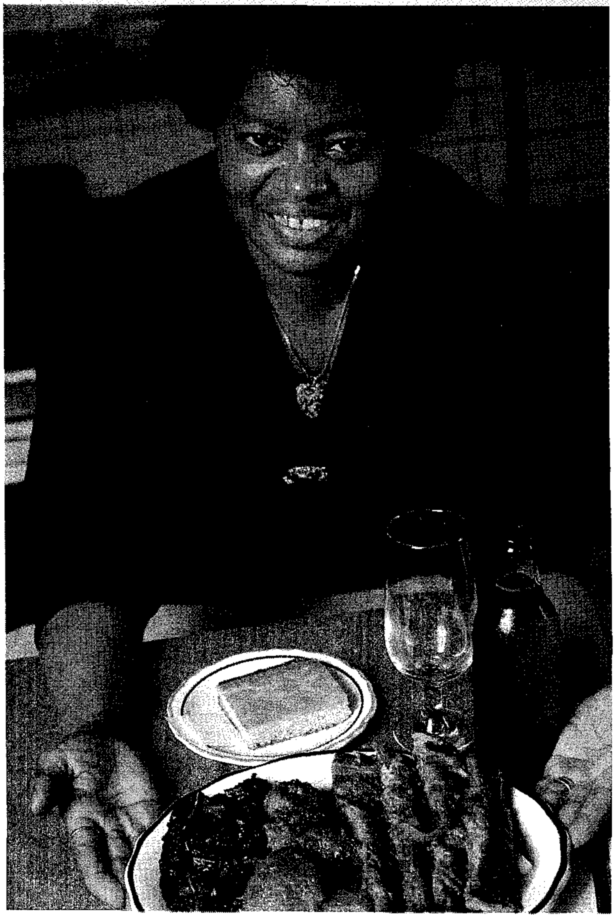
NOVEL

"Undine Spragg—how *can* you?" Edith Wharton's 1913 novel, *The Custom of the Country,* starts with a bang and never lets up, just like its audacious heroine (not named, as one of her admirers thinks, for a sea nymph but for the patent hair-waver that began the family business). Undine arrives at the Hotel Stentorian determined to smile and flutter and claw her way into the best circles, and indeed she does, leaving a trail of wrecked lives and fortunes behind her. But the lively, wicked comedy of social climbing in a city with money to burn and morals in disarray is not the only relevant aspect of this novel. There is also the tragedy of Undine's ex-husband, who ruins himself in an attempt to gain custody of their child, and that of Undine herself, whose dresses and parties and jewels cannot fill the emptiness inside her. That American men spend money on their wives and then believe they've discharged all their obligations—that, as one of the characters says, is the custom of the country. R.K.



RIBS

The neighborhood is still shabby and forlorn, but Sylvia's Soul Food Restaurant (328 Lenox Avenue, near 127th Street) has been thriving since we first discovered her moist and sassy braised ribs in 1979. They're the best ribs around, served with homemade corn bread, crisp chopped collard greens, black-eyed peas, and fine candied sweets ($7). What was once just a counter and a few shabby booths has grown and become gentrified, and now there is even live music, but it's still ribs asimmer on weekends only. Crisp-baked-rib fans will find the most moist and flavorful at Bobby Rubino's ("the special cut"), but Wylie's beef ribs are best of breed in that category. G.G.



THE BEST

MAILMAN

Just as in the motto, Eugene Cooper has delivered mail in snow, rain, and heat. But his special-delivery truck route, along Canal and Prince Streets, presents him with a much more daunting obstacle every day—Holland Tunnel traffic. "I have to make about nine deliveries an hour, and sometimes the traffic just stops," says Cooper, 50, a diminutive Brooklyn man with a broad, reddish face. "I just put all the mail in my pack and walk it. It has to get there." For his dedication and his helpful attitude in getting packages containing things like proxy documents, live lizards, and wild bees through, Cooper was recently given the Postal Service's special-achievement award for "sustained superior performance of duties." "He's a top-notch employee," says his supervisor, Sam Abny. But Cooper is much prouder of the awards he has won for safe driving in each of his 23 years as a mailman. "Not one accident in all that time," he says with a grin. "But I'm lucky in a lot of ways. I get to be outside all the time, where I can enjoy the freedom, even in the Holland Tunnel traffic." P.B.

THE BEST

SPORTSCASTER

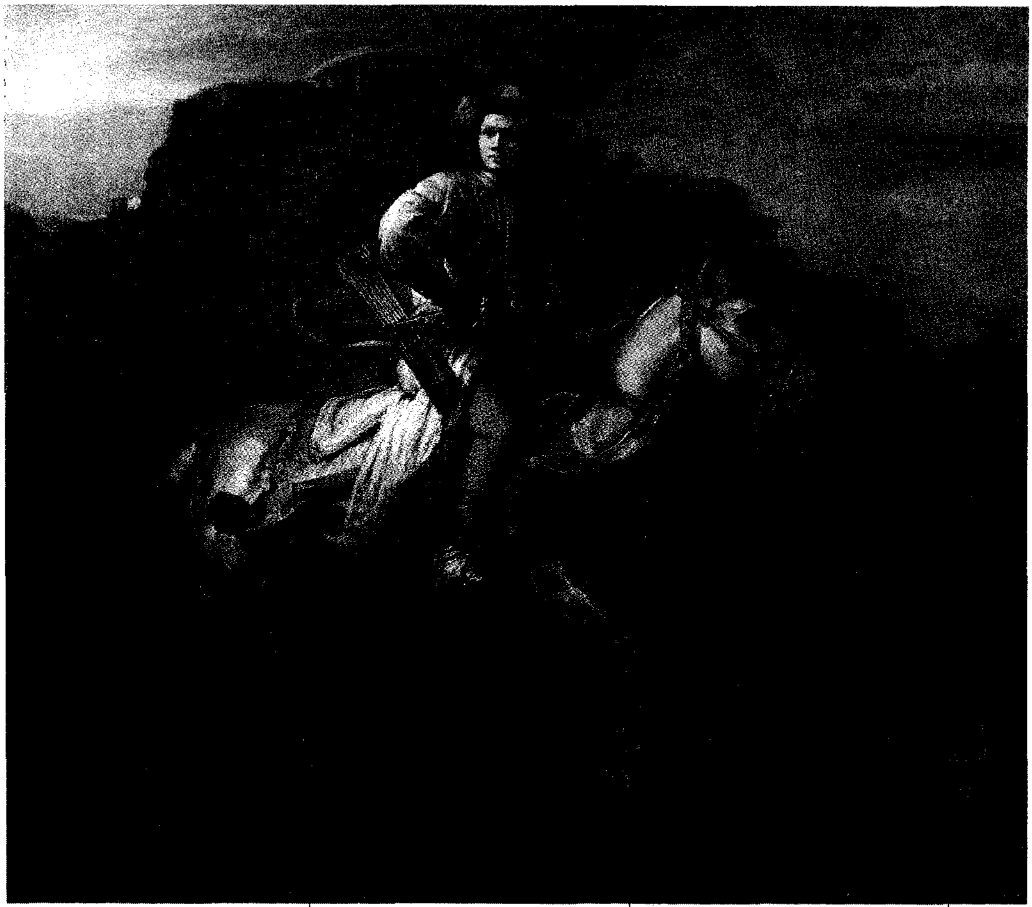
It seems like the easiest job in the world, though you might not know it by watching Warner Wolf. TV sports reporters often seem to be doing nothing more than reciting the day's scores. You know: 5–1, 6–2, 9–3. Not so. There are clips of the day's events to be selected (Wolf's are always the least edifying), insights to be imparted in one

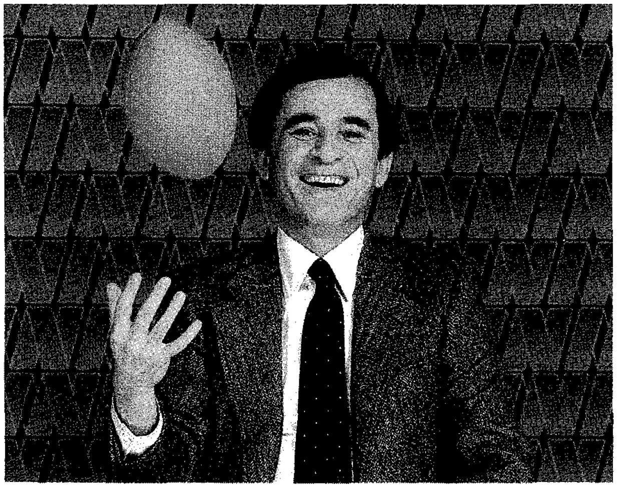
Photographs: left, Janette Beckman; right, Lawrence Ivy. Engraving: Culver Pictures.

THE BEST

PAINTING

In a city of such riches, the "best" painting must be larger than life; it must touch on elementals. *The Polish Rider* in the Frick is mysterious in its very origins. One scholar has argued that it is not even a Rembrandt. Another holds that the rider, who is "Polish" only because his clothes seem to be so, is actually an actor playing the Mongol conqueror Tamerlane in pursuit of the defeated emperor Bayazit of Turkey, from a seventeenth-century Dutch melodrama. The painting triumphs over questions of identity. Its implications sink in slowly, like a line of brilliant verse. The awkwardly rendered rocks in the background become, by their vagueness, ominous and symbolic. The rider, fully armed, trots off into a fearful dusk that fails to daunt him. No one ever rode more forthrightly into the shadow of death than this bold horseman, whose courage proclaims his fugitive victory over the darkness and man's fate. But why not declare a tie? Why not add Matisse's magnificent *Dance*—an ode to joy—at the Museum of Modern Art? Between these two poles—survival and celebration—lies all of human existence. K.L.

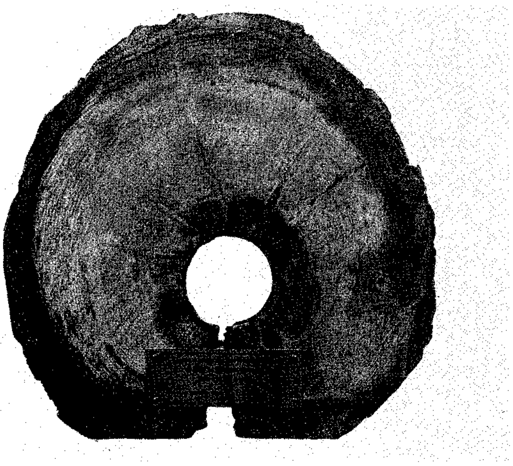




sentence or less, and questions to be asked of the competitors and their handlers. But there's one more vital element—a sense of humor about the whole enterprise. Because, let's face it, being obsessed with sports is just a little bit silly. That's why the twenty-volume encyclopedia called Bill Mazer, of WNEW, is not the best (he's just too earnest about this business of throwing a ball); Jerry Girard, WPIX's mischievous munchkin, *is.* Girard, with a distinctive voice, the one-liner rhythms of a deft comic, and a true understanding of sports and their place in the world, is the equivalent of a very good newspaper sports columnist. P.H.

ARTIFACT

The Chase Manhattan Bank hasn't always been in money. In the early nineteenth century, Chase's parent organization, the Manhattan Company, supplied much of New York's water, piping it through hollowed-out logs. When the waterworks was sold to the city in 1840, the Bank of the Manhattan Company continued on in finance, but slices of the old pipes (which have been dug up over the years) have been saved. Suitably adorned with plaques, they decorate various Chase branches and executive suites around town, reminding bank officers of the fluid nature of their original assets. C.W.

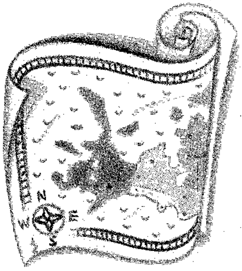


Photographs: left, Dana Fineman/Sygma: bottom, courtesy of the Chase Manhattan Archives.
Painting courtesy of the Frick Collection.

DEPARTMENTS *In Stores*

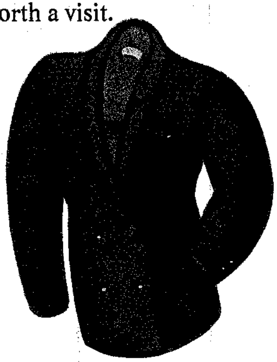
B. ALTMAN

The Art Gallery (eighth floor). Sixteenth- to nineteenth-century maps, rare books (a Shakespeare Fourth Folio; signed editions of Faulkner and O'Neill), autographs, handwritten letters (Cézanne, Napoleon, Stravinsky, and Verdi); plus oils, Picasso lithographs, and hand-colored engravings.



SAKS FIFTH AVE.

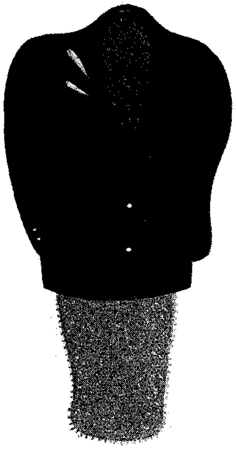
The Men's Store (sixth floor). As spacious as a men's club, with burnished-wood trim, leather sofas, and suits and coats to please the traditionalist. The fitting rooms alone are worth a visit.



BARNEYS

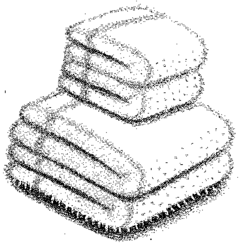
Chelsea Passage (main floor). Objects for the home—Herend, Ceralene, Bernardaud; Baccarat, Lalique; and Georg Jensen. Come February, it will be four times as large.

BLOOMINGDALE'S



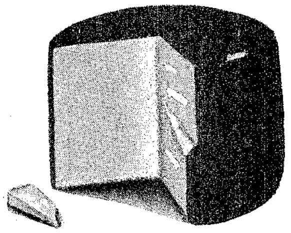
Boulevard Four designer boutiques (fourth floor). Like walking through the pages of *W:* Chanel, Valentino, Saint Laurent, Armani, Rykiel, and Fendi—plus all the Americans.

BERGDORF'S



Home department (seventh floor). Room after exquisite room of treasures. Khymer urns, antique and starkly modern tableware, splendid linens, elegant furnishings, things for the game room and the library, even foods for the kitchen.

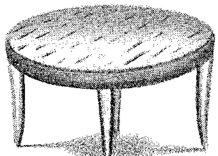
MACY'S



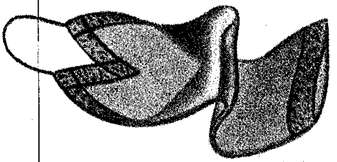
The Marketplace (the Cellar). Staples *and* show-off food. And the rest of the Cellar is filled with practical and stylish things for the kitchen.

LORD & TAYLOR

Antiques in the furniture department (eighth floor). Eighteenth- and nineteenth-century, Chinese and Japanese, Swedish Biedermeier, and pre-war functional modern furniture.



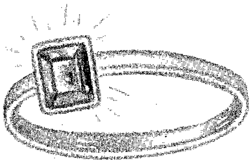
HENRI BENDEL



The Leg Shop (main floor). Seductive shades of panty hose that never sag around the ankle. And Bendel's Arcade (third floor) for lingerie, robes, and gowns.

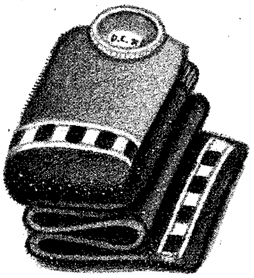
GIMBELS

Marcus & Company estate-jewelry department (fifth floor). Assorted irresistibles—bold rings, fob watches—and the most impressive Art Deco collection in town.



BONWIT TELLER

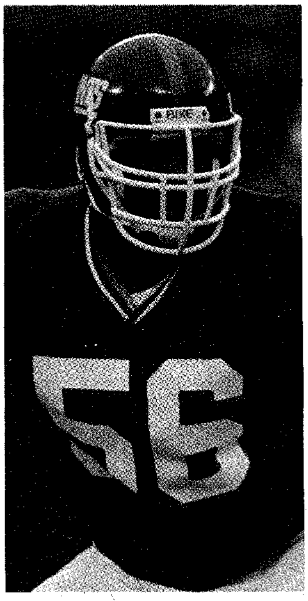
For Men (Trump Tower, lower level). The shop for the perfect gift: Armani, Lauren, John Weitz's exuberant shirts, and an exclusive collection of Battistoni from Italy. C.P.



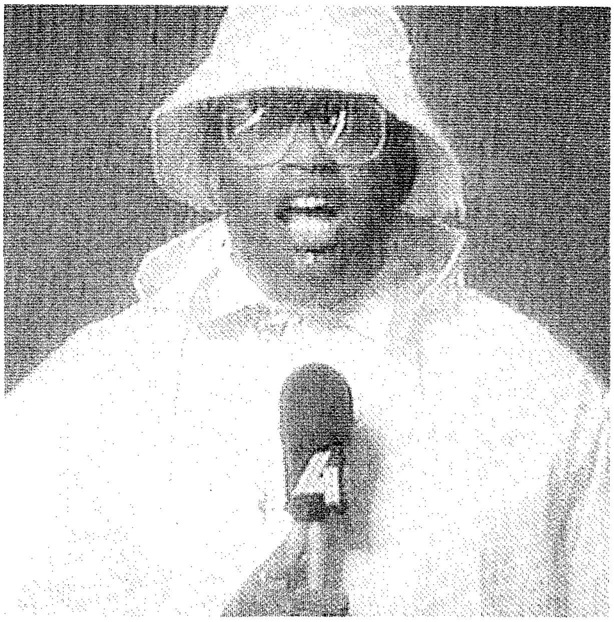
FOOTBALL PLAYER

DEFENSE

It's possible that the Giants are less dependent on the superhuman linebacker Lawrence Taylor than the Jets are on Freeman McNeil, but not by much. The Jets' brilliant defensive linemen—Joe Klecko and Mark Gastineau—can pass-rush like nobody's business and have improved against the run, but Taylor can do all of that *and* chase down speedy runners coming out of the backfield to catch a pass. The last few seasons, Taylor has taken his share of criticism for not dominating the game the way he once did. Opponents have been double-teaming him, and it's true that Taylor has disappeared in some quarters. But a few weeks back, he showed that he can be terrifying any old time he pleases. He strained a knee in the first half against St. Louis, and though CBS's announcer said it was unlikely he'd play the second half, he did, and he *whupped* lineman, runner, and quarterback alike, effectively ending the Cardinals' season before the fourth quarter began. P.H.



Photograph, right: Chuck Solomon/Focus On Sports. Illustrations by Dave Calver.



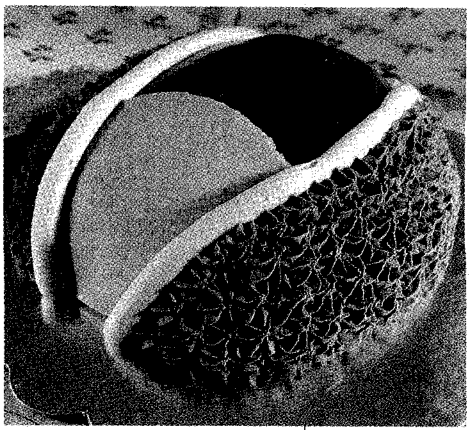
TV

WEATHERMAN

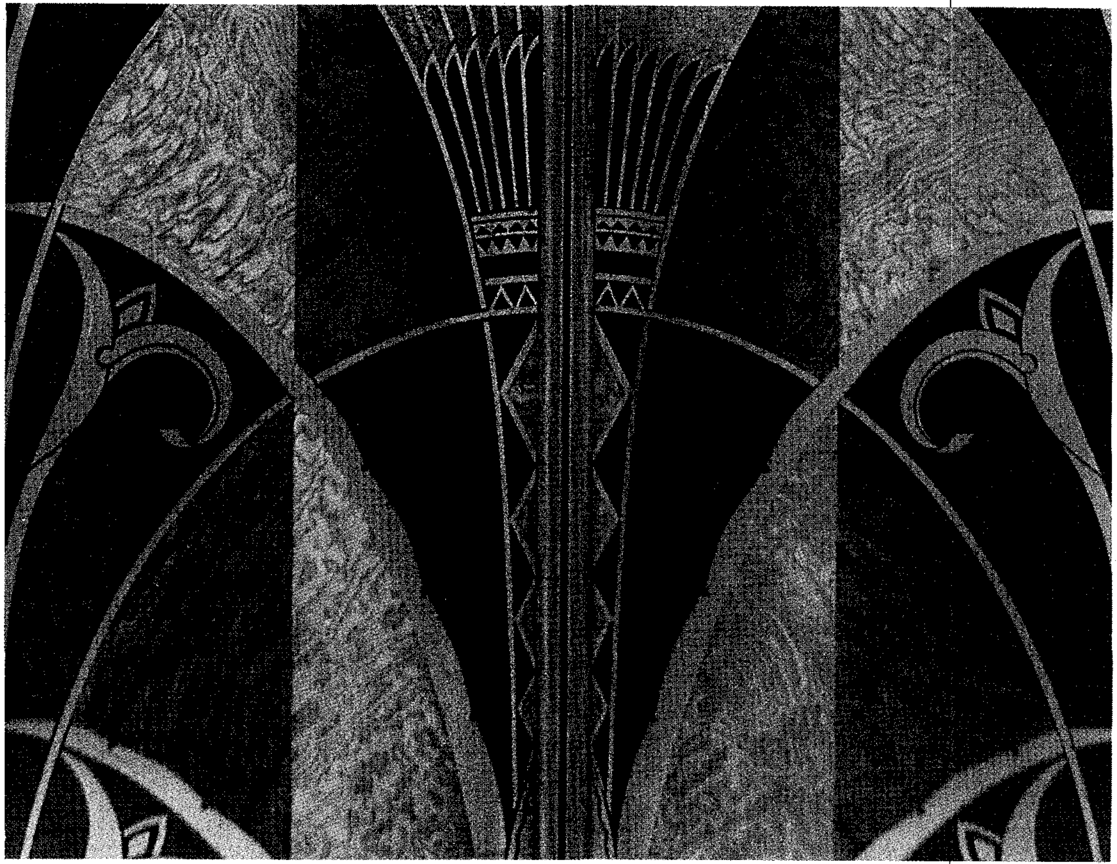
Predicting weather is like shooting dice: Sometimes your number comes up; more often than you like, it doesn't. Being wrong is an occupational hazard. The real issue when it comes to local TV weathermen is who's the easiest to watch. Start by elimination, with the Field family. At WCBS, father Frank takes himself so seriously, on a subject so essentially trivial, that it's hard to take *him* seriously. At WABC, it's just the opposite. Son Storm is so clearly uninterested in the weather, you assume he keeps the job only because there's no other place where he can earn so much for doing so little. Mr. G., who fills in on weekends at WCBS, has a good heart but tries a tad too hard. Which brings us to Al Roker. Friendly, unpretentious, a little chunky, Roker is a regular guy, WNBC's straight shooter. He gives you the weather without gimmicks, portentousness, bad jokes. But he can also rise to the occasion. On the morning that Hurricane Gloria threatened to hit the city, Roker was on the air for hours, and he was informative, intelligent, measured, reassuring. A weatherman should be rated finally on how he performs in the eye of the storm. Roker won hands down. T.S.

ITALIAN

PASTRY



Heaven in the afternoon is to stand at the counter at Sant Ambroeus (1000 Madison Avenue, near 77th Street), nibbling a slice of the chilled Delizia and sipping a cup of espresso. The Delizia (about $3 a slice) is a superb, *perfect* sweet—a meringue-crust torte with a rice-chestnut-mousse filling and a thick, soft top layer of semisweet-chocolate mousse. The marriage of smooth, cold Delizia and steamy-hot, slightly bitter coffee is both dulcet and powerful, and the memory of it sustains me in dark moments. There are lots of other chocolate joys at Sant Ambroeus and lots of tiny tartlets topped with whole fresh berries, each pastry yummily, artfully balanced and not a one guilty of sugar overkill. Sant Ambroeus has the best Italian pastry in town, though the place is at times sedate and cool, unlike the simpatico coffeehouses of Little Italy, where the pastry cream in the cannoli reminds me of perfumed cold cream. And since Sant Ambroeus is open until 10:30 P.M., you can enjoy a slice of Delizia anytime it calls you. B.C.



ELEVATOR

Up, please. Down, please. Can you remember what the last elevator you rode in looked like? There's no forgetting the ones in the Chrysler Building. William Van Alen's 1930 skyscraper contains elevator cabs decorated in four patterns of wood veneer. They take you up, up, and away. C.W.

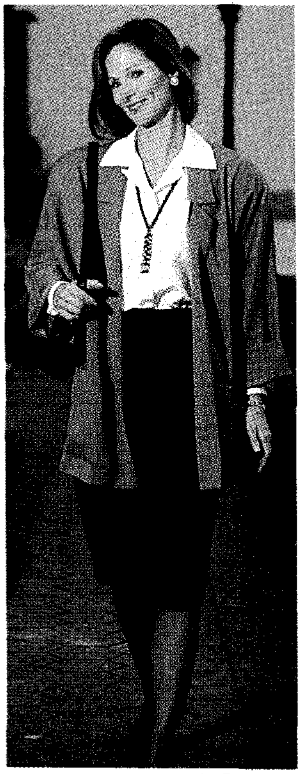
Photographs: top left, Donal Holway; right, Don Hameerman; bottom, Dan Cornish.

BEST-DRESSED

WOMEN

New York is full of wonderfully turned out women—sleek East Side matrons, chic careerists, and the most beautiful girls outside Paris. There are women who always look right, like Jacqueline Onassis, Louise Melhado, Tina Chow, Faith Golding, Jamee Gregory, and Jacqueline Schnabel, the artist's wife. And among the most striking are Ann Getty, a billionairess who knows how to look the part; Amanda Burden, always fresh and graceful in pants or couture evening dress; and Nina Griscom, a blonde beauty who sports Donna Karan, Armani, and Ferre by day, Blass and de la Renta by night. W.G.

Ann Getty



Amanda Burden

Nina Griscom

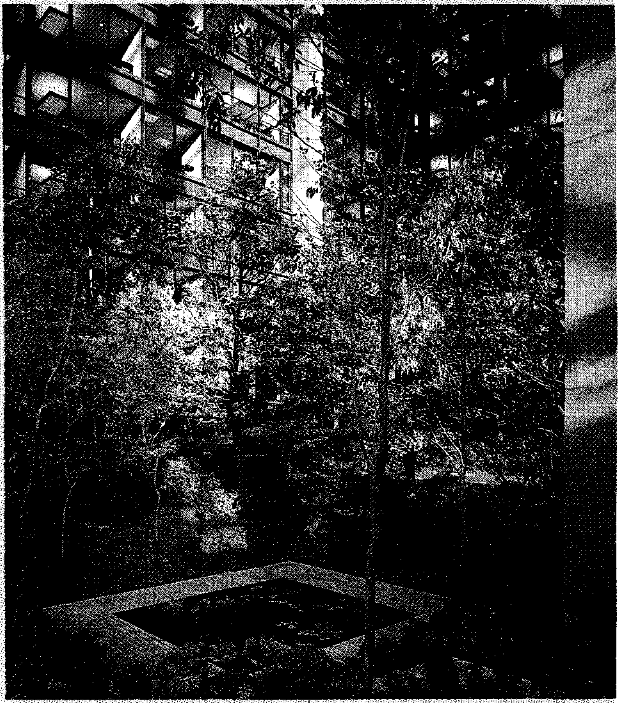
THE BEST

HOSTS

As duo pianists Arthur Gold and Robert Fizdale performed on two continents for four decades, they met—and dined with—everyone of importance. Now, in their Central Park West flat and their Water Mill farmhouse, the musicians turned writers show what they learned. Known as "the Boys," they live like elegant graduate students; whatever they serve, the entrée is witty conversation. When Balanchine died, they poured the post-funeral vodka. Now when the Basses are weekending with Mark and Duane Hampton, they are brought to lunch at the Boys'.

New BUILDING

The Ford Foundation Building, on East 42nd Street between First and Second Avenues, is a reminder of just how good the result can be when money and taste get together. Designed for one of the country's leading philanthropies by Kevin Roche and John Dinkeloo and finished in 1967, it was one of the first New York buildings to include an atrium. The technique has now become a cliché, but no crowd of lesser successors can diminish the unique elegance of this fine structure. The enormous amount of "wasted" space devoted to plants is an impressive gesture to Ford's workers and the public. Less obvious are the subtle colors of the granite and Cor-ten steel that make up the façade, and the precision with which these costly materials are assembled. Although the great mass of the western wall seems at first almost scaleless, it instantly falls away to the lively details of the exposed office floors and towering greenery behind the adjoining glass. The feeling here is of understated confidence bred of thought and care. Perhaps the strongest testament to the building's quality is that, although an unmistakable product of late modernism, it has in no way been dated by the very different aesthetic times that have followed. This building is one of New York's few architectural classics. C.W.



Photographs: top left, Ron Galella; center, Dana Fineman/Sygma; right, Robert Phillips; bottom left, Hans Namuth; bottom right, Ezra Stoller/Esto

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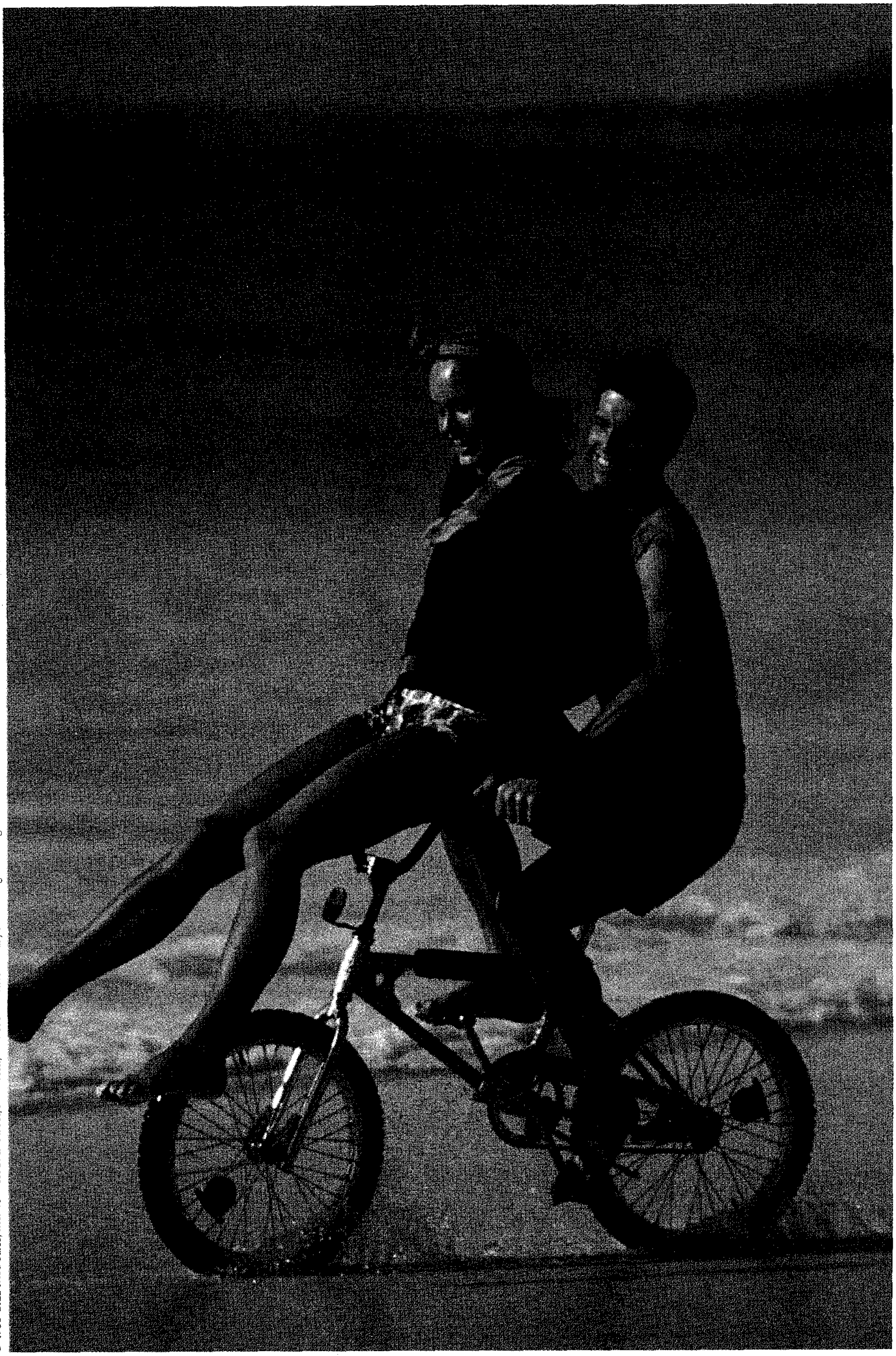

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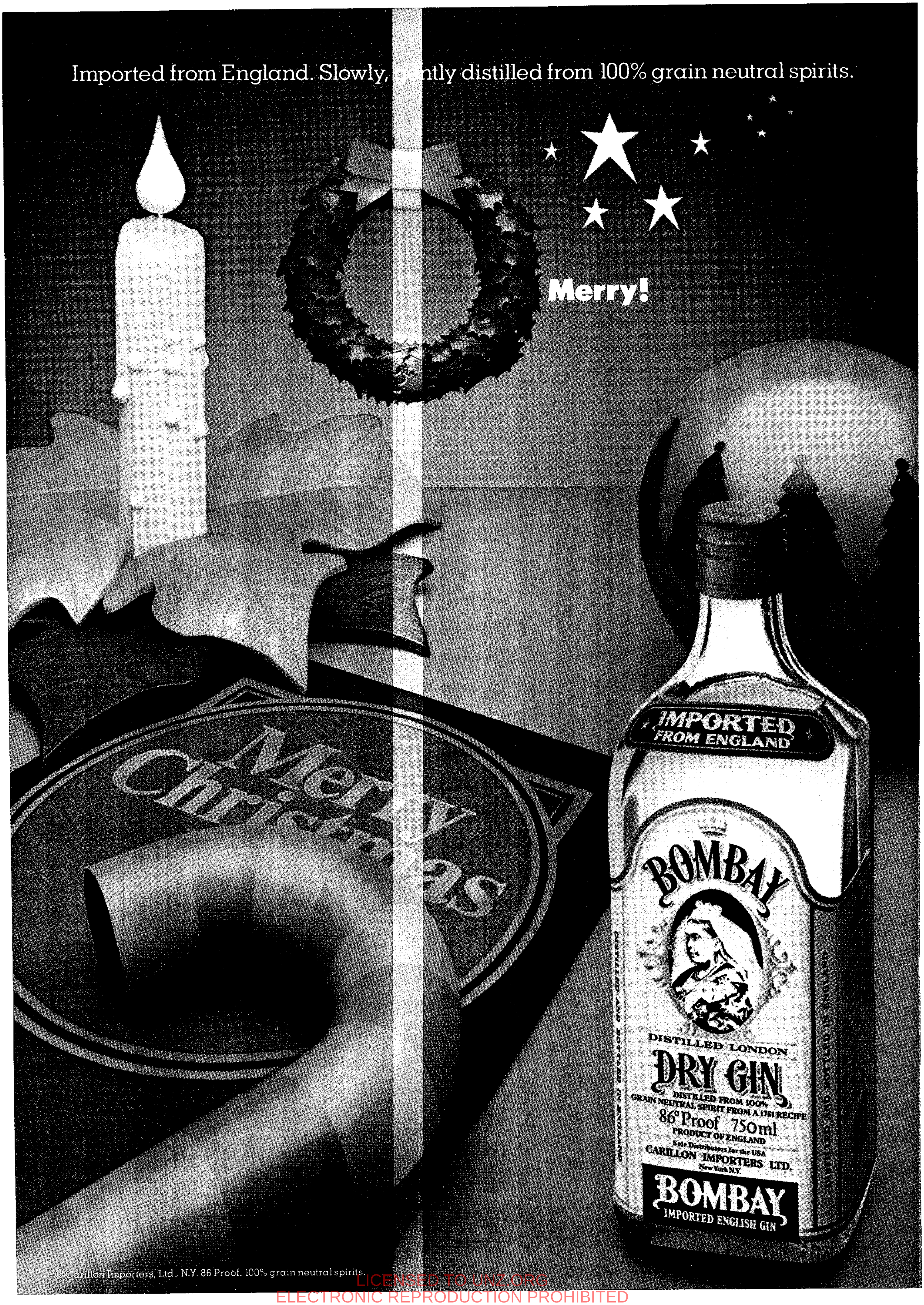
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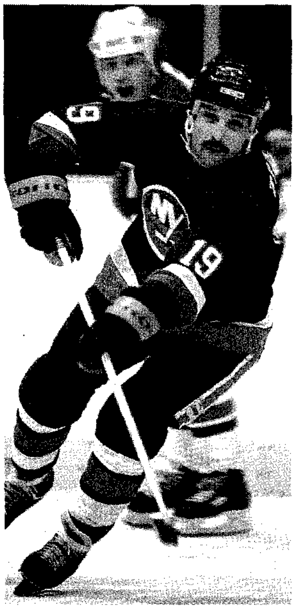
HOCKEY PLAYER

The Islanders are New York's hockey royalty, the smart franchise (as opposed to the new, unproven franchise, the Devils, or the old, hopeless franchise, the Rangers). Until a few years ago, the Islanders were even the best team in the sport. Coach Al Arbour and general manager Bill Torrey were the reason the team became a dynasty, but Billy Smith, the mean little goalie: defenseman Denis Potvin; scoring machine Mike Bossy; and Bryan Trottier were the foot soldiers who made it happen. The best? Trottier, the man with no specialty except leadership. Trottier will never have Bossy's gaudy stats, but he knows how to score. He also knows how to dig in the corners, check an opponent dizzy, and stop the other team from scoring. As long as he plays, the Islanders will never be bad. P.H.

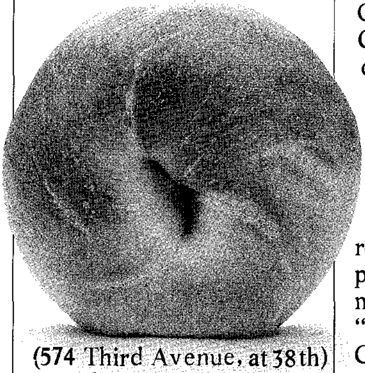


STREET to Cross Midtown

Fifty-seventh Street isn't the fastest street to drive across. Believe it or not, the speediest is 42nd Street, eastbound. The worst is 37th Street, on which the traffic moves at an agonizing average of 3.9 miles per hour. But speed, after all, is not everything. No other street offers the wide vistas of 57th, the tantalizing glimpses of chic shop windows—Henri Bendel, Burberrys, Maud Frizon, Charivari, Hammacher Schlemmer, and Bergdorf Goodman line up for you here—and treasures like the Fuller Building (a restrained Art Deco gem), the Art Students League, Carnegie Hall, and the grandiose pile of the Hearst Building. A.V.

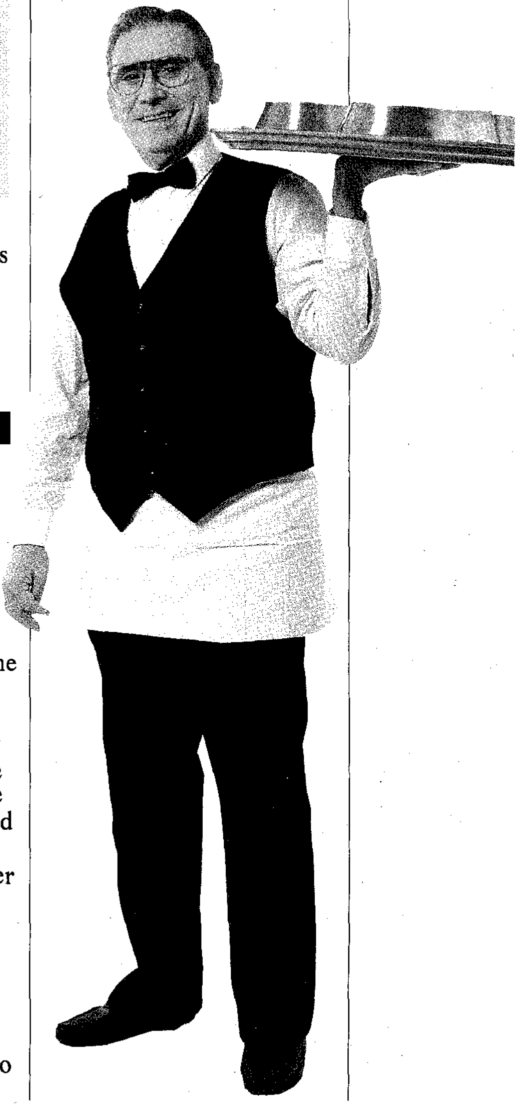
THE BEST BAGEL

The tasting panel was almost unanimous in choosing the best bagel and its runners-up from a gathering purchased at Moishe's, Kossar's, H&H Bagels, Bagel Nosh, Hot Bagels, the Automat, Barney Greengrass, and Zabar's. Most of the doughy, plump contenders were dismissed as "too soft," "too sweet," "too bland," "disgusting," and "not like bagels used to taste." But Bagel Nosh's (574 Third Avenue, at 38th) was chewy, with a homey, handmade look, and not sweet—the best ($3.60 a dozen). Moishe's was salty and chewy, with lots of flavor. And the Zabar's bagel, supplied by H&H, which supplement Zabar's own bagel production, scored slightly higher than the one bought at the bakery itself. G.G.



THE BEST WAITER

On many nights at the Café des Artistes you can witness a strange phenomenon: couples insisting on waiting at the bar even though tables are empty. The reason for their patience? They want to be served by the restaurant's most valuable player: a small, gray-haired man named Hiran Pagan. "He's the best," says owner George Lang. "I have customers who call ahead from around the country and Europe just to make sure he'll be there when they come." A sweet-tempered man from Puerto Rico, Pagan, 52, doesn't just serve a meal, he caters it to each patron, with the help of Janos Siess, his partner. Pagan has a reputation for suggesting the right dish for a customer, without ever imposing. During his 33 years at the restaurant, his warm, good-humored personality has earned him a following that includes people like Paul Newman, Harry Reasoner, John and Mary Lindsay, and Peter Jennings. Recently, he served William Webster, the director of the F.B.I., while also taking care of the special agents there to protect Webster. "I try to make it special for everyone, like coming home to mother for dinner," Pagan says. "And I treat everybody the same, whether they are the king of Sweden or a truck driver, except maybe I treat the truck driver a little better." P.B.

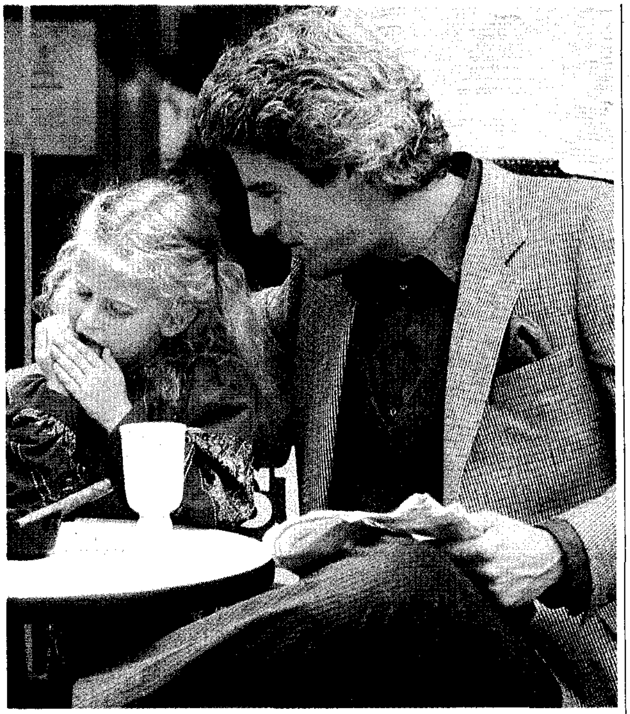


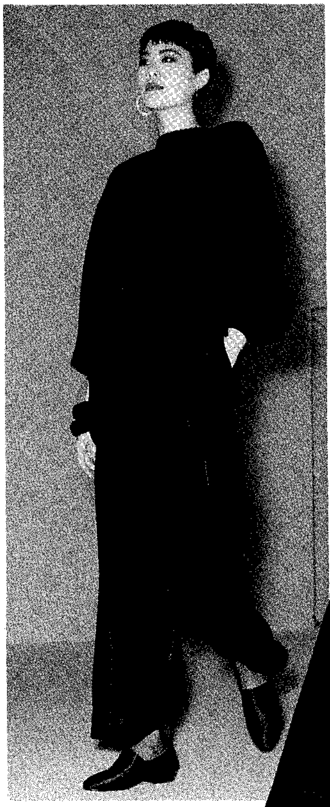
Photographs: top, Dan Cornish; left, Focus On Sports; bottom, David Kelley; right, Janette Beckman.

THE BEST

MODELS

There are two kinds of models—print and runway—and what makes a star in one arena doesn't necessarily carry over into the other. Most print models are known for either a fabulous face or a spectacular body. But the twenty-year-old Czech beauty Paulina Porizkova, with her beautiful face, voluptuous, elongated torso, and long legs, can be photographed for everything from cosmetics ads to swimsuit layouts. Twice *Sports Illustrated's* cover girl, and the vision on *New York's* 1985 "Summer Pleasures" issue, she's the top print model today. A female runway model must be pencil-slim, graceful, and packed with presence. She must combine elegance with a sense of drama and fun and—while always remaining a bit aloof—establish a rapport with the audience that compels it to follow her as she walks the runway. When Iman or Ariane walks it, the crowd only has eyes for her. A male model should be handsome but not too perfect—somehow, he shouldn't look like a male model. Joe Kloenne not only wears clothes elegantly, he conveys an energy that is both sexy and friendly. Because he has a movie-star quality that comes across in print as well as in person, he's the best in both categories. W.G.


Kloenne


Ariane

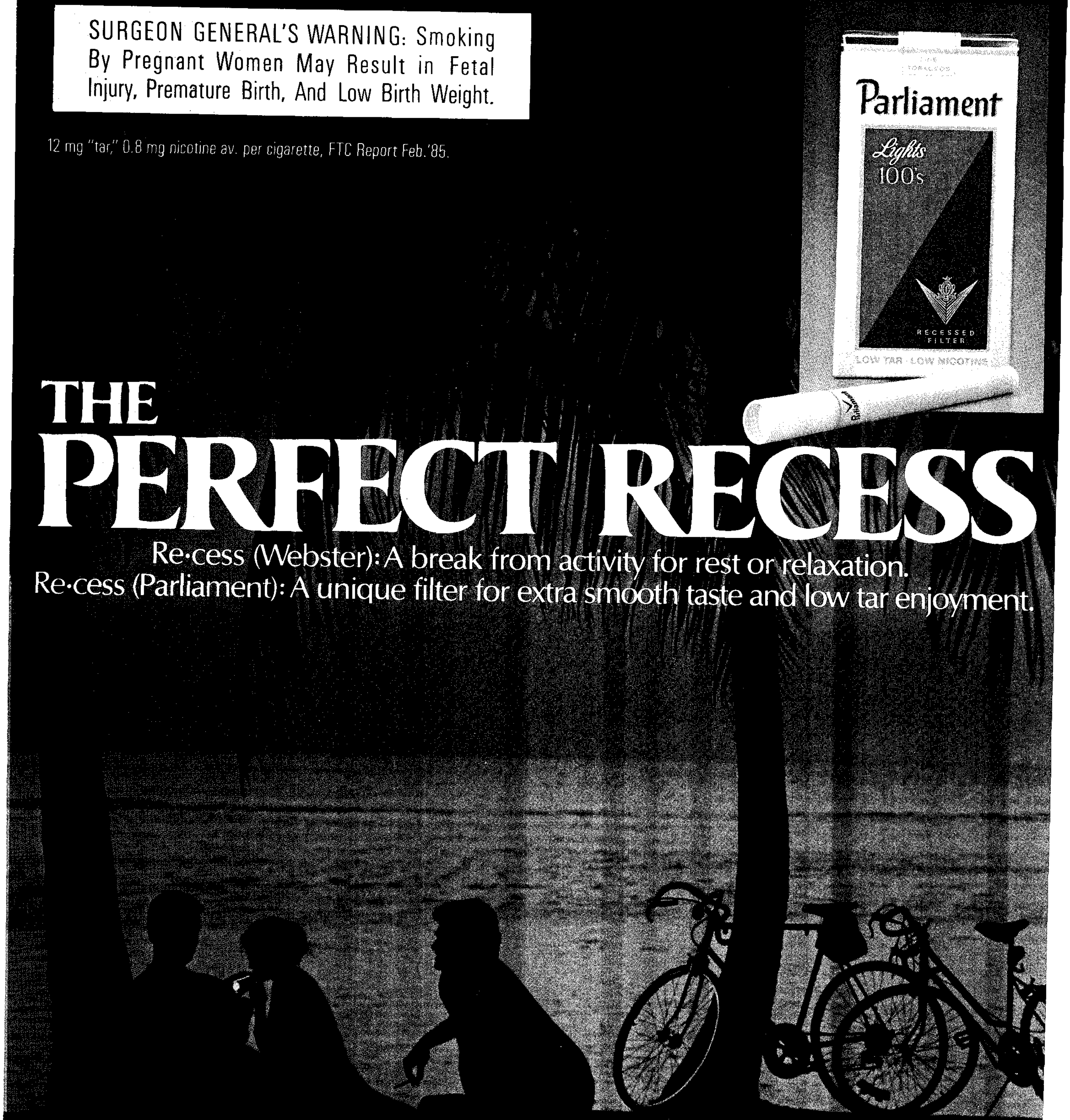
Iman

Paulina

Photographs: top, Paul Lange; bottom left, Patrick Demarchelier; center, Lawrence Ivy; right, Alexander Agor

SURGEON GENERAL'S WARNING: Smoking By Pregnant Women May Result in Fetal Injury, Premature Birth, And Low Birth Weight.

12 mg "tar," 0.8 mg nicotine av. per cigarette, FTC Report Feb.'85.


Parliament
Lights
100's
RECESSED FILTER
LOW TAR · LOW NICOTINE

THE PERFECT RECESS

Re·cess (Webster): A break from activity for rest or relaxation.
Re·cess (Parliament): A unique filter for extra smooth taste and low tar enjoyment.

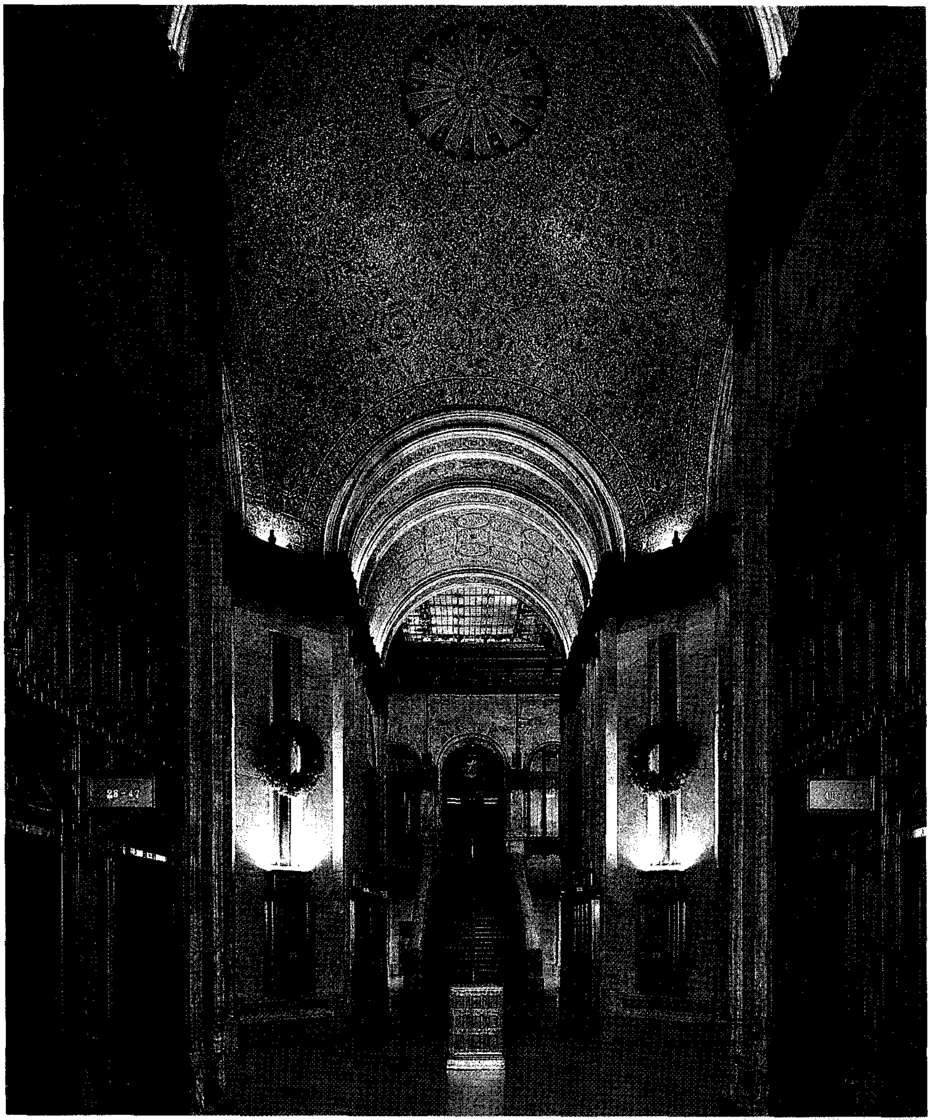
PARLIAMENT
Lights

© Philip Morris Inc. 1985

FLOWER

GARDEN

The Garden People's Garden has been an Upper West Side showpiece ever since it burst from the soil four years ago. Located in Riverside Park between 90th and 91st Streets, the lavish flower garden has won many awards and boasts Italian sunflowers, heather, a large variety of irises, blue-eyed grass, and Christmas roses that bloom through the snow—"no cutting roses, though," confides one gardener. "People steal them." Its 6,000 square feet have been divided by the 40-odd gardeners into two sections—a communal octagon and a rectangle split up into individual plots. "The octagon is where new people start," says gardener Mary Louise Taylor. "A lot of people come to us and say, 'I love to get my hands dirty,' but then they try it. . . . And children—we encourage them to garden, but their attention span isn't what it might be." The 24 individual plots are assigned to the more experienced, who are free to grow whatever they please, as long as it's flowers. "There's a lot of muttering sometimes about what someone's decided to plant, but we don't have a taste committee," says Taylor. "Our attitude is live and let live." E.H.



Office-Building LOBBY

The Woolworth Building's reputation as "the cathedral of commerce" derives as much from its lavish entrance as from the soaring Gothic forms of its tower. Standing beneath the glittering mosaics and gilt details of the three-story-high arcade, and enveloped by veined marble, who could resist the temptation to choose Mammon for just a minute? C.W.

THE BEST

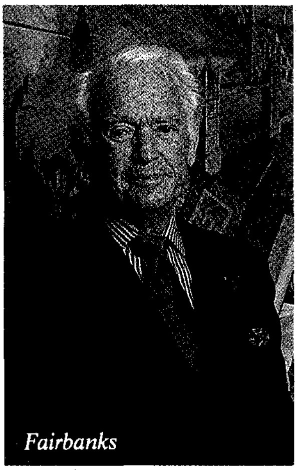
PLAY

When you think New York theater, you think Broadway musicals; when you think archetypally New York musicals, you think, these days, Stephen Sondheim. And which Sondheim piece is most New York? Why, *Company,* a show I did not particularly care for when it opened in 1970, but whose very set, by the admirable Boris Aronson,

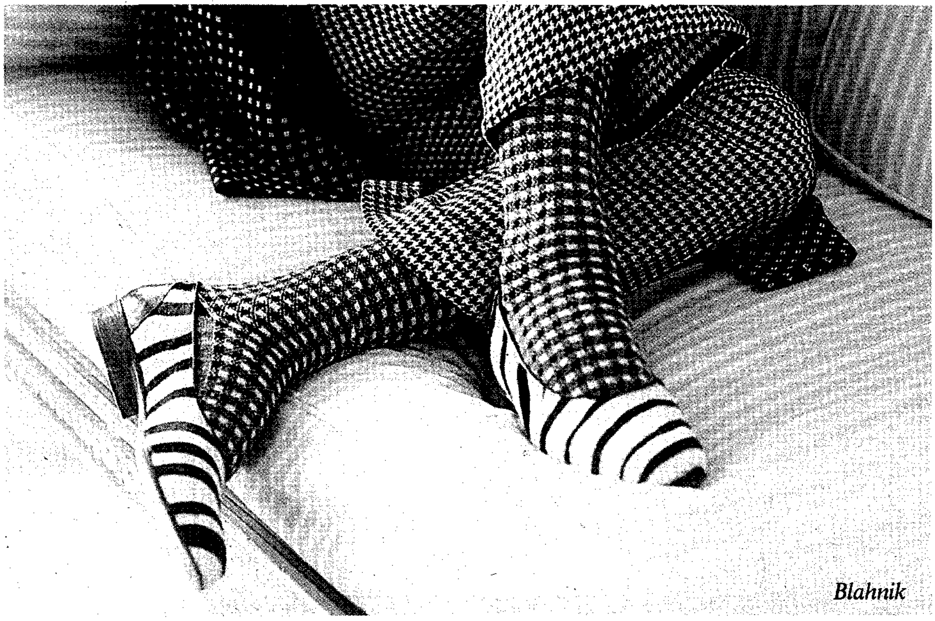
Photographs: top, Dan Cornish; bottom, Fred Fried.

BEST-DRESSED

MEN



Fairbanks

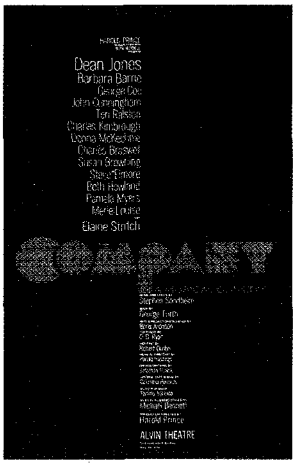


Blahnik

Best-dressed men, no less than women, manage to express their personalities through their clothes. William Paley is the epitome of the business-thunder look. In suits custom-made by H. Huntsman & Sons, Ltd., in London, he exudes polished authority. Manolo Blahnik's shirts and suits are also custom-made in London, but the way he wears them is far from sober. Blahnik doesn't break the rules, he's above them. He wears pattern on pattern, stripes with checks. Nothing ever matches—not his ties, his jackets, or his shirts. But no matter—the combinations always work. And Douglas Fairbanks Jr. is a gentleman of the old school. He wears whatever he wants to wear, most often something comfortable and worn. He loves country clothes—wool sweaters and tweed jackets—and he keeps *his* custom-made suits "forever." W.G.

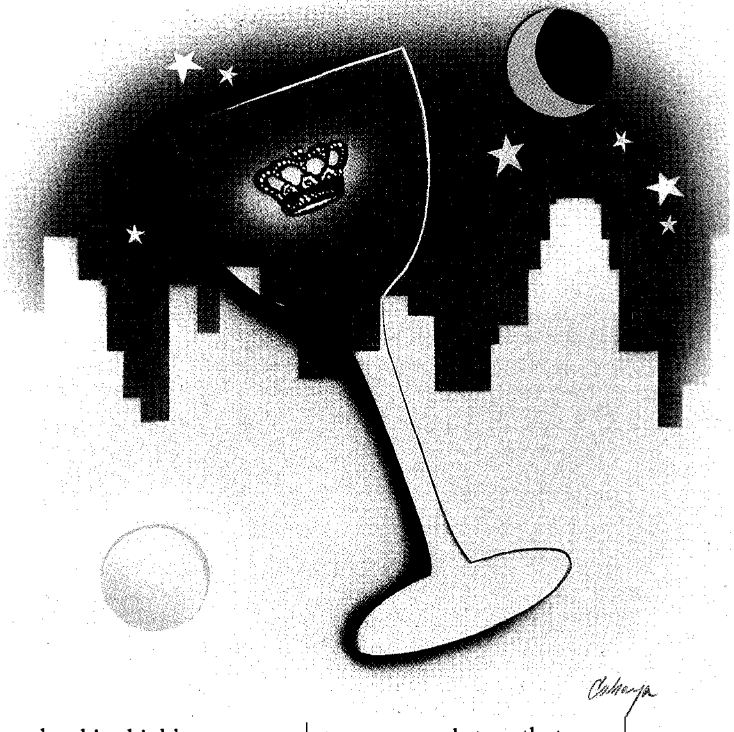
---

was all plate glass and steel and numerous elevators soundlessly darting up and down, a symbol of upward and, alas, downward mobility. Though the George Furth book was facile sophistication and modish cynicism (themselves rather characteristic of New York), the songs, including "The Little Things You Do Together," "Side by Side by Side," and "The Ladies Who Lunch," did cover as much territory horizontally as those elevators did vertically: *Company* attempted to see the city from a diversity of vantage points and on more than one social level. The moral? Three or more is company; two, except fleetingly, is impossible. J.S.


Harold Prince
Dean Jones
Barbara Barrie
George Coe
John Cunningham
Teri Ralston
Charles Kimbrough
Donna McKechnie
Charles Braswell
Susan Browning
Steve Elmore
Beth Howland
Pamela Myers
Merle Louise
Elaine Stritch
COMPANY
Stephen Sondheim
George Furth
Boris Aronson
D.D. Ryan
Michael Bennett
Harold Prince
ALVIN THEATRE

THE BEST

MARTINI

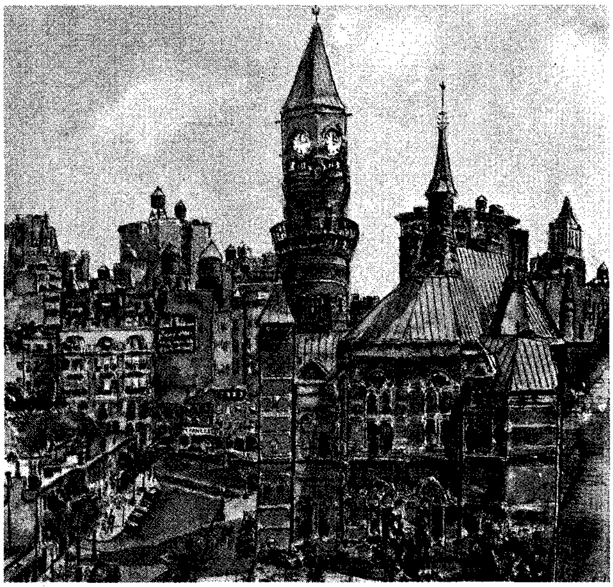


The unlamented three-martini lunch may be gone, but let's hear it for the two-martini cocktail hour. A great martini may well be *the* New York drink for that magical time of day, and it's still within the abilities of some expert bartenders we know—some of them our best friends in their own kitchens. And fine versions can be found in restaurants and cafés all over town. This search party was restricted to some smart cocktail lounges where one *expects* to find a great drink. The best of the best? Try the Madison Room at the Helmsley Palace, where the royal surroundings are surprisingly intimate and even cozy. The pianist here is unobtrusive, which makes him highly listenable. The bartender—may he live long and keep busy—is invisible, the service smooth. The martini *looks* right—pale and clear, in a stemmed, cup-shaped glass that has truly been *chilled* ($6.50). The drink, too, sans cubes as requested, is icy on the tongue—and stays that way. The sipping is perfect pleasure, and the suave and sympathetic shades of Robert Benchley, James Bond, and William Powell's Nick Charles hover over us as we down the only drink that deserves to be called a cocktail. F.F.

Photographs: top left, Dana Fineman/Sygma; right, Eric Boman. Poster courtesy of the Triton Gallery.

BRANCH
LIBRARY

A circulating library is "an evergreen tree of diabolical knowledge!"—or so Sir Anthony instructed Mrs. Malaprop. If that is so, the Jefferson Market library is a forest of devilry. Of all the neighborhood branches of the New York Public Library, Jefferson Market is the one with the largest number of circulating materials, the most periodicals (150 current subscriptions), one of the largest videotape collections (500), and one of the largest collections of reference books (3,600) and recordings (5,255). The branch also is lucky enough to be situated in a 108-year-old, red-brick, Victorian Gothic fantasy. But what makes Jefferson Market such a special branch, says head librarian Marcia Purcell, is the neighborhood. "No book burning for Greenwich Village," she says. E.H.



NEW YORK CITY MARATHON

RUNNING SHOES

To run on New York's streets, you must protect yourself with the very best shoes money can buy. And those are the ones that fit to perfection. No shoe fits better than a New Balance, for unlike most other shoes sold in this runners' town, New Balances come in widths. Also, they look like serious shoes. Not jazzed up with "racing stripes" or Day-Glo or Union Jack colors (though they do have rather large—but inoffensive—*N*'s on them), they're just nice, restrained shoes, and they look best crossing the finish line of the Marathon. J. Sch.

THE BEST
BOOTBLACK

Like most of the world's great shoeshine men, William Neal is usually in need of a shine—a fact that's due partly to his being too busy in his booth to get his shoes shined and partly to the fact that he is too particular to let anyone else touch his shoes. His booth is inside the Drago store south of Bloomingdale's, from which each day he attracts several booted bargain hunters, flat-footed floorwalkers, high-heeled doyennes, and low-heeled shoplifters. He charges $4 to shine a pair of boots, $1.25 for brogans, but *nothing* will get him to re-shine the size 22 gumshoes of a former customer, to whom he said recently, "You don't need me—you need a car wash." G.T.

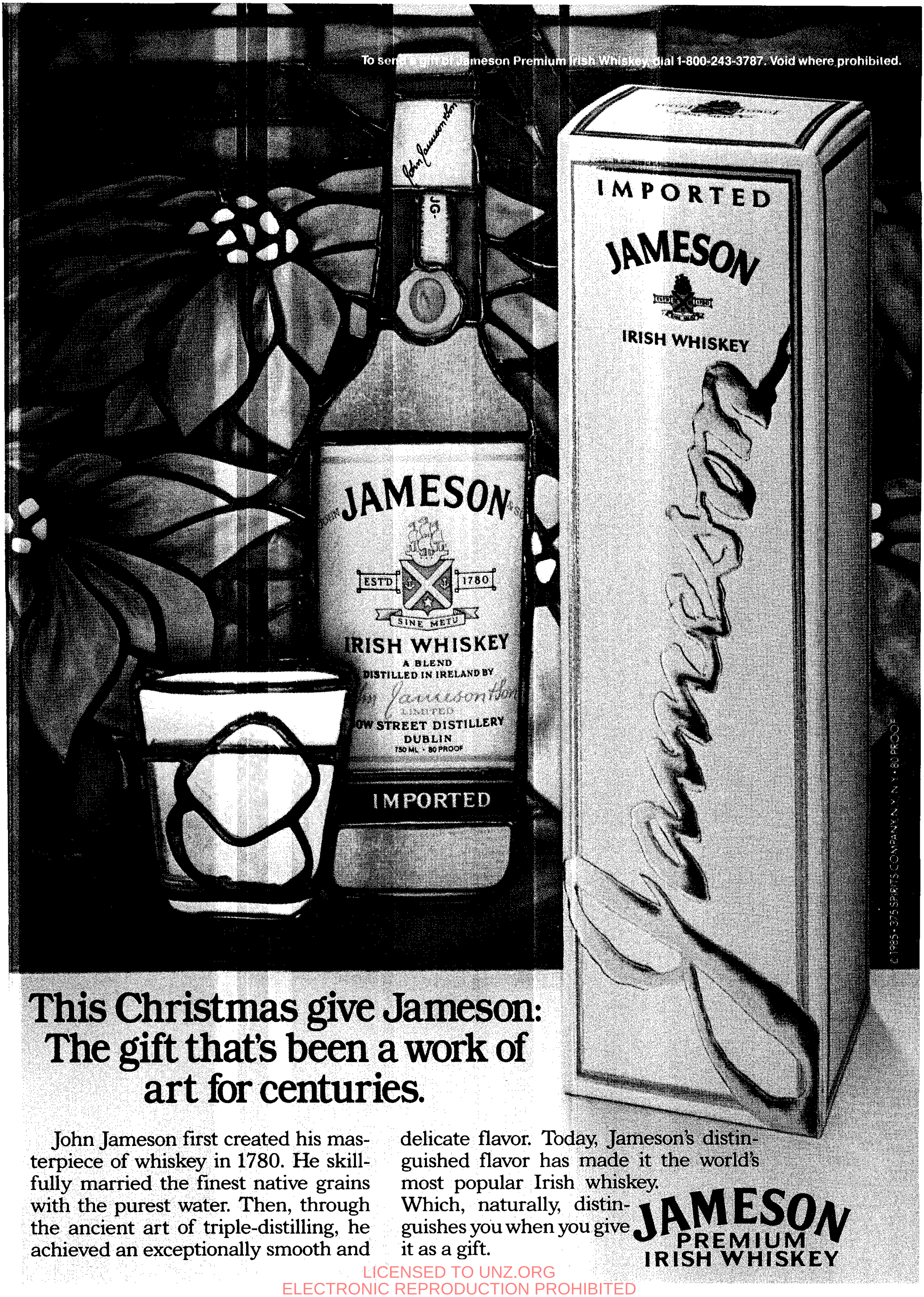
THE BEST
HOSTESS

Alice Mason and Lally Weymouth can turn out the headliners; Liz Rohatyn has been known to send every donor at her charity benefits a handwritten note; but the best hostess in New York might just be Liz Fondaras. Her looks deceive. This is no grande dame; she's more like Auntie Mame. And so her parties—at her Fifth Avenue apartment, at her home on the East Hampton dunes, and at her Paris penthouse—are stunningly uncontrived. John Sargent, Shana Alexander, and Betty Comden are her linchpins, but she cannily includes random strays and such unlikely friends as Monique van Vooren and Jan Morris. Does she have the best time at her parties? Because she acts like a guest, yes indeed.

With Saul Steinberg.

Photographs: top, David Kelley; right, Janette Beckman; bottom, Jill Krementz. Illustration by Joseph Kahn.

To send a gift of Jameson Premium Irish Whiskey, dial 1-800-243-3787. Void where prohibited.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PREMIUM
IRISH WHISKEY

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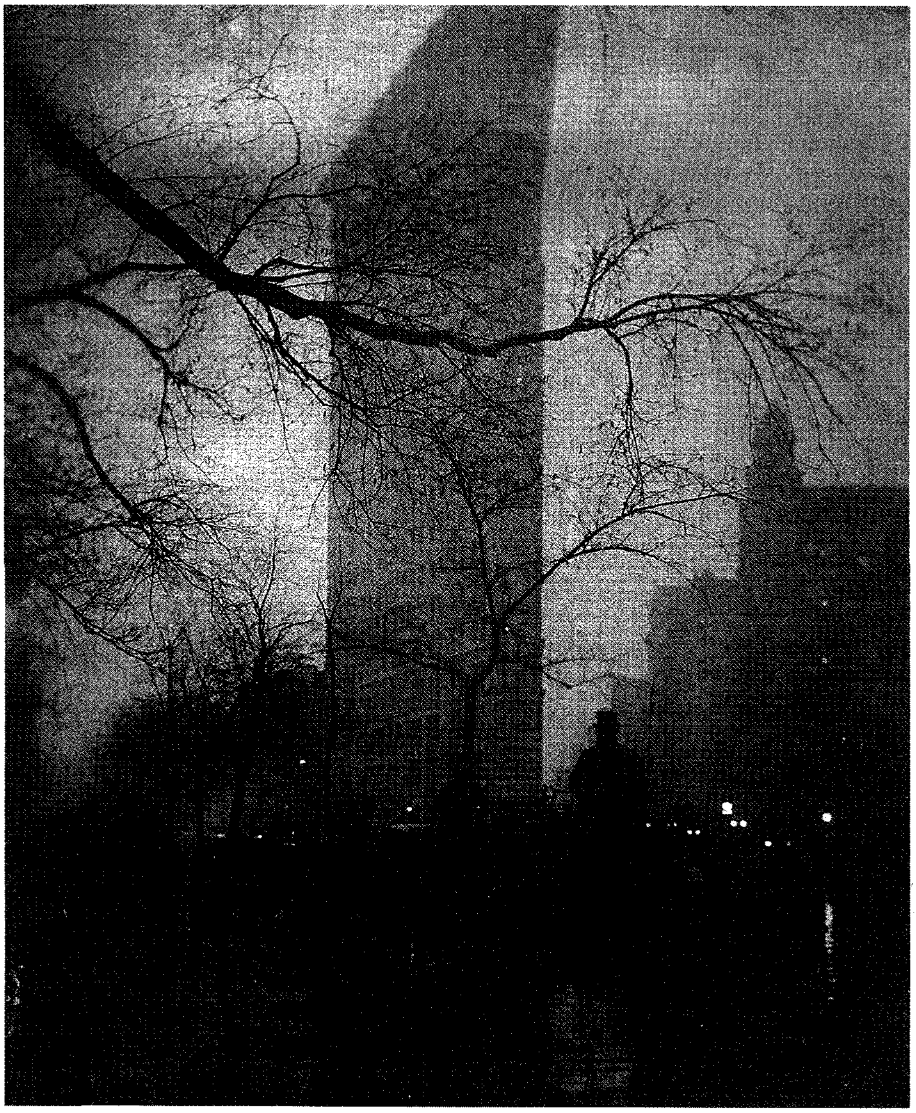
EMERGENCY ROOM

If you have an injury or illness that threatens life or limb, Bellevue's your best bet. Fifty hospital emergency rooms care for patients who dial 911, but only thirteen hospitals have "trauma centers," which provide an especially high level of care. Bellevue's ER is not only linked to the hospital's trauma center, it is also one of the city's two "replant centers," where amputated limbs are reattached by microsurgeons. And patients in Bellevue's ER usually see attending physicians, almost all of whom are board-certified in internal medicine, pediatrics, surgery, neurosurgery, or psychiatry, and almost half of whom have also had at least five years of clinical practice in emergency medicine. (At some hospitals, emergency patients see only interns or residents.) Specially trained triage nurses give patients a quick screening and decide the order in which they should be seen. And always at the ready are an operating room, a CAT scanner, five X-ray rooms, a blood bank, a lab, and a full complement of specialists—not only surgeons and cardiologists, but experts in the care of newborn infants, trauma victims, and poisoning or overdose cases. J.H.T.



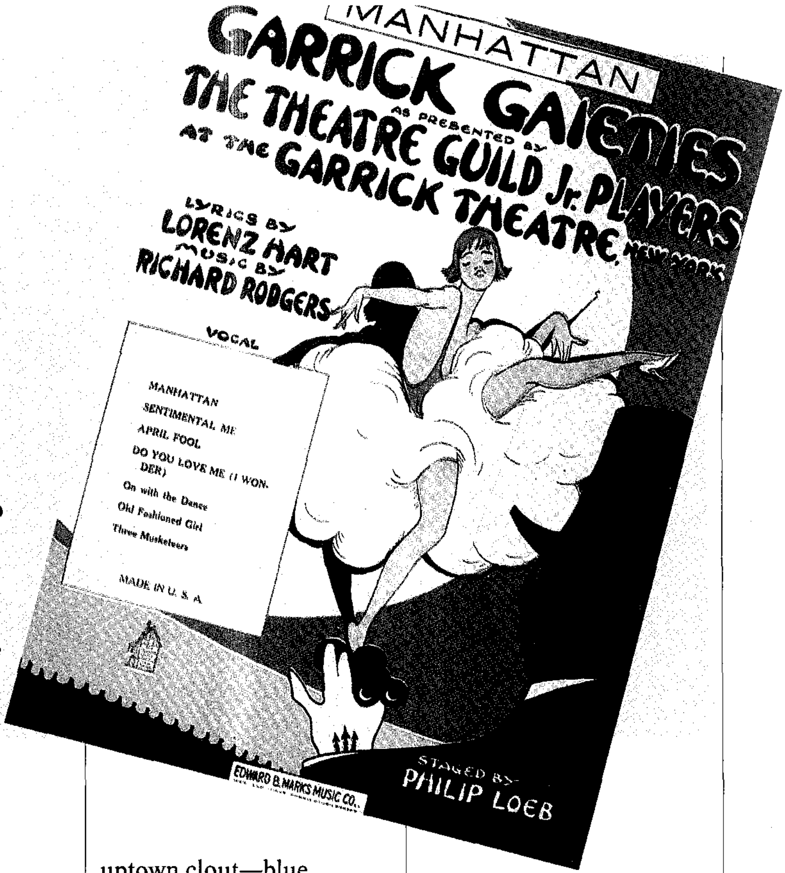
PHOTOGRAPH

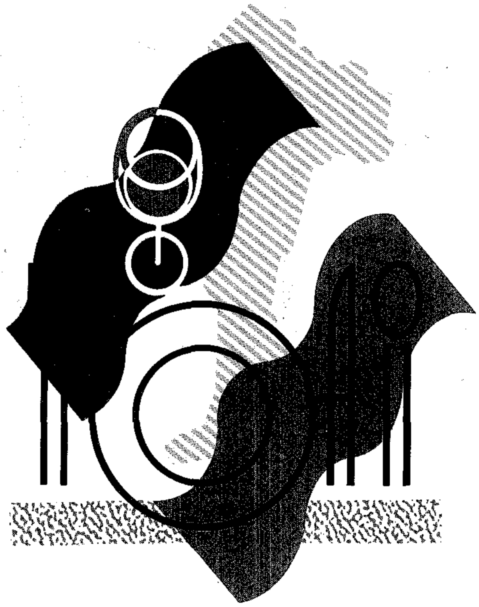
If ever a camera captured a timeless moment in New York history, it was the one Edward Steichen was carrying that wet day in 1905. With it, Steichen made a classic image of Daniel Burnham's 21-story Flatiron (originally Fuller) Building, then the most famous skyscraper in New York and still a unique architectural presence. The photograph is so evocative that one can almost feel the damp assaulting the top-hatted cabbie beneath the spidery trees. Here is a lost New York of romance and elegance, a city worthy of legend. C.W.

Photographs: top, reprinted with the permission of Joanna T. Steichen; bottom, Andy Levin/Black Star.

Song

Some things have changed since it was written ("Our future babies / We'll take to 'Abie's / Irish Rose' "), and some things have stayed the same ("As black as onyx / We'll find the Bronnix / Park Express"), but no one has come up with a song to replace "Manhattan" as the anthem of the city. (It gets around, remember, to all five boroughs.) Jazzier and more sophisticated than other city songs, it is ironic and wistful in both lyrics and melody: The chorus begins, appropriately, on a dissonant chord that stays unresolved until the delicate syncopation of "Is-land too"; though "the city's bustle" is all around them, the two lovers who can't afford a vacation bravely announce that they can turn Manhattan in summer into "an isle of joy." "Manhattan" was written by Richard Rodgers and Lorenz Hart, and sung by Sterling Holloway and June Cochrane in *The Garrick Gaieties* of 1925. One of the actresses recalled Rodgers's audition: "Dick came down to rehearsal and played 'Manhattan' for them. They all flipped." R.K.


MANHATTAN
GARRICK GAIETIES
AS PRESENTED BY
THE THEATRE GUILD Jr. PLAYERS
AT THE GARRICK THEATRE, NEW YORK
LYRICS BY
LORENZ HART
MUSIC BY
RICHARD RODGERS
VOCAL
MANHATTAN
SENTIMENTAL ME
APRIL FOOL
DO YOU LOVE ME (I WONDER)
On with the Dance
Old Fashioned Girl
Three Musketeers
MADE IN U. S. A.
EDWARD B. MARKS MUSIC CO.
STAGED BY
PHILIP LOEB



ITALIAN
RESTAURANT

New York's Italian restaurants can be wonderful, but there is no one that soars to perfection. Each has some flaw that blurs claim to the title of best. No one has rack of veal or baby birds as magnificent as Parioli Romanissimo's, and no restaurant is quite so pretentious, no kitchen quite so slow. Felidia is daring and often dazzles, but not always. Primavera has sublime porcini, intense white truffles, irresistible baby artichokes, and crisp roasted goat. The charming Nicola's has uptown clout—blue (blood) and green (money)—but the menu is a bore. Bravo Gianni does dishes that make you weep with joy. Sometimes. Nothing is more romantic than the garden of Barbetta in season, and occasionally the food is splendid. Il Mulino celebrates vegetables and pasta that taste wonderful, but it's torture to get a table and claustrophobic at dinner. Sandro's feels more Italian to me than any other house, and the kitchen can be brilliant—till, at times, it lapses. The best to say about Italian restaurants in New York: The deliciousness is nicely scattered. G.G.

PLACE TO
AVOID

There are ideas whose time has come and ideas whose time has passed. Jerry Rubin's networking parties are one of the latter. In the late seventies, these weekly connection bashes for the young and the ambitious were held at Studio 54, and only Jerry was in charge. These days, the hopefuls convene on Tuesday nights at the Palladium, courtesy of Jerry and Mimi Rubin Network Party, Inc.—which only goes to show that somebody's made the right connections. A.V.

The Rubins (right) at work.

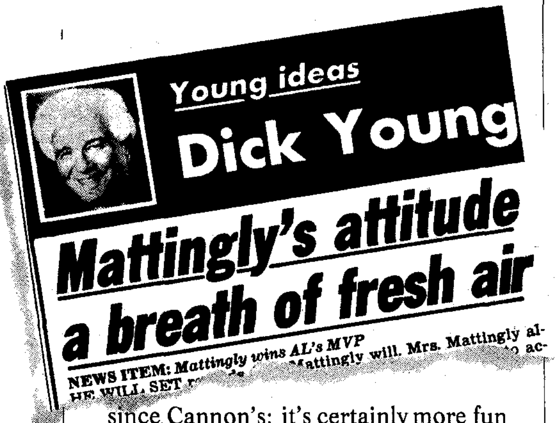
Photograph, bottom: Sonia Moskowitz. Illustration, center: Javier Romero.

THE BEST

PSYCHIC

When a client entered Yolana's inner sanctum the other day, the psychic politely asked, "How are you?" "I thought you were supposed to know that," the client replied, and Yolana laughed. She's used to skeptics, and there's nothing she loves more than proving them wrong. Bring her some personal photos and Yolana will discover that a relative has cancer or that the brakes on your car need to be replaced. Enough New Yorkers to create a weeks-long waiting list find it worth the $100 or so a session to see the world as Yolana sees it. The 44-year-old psychic's clients range from call girls to priests and just about everyone in between. It isn't surprising that people like Diane von Furstenberg and Claus von Bulow consult Yolana—celebrities are *supposed* to do things like that. But the Police Department? According to Detective Richard Riguzzi of Harrison, New York, she discovered the identity of two murdered girls and their killer simply by running her finger across photos of the dead girls. "I've been a police officer for 22 years, and I was skeptical at first," says Riguzzi. "But I can't discount it now. She's even read my mind." E.N.

SPORTSWRITERS



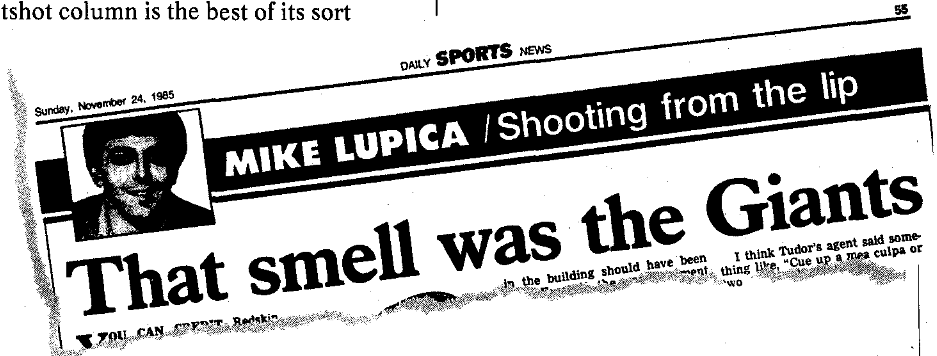
Young ideas

Dick Young

Mattingly's attitude a breath of fresh air

NEWS ITEM: *Mattingly wins AL's MVP* ... Mattingly will. Mrs. Mattingly al-

HE WILL SET



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Sunday, November 24, 1985

DAILY SPORTS NEWS

MIKE LUPICA / Shooting from the lip

That smell was the Giants

in the building should have been

I think Tudor's agent said something like, "Cue up a mea culpa or

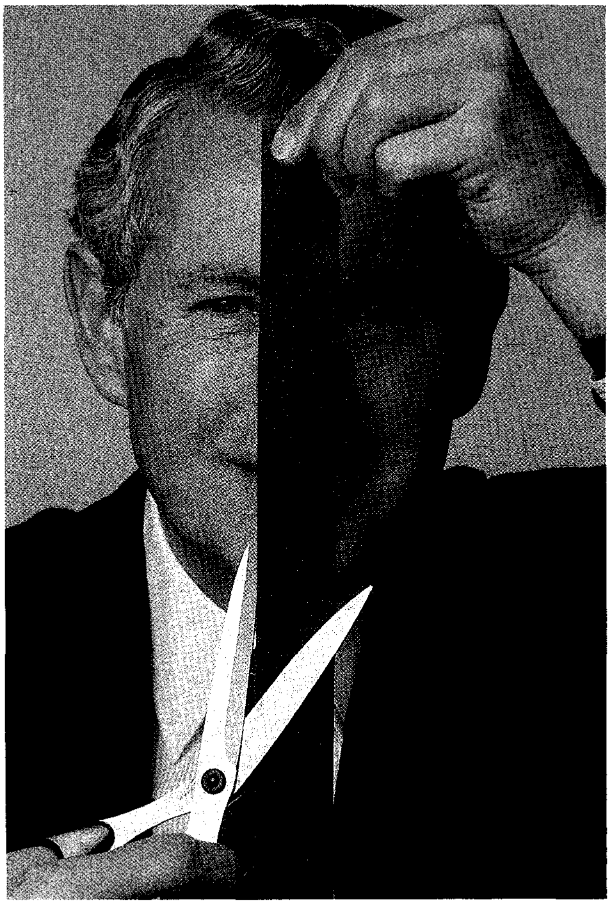
YOU CAN

Where have you gone, Jimmy Cannon? The most entertaining thing about Mike Lupica and Dick Young is that they hate each other. Each has his problems: Lupica has been accused of writing his columns from certain bistros on the Upper East Side; he tends to gush when he doesn't report. Young, formerly a great clubhouse reporter at the *News*, has grown lazy at the *Post*. His politics are silly, and he seems to spend more time these days with owners than with players, but he is still the voice of authority and still eminently readable (especially on boxing). Lupica, roused by the new regime at the *News*, did some wonderful writing during the baseball season (especially his columns about Tom Seaver and Don Mattingly). His Sunday potshot column is the best of its sort since Cannon's; it's certainly more fun than Young's "Clubhouse Confidential." And 1985 will go down as the year Lupica learned that the quickest way to get from Shea to Yankee Stadium is by subway, not limousine. His future seems bright. J.K.

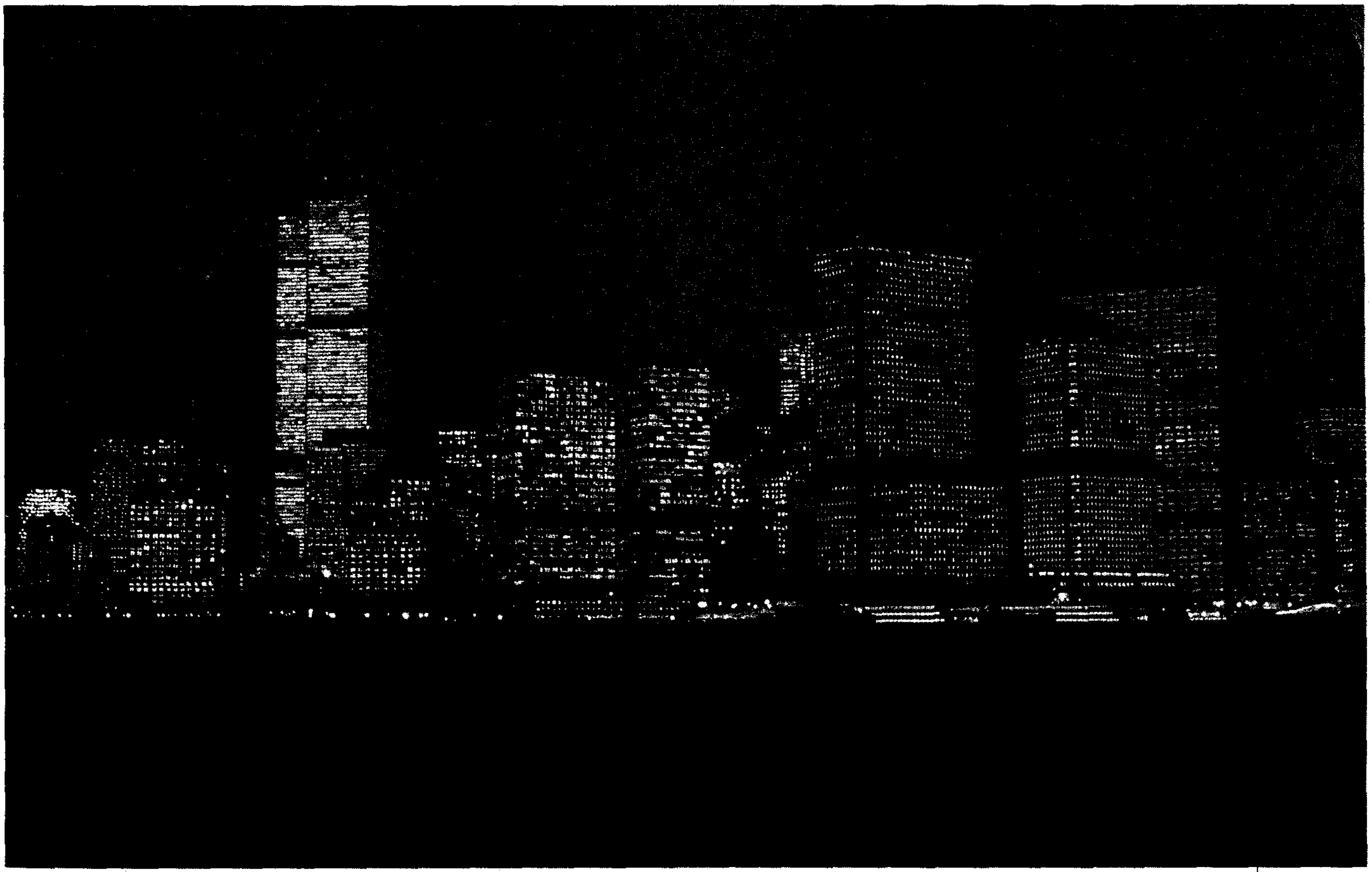
THE BEST

BUREAUCRAT

When the $480-million Jacob K. Javits Convention Center opens in April, one man who will take special pleasure in the event will be Thomas Galvin. The 59-year-old architect and former chairman of the City Board of Standards and Appeals took over management of the 1.8-million-square-foot project in November 1983, when construction problems threatened it with disaster. As the $135,000-a-year president and chief executive officer of the center's development and operating corporations, Galvin has wrestled the problems down to the level of how to wash all the glass panels of the center's 180-foot-high Crystal Palace. "We'll do it," he says. There are few doubters.

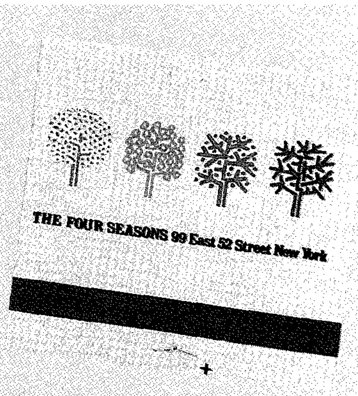


Photographs: bottom left, Janette Beckman; right, Dana Fineman/Sygma.



NIGHTTIME
VIEW

With the demise of the great passenger liners, the finest view in New York is increasingly hard to get. It is of the southern tip of Manhattan from the bay, an image imprinted on generations of travelers coming to this country after days on the Atlantic. Good as the view still is by day, its romance has been eroded by an excess of homogeneous new buildings. The sparkling night version obscures the specific moment in time, allowing the imagination to re-create the skyline of history and mythology. See it from the Staten Island ferry or from Governor's Island, to include the pearly Brooklyn Bridge. With a slight squint, the eyes might mistake the occasional fluorescent twinkle for reflections off streets paved with—you remember—gold. C.W.


THE FOUR SEASONS 99 East 52 Street New York

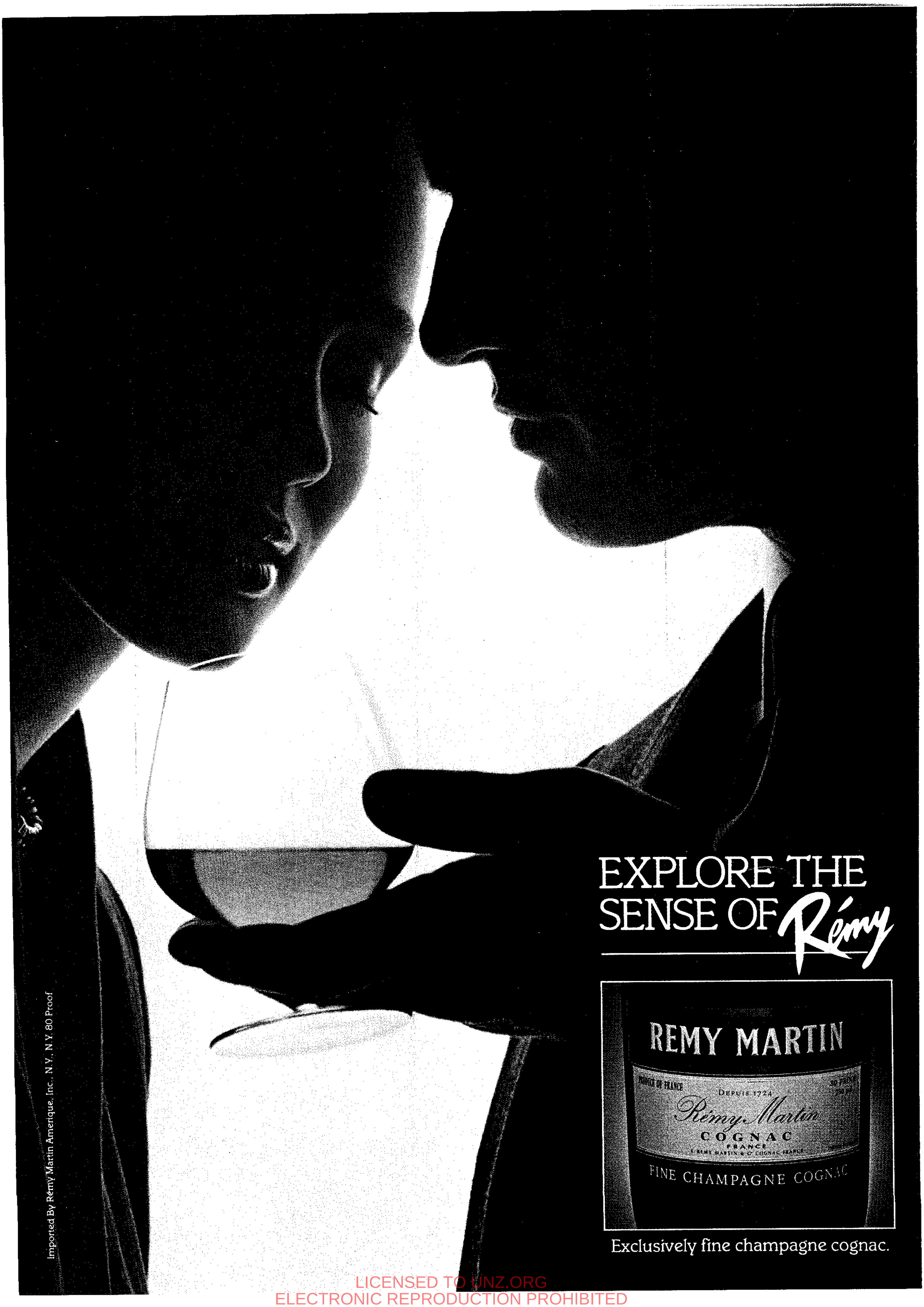
THE BEST
LUNCHEON CLUB

The best luncheon club isn't really a club, it's the spiffily served Bar Room of the Four Seasons, where certain habitués phone only when they *won't* be using their table that day. The vibrations of power at noon would make the steel curtains ripple if chance drafts did not already provoke wiggles, as the sachems of publishing, media, and money tuck into the elegant spa cuisine, coddled by their hosts, Paul Kovi and Tom Margittai, who took a shaky institution and found its greatness. G.G.

ESPRESSO

The best espresso stuns and delights, a high-voltage shock—aggressive but not bitter, with its soothing nimbus of foam. Sip a cup for $1 at Caffé Dante (79–81 MacDougal Street) with the musical lilt of Italian chatter all around. G.G.

Photograph, top: Ted Hardin. Illustration by Tom Christopher.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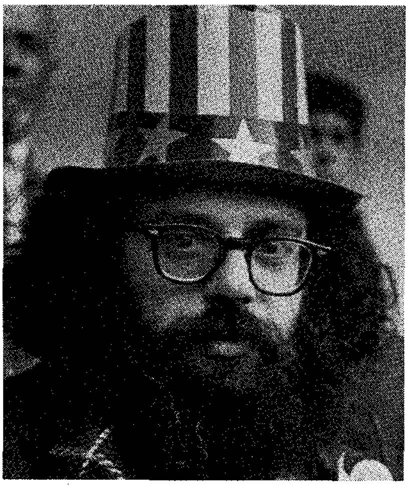
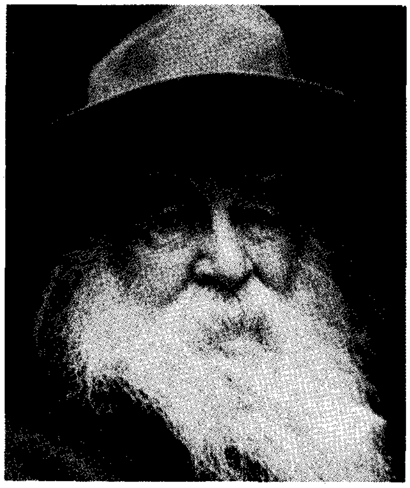
POETS

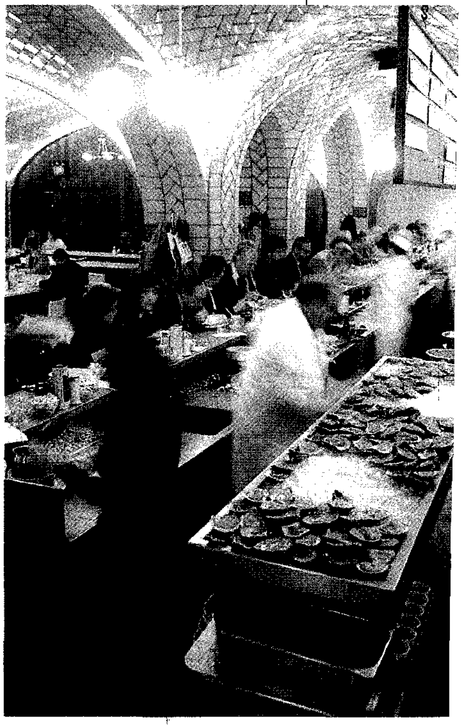




Taking up the "barbaric yawp" that Walt Whitman sounded a century before him, Allen Ginsberg, 59, is the preeminent living poet of New York, of its spirit as well as its body. Both of them personal and mystic, realistic and sensual, both writers of long, flowing lines and unbuttoned rhythms, they took the temperature of the startling, careless, exultant city. Both Whitman and Ginsberg disturbed the booboisie (especially with their hymns of love for young men) and, in so doing, enlarged the territory of permissible discourse; both led non-poetic lives that were important to the life of the city—Whitman as editor of the Brooklyn *Eagle,* Ginsberg as a hero of the Beats, flower children, and Vietnam War protesters. Their poetry has changed the way we see New York (Ginsberg's "green & grooking McGraw Hill offices") and the way we hear it (Whitman's "When million-footed Manhattan unpent descends to her / pavements"). Today's poet is more renowned and less revered than his predecessor. In a poem whose title salutes Whitman, Ginsberg writes of the woman who comes up to him on Avenue B, grabs his crotch, and screeches, in a voice like a taxi horn, "Why don't you talk to me? . . . Big Jerk . . . you think you're famous?" R.K.

THE BEST COUNTER

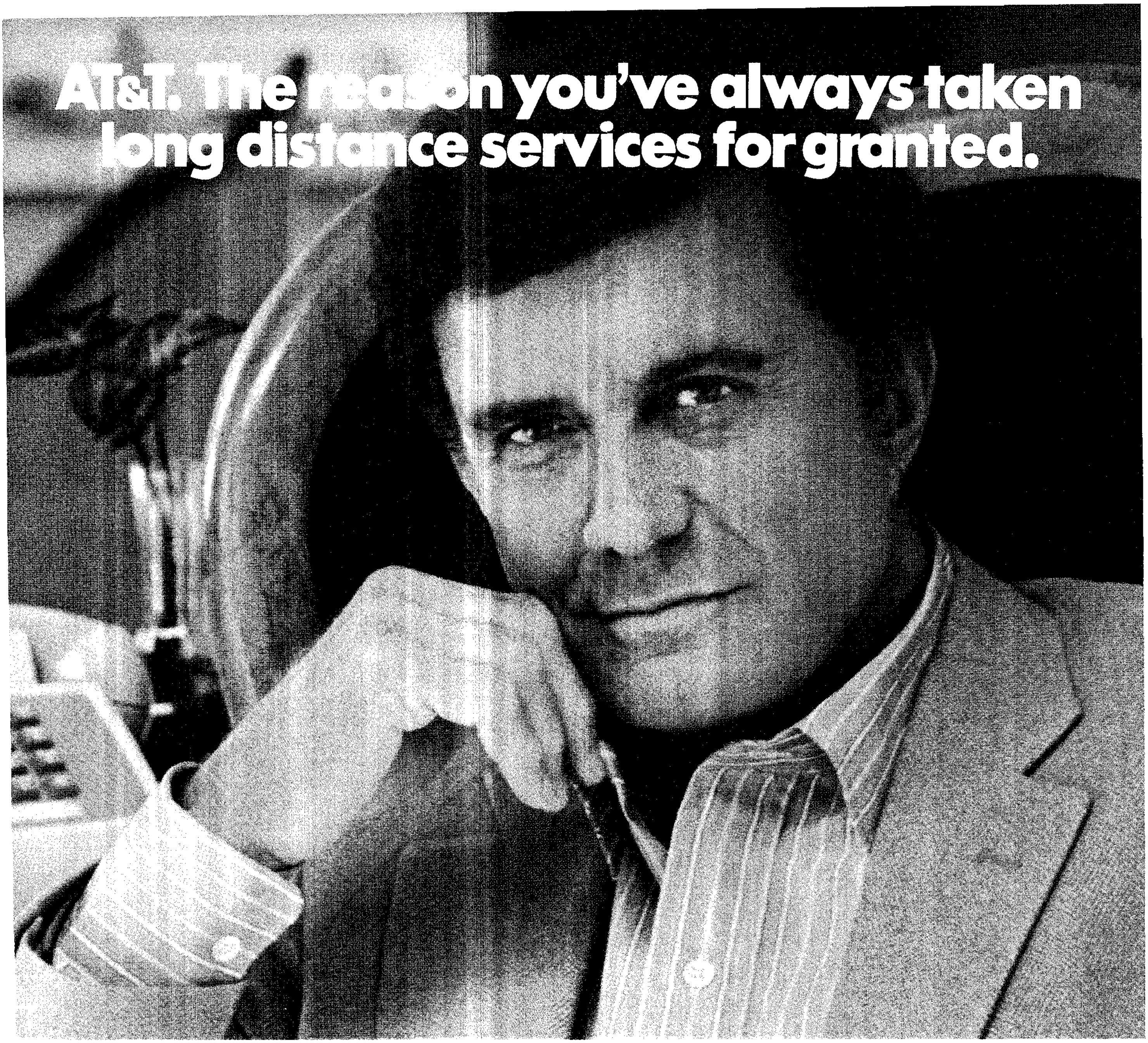
The best counter gives you a front-row seat to the rapid-fire shucking at the Oyster Bar in Grand Central. Arrive near two, when the noon crowd ebbs. Order one of each kind of oyster. In season, a dozen different waters yield their briny harvest. Leave room for a paprika-spiked cherrystone pan roast—half a dozen meaty critters swimming in a creamy pool ($10.75). G.G.



THE BEST QUIET SPOT

If you need to escape from the beat of the city, you can go to the Frick Collection and admire Henry Clay Frick's masterpieces. If you *really* need to escape, you can go to the Frick's garden court and delight in its neoclassic stillness. Visitors can perch on stone benches (or, if they're there for the Sunday-afternoon classical-music concerts, on red folding chairs) and admire the Ionic columns, the flowering begonias, and the dark-green ivy ringing the central fountain, while two stone frogs peacefully spout water at each other from either end of the pool. Everyone whispers or sits silent, so that the soothing burble of the water is the loudest sound. The garden is an oasis within an oasis. A.V.

Photographs: top left, Fred McDarrah; top right, the Granger Collection; bottom, Donal Holway. Illustration by Robert Wambsganss.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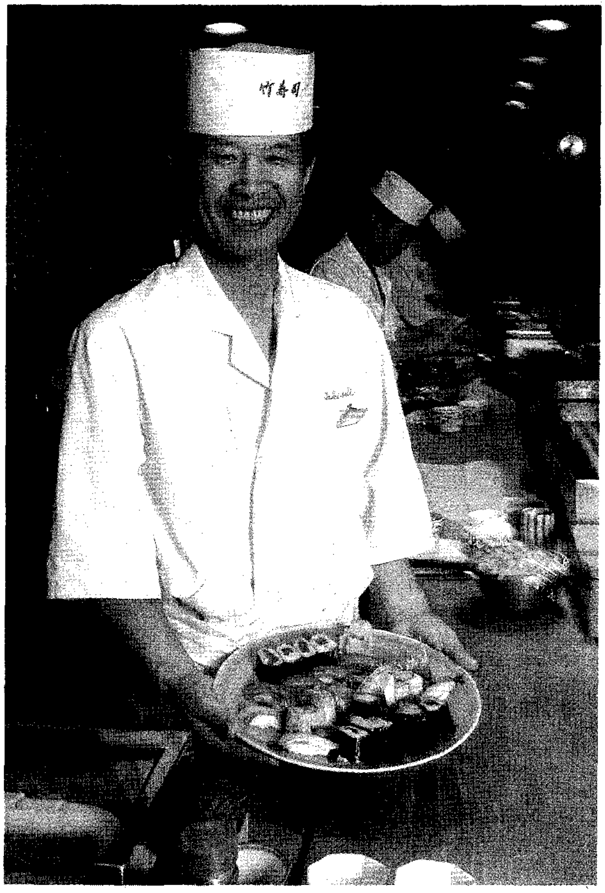
SUSHI



Sitting in the exacting brilliance of the spotlights of Takesushi's sushi bar at lunch, I marvel again at the astonishing perfection of texture and taste—toasty-crisp seaweed nori, rice that's soft, fresh, and warm; silken yellowtail that's sparklingly dewy, not too cold; the sea urchin plump, firm, and sweetly beguiling, shooting sea taste straight to the brain. A request for fluke sashimi brings translucent petals artfully garnished with scallion frizzies and peppery-hot radish paste. A plea for "your original creation" elicits warmed smoked salmon, cucumber, sesame, and a crunch of nori framing the rice—all rolled, pressed, cut, and set on a tray in a three-petaled flower with a zesty pow. Takesushi (71 Vanderbilt Avenue, near 46th Street) has the best sushi in New York; with an equal fetish for quality at the sushi bar, Mitsukoshi is a very close second. G.G.

RARE-RECORD STORE

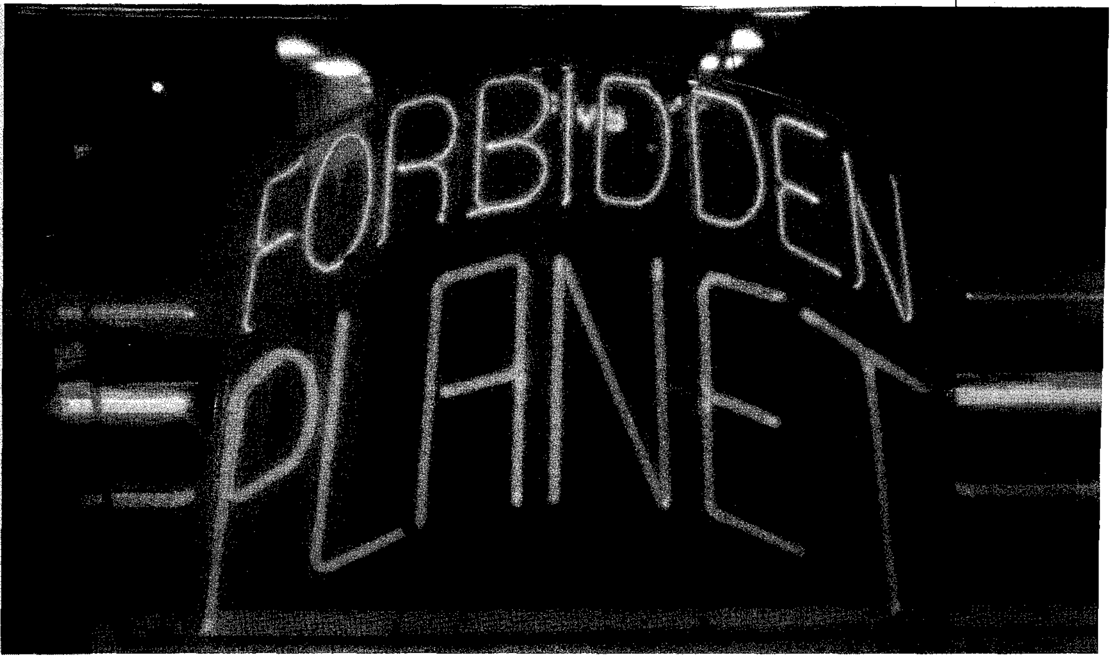
Browse through Gryphon's stock of 40,000 out-of-print records—mostly classical pieces, Broadway musicals, film soundtracks, personality and nostalgia discs—and you might just stumble on the rarity you've spent a lifetime hunting down. If not, tell Gary Allabach and Ray Donnell to put the title in their customer-search file. Tracking down the disc might take a few days or a few years, but sooner or later these record detectives will probably find it tucked away in a recently acquired private collection or lurking in a grocery store in upstate New York. Price depends on the condition and rarity of the item. The average rare classical LP at Gryphon runs around $12, although price tags for the truly esoteric may climb as high as $150. Gryphon Record Shop, 606 Amsterdam Avenue, near 89th Street, is open seven days a week from 10:30 A.M. to 6:30 P.M., but the hunt for rare records never stops. P.D.

THE BEST MONUMENT

A fountain was planned for the public schoolyard at 66th Street and Amsterdam Avenue, until Martin Luther King Jr. was assassinated in 1968. The artist William Tarr instantly suggested a memorial instead. Since

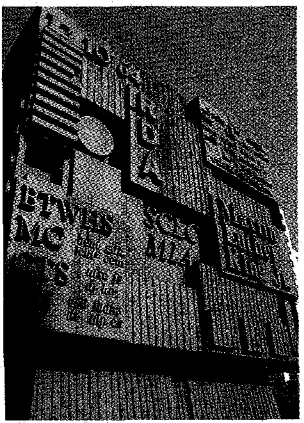
NEON SIGN

The Pepsi-Cola sign that's been glowing across the East River for almost 50 years is probably the best-loved neon classic (though there's talk of dimming its tubes next year), but Say It in Neon's elegant new design for Forbidden Planet (a science-fiction bookstore at 227 East 59th Street) is already winning its own circle of admirers. And it's the only neon sign from the city to win an award from the neon journal *Signs of the Times* this year. E.H.



Photographs: top left, Janette Beckman; right, Ted Hardin; bottom, Don Hamerman.

Tarr is white, he had trouble getting his idea accepted. But the black steel cube that now towers above its corner like a solemn ziggurat honors the interracial solidarity that King believed in. Foursquare and almost ugly compared with the feigned grace of the typical equestrian statue, the monument is a kind of testament. Inscribed with letters (the initials of King's wife and children, and those of other civil-rights leaders), and numbers (the date King received the Nobel Peace Prize, the dates of marches), along with portions of King's speeches, the sculpture is a great communicator. Its solidity and its obduracy are its strength. K.L.



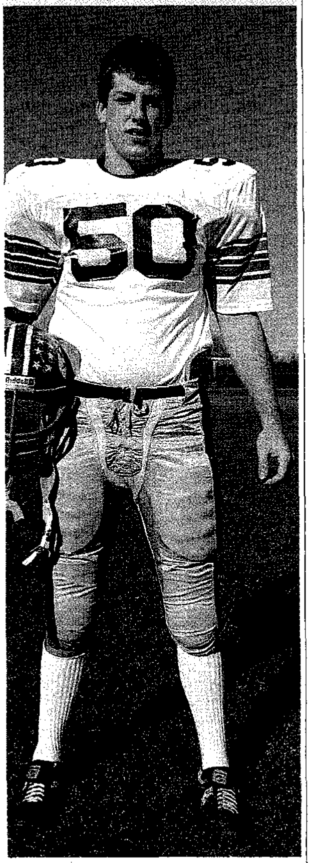
BREAKFAST

Breakfast with style and elegance at the Waldorf. And, when weather permits, eat breakfast in the summer garden in the American Festival Café at Rockefeller Center. But for the best down-home breakfast in town, Sylvia's is definitely worth the cab fare to Harlem (page 72). Homemade biscuits, two perfectly scrambled eggs, and grits are only $1.50; sausage, bacon, or slab bacon add just 50 cents to the tab. Or try salmon cakes, smothered chicken, or a pork chop, but ask for butter—Sylvia is partial to margarine. And isn't it civilized to find breakfast served from 7:30 A.M. to 1:30 P.M.? G.G.

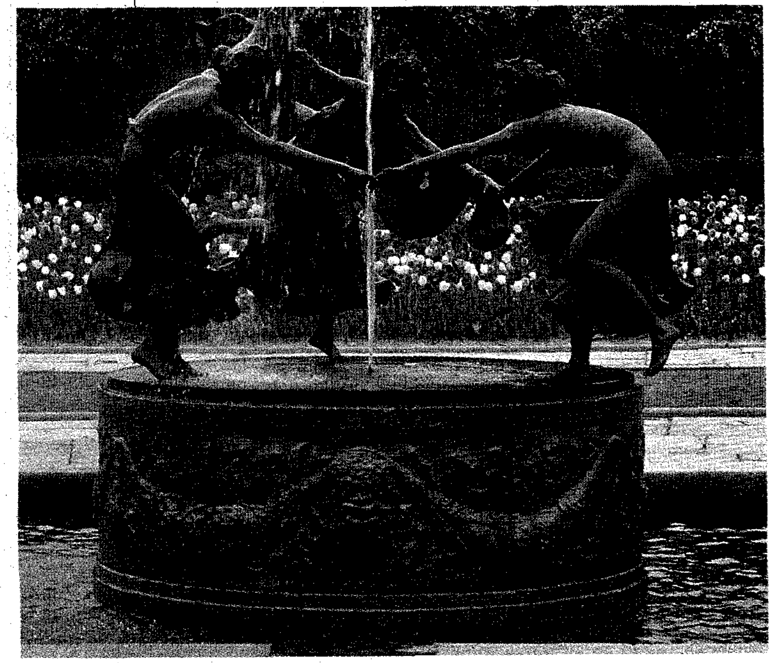
HIGH-SCHOOL

ATHLETE

For Chris Pickel, it's no big deal. Why shouldn't he be the best high-school athlete in New York? Brothers George, a middle guard, and Jimmy, a linebacker, are stars for Rutgers. Brother Billy, also a Rutgers standout, is now a defensive lineman for the Los Angeles Raiders. And, by many accounts, Chris, eighteen, is the most talented of the bunch from Maspeth (his two sisters do not play football). The senior linebacker for city champion St. Francis Prep in Flushing is fast (4.7 in the 40), strong, and, at six foot one and 200 pounds, still growing. Most important, he's got an uncanny ability to read the quarterback's mind and stuff the pass or run. Pickel hasn't decided whether to follow his brothers to Rutgers, but the smart money is on him to follow Billy to the pros. P.H.



FOUNTAIN



On the eastern edge of Central Park between 103rd and 106th Streets is the entrance to the Conservatory Garden, a little-known leafy retreat commissioned as a WPA project by Robert Moses during the Depression and named for the greenhouses that once occupied the site. Just to the right of the entrance is the Untermeyer Fountain, designed by Walter Schott, a bronze trio of diaphanously clad nymphs. Recently restored with the help of the Central Park Conservancy, they dance with enough abandon to turn the heads on every military monument in the park—and in the city, for that matter. C.W.

Photographs: top, Lawrence Ivy; left, Ted Hardin; bottom left, Sara Cedarmiller; bottom right, Don Hamerman.

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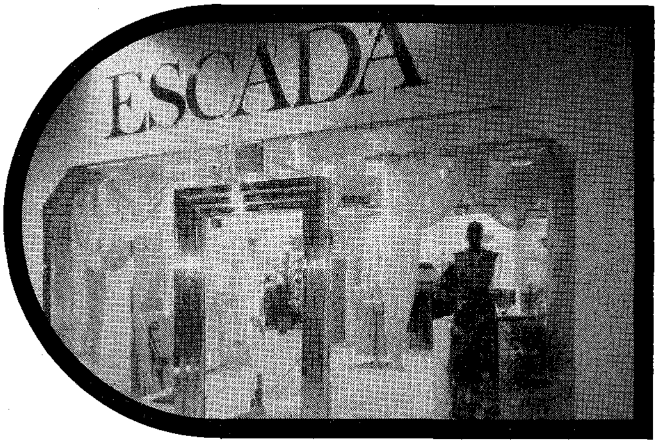

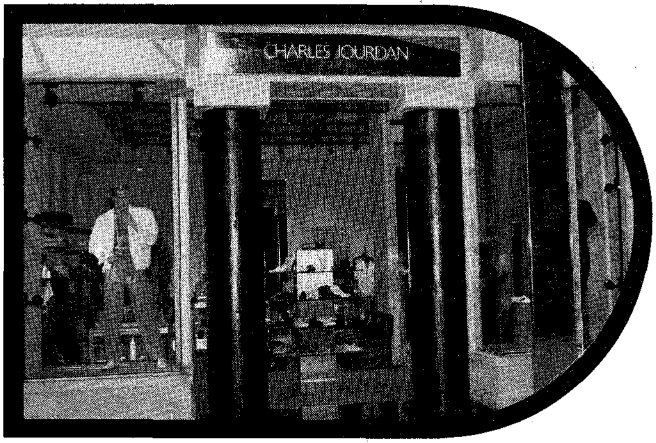

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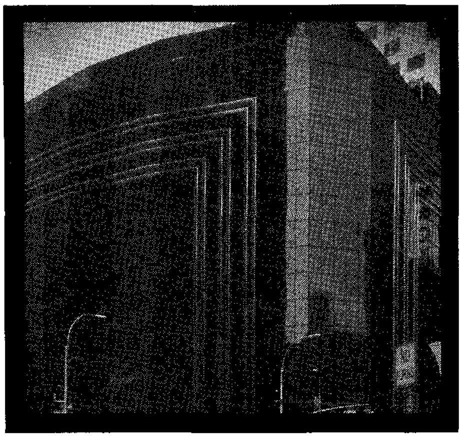

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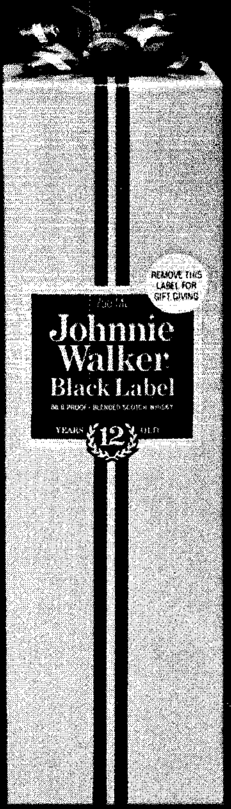
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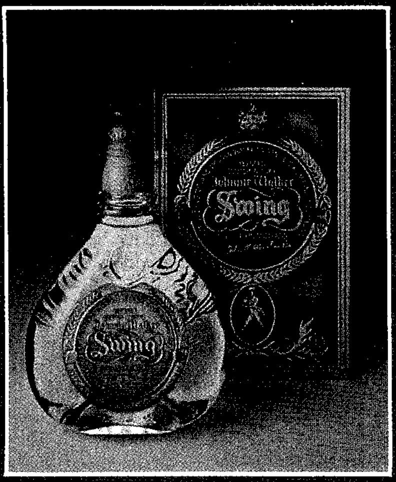

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12
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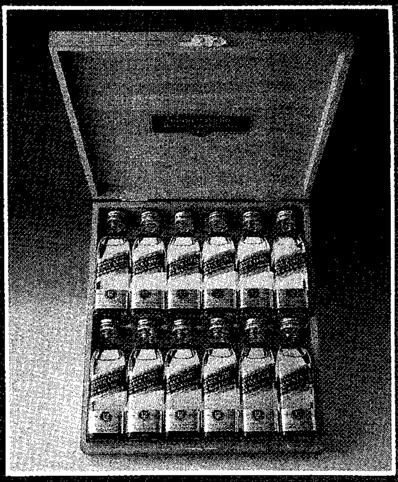

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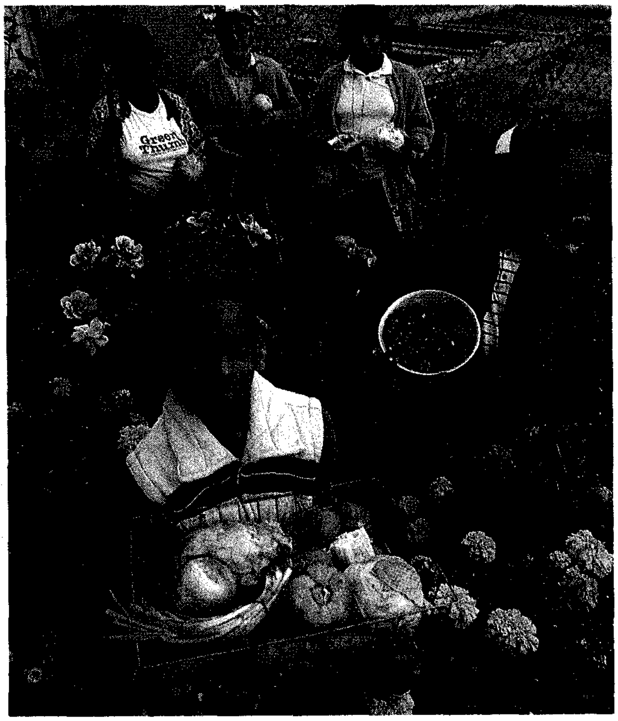
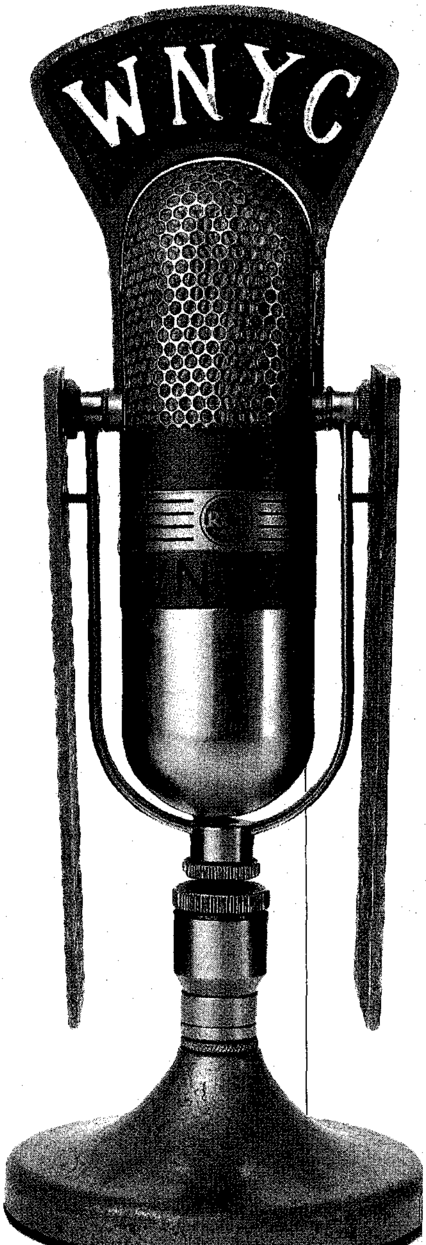


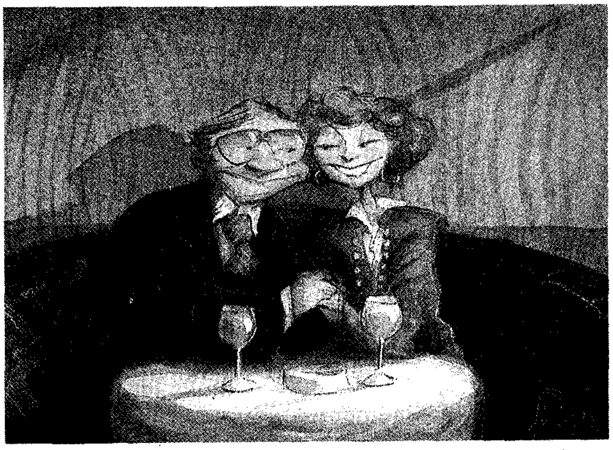
VEGETABLE GARDEN

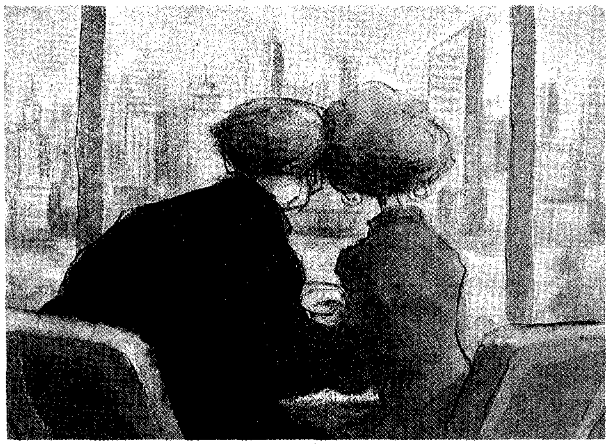
When Shirley Warzecha moved from the West Indies farm where she was raised to the South Bronx, what most disturbed her was that there was no place to grow things. She contented herself with windowsill plantings until 1980, when she got permission to garden in a vacant lot, at Hoe Avenue and Aldus Street. Since then, the 1050 Hoe Avenue Garden has become a neighborhood cornucopia. "I've got collard greens, okra, eggplant, zucchini, cauliflower, pumpkins, broccoli," says Warzecha. "Oh, for Christ's sake, honey, just name it, I grow it." The garden won a Mollie Parnis Dress Up Your Neighborhood award in 1984, but Warzecha is oblivious to the honor: "March to November, I'm in that garden. People go by and they say, 'Mama, can I have a tomato?' *Yes.* 'Can I have a pepper?' *Yes.* Honey, I just love to garden." E.H.

CLASSICAL FM STATION

"Most people who look at our studios wonder how we're still on the air," says Mary Perot Nichols, director of WNYC, New York City's public radio station. But WNYC-FM is not only on the air, it's the best in the city for serious music, and probably the best in the country for music of the twentieth century. In 1982, WNYC-FM shifted from playing the standard classical repertory to new-music programming. Now its 10,000-kilowatt signal reaches 400,000 listeners weekly, and about 60 percent of what it plays is music by twentieth-century composers. "Part of our mission," says Nichols, "is to play composers before they die." WNYC's definition of classical is wide enough to encompass Frank Zappa, David Byrne, John Cage, Milton Babbitt, *and* Leonard Bernstein. And since the station opened six new control rooms and two major studios last week (the first renovation of its broadcasting facilities since the forties), the best is yet to come. A.V.







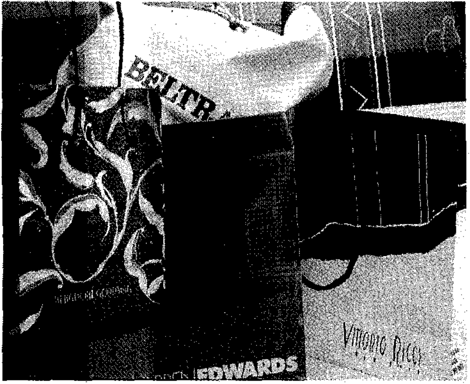
PLACE TO HAVE LUNCH *with a lover*

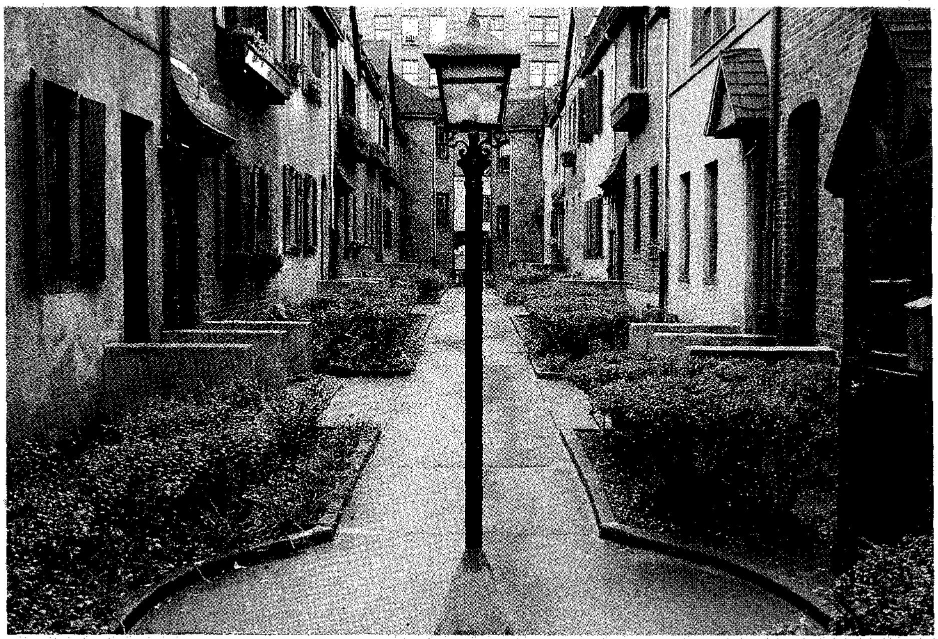
The Bar Room of the Four Seasons (because everyone you know will never suspect that you're not there on business) or Doubbles, the restaurant with a spectacular picture-window view of the East Side at the East River Tennis Club in Long Island City (because at lunch during the week you'll never meet anyone you know).

Photographs: top left, Louie Psihoyos/Contact Press Images;

SHOPPING BAG

Consider the shopping bag. We know it carries messages of style and status. But it's also supposed to get the goods home intact. The best bags meet both requirements. Bergdorf Goodman's gilded purple Christmas bag is clearly the most luxurious in the paper tradition. Among glazed-paper bags, two from shoe stores have become instant classics: Vittorio Ricci's and Susan Bennis Warren Edwards's. The most unusual bag is actually a box—a long "rifle" case that accommodates umbrellas from Mario Valentino. But the best bag of all is the gray duffel from Beltrami. It's made of heavy-gauge vinyl, with a reinforced "collar" and bottom. And it's a sure bet that someone who buys leather goods from Beltrami in the winter will still be relying on this bag come summer weekends. N. McK.



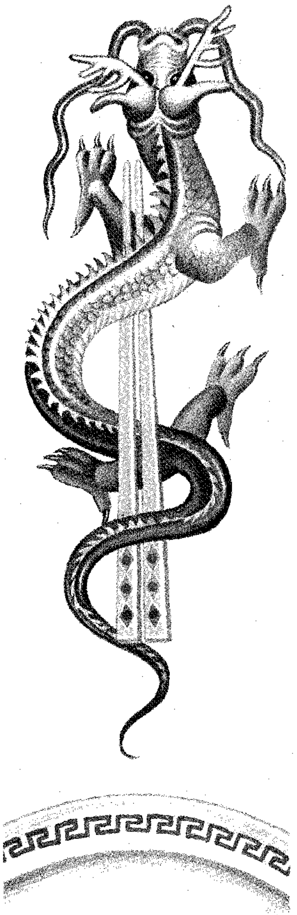


MEWS

Pomander Walk, which runs from 94th to 95th Street in the middle of the block between Broadway and West End Avenue, is a living stage set. The *real* Pomander Walk, a street in the London suburb of Chiswick, gave its name to a 1911 stage play. The design of the Upper West Side mini-street (by King & Campbell, 1921) was based on the sets of the New York production. The houses lining the walk were first rented to theater people but have since been converted to co-ops. Recently designated city landmarks, they are out of character in the neighborhood but seem to fit in just fine. C.W.

CHINESE RESTAURANT

Cuisine as bold and sophisticated as its handsome chiaroscuro stage set makes David Keh's Auntie Yuan (1191 First Avenue, near 64th Street) the best Chinese restaurant for adventurous palates. Try the crisp cabbage and fiery vegetable sticks, mussels in a potent scallioned broth, rich dark-meat chicken dotted with garlic. For a more traditional New York taste, the incendiary cold appetizers and legendary hot-and-sour soup. Fragile steamed fish with ginger and the pampering of master host Michael Tong make Shun Lee Palace (155 East 55th Street) equally the best Chinese restaurant. Stratospheric prices all around. G.G.



POWER BREAKFAST

The best place to see and to be the scene, the best armchair of power at breakfast, is still the Regency Hotel. No one looks for an epiphany in a scrambled egg (that would distract from the Deal). But insiders can predict tomorrow's *Wall Street Journal* headlines by reading between the lines at breakfast here. G.G.

20/20 joins Bob Tisch.

Photographs: top and bottom, Ted Hardin; left, David Kelley. Illustration by Joo Chung.

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THE BEST

CO-OP

There are those who feel that wherever Brooke Astor lives is the best place in town. (It's 778 Park Avenue, at 73rd Street.) For others, the very name River House is synonymous with the Right Space. (Henry Kissinger lives there; Gloria Vanderbilt wanted to but was turned down.) Then there's 10 Gracie Square, a tranquilly exclusive abode on the edge of Carl Schurz Park. And the overly romantic towers of Central Park West are making headway on lists of the most desirable dwellings. But people who make a business of studying the elusive standards of Manhattan housing allure say 834 Fifth Avenue, near 64th Street, is the current co-op of consequence. A Rockefeller, a Whitney, and a Taubman live there. John Gutfreund, head of Salomon Brothers, and his wife recently moved in, leaving behind a two-story $5-million-plus roost in River House. The Gutfreunds' new apartment cost about $6-million. But in matters of this sort, price isn't really the issue. What is the issue? If you have to ask . . . C.W.

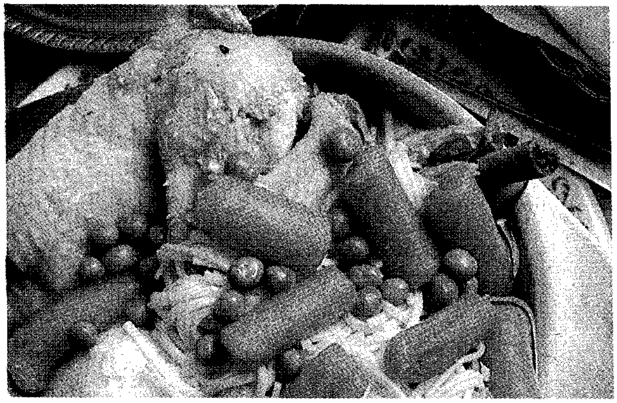
Small PARK

On the edge of the Hudson is an urban oasis as precious as any Sahara waterhole. The block-square Washington Market Park, on Greenwich Street between Chambers and Reade, was built on a vacant lot by the city's Department of Housing Preservation and Development in cooperation with community groups. (The architect was Lee Weintraub.) Unlike many municipal projects, this one betrays neither a bureaucratic fondness for right angles nor a sentimental weakness for the old-timey. There is a large circle of lawn (with a spectacular view of the Battery Park City towers), a child-packed adventure playground, leafy bowers, winding paths, and—best of all—a gazebo-bandstand that invites as much contemplation as concertizing. An ornamental cast-iron fence provides security without isolation. This is a smartly sensitive space of which Frederick Law Olmsted, the principal designer of Central Park, would be proud. C.W.

CHICKEN-

IN-THE-POT

More than tremulous globules of chicken fat herald a great homemade chicken soup. Remembrances of childhood flus past—a subliminal murk of emotion—season the judgment. Toss a young chicken in the pot, add a matzo ball. Nostalgia simmers. It's not exactly a cinch to brew intense, heady broth without sacrificing the bird itself, leeching its chickeny juices in a suicidal maneuver. But Fine & Schapiro (130 West 72nd Street) walks the high wire, concocting an impressive soup that looks and smells and tastes like chicken, overcooking the bird but not destroying it, tossing in a ton of fairly decent noodles and a well-bred matzo ball—neither numbly leaden nor overly ethereal. (Ignore the hideous canned peas and carrots.) The best in town, delivered with coleslaw, applesauce, and rye bread, is $10.95 for a quart and a half. G.G.

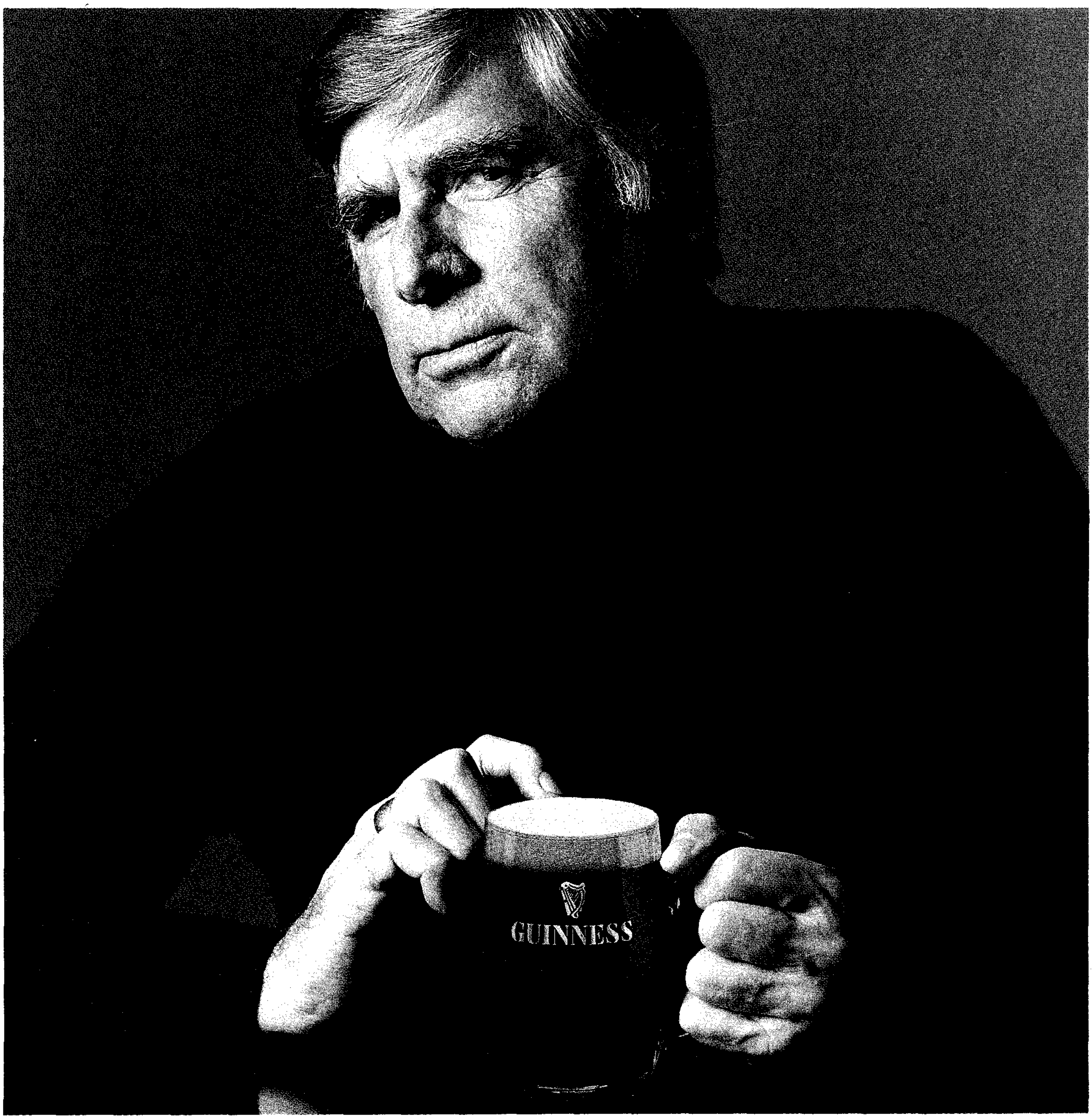


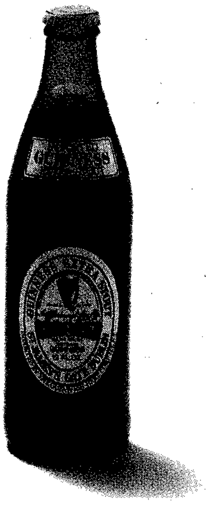
THE BEST

D.J.

"People know what they're hiring when they hire me," says D.J. Anita Sarko. "I don't play Chaka Khan followed by Madonna followed by Prince." What she does play is a bit more *eclectic,* and although you can dance to it, that's not really the point. Sarko grew up in Detroit and worked as a radio D.J. in Atlanta before coming to New York. She spent two years at the Mudd Club and went from there to the Rock Lounge. Now in her thirties, Sarko plays selected nights at Danceteria and programs

Photographs: top and right, Ted Hardin; left, Lawrence Ivy.





Gene Roddenberry has a deep, dark secret.

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the music for the Palladium's Mike Todd Room. A typical Sarko evening might begin with Bach, shift to "Back in the Saddle Again," then run through African music, old funk, disco, fifties jazz, and wind up with the Flowerpot Men. Unlike many D.J.'s, she doesn't belong to a record pool and buys most of her own records. (Her collection, she says, just grows, "like the kudzu plant.") Sarko believes a D.J. should challenge clubgoers, not appease them. "I always try to surprise them," she says. "It's more interesting to not get what you're expecting." A.V.

CITY COUNCIL MEMBER

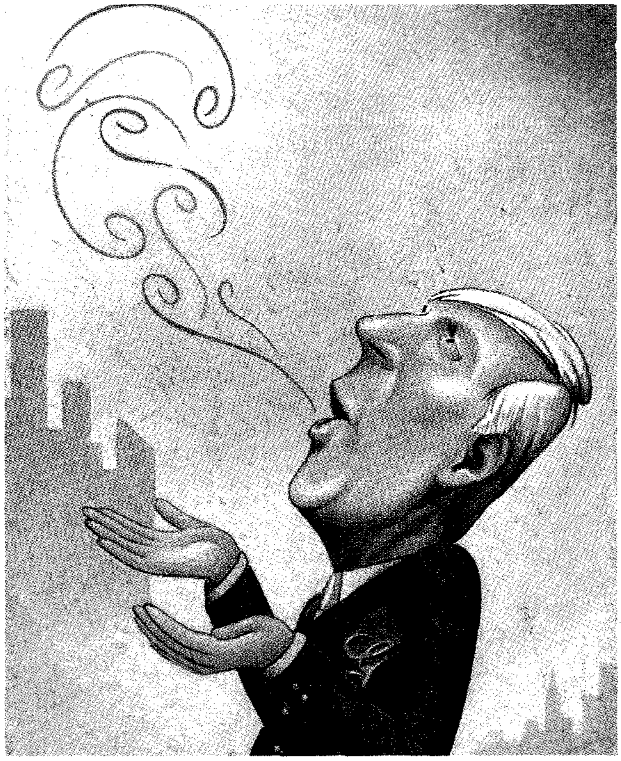
Ruth Messinger, 45, is the member of the City Council Ed Koch loves to hate—more than the others, that is. Although a Democrat like the mayor, Messinger *is* the loyal opposition. During her eight years on the council, she has become an expert on tax and revenue matters, and her investigation of the state's tax-abatement program has focused deserved attention on the financial breaks the large real-estate developers have got from the city. To the mayor's chagrin, Messinger enjoys the confidence of her fellow council members—and the respect of more middle-level Koch appointees than the mayor would ever admit. M.K.

DESSERT

Visions of sugarplums whirl in my head. Shouldn't it be chocolate? The fudgy chocolate-pecan passion at Tavern on the Green, perhaps? Or an aristocratic custard—Le Cirque's unmatchable crème brûlée? Well, the good news is I don't have to give up my 42 favorites just because the best dessert of all is André Soltner's celestial warm apple charlotte, with its caramelized edges nestled in a puddle of sublime crème anglaise ($9). At Lutèce. G.G.

THE BEST VOICE

There have been the actors Arnold Moss and Alexander Scourby. When Richard Burton was here in *Camelot,* none could compare with him. And Milton Cross's luxuriant baritone resonates even now. Today's contenders include Howard Cushing, Charles Van Rensselaer, and William F. Buckley Jr., who goes a bit far. But the best New York voice belongs to George Plimpton—the perfect expression of what Tom Wolfe in the early days of this magazine identified as the upper-class New York honk. Plimpton adds a note of informality that makes it palatable. E.K.

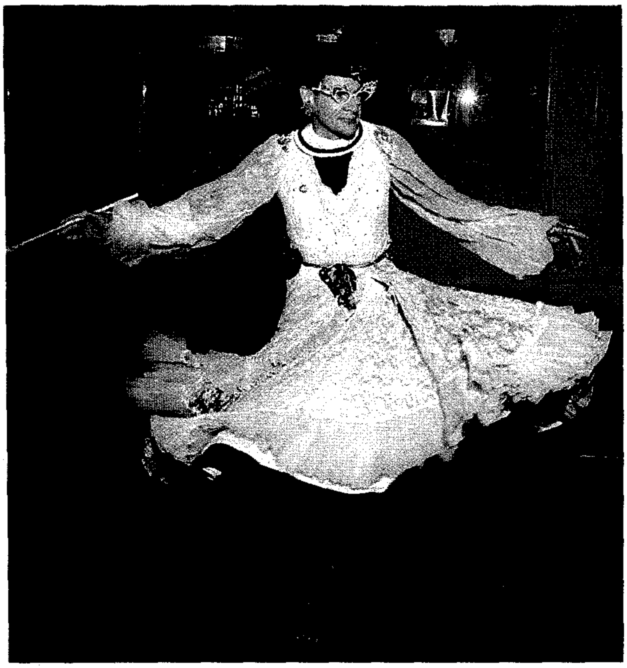


NEIGHBORHOOD CHARACTER

There are no real qualifications for best neighborhood character—all a person must do is bring joy along with the raised eyebrow. And no one elicits more smiles than Rollerena, the six-foot-two-inch (with her skates on) fairy godmother of Greenwich Village. Rollerena is a sight for jaded eyes when she pirouettes down Christopher Street in her ancient white cotton dress, fingerless red lace gloves, black velvet snood, and rhinestone-encrusted glasses. Just to clear up any misconceptions, a MR. RIGHT pin adorns her bodice. Rollerena wears no makeup: "She's a girl who can't cheat nature. She's a fanatic for that magnolia-petal look." Rollerena always refers to herself in the third person. "I'm an Upper East Sider who works on Wall Street—a *real man.* Rollerena's waiting for me in the closet whenever the mood hits." Rollerena grew up in Kentucky—she likes to

Photographs: top left, Volker Hinz; top right, Don Hamerman;

drop by the Five Oaks piano bar on Grove Street and serenade patrons with her rendition of "Coalminer's Daughter"—but she began her real life in 1970, after a tour in Vietnam. "When I survived Vietnam, I decided I had the right to be *free.* And Glenda the Good descended from Oz into the heart of Greenwich Village." These days, Rollerena doesn't skate as much as she used to. "The fun people are gone," she says a bit wistfully. "But Rollerena fully intends to keep rolling, right on into the Gay Nineties." E.H.

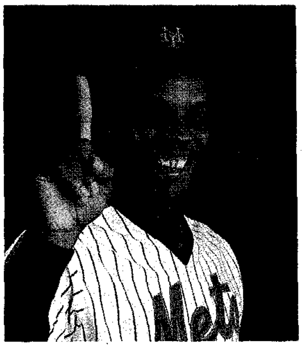


THE BEST PROSECUTOR

The comforts of the big corporate law firms aren't for Laura Brevetti. Born in Brooklyn, she went to Barnard and to Georgetown law school and not long afterward got a job in the Brooklyn district attorney's office. She then became special attorney for the Organized Crime Strike Force in the Eastern District. In the five years since, she has quietly put away dozens of the city's top hoods, labor racketeers, white-collar criminals, and assorted other bad guys. Not content with conventional crime-busting, Brevetti, 34, opened an investigation of structural problems in the $750-million 63rd Street subway tunnel, an inquiry that turned up potentially criminal lapses in safety procedures. Brevetti has already been named the Young Federal Lawyer of the Year by the Federal Bar Association. Wait till next year.

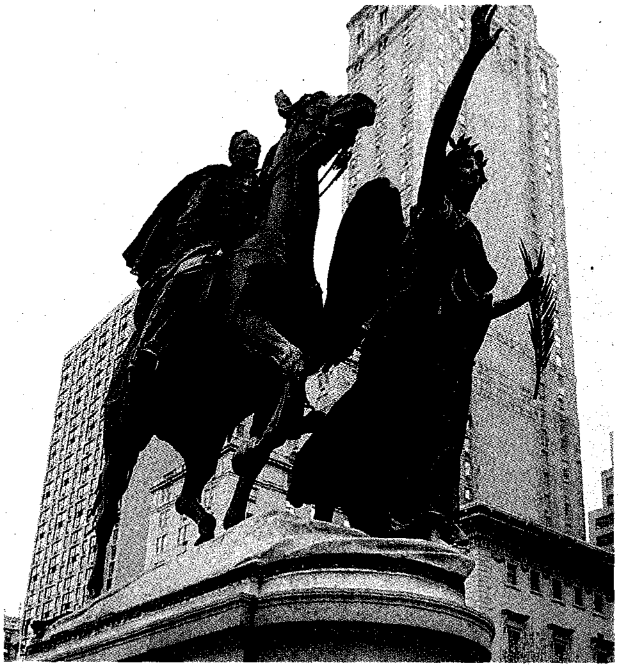
BASEBALL PLAYER

Okay, it was an off year. He lost four games. His strikeouts-per-inning were down a bit. He lost his composure once or twice, and he hasn't quite mastered his off-speed pitch. Aside from that, though, Dwight Gooden was the source of more wonderment last summer than Steven Spielberg. How could he be for real? How can he keep it up? How good would he get? He is 21 now, finally. With any luck, we will be watching him pitch in the next century. Oh, there are those who might argue that Gooden can't be the best baseball player around town because he plays only once every five games. And yes, a case could be made for Hernandez, Winfield, Carter, Henderson, and, especially, Mattingly. But next year, batting left-handed—his natural side—the Doc might outhit those guys too. And whom would you rather see in left field, Gooden or George Foster? J.K.



BEAUX-ARTS MONUMENT

Augustus Saint-Gaudens, the cameo carver's apprentice who transferred some of the fame of the Beaux-Arts to American sculpture, presents himself most fluently in New York. Two of his greatest commissions preside in the parks, including his first, the Farragut Monument in Madison Square Park at 23rd Street, celebrated for its carved base and its swift elevation of Saint-Gaudens's reputation (it's on display at the Met until January 26). But his breathless realism found its fullest expression in the General Sherman monument at the southeast corner of Central Park, the artist's last major memorial before he died, in 1907. Saint-Gaudens was a master at turning bronze to living flesh while avoiding the worst sentimental excesses of his day. His Sherman monument is filled with lilting emotion. A striding Victory leads the general through Georgia to the sea, her costume whipping in the wind, her pretty face guileless and earnest. Sherman actually sits his horse like a living man. The beast itself is superb horseflesh, idealized just until it seems ready to charge off its pedestal. The monument is poised to take wing. K.L.



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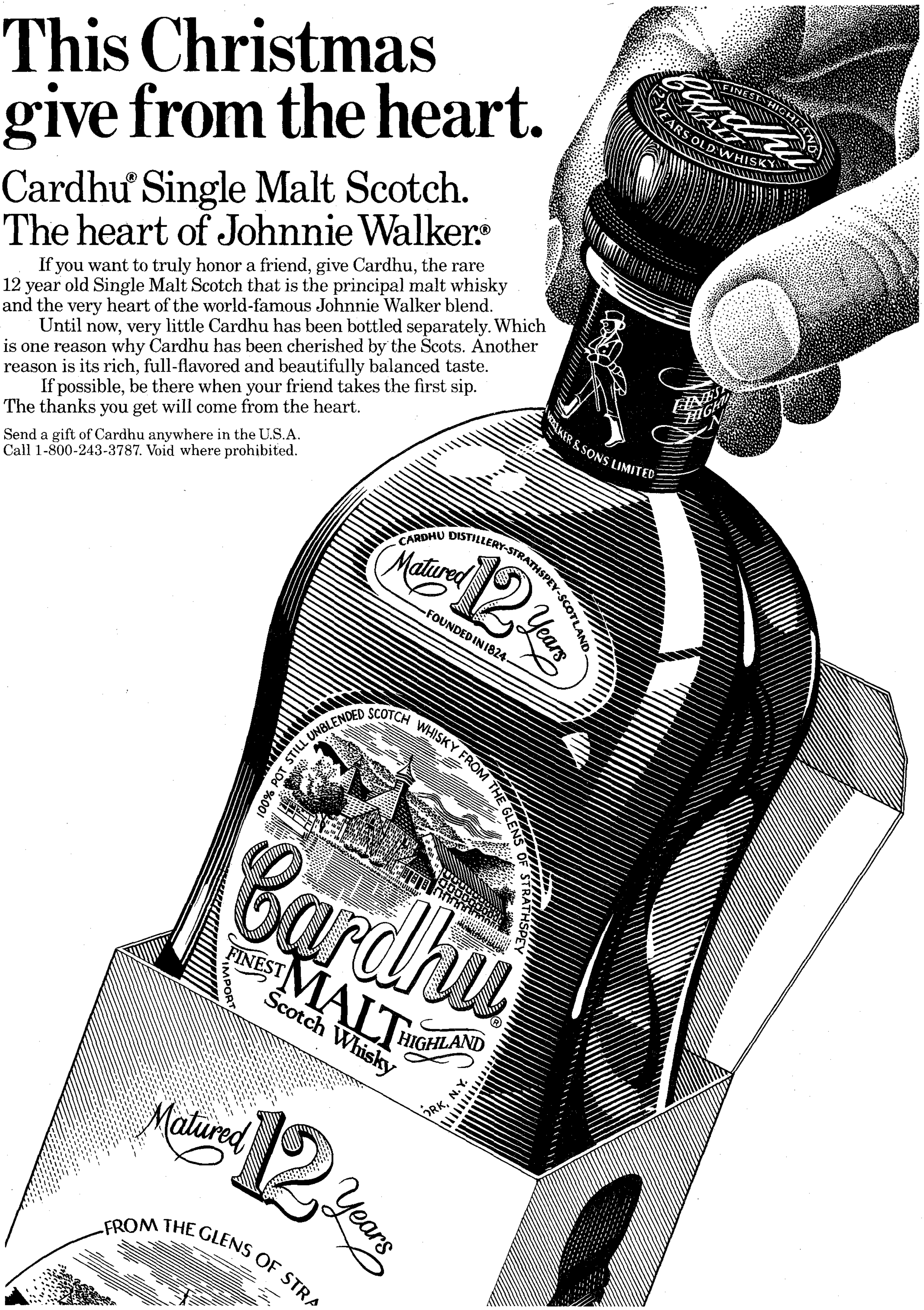
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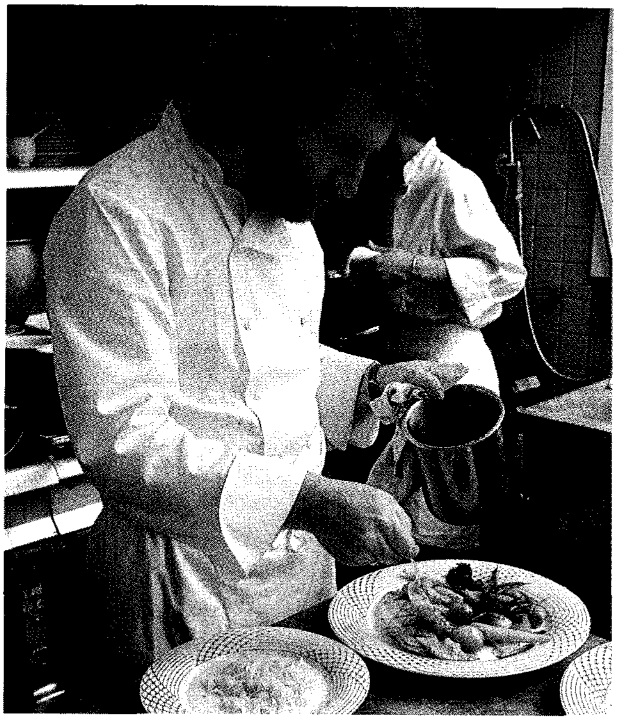
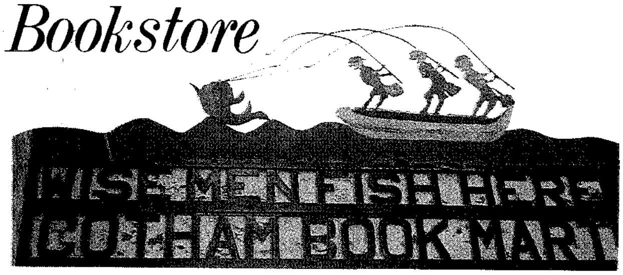


Waxman at work.

Bookstore

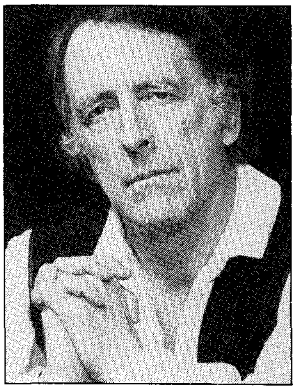


The Gotham Book Mart and Gallery has been a hangout for writers and other booklovers for 65 years—40 of them at 41 West 47th Street. Literary taste, not marketing strategy, rules here; the shop is strong on twentieth-century literature, film, theater, art, and philosophy, both new and secondhand, in print and out of print. Look elsewhere for mysteries or children's books or cookbooks or how-to's: This is a place for people who love to read *good stuff.* And though there *is* some logic to the shelving system, it's wise to ask for help if you're seeking a particular treasure among the quarter of a million books and 50,000 magazines. Knowledgeable staffers will help you find what you want—for this place is agreeably cluttered, as a bookstore should be—and will conduct book searches and order books for you. D.H.

AMERICAN
RESTAURANT

With so many stars of great American cooking dazzling our restaurant-obsessed citizens, it's not easy to pick just one a notch better than the rest. How to balance Anne Rosenzweig's consummate creativity at Arcadia against the perfection and style of David and Karen Waltuck at Chanterelle, or the splendor and surprise that Barry and Susan Wine deliver without fail at the Quilted Giraffe, or the daring deliciousness confected by Larry Forgione at An American Place, or the irresistible good taste of Alfred Portale's fare at the Gotham Bar & Grill? But, feeling relaxed, and rich, and daring, I'll pick Jams. Jonathan Waxman's kitchen spins forth supernal foie gras on exotic greens, delicious jalapeño corn cakes with American caviars, perfect venison, and the best French fries in town. Wildly expensive, yes, but worth saving for. G.G.

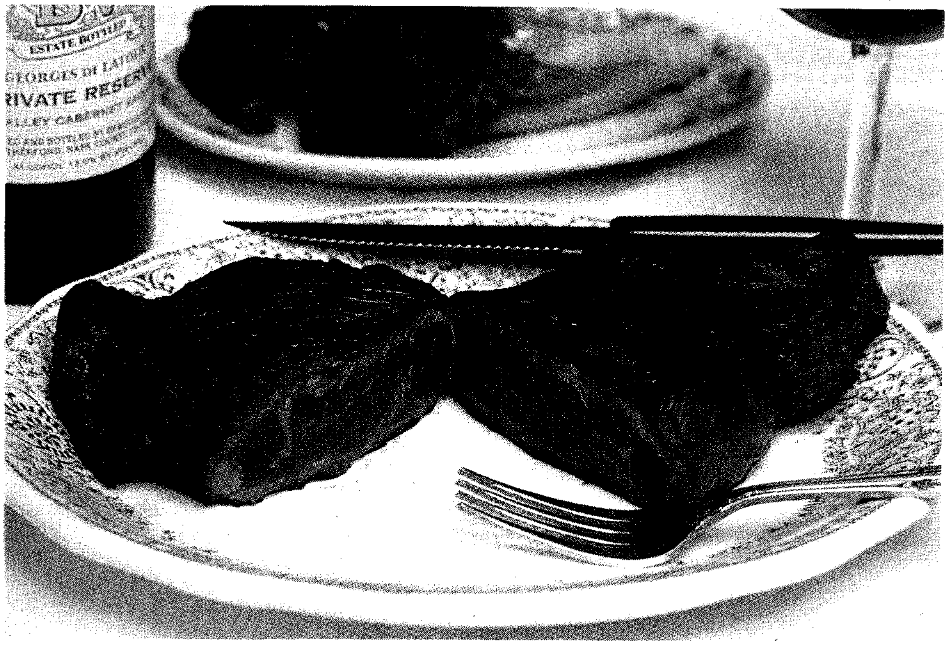
THE BEST
ACTOR

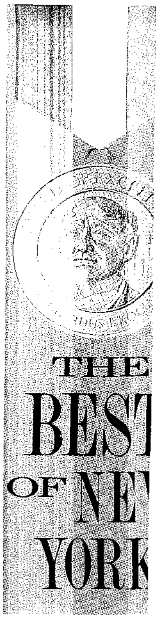


If New York is the point where Europe and America meet, Fritz Weaver is the actor who perfectly combines American innocence and generic ruggedness with European sophistication and quirky individualism. In his appearance, manner, and ironic voice, a whole Henry James scenario seems to be encapsulated. He has a sardonic shimmer that may be only a desperate veneer, or perhaps it is an acuity that has become a trifle frayed. Either way, he is an actor who, under the bluster of daily living, appears to be a clandestine thinker, and thus a certifiable New Yorker. J.S.

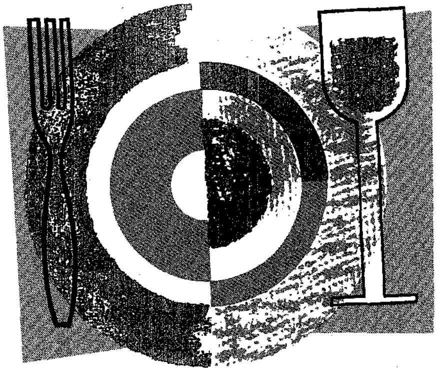
THE BEST
STEAK

In a town that taught the world what to do with well-marbled beef, each carnivore has his favorite hangout. Though I'm partial to the old-time tradition of Palm and Palm Too—no menus, cartooned walls, and juicy sirloins—and addicted to the rich tenderloin hulks at Peter Luger in Brooklyn, the best sirloin around is the deliciously aged beauty at Sparks (210 East 46th Street; $24.95), where the roster of great American red wines is an aristocratic homage to the beef. G.G.





Photographs: top left and bottom, Ted Hardin; top right, Ricardo Salas; center, Martha Swope.



FRENCH

RESTAURANT

Knowing New Yorkers consistently rank Lutèce the best French restaurant. Dare I dissent? Le Cirque is infinitely more fun. At Maurice in the Parker Meridien, the kitchen is more inventive. Certain dishes at Le Périgord make the earth move. And no one has quite the bravura of Jean-Jacques Rachou at La Côte Basque. Sad to say, there's no hand-kissing at Lutèce. There's nothing soigné about the service, and it's possible to yawn through certain humdrum offerings. As earnest as the house is about honoring habitués and first-timers alike, Lutèce pampers its pets, and they are happiest. But even if you're not a favorite, the cuisinary pleasure quotient is high. The welcome is pleasantly unintimidating, you have space to take a deep breath, the backup strength of the kitchen staff is unique, and as for the chef, he is a master of the grand tradition, with innate taste: innovative but incapable of committing nouvelle silliness. André Soltner, incurable Alsatian and consummate professional, is chef-owner of the best French restaurant in town. G.G.

LATE-NIGHT

SUPPER

The Odeon is still the best late-night-supper spot downtown, and its Off Broadway bud, Café Luxembourg, is an uptown best—for a lively crowd, some familiar faces, moderate prices, great fries, good cassoulet, and a fine chocolate temptation. Romantics still retreat to the Café des Artistes, but at this writing, the fickle chic-lettes, aging Lolitas, and their weathered playboys are flocking to Restaurant Florent, in the meat market, where the chef is (perversely) best at handling fish. G.G.

THE BEST

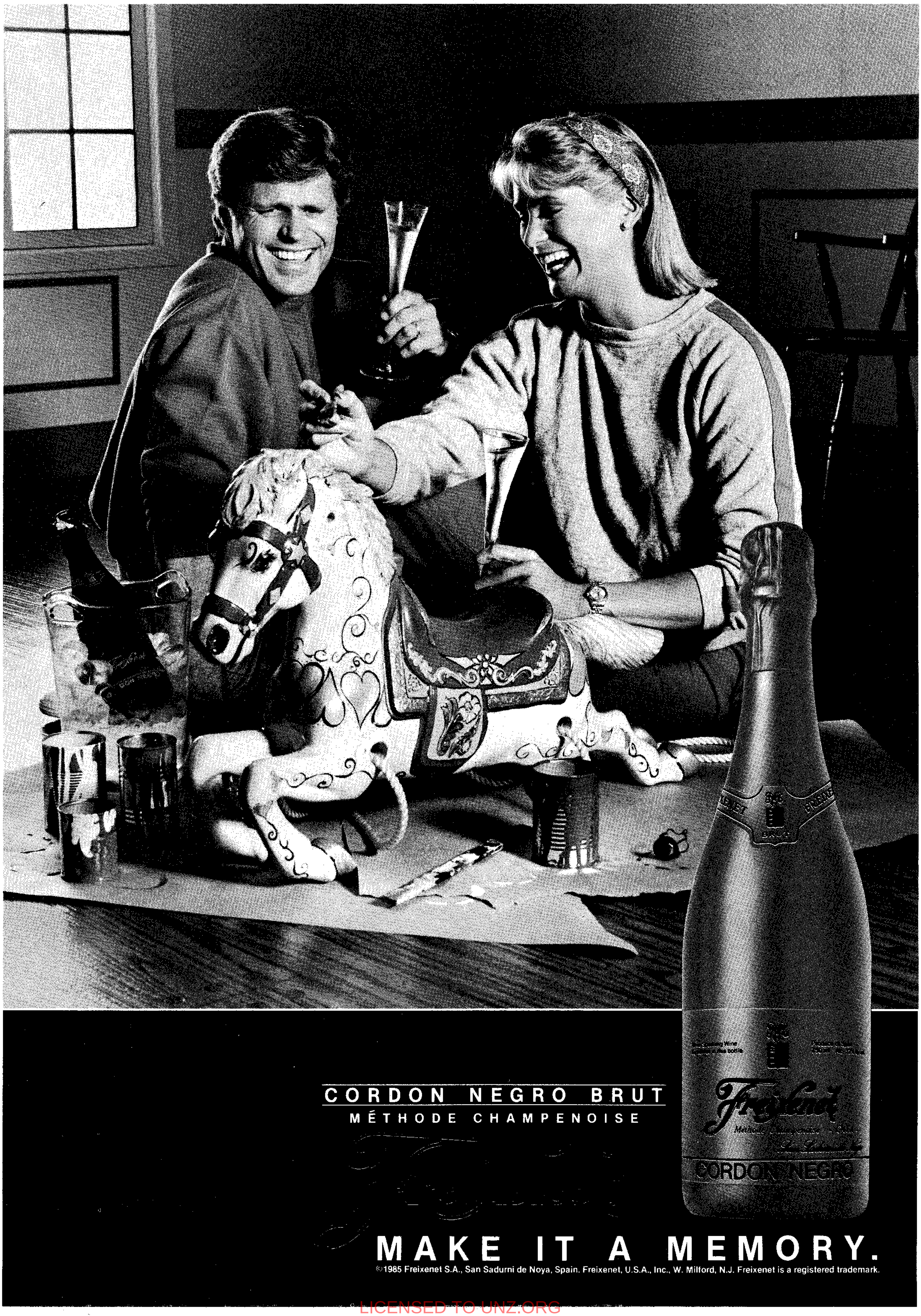
TREE

While only God can make a tree, New York certainly deserves some credit for the one for which Weeping Beech Park, in Queens, is named. The tree began life as a flowerpot cutting in Belgium, and then, in 1847, fate, in the guise of a nurseryman from Flushing, brought it across the Atlantic. After 138 years of New York's own special brand of TLC, the beech stands 60 feet tall, its branches spread 85 feet at their widest point, and it has the distinction of being the city's first tree to be designated a historic landmark. And, perhaps most important, it's a very nice tree. E.H.

BASKETBALL *Player*

Last year it was Bernard King. Next year, and for the next decade, it will be Patrick Ewing. This year, a toast to consistency—it may be the hobgoblin of small minds, but it is a cherished commodity among the skittish behemoths who populate the NBA. And so, the Nets' Buck Williams. He is not a distinctive player. Isiah Thomas causes more gasps per night than Williams will in his entire career. But Williams never takes a night off, either; inevitably, he scores and rebounds in double figures. He's led the league in rebounding for most of this year, but that is gravy. More important, he leads the league in dependability. J.K.

Photographs: top, Peter Mauss/ESTO; bottom left, Ted Hardin; bottom right, Jerry Wachter/Focus On Sports. Illustration by Laurie Rosenwald.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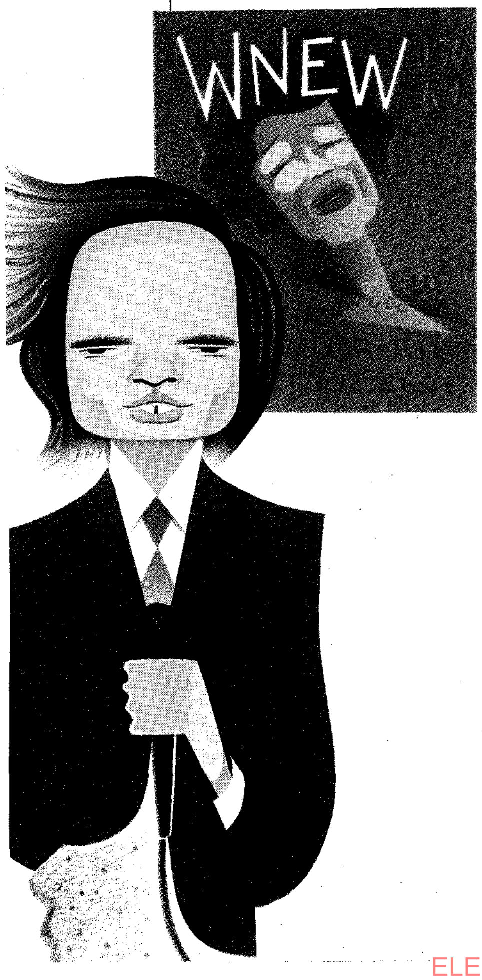
RADIO

PERSONALITY

Thou swell. Thou witty. Thou mannered, too—but who cares? In an era when the voices on the box range from the witless to the offensive, Jonathan Schwartz is an anachronism: He actually cares about the music, and understands it, and loves it. His taste is eclectic and impeccable. His Sunday-morning show on WNEW-AM is especially fine—a few weeks ago he played, within minutes of one another, the Incredible String Band, Love (with Arthur Lee), George Gershwin's sister, and Anthony Perkins. Perkins was singing "How Long Has This Been Going On?" Schwartz doesn't like to be called a disc jockey, with good reason: He is more an arranger, sculpting songs into groups, making each seem a gem. Yes, he takes himself very seriously. He takes us seriously too. So rare. J.K.



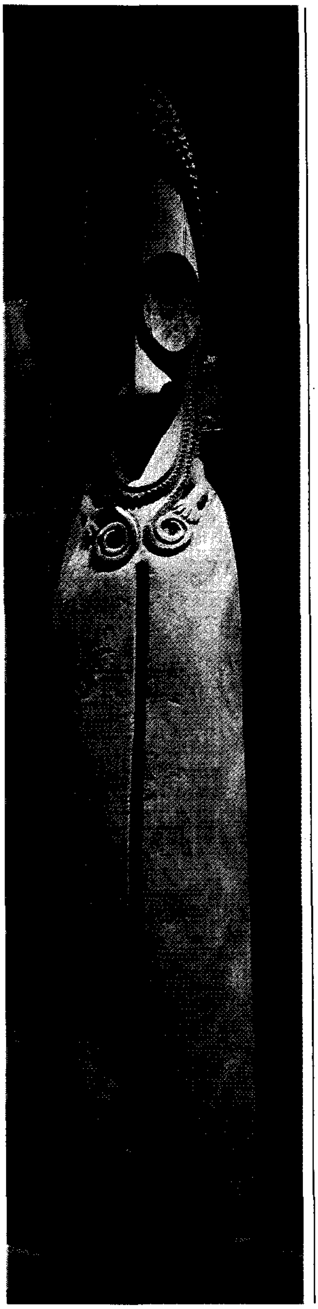
WINE BAR

The Wine Bar in SoHo was the first place to feature a wide selection of wines by the glass; the biggest selection is at the Soho Kitchen and Bar. Two new wine bars have recently appeared: On the West Side, it's Grapes, on Columbus Avenue, a convivial place that offers 24 wines by the glass and nearly 125 by the bottle, as well as an ambitious menu. But my vote goes to Café Chardonnay (414 East 73rd Street), where a selection of 25 wines by the glass—available in two-and-a-half-ounce tastes and five-ounce servings—is complemented by a choice of pasta, charcuterie, and cheeses. A.B.

THE BEST

SCULPTURE

In the best tribal sculpture is a rhythm absent from Western art since the Gothic cathedrals: a unity of form and spirit. The New Hebrides slit gong in the Michael Rockefeller wing of the Metropolitan Museum has a fearsome wholeness. It bristles one's nape hair whether or not one cares about Melanesian religions. The museum identifies this hollowed-out log as a drum and a personage: the Mother. A man who reaches the tribe's highest rank becomes Lord Mother. The beating of the drum, we are told, "brings forth the voices of the ancestors, who speak with the combined wisdom of the male and the female." In a New Hebrides slit gong, form follows function. The sculpture has taken on the visage of the invisible ancestor: its belly signifying both sexes, its mouth wide open to speak, its pinwheel eyes piercing space and time from the afterworld. Like a cathedral, it invokes the invisible. In the slit gong, form and function are not ends in themselves but pathways to the activated spirit. The personage of the drum still speaks, even though its voice is silenced. K.L.



NEW

RESTAURANT

What a serious chef needs is skilled hands, training with the masters, an indulgent proprietor holding the pocketbook, and—a gift that is rare—taste in his mouth, taste memory. Alfred Portale has all these. And his presence in the kitchen of the Gotham Bar & Grill has made it the best "new" restaurant of the year. Not to be missed: his sublime quail salad with voluptuous shiitake, grilled tuna with lemon-basil pasta, the most aristocratic seafood salad in town, tender little goat-cheese ravioli in a zesty broth, ethereal lobster pasta, squab with wild mushrooms and spaetzle in mustard-and-chive butter, pepper steak with mustard-and-marrow flan and deep-fried shallots, and superb rack of lamb. No wonder this spiffy grand café is looking so much brighter. G.G.

GOTHAM
Bar and Grill

Photographs: top, Lawrence Ivy; bottom, courtesy of the Metropolitan Museum of Art, the Michael C. Rockefeller Memorial Collection. Illustration by Robert Risko.

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Happy Holidays to all!

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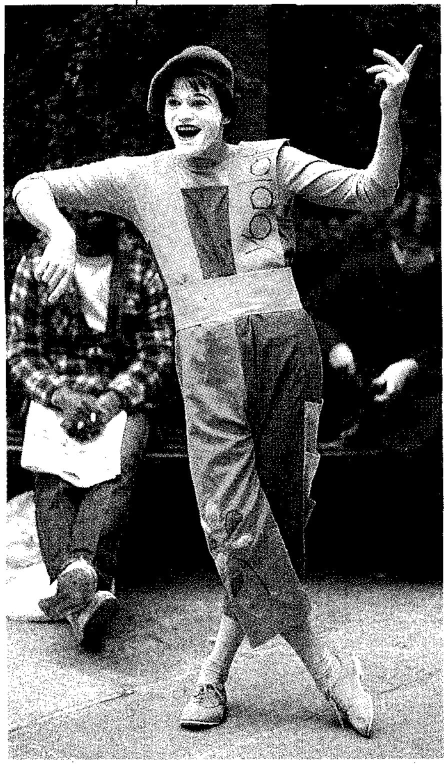
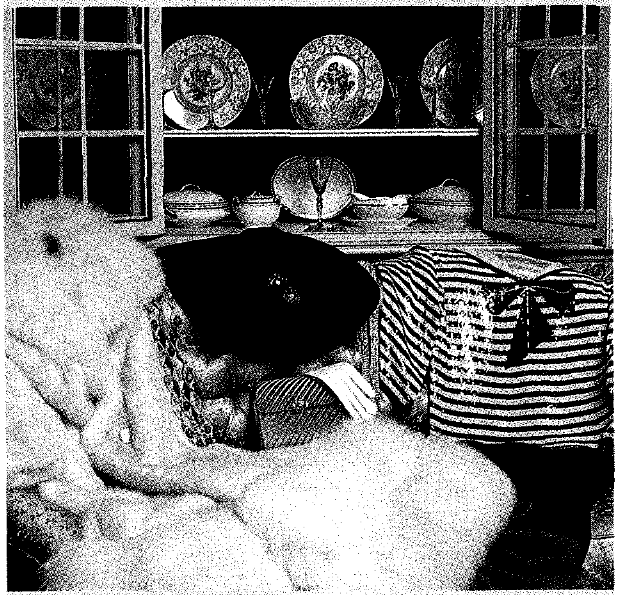
STREET MIME

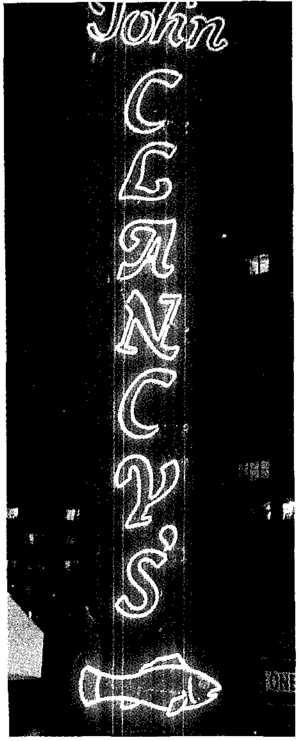
About 50 mimes make their living in New York, performing in television commercials, at trade fairs and conventions, and on the street. Eno Rosenn, 26, has mimed here just a year, but he has already been singled out by Juilliard professor Moni Yakim as the city's best. Playing off whatever and whoever passes by, Rosenn uses his nimble face and wiry, freeze-frame body to draw the crowd into his world, moving beyond street-mime clichés to approach real joy—and, what's rarer, real sadness. Born in London and raised in Israel, he studied in Paris with Ela Marceau (Marcel's ex-wife) and Étienne Decroux, mimed his way from Munich's Marienplatz to Venice's Piazza San Marco, then settled again in Israel, where he starred in a successful children's television show and a serious one-man mime show that ran 500 nights there and throughout Europe. Deciding to test himself in New York, Rosenn returned to the street: Columbus Avenue, the South Street Seaport, the Metropolitan Museum. He landed mime jobs on cruise ships, as a mannequin in shop windows, and as New York rep for the Yoplait yogurt company, and he's hoping to bring his show to an Off Broadway theater. But he's still drawn now and then to the street. "There's nothing like it for spontaneity," he says. "Especially here. People are so outgoing—sometimes it seems *everybody's* a street performer. You're competing against so much street craziness here, it's harder to stand out." E.P.



THRIFT SHOP



Browse at Thrift Shop East (1430 Third Avenue, at 81st Street) if you're looking for high-quality secondhand clothing, textiles, accessories, and furniture—there's depth in every category. And you needn't lift dusty rugs off grimy chairs to spot a treasure; the wares are appealingly displayed. There is always good upholstered furniture, chic clothing, and fine linens—you won't get them at giveaway prices, but you'll pay much less than you'd pay at retail. Some recent finds: a pair of silk-covered, down-filled tufted sofas priced at $1,500; a two-piece Bill Blass knit outfit in black and gray for $200; a camel-and-brown-mohair throw for $75. E.L.



SEAFOOD RESTAURANT

Long before mesquite became a gourmanical buzzword, John Clancy was grilling fish over that pesky brush, and he does it best. Whole snapper, swordfish, or giant Ecuadoran shrimp are snatched from the heat at the instant of just-cooked perfection. Sea creatures, pure and deliciously fancied up; spectacular desserts; and a caring crew in the dining room (gracefully quoting prices on the daily specials) make John Clancy's (181 West 10th Street) the best seafood restaurant. G.G.

CHICKEN

Chickens are sizzling everywhere, and most are grilled until they are a tender string. Our tasting panel narrowed the field to five, then we shopped anew and I tasted again. The first day's favorite—Dallas BBQ's browned little bird with a subtle veal-chicken flavor—was long overcooked the second time around. The best chicken of all is at Fischer Brothers & Leslie (230 West 72nd Street), a plump and flavorful kosher beauty ($3.98 a pound). ("Give me a juicy one," I had said.) Runner-up: Dallas BBQ; Petak's lemon-and-basil-scented bird and the herb-flecked Chirping Chicken tied for third. G.G.

Photographs: center, Ted Hardin; top right, Lawrence Ivy; bottom left, Donal Holway; bottom right, David Kelley.

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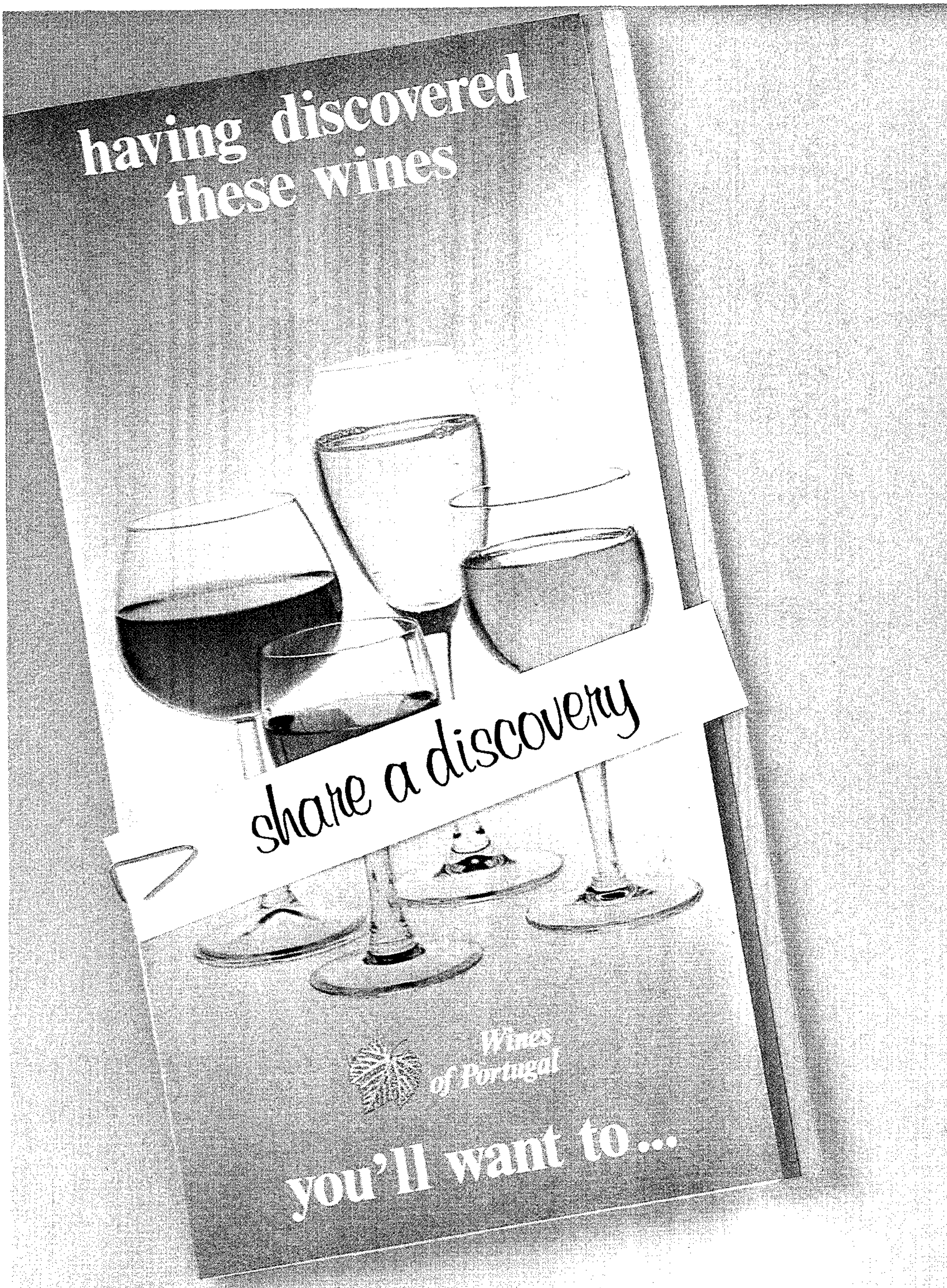
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Wines of Portugal

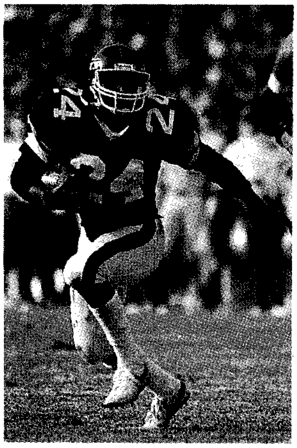
RESTAURANT *with a view*

Close up, Manhattan may seem intimidating, littered, and manic. But her lovers know this island is electric and passionate. And from a distance, her beauty is stunning, magical, and ever-evolving, as from the River Café, just under the Brooklyn Bridge—the best restaurant with a view. The tariff is high, and the kitchen lacks the finesse it once boasted, but chef Charles Palmer's creations can be tasty, and the look of every plate is a guaranteed knockout. G.G.

FOOTBALL PLAYER

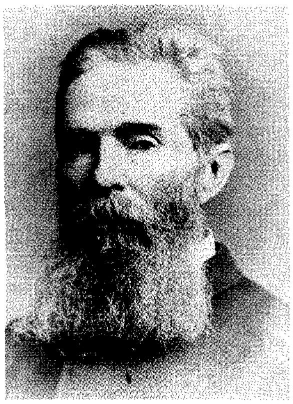
OFFENSE

The Jets' Freeman McNeil isn't the fastest or the biggest runner around, but he is the wittiest. He watches his blockers move opposing linemen around and waits until the other team is fully committed before he makes his move. He often seems to be hiding behind the bigger men, darting in and out for yardage that just doesn't seem to be there. Despite missing nearly four full games this year, he's among the top rushers in football. Without McNeil, the Jets have been a dismal team; with him, they are one of the best in football. P.H.



SHORT

STORY



Herman Melville's "Bartleby, the Scrivener" (1853) is subtitled "A Story of Wall Street," but it is also a story of New York, of cities, and of the death that exists in the midst of life. A copyist to a successful lawyer, Bartleby at first refuses to work, then to quit the premises, and finally, after he is sent to the Tombs, to live. To every charitable or angry suggestion, he politely replies, "I would prefer not to." The details of "Bartleby" are still with us—many New Yorkers have no life outside the office, or even no home at all; many are lonely and starved, for all the wealth of the city. But the story's larger meaning remains as haunting as Bartleby's presence, passive but intractable, in a corner of the lawyer's busy rooms. No degree of prosperity, no amount of well-meant advice, can halt the fate that waits quietly, as if in a corner, for us all. As the lawyer exclaims, struck for the first time by a feeling of "fraternal melancholy"—"Ah, Bartleby! Ah, humanity!" R.K.

CHOCOLATE

The greatest *chocolatiers* in the world compete to tease and tempt our chocoholic cravings, but the savvy Swiss alchemists of Teuscher are still ahead of the pack. Teuscher's champagne truffle, with its plain-Jane exterior and its complex, molten heart, is the single best piece of chocolate in town ($28 a pound), though a chocolate-dipped, crunch-girded, pyramid praline at Huwyler—the newest invader from Switzerland—had me doing bittersweet cartwheels. G.G.

Photographs: top, Dan Wynn; right, Chuck Solomon/Focus On Sports; bottom, David Kelley. Engraving: Bettmann Archive.

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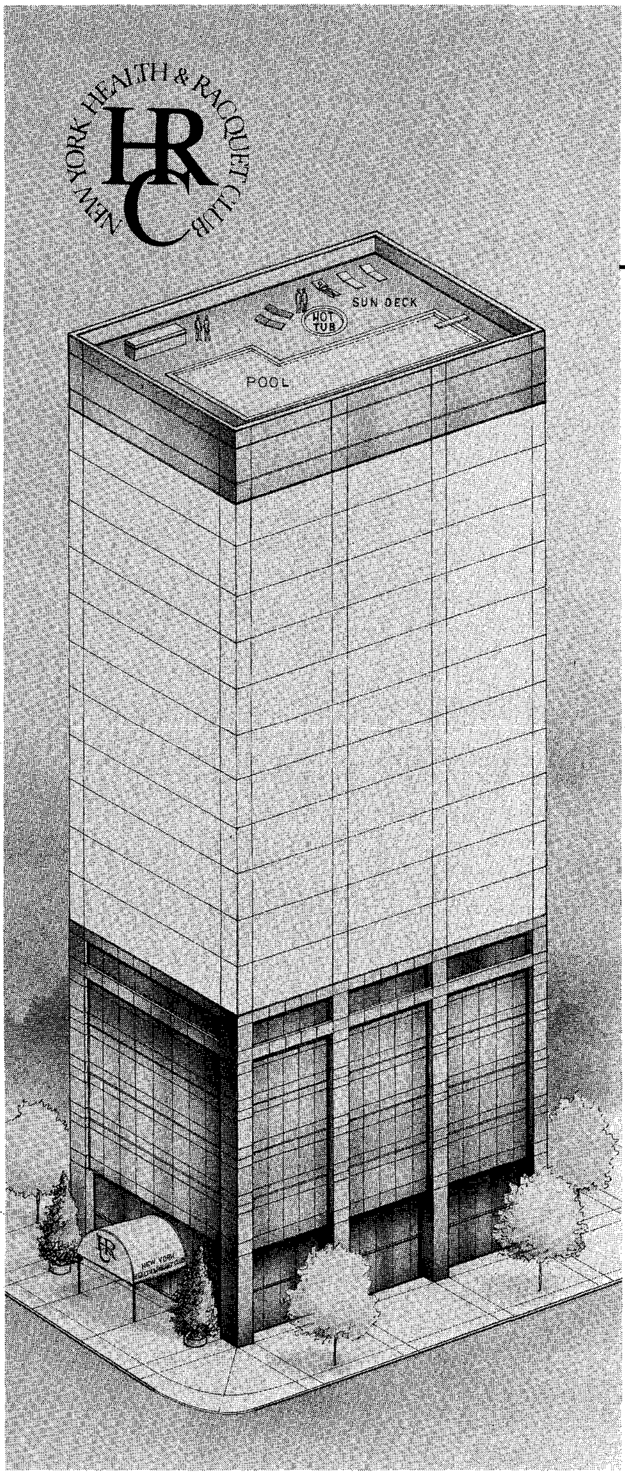
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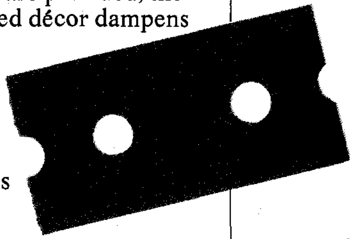
MOVIE Theater

The era of movie-palace splendor is long gone, the old houses either razed, twinned, or multiplexed, but the Ziegfeld (141 West 54th Street) is the best place to sample today's Dream Factory product. State-of-the-art, 70-mm. projection and six-track Dolby sound are provided, the seats are comfortable, and the deep-red décor dampens the echoes often heard in cavernous theaters. The legacy of Hollywood's prime lives on, however, at the Regency (1987 Broadway, near 67th Street), a well-managed revival house where the best available 35-mm. prints are shown. H.K.



THE BEST

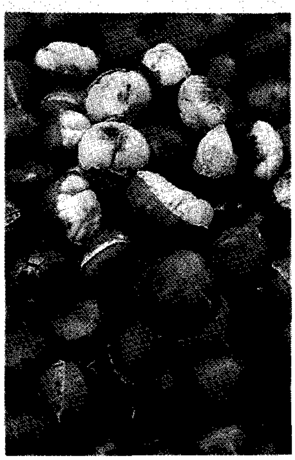
ANCHORMAN

Oh, sure, he can report a story, if he has to. He's been at this for twenty years, after all—the past eleven for WNBC. But reporting is beside the point. Anchormen are paid their staggering salaries to perform, to bring in the crowds, and Chuck Scarborough, 42, is local television's enduring star. There isn't much competition. Colleague Pat Harper is feisty; Ernie Anastos on WABC is likable; Michele Marsh on WCBS still excites the younger men. But Chuck Scarborough was born to anchor local news. Even Ted Baxter couldn't match the pretty face, the square jaw, the fair hair, the resonant voice. But most of all, the eyes have it. Steady as rain, blue as sky, Scarborough's eyes rivet your attention—then his eyebrows go to work. A subtle arch implies intrigue; a flicker to the right or left suggests skepticism; stillness means serious business—small shifts, but they pack a lot of punch. You believe he takes this stuff seriously, and so you do, too. It's hard to turn away when Chuck Scarborough's reading the news. For a local anchor, that's what it's all about. T.S.

THE BEST

SMELL

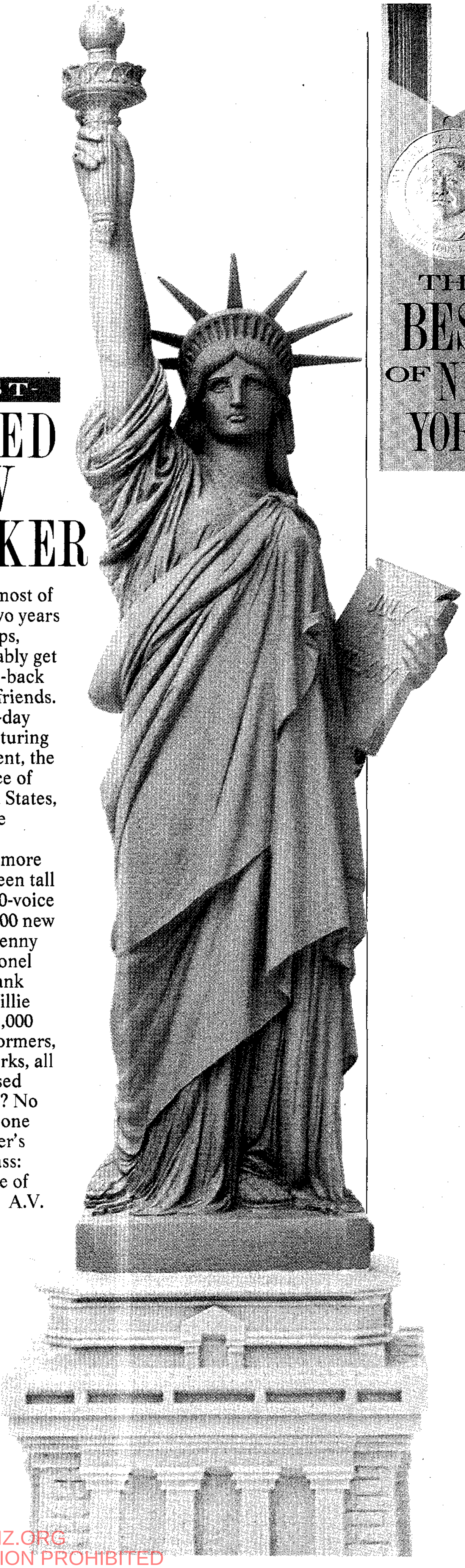
Chestnuts roasting on a vendor's brazier on Fifth Avenue at dusk in the weeks before Christmas. A bag of eight chestnuts now costs $1. E.K.



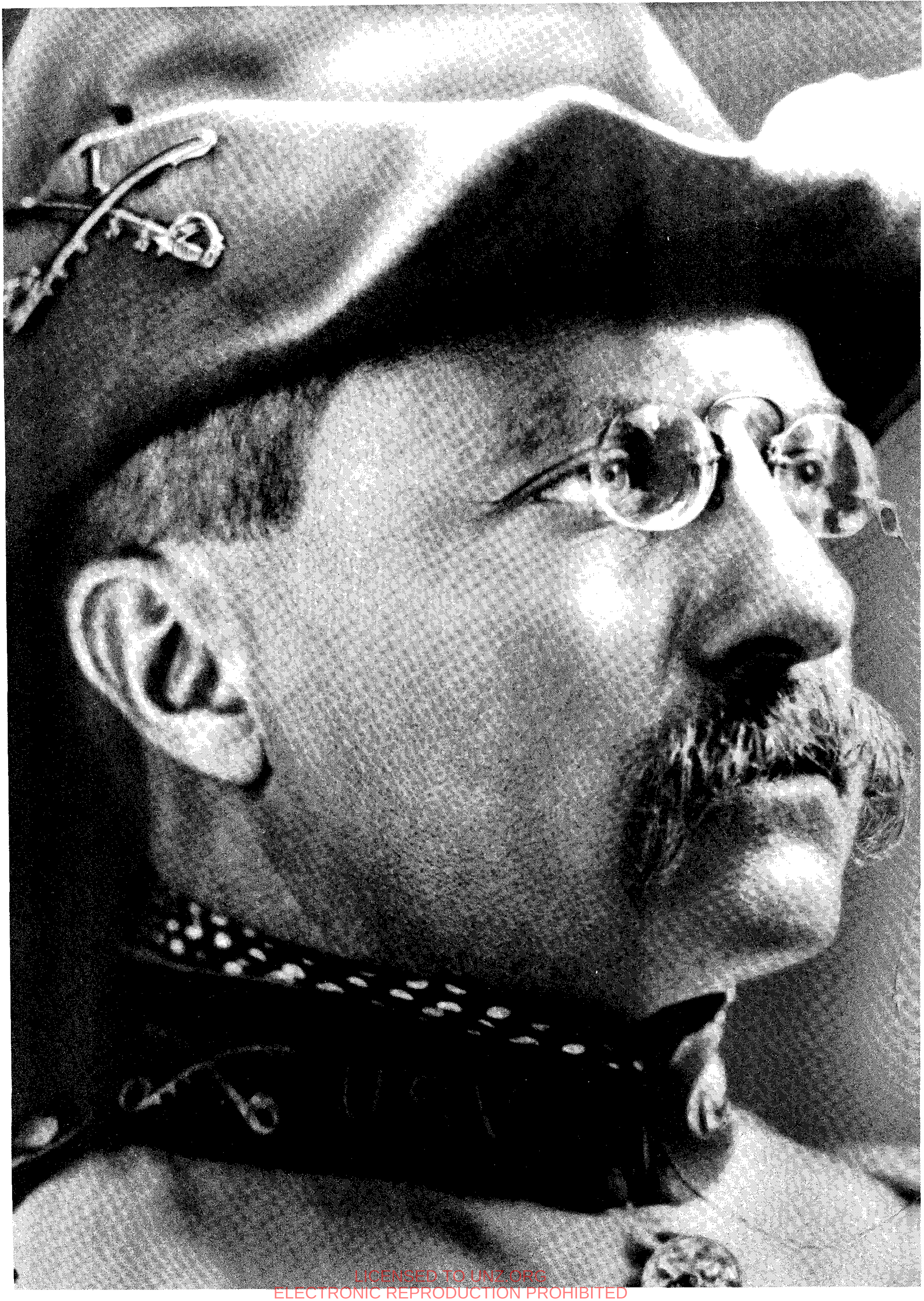
BEST-

LOVED NEW YORKER

Face it, if most of us spent two years under wraps, we'd probably get a welcome-back bash with friends. But a four-day festival featuring the president, the chief justice of the United States, a 100-piece symphony orchestra, more than eighteen tall ships, a 500-voice choir, 25,000 new citizens, Kenny Rogers, Lionel Richie, Frank Sinatra, Willie Nelson, 15,000 other performers, *and* fireworks, all of it televised worldwide? No way. Only one New Yorker's in that class: the Statue of Liberty. A.V.



Photographs: bottom, Ted Hardin; right, David Kelley (statue courtesy of the Statue of Liberty Gallery, Inc.).



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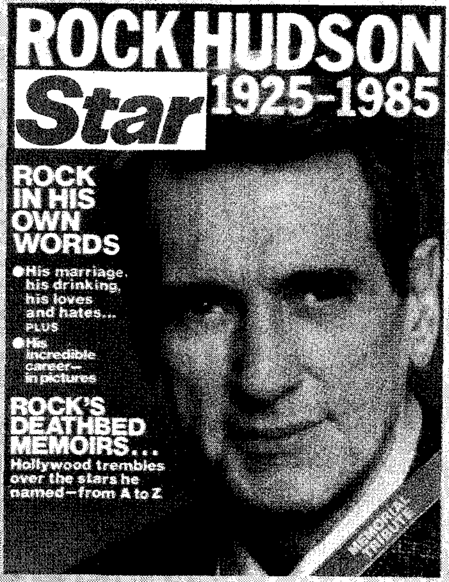
Something ventured, something gained. The advertising heroes who immediately took advantage of the new Star magazine have reaped great rewards. Booming bonus circulations averaging 600,000 per week. A new rate base of 3,500,000—up 300,000, effective 1/7/86. A new and better environment for their ads. Finally, and most important of all, the gratitude of pleased clients. And pleasing one's client is, of course, advertising's oldest idea of all. If all this gives you any new ideas about the new Star magazine call Nan Elmore at (212) 557-9234.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THE ARTS

SUMMING UP 1985

THEATER

JOHN SIMON

WE MUST STOP THINKING THAT THE Broadway theater is a fabulous invalid, said to be sick and dying, but constantly renewed, reinvigorated, reborn. This would make it something akin to a phoenix, whereas it is, at present, closer to a person in a coma, alive only in the technical sense of the word. And, indeed, technique is mostly what keeps Broadway alive—whether it is the scenery of *Cats,* the costuming of *La Cage aux folles,* the craft of a Bernadette Peters in *Song & Dance,* or the skill with which Neil Simon puts together a *Biloxi Blues.* Though such technique often verges on art, it stops short of it for some reason—in Miss Peters's case, Andrew Lloyd Webber.

A great aridity, then, of which one cannot even say that it is exceptional, characterizes the year on Broadway. To be a hit, a show must, surely, survive at least one or two seasons, yet I find few new shows that have the legs, let alone the brains, to make it. On Broadway, that fine play about AIDS, William Hoffman's *As Is,* has just packed up to go on tour, though Off Broadway, Larry Kramer's play on the same subject, *The Normal Heart,* is still running. On Broadway again, there is the musical *Big River,* to which (speaking of legs) Mark Twain has given a leg up, and there is *The Mystery of Edwin Drood,* to which Dickens lent a helping hand. Nice things, but not exactly new creations.

Other than that, there is *Singin' in the Rain,* which is worse than a person in a coma: a dead dog embalmed with the money of the producers; and Lily Tomlin's show, which is really Miss Tomlin's comic routines and not theater in any significant sense—just as *Tango Argentino* and, Off Broadway, *Penn & Teller* are great fun without being, strictly speaking, theater. There is the fundamentally misbegotten *Song & Dance,* there are revivals (some with revisions, e.g., *The Odd Couple,* which, whether you regard it as old or new, should be disregarded), and there are the trivial boulevard comedies, such as the unpretentious *Doubles* and the pretentious *I'm Not Rappaport.* Significantly, the only bow to classical theater is *The Marriage of Figaro*—Beaumarchais seen in the distorting mirror of the misdirector Andrei Serban.

Mary Elizabeth Mastrantonio of Figaro.

Off Broadway, the situation is better, although Lanford Wilson's *Talley and Son* and David Hare's *A Map of the World,* both limited engagements, are no longer with us. But even there, not that much better. A good deal of important work comes from abroad, which is fine, only it is not quite *our* theater. There have been no major finds in American playwriting or directing, but there has been some spectacular performing by new or newish talents. To cite only a proud dozen out of a great many actors worthy of mention, take Laura Dean, Leilani Jones, Mary Elizabeth Mastrantonio, Patricia Richardson, Jana Schneider, and Diane Venora; also John Mahoney, Howard McGillin, Barry Miller, D. W. Moffett, Ron Richardson, and Bill Sadler. American acting, at least in contemporary works, is in good shape.

Cybill Shepherd, Bruce Willis.

But as to why our theater is in a slump or in a too deep sleep, I can point to—aside from the obvious problems and plagues such as economics, unions, rock music, and TV—the frightening lack of an educated audience. Without culture in the country, there can be no healthy drama. For an active, contributing audience, we need to educate young people to care about theater, which in turn means teaching them language: a respect for and familiarity with words. Otherwise, the fabulous invalid will be just a bunch of invalid fabulators holding stultifying sway.

TELEVISION

JOHN LEONARD

☐ *Best Network:* NBC, IN SPITE OF the fact that Brandon Tartikoff doesn't know what to do with himself on Sundays and Mondays. But the rest of the prime-time week is an NBC sweep, especially at 10 P.M., with *Remington Steele, St. Elsewhere, Hill Street Blues, Miami Vice,* and *Hunter.* If this is too much sex and death, so was the nineteenth-century novel.

☐ *Best Thursday Night:* NBC. Cos-

Photographs: top, Martha Swope; bottom, ©ABC.

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The Odd Couple. Oscar and Felix have become Olive and Florence in Neil Simon's hysterical new version of his classic comedy. Broadhurst Theatre, 235 W. 44th Street.

The Mystery of Edwin Drood. A musical whodunit by Rupert Holmes starring Betty Buckley, Cleo Laine and George Rose. Imperial Theatre, 249 W. 45th Street.

42nd Street. Come and meet those dancing feet at David Merrick's Tony Award-winning song and dance extravaganza. Majestic Theatre, 245 W. 44th Street.

I'm Not Rappaport. Judd Hirsch and Cleavon Little costar in Herb Gardner's new comedy smash set amidst a Central Park gallery of characters. Booth Theatre, 222 W. 45th Street.

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SCHOOL OF CONTINUING EDUCATION

by, Michael Gross and Michael J. Fox, Ted Danson, Harry Anderson, and Daniel J. Travanti ask serious questions about our definition of American manhood. The image that assembles itself is uncle–wimp–poet–drunk–wise guy. After all the sitcom laughs comes *Hill Street* to explain that men only approximate the standards we set for ourselves. We aren't *any* of these people, any more than we are *Monday Night Football.*

☐ *Best New Series: Moonlighting.* This sort of romance-mystery-comedy couldn't possibly work without an almost alchemical combination of personalities—the distraught Wasp Cybill Shepherd, the low-life Bruce Willis—and good writing. Shepherd, always somewhat unbuttoned with at least one splendid leg at an odd angle per episode, manages simultaneously to be a Cosmo girl and a klutz. Willis is Bogart, but only half sincere—deep down a goo-goo-eyed puppy dog, as if he'd read Swinburne as well as Dashiell Hammett.

☐ *Second-Best New Series: The Equalizer.* If *Moonlighting* wants to be Noël Coward, *The Equalizer* is trying to be Harold Pinter and John le Carré. Edward Woodward, best known for *Breaker Morant,* is the fatherly CIA renegade who *never* makes a mistake, a sort of Marcus Welby with a license to kill. The writers have yet to establish a tone for a program as (potentially) full of blank uneasiness as Patrick McGoohan's *The Prisoner. The Equalizer* lapses into stupidity every other week, but in between, it's brilliant.

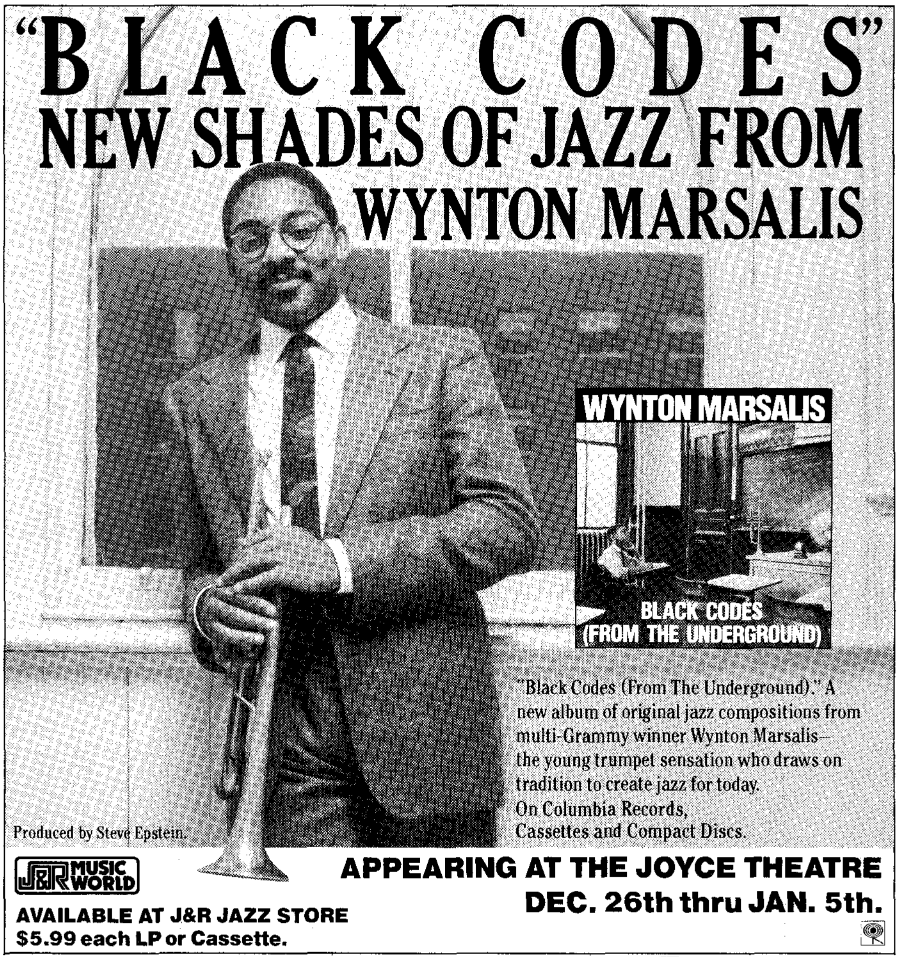
☐ *Best New Performers in a Series:* Willis in *Moonlighting* and Woodward in *The Equalizer.* Where did Willis come from? He seems a creature of popular culture, an amalgam of everything from Chandler to Rockford. Woodward acts with his eyes; no other part of his body seems to register any emotion at all—unlike Willis, who is all excitable muscularity. Willis wants physical action; Woodward, in his trench coat, refrains until the clean hit.

☐ *Best Network News Program:* Dan Rather, alas.

☐ *Best Sports Announcer:* Tim McCarver of the Mets. He knows more than we do, and says it out loud, without making us feel that we're jerks. McCarver actually wants to talk to us, instead of communing with the Hall of Fame in Cooperstown. Phil Rizzuto would rather talk to his friends on a golf course in New Jersey.

☐ *Worst Idea of the New Season:* Anthologies. *Twilight Zone, Amazing Stories, Alfred Hitchcock Presents,* and *The George Burns Comedy Week* wasted our time without flexing our attention span. Who needs second-rate science fiction or suspense? We can buy it in paperback. Continuity and coherence shouldn't be too much to ask of network television.

☐ *Biggest Surprise on Network Televi-*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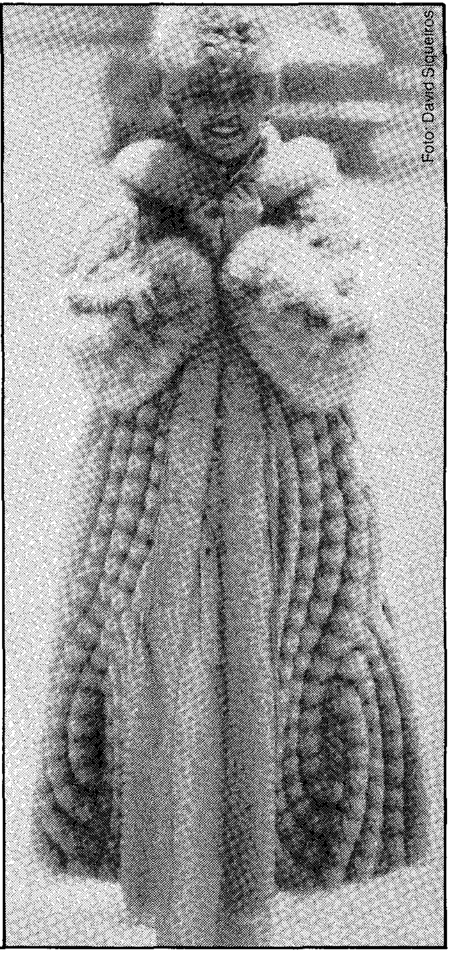


Foto: David Siqueiros

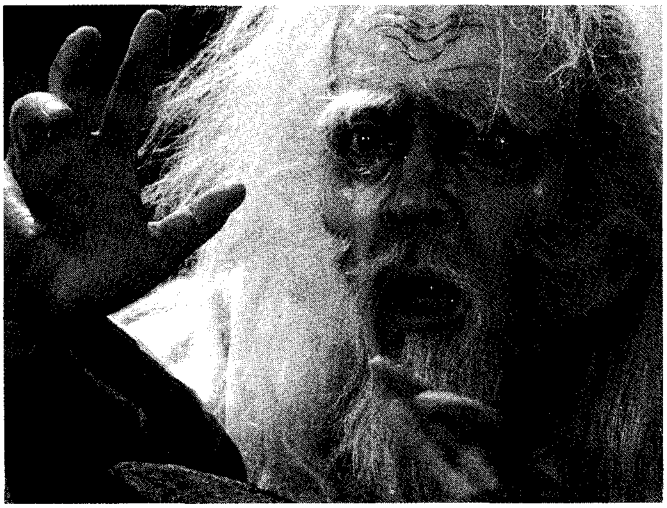
sion: William "the Refrigerator" Perry, a kind of anti-Cosell.

MOVIES

DAVID DENBY

NINETEEN EIGHTY-FIVE MAY VERY WELL go down in film history as the year that Hollywood perfected itself as a merchandising system only to discover that it had produced nothing that anyone wanted to buy. There are a few Christmas releases I haven't seen yet, but it's safe to say at this point that 1985 was one of the worst years for American movies since the invention of sound.

As everyone knows, box-office receipts are running well behind last year's. In the Great Debate over the causes, I agree with those pointing to bad movies rather than to the booming video-rental market. The opening-week stampede for *Rocky IV* indicates that people will still drag their bodies to the theaters if they want to. Nevertheless, the VCR is a threat: By putting a pillow under the head of a failed theatrical movie, it encourages timidity. Video adds to the mood of increasing cynicism, even nihilism, in the movie world. We're now in a period during which theatrical releases seem to open and close within a few weeks, and no one even notices, much less cares. We're seeing what happens when an industry geared only to hits doesn't produce any.



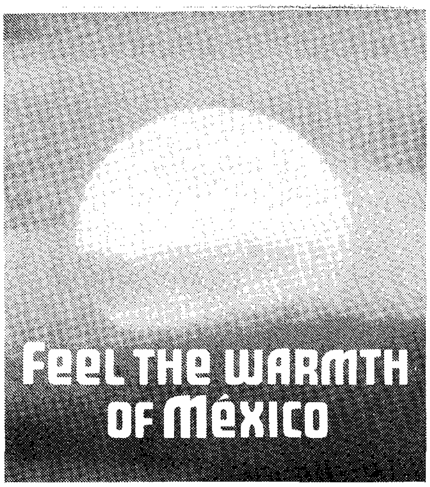
Tatsuya Nakadai is the star of Akira Kurosawa's epic Ran.

Photograph: Greenwich Films/Sygma.

A few things stand out in the landscape of wrecked and abandoned movies. Joel and Ethan Coen, a couple of ghoulish jokesters from Minneapolis, made a hilarious debut with *Blood Simple,* a visually inventive mock *film noir* that got funnier as it got bloodier; at least one sequence—concerning a corpse that wouldn't stay still—was worthy of Hitchcock. Peter Weir also surprised a lot of people by letting the gas out of his style and directing the thriller *Witness,* set in Amish country, with stunning gravity. The movie demonstrated beyond doubt that Harrison Ford is a true leading man and not a kiddies' actor. John Huston, an unaging hipster reprobate, made a gangster movie, *Prizzi's Honor,* so consistently ironic in tone that no two people seem to have taken it in quite the same way. On the other hand, *Back to the Future* was unambiguous fun—the ultimate gimmick movie, in that the gimmicks turned out to have surprising power. Finally, there are two American movies that fall into the category known at *Film Comment* as "guilty pleasures": Michael Cimino's luridly enjoyable *Year of the Dragon* and Taylor Hackford's kitsch triumph, *White Nights,* which, whatever its absurdities, features a definitive performance by Mikhail Baryshnikov as an artist in exile.

Among the foreign films, there were two great ones: Claude Lanzmann's *Shoah,* a profoundly original nine-and-a-half-hour documentary on the Holocaust, which offered examples of human existence at its utmost reaches of nobility and squalor; and Akira Kurosawa's *Ran,* the master's retelling, in Japanese terms, of the King Lear story. The movie is a little stiff, but it's magnificent—call it a stiff-jointed masterpiece. On a much smaller scale, there were such successes as the Spanish slapstick social-protest film *What Have I Done to Deserve This?* and, from Germany of all places, a good-natured erotic comedy, *Sugarbaby,* in which a fat woman's sexual longings are triumphantly fulfilled. Finally, *The Official Story* has become an art-house hit, and no wonder—this Argentinean movie is solid, built with brick and mortar.

Meryl Streep, following her misadventures in *Plenty,* redeemed herself in *Out*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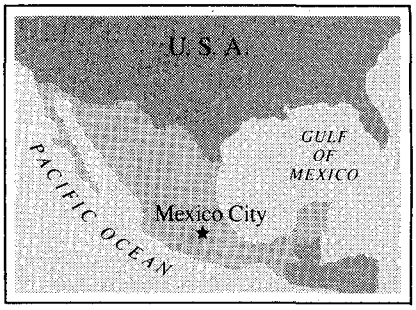

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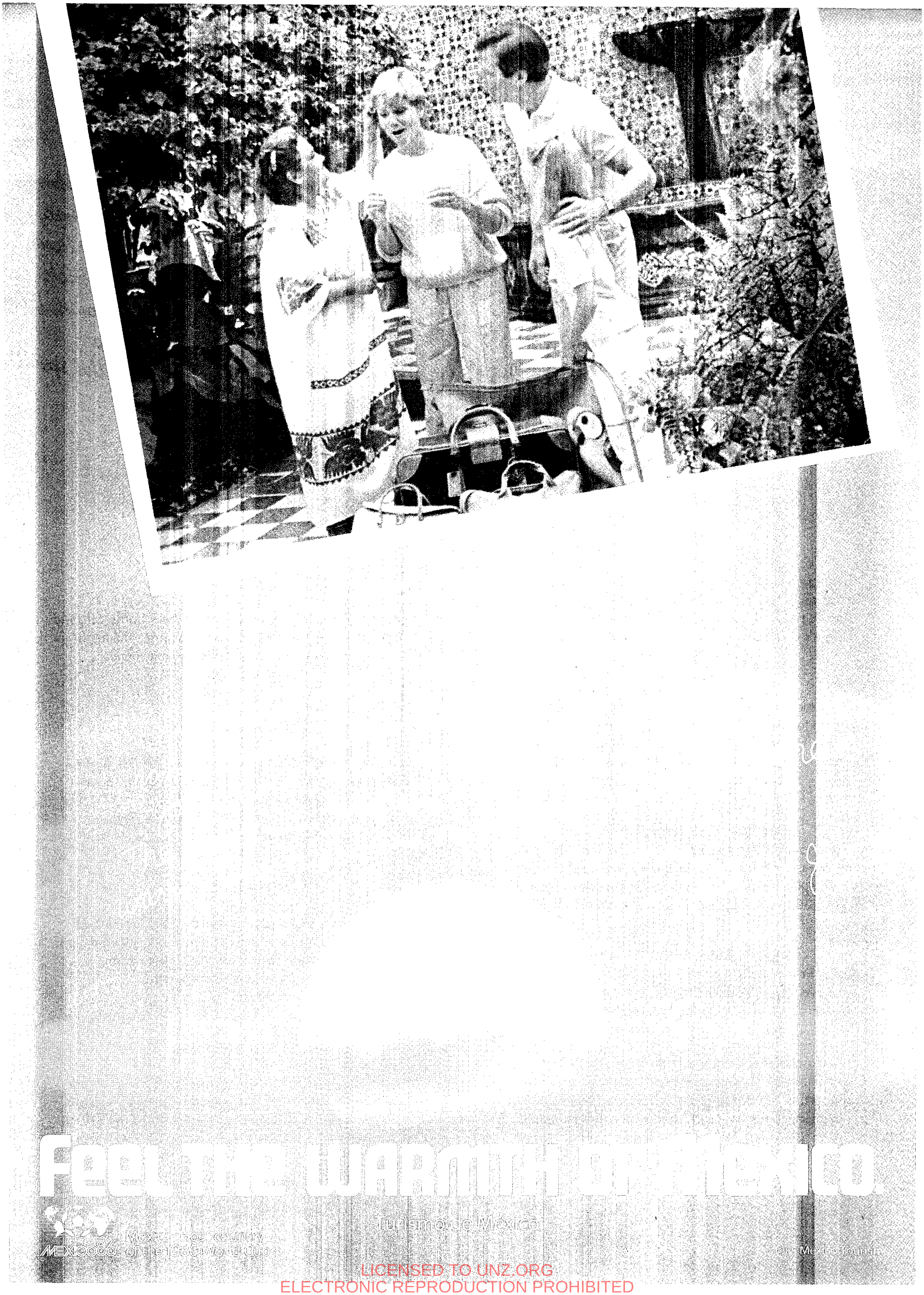
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of Africa with what is undoubtedly her most sustained, least mannered work yet. She gives the performance of the year. Apart from those already mentioned, the performances by leading male actors were weak, but, in supporting roles, M. Emmet Walsh, from *Blood Simple,* and Crispin Glover, from *Back to the Future,* were outstanding.

The worst movie of the year was, of course, *Rambo.* The second-worst was Wenner's Folly, the lard-assed fitness-and-journalism movie *Perfect.* Memorably bad performances were Robert Redford's excruciatingly amateurish work in *Out of Africa,* Sam Shepard's querulous, disconnected acting as his own hero in *Fool for Love,* and Kate Nelligan's knitted-eyebrows nobility bash in *Eleni.*

ART

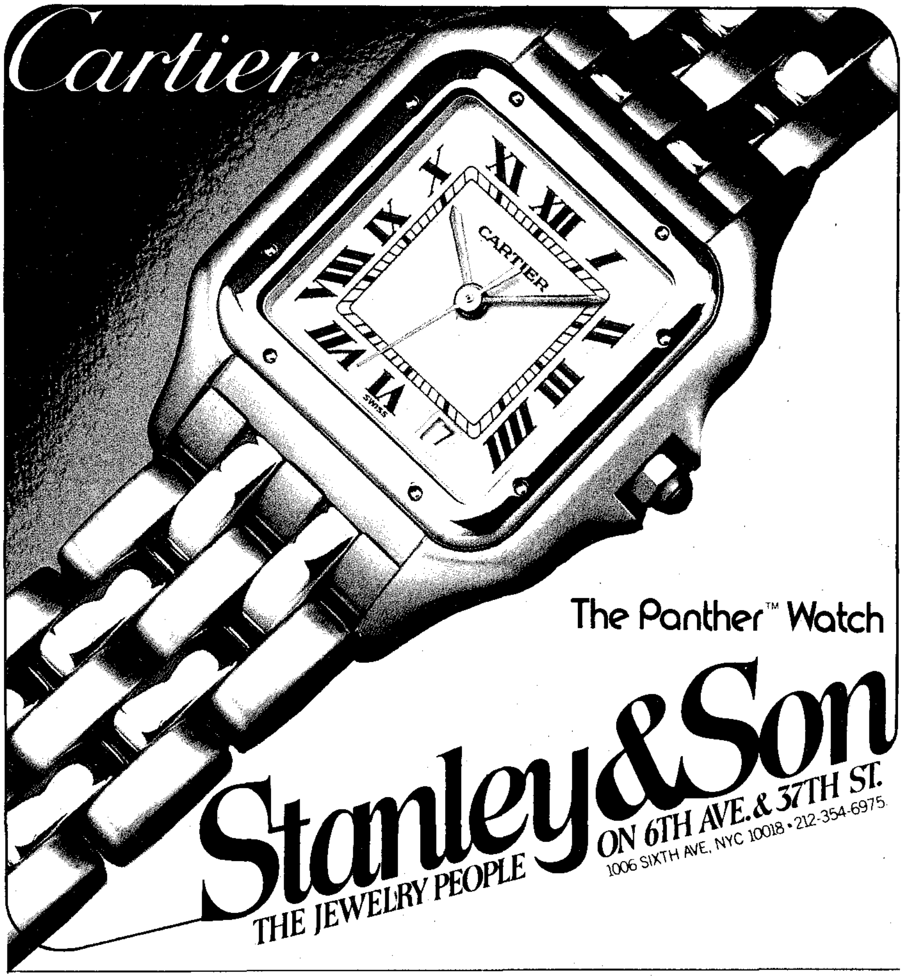
KAY LARSON

THIS FALL, NEW YORK MUSEUMS PUT ON an imaginative and nearly ceaseless sequence of spectacles, from omnipresent India to the fantastic England of Edward Lear. Some laurels should go to the most consistently absorbing (though not consistently successful) season in memory. But some images rise above the rest.

☐ *Best Contemporary Exhibition:* This award should be split between the Museum of Modern Art and the Brooklyn Museum. Exhibitions of living (and as yet unsanctified) artists put a curator's taste on the line. Bernice Rose at the Modern refused to be panicked. She put on a drawings show of six artists in mid-career—Robert Morris and Pat Steir were particular standouts—of such miraculous simplicity that it reminded you what a radical force a sensitive eye can be. Rose suggested we stop worrying about Fashion and Taste and all those other overinflated obsessions; "looking," she implied, is its own reward. And so it was.

If MOMA's show was a model of multiplicity, the Brooklyn Museum's Jennifer Bartlett retrospective is a homage to a single probing mind. Solo shows are even trickier than group exhibitions, with the entire presentation standing or falling on the choice of artist. Questions must be asked, even when the answers may be decades in coming. To the Brooklyn's credit, it recognized the risks and took the chance anyway. It also picked an artist of sufficient complexity to ensure that the questions are deep indeed, and the answers important. Bartlett and the Brooklyn should share the applause.

☐ *Best Chutzpa Caper:* "The Knot: Arte Povera at P.S.1" surpassed its rivals in sheer courage, not least because the Italian conceptual art it imported was so poetic, so vague, so slight. The show may have been more of a knockout historical-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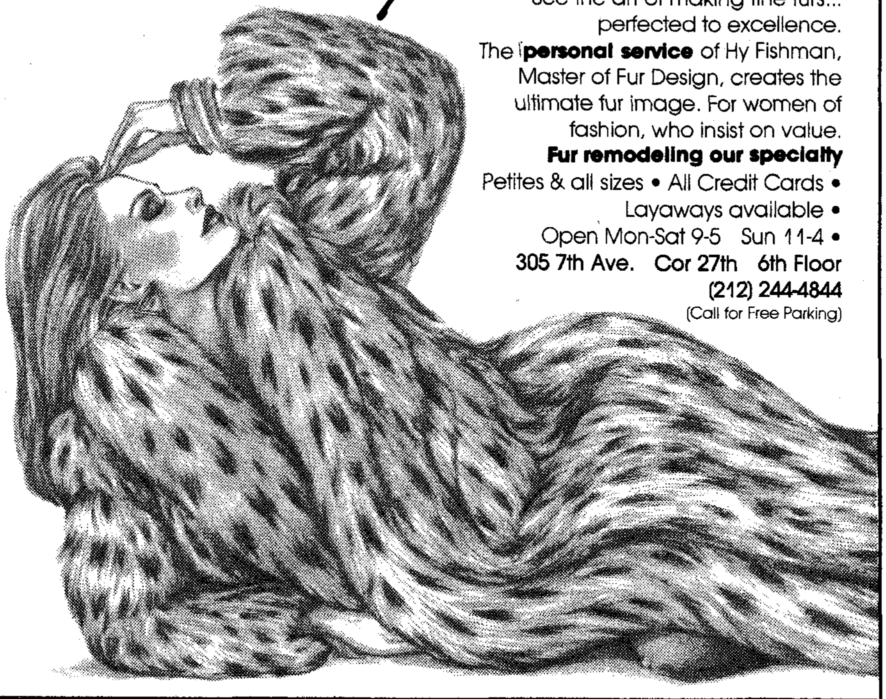
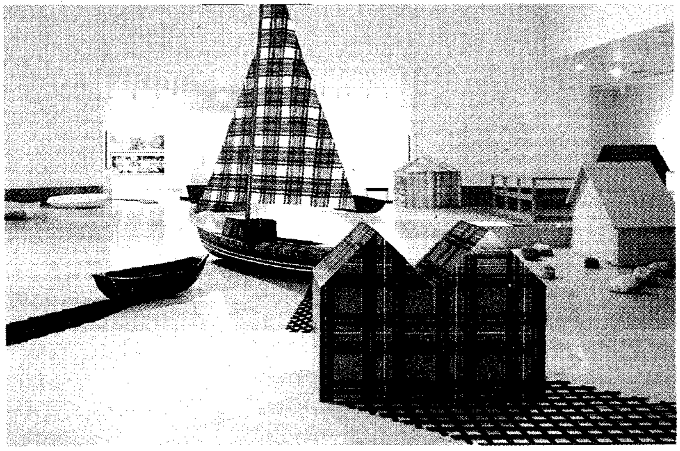


ly than visually, but so what? Only P.S.1 would have had such love for New York.

☐ *Worst Case of Egg on the Face:* The Whitney published Michael Graves's proposed addition before having the money—and the consensus—to build it. Now the Whitney is in limbo, and the proposal appears, thank God, to be doomed.

☐ *Worst Case of Cream Pie in Somebody Else's Face:* Graves's proposal will surely end up *in* a museum as the most outrageous example of postmodern scorn for the values of modernism. Graves surrounds Marcel Breuer's dignified, honest structure with a façade of unrelated frills, and spans it with the final insult, a Babylonian pile of stonework topped by phony colonnades, a cornice, and something that looks like a suburban corporate headquarters. The implication: that the art inside the walls is itself all surface and decoration, pure frivolity and pleasantry. Modernist values, in art as well as architecture, have been sucked as dry as an Easter egg. (Applause to Michael Sorkin, whose attack on Graves was both first and best.)

☐ *Worst Unintentional Pun:* The proposed addition to the Guggenheim—a tall slab behind Frank Lloyd Wright's spiral—is infinitely less offensive than the Whitney plan, until you see the pun. The addition forms the tank of a toilet, and Wright's spiral is the bowl.



Jennifer Bartlett's solo flight at the Brooklyn Museum.

Photograph by Adam Bartos.

☐ *Most Tragic Problem:* New Yorkers are at present unable to see 99 percent of the art in the Whitney's collections and 95 percent of the holdings of the Guggenheim. Both museums urgently need to expand. Neither structure deserves to be violated. Where will the space come from?

☐ *Noblest Martyr to the Cause:* The Dia Foundation—scion of Philippa de Menil and Heiner Friedrich, sacrificial victim of indifferent management—foundered while Philippa and Heiner spun with the Sufis. That's a shame. Before Dia was forced to go public and sell some of its art, it made an admirable, if not awesome, contribution to the history of patronage. Dia's critics might ask themselves what Philippa should have done with her money: Bought a dozen condos in Trump Tower? Blown a few million in Tiffany's? Instead, she and Heiner gave to America such otherwise unfundable masterworks of earth art as Jim Turrell's Roden Crater project in Arizona and Walter de Maria's *Lightning Field* in New Mexico. Without Dia, American minimalism (to our communal shame) will be forced to look even harder to Europe for support. Dia gave to American artists the

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☐ *Worst Grouch:* Donald Judd is now threatening to sue Dia—trying to grab a piece of the golden teat after the milk has stopped flowing.

☐ *Best Light-Bulb Joke:* For a pure piece of conceptual poetry, not much this season matches the light bulb by Joseph Beuys: a yellow bulb in a socket, its prongs plugged into a lemon. He enshrined it in a glass case in an empty gallery, where its lemon-yellow glow was bright enough to (seemingly) illuminate the room.

☐ *Best Blessing:* That no one talks about pluralism anymore.

MUSIC

PETER G. DAVIS

IN NEW YORK'S PERFORMER-ORIENTED world of music, the composers who make it all possible are almost always shoved into the background. Not so during 1985. Thanks to a historical fluke, many of the best musical events honored important composers who were celebrating round-numbered birthdays this year. Of course, the amount of attention increased if the composer happened to be dead, and the longer the better. Bach, Handel, and Domenico Scarlatti all reached 300 this year, and we were rarely allowed to forget the fact. Less ubiquitous were Heinrich Schütz, who turned 400, and Alban Berg, 1985's junior birthday boy at 100.

Handel probably got the best of it. His wonderful operas are still largely unknown, but four of them, uncut and in carefully prepared editions, were presented in concert form by Carnegie Hall. Of course, in Handelian opera the performers are crucial—*Semele,* with Kathleen Battle leading an excellent cast, was a revelation, but *Alessandro,* with inferior singers, fell flat. Last June, the PepsiCo Summerfare Festival staged three Handel operas, and arguments are still raging over Peter Sellars's updated production of *Giulio Cesare.*

The tricentennial Bach performances were not quite so adventurous, and I would just as soon forget all about the drab performances of the two *Passions* and B minor *Mass* under John Nelson's direction. There were compensations, though, especially for those who prize Bach's keyboard music: Andras Schiff's bejeweled performances of the complete *Klavierübung* at the Metropolitan Museum of Art, Edward Aldwell's searching exploration of the *Well-Tempered Clavier* at Merkin Hall, and Donald Joyce's patient yearlong traversal through the organ music on various instruments in churches around the city.

Scarlatti received the best possible present on his 300th birthday, when nine-

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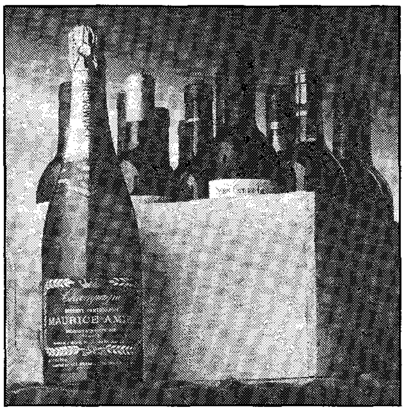
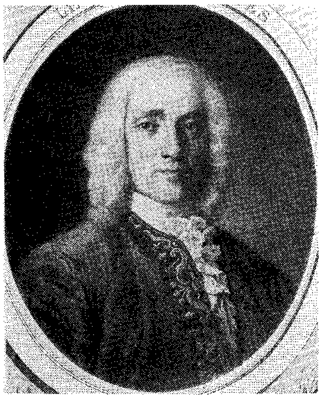


teen pianists and harpsichordists gathered in Symphony Space to play as many of his 500-odd sonatas as could be crammed into a ten-hour orgy. As for Berg, the Metropolitan Opera gambled with the composer's two operas, *Lulu* and *Wozzeck*, and proved that the company really can make powerfully effective artistic statements when it tries. Although no anniversaries were involved, the Met could also claim at least three other triumphs this year: a grave, noble revival of *Parsifal;* a quicksilver *Falstaff* that finally brought Giuseppe Taddei to the Met; a thoughtfully conceived new production of Mussorgsky's craggy *Khovanshchina.*

Even several living American composers benefited from this year's mania for musical birthday parties. The most prominent was Aaron Copland, who turned 85 last month. The major event took place on the big day itself, when an all-Copland concert by the New York Philharmonic was telecast live from Lincoln Center. No other classically trained American composer has ever received such a national media tribute, and I imagine no other ever will again, at least until Leonard Bernstein attains octogenarian status. Speaking of Bernstein, the Philharmonic's laureate conductor has just completed a series of concerts with the orchestra, and they were by far the best I've heard from the Philharmonic all year. One program consisted of three wonderful symphonies by Copland, Roy Harris, and William Schuman. This music is in Bernstein's blood, and under his direction the Philharmonic always plays like a band of angels.


A happy 300th to Domenico Scarlatti.

Copland may have monopolized the attention, but New York's music community, with varying degrees of generosity, also paid its respects to other notable senior American composers on their birthdays: Otto Luening (85), William Schuman (75), David Diamond (70), George Perle (70), William Mayer (60), and, posthumously, Samuel Barber (75). I might also point out that Dominick Argento, even at the unfashionable age of 58, enjoyed a huge success at the City

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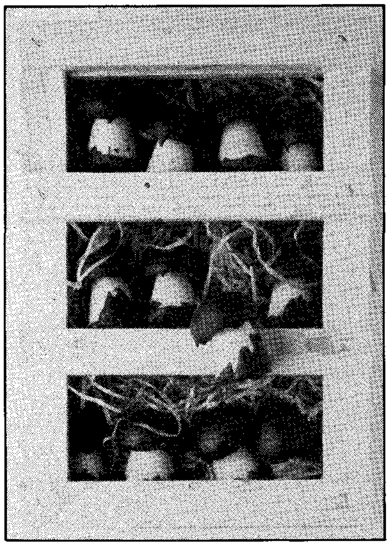
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Opera last month with his latest stage work, *Casanova*.

I sometimes wonder, though, how many of these American composers will eventually share the fate of Wallingford Riegger. When Riegger died, in 1961, he was mourned as one of the country's most important and progressive composers; in 1985, his centennial year, no one, to my knowledge, remembered him or thought to play his music—a depressing reminder that, to most people, our musical culture has always been an instantly disposable commodity.

BOOKS

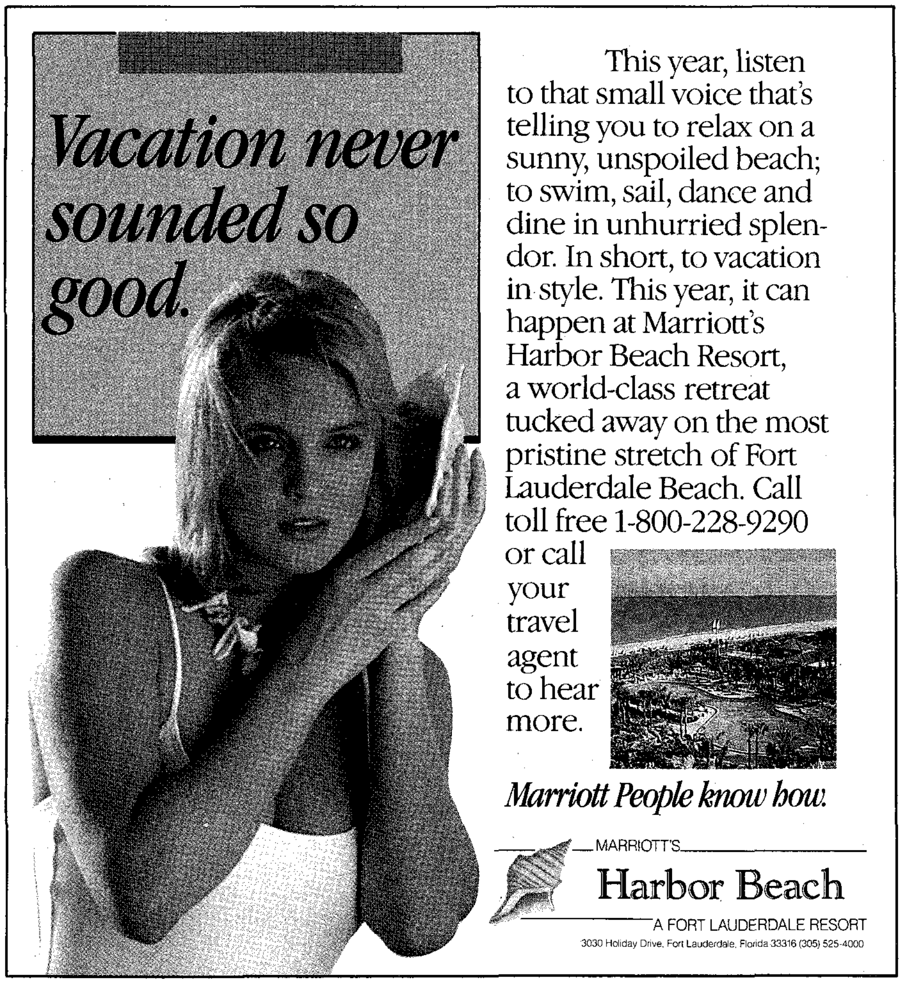
RHODA KOENIG

IN 1985, GOOD BOOKS WERE RATHER THIN on the ground, so "best of the litter" is not the same as "one for the ages." With that caveat out of the way, I warmly recommend Don DeLillo's *White Noise*, an intelligent novel about intelligent people trying to cope with multiple marriages and the rising tide of pop culture and death science. The most charming debut was made by Nancy Lemann with *Lives of the Saints*, a fresh, fizzy novel about mild-mannered, agreeable, and extremely drunken people fallin' to pieces in New Orleans. The best book of poetry—and here the caveats can go back where they came from—is Seamus Heaney's *Station Island*, a knockout from the first poem, "The Underground." If you believe this poem is about subway trains, you need a refresher course in literary appreciation or sex ed or both. I'm not happy, however, with the poet's picture on the jacket—it's too small for my wall and too big for my wallet.

☐ *Best Best-seller Bet:* Brand names. Publishers who had signed up celebrity biographies did well, especially if the celebs were TV stars like Charles Kuralt or Charles and Di. The fiction list—Michener, Tyler, Vonnegut, Danielle Steel—was also heavy, indeed sodden, with known quantities.

☐ *Most Surprising Debut: The Beans of Egypt, Maine*, a ructious novel about a family committing incest and generally carrying on in the boondocks. Its author, Carolyn Chute, is a high-school dropout and former vegetable picker who couldn't afford the postage for her manuscript. Now she has a new pickup truck, bought with the first installment of her $100,000 royalties. Viva America!

☐ *Best Dream Book:* At least for anyone afflicted, as I am, with Anglophilia and *horror vacui*. Derry Moore and Michael Pick have collected, in *The English Room*, photographs of gorgeously cluttered castles, cottages, and *pieds-à-terre*, and I want to crawl inside and pull the covers over me. (For dream nibbling: fai-



Vacation never sounded so good.

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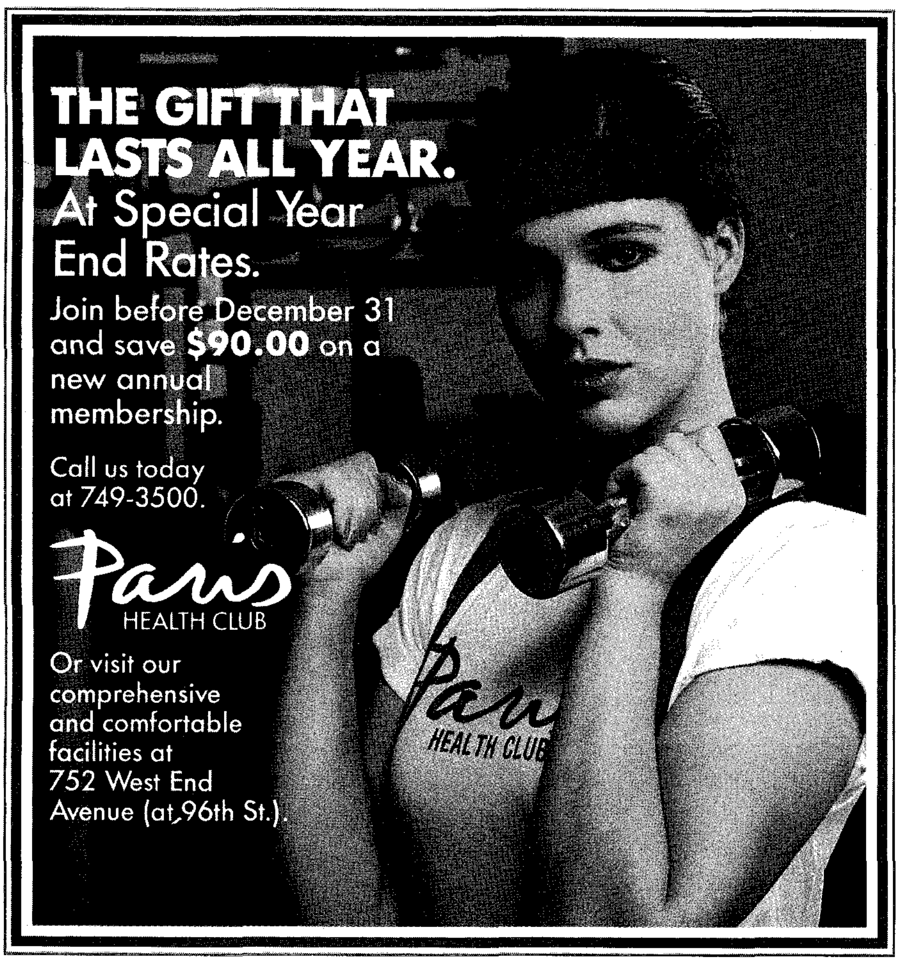

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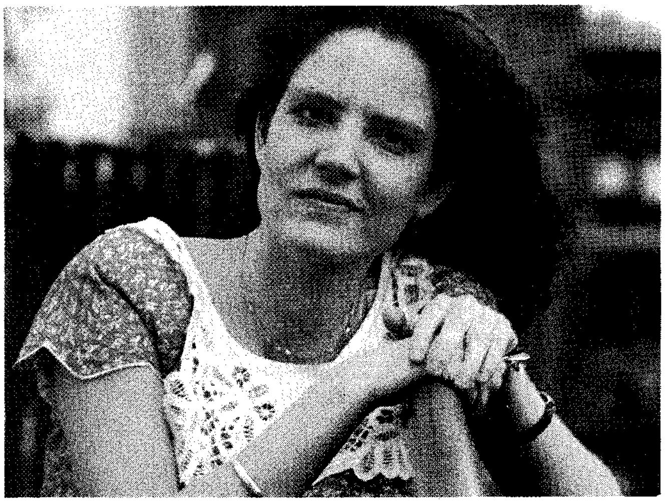

Nancy Lemann, author of the sprightly Lives of the Saints.

san belle derrière, geranium-leaf sorbet, and such from *The Country House Cookery Book,* by Christian Hesketh, Elisabeth Luard, and Laura Blond.)

☐ *Most Astringent Observation:* By Mary McCarthy in "Living With Beautiful Things," an essay in *Occasional Prose.* "Is the owner of choice furniture and superb paintings better or worse than the ordinary rich philistine? My guess would be worse.... Quite poisonous people, on the whole, are attracted by the visual arts." And many other bracing remarks on the uncomfortable question "Is art good for you?"

☐ *Most Cockeyed Sense of Priorities:* The Sunday *Times* kissed off *The Price of the Ticket,* James Baldwin's collected nonfiction, in a paragraph, yet devoted an obsequious magazine cover story to E. L. Doctorow, the "creative mind" behind *World's Fair.* Following a prominent but mixed Sunday review, a reporter had to schlep out to Flushing Meadow Park to write copy for a shot of Doctorow posing on the historic site. Come on, guys—it may have been your childhood, but that doesn't make it art.

☐ *Best New Literary Magazine:* New to our shores, that is. This year Penguin began distributing *Granta,* the old Cambridge periodical given new life by American expatriate Bill Buford. Among the contributors: Milan Kundera, Russell Hoban, Günter Grass, and Germaine Greer. The covers are slick, but that's all: There is real writing here.

☐ *Most Mysterious Literary Award:* The Pulitzer Prize for fiction, to Alison Lurie's *Foreign Affairs,* a sloppy bundle of wet wash tied up with self-pity and condescension. As if this novel of an American lady helling around with the English weren't enough, this was also the year Anita Brookner's whiny *Hotel du Lac* appeared on the best-seller lists. (As *The New Republic*'s clever review noted, the plot consists of the insufferable heroine proving her moral superiority to everyone else in the book.)

☐ *Best Book-Party Gate-Crasher:* I thought I was making a sensible decision in staying away from the party at the Met for *The World of Armand Hammer,* a large, thick monument to that gentleman's narcissism. But guess who said he "was just wandering around this museum" and "decided to see what this party was": Robert Mitchum.

☐ *Most Worrying Question:* What does

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it mean when Geraldine Ferraro and Lee Iacocca write autobiographies, and people want *him* to run for president?

DANCE

TOBI TOBIAS

IN CLASSICAL BALLET—WHICH REMAINS the dance form that attracts the biggest and richest public—ours is an age of performers, not choreographers. This has been the case for some time, and certainly no one has emerged recently who even begins to challenge the late (or more or less retired) greats. So the most interesting "new" ballets of 1985 were revivals: Ballet West's reconstruction of Bournonville's *Abdallah,* a gentle, ingratiating *Arabian Nights* fantasy; Ashton's lyric *Romeo and Juliet,* made in 1955; Balanchine's 1958 *Gounod Symphony,* with its intricate ensemble work laid out like the gardens of Versailles; and *La Fête Étrange,* by the late Andrée Howard, a contemporary of Ashton's and Tudor's whose work is similar to theirs in its poetry.

Photograph ©1985 by Jack Mitchell.

Traditional modern dance finds two of its biggest names—Merce Cunningham and Paul Taylor—operating at the height of their powers, while the comparatively young Mark Morris proves that the genre is not dying out with Taylor's generation, as the doomsayers had been predicting. Postmodern dance continues in its course away from back-to-basics choreography, avidly rediscovering all the theatrical trappings that were once rejected: musical accompaniment, décor and costumes, elegant proscenium stages, and elaborate opening-night parties. The postmodern pieces by people like Trisha Brown and Laura Dean are still clearly distinct from dances in other genres—more cerebral, for one thing, and full of the raw energy and excite-

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ment that accompany that act of "making it new."

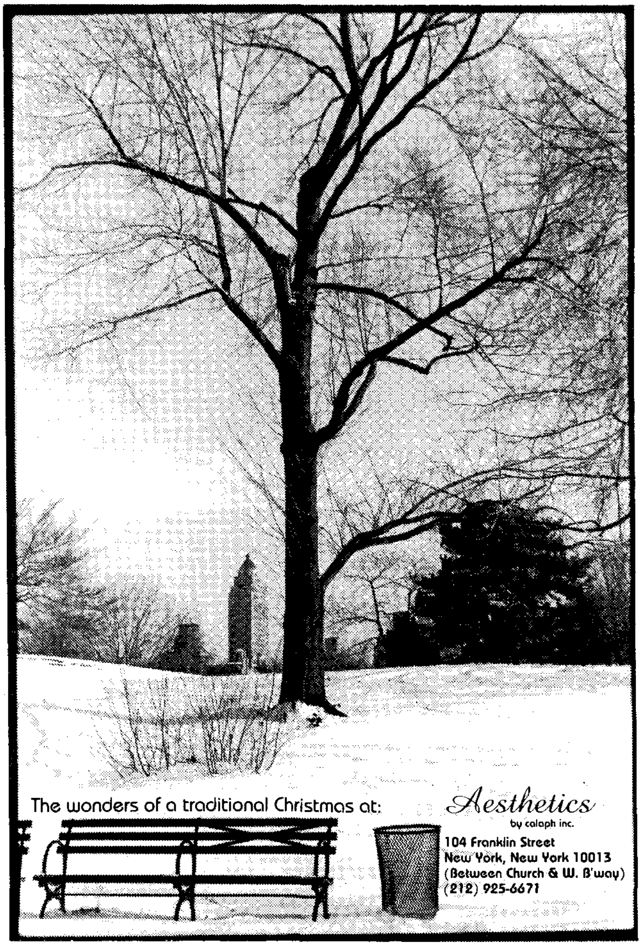
These categories are by no means exhaustive. New York has always been nearly as rich in ethnic dance as it is in ethnic food, and two of the grandest shows in town this year came from foreign parts, one high art and one deliciously earthy: the Grand Kabuki and *Tango Argentino.*

As for performers, they get better and better. Naming all the individuals who deserve mention would fill this column.

Garcia and partner in Abdallah.

Yes, there's a danger—visible these days with ABT and Martha Graham, for example—that brilliance of technique will be cultivated at the expense of expressive qualities. On the other hand, there are whole companies—the New York City Ballet, the Dance Theatre of Harlem, and Alvin Ailey's, Paul Taylor's, and Twyla Tharp's troupes—that consistently offer both body and soul.

For several decades now, New York has justly claimed to be the dance capital of the world. Today its position is a little less confident. Of the classical ballets I singled out, only one was given in Manhattan. I went to outer Brooklyn to see the Louisville Ballet do the Andrée Howard, to Washington, D.C., for the Bournonville, and to London for the Festival Ballet's production of the Ashton. This alone is hardly prophetic, but Manhattan is becoming less and less hospitable to the dance world. Touring companies think twice before taking on the astronomical costs of a New York season, while the insanely rising price of studio space makes it difficult for indigenous talent to remain on our tight little island. What's more, a number of important companies based here—ABT, for one, and the Joffrey—have taken to giving their premieres outside New York, so that the new works are seasoned before being exposed to the world's toughest audience (and critics). The center is shifting, if ever so slightly. ▬



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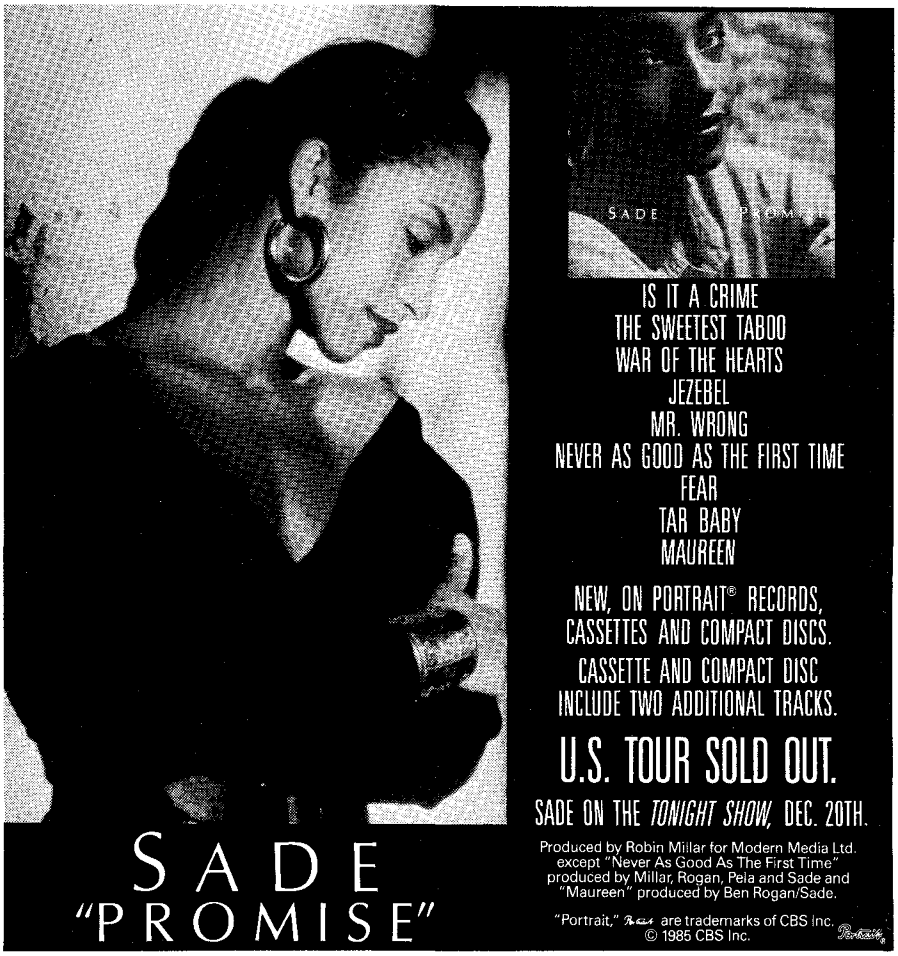

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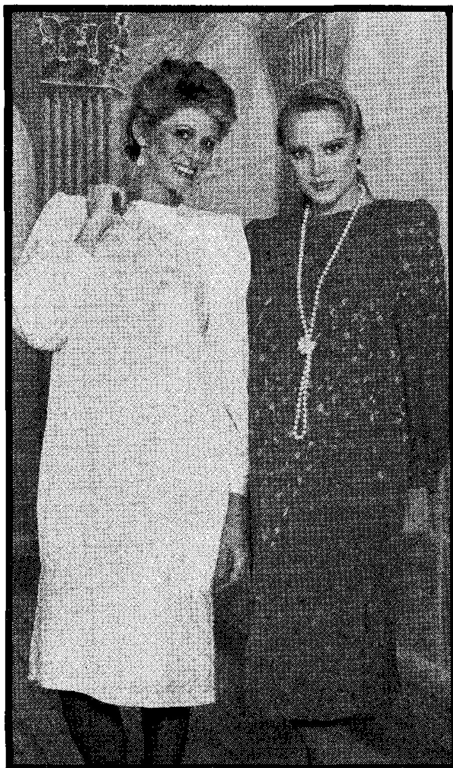

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BY LEONORE FLEISCHER

SOUPER KIDS

THE BEST IN CHILDREN'S WEAR IS crammed into this charming shop, and fall and winter merchandise is reduced 50 percent. For example: outerwear (sizes 6 months–12 years) by Jean Le Bourget, Maugin, Olly, and Quiltworks, was $36–$212; dresses (sizes 6 months–10 years) by Animal Farm, Bon Bon, Cynthia Finch, and Liberty of London, were $35–$101; overalls and jumpsuits (sizes 6 months–6 years) by Dan Jean, Ozona, Petite Bateau, Petite Boy, and Trotinette, were $31–$103; denim, corduroy, and flannel-lined overalls (sizes 6 months–8 years) by Oshkosh B'Gosh, were $18–$27; pants (sizes 6 months–12 years) by Jean Le Bourget, Kido, Klimagers, Kristina, and Maugin, were $25–$53; T-shirts and turtlenecks (sizes 6 months–14 years) by Susan Nice, One From the Heart, Prince Street, Claudia Renfro, and Sun and Sand, were $10.50–$21. Also, sweaters and lots of accessories. Checks accepted; no credit cards; all sales final. *The Chocolate Soup, 946 Madison Ave., near 75th St. (861-2210); Mon.–Sat. 10 a.m.–6 p.m. and Sun. 1–6 p.m. Sale begins 12/26; while stock lasts.*

AT THE MILL

THIS KNITTING-MILL OUTLET IS HAVING A sale on men's (sizes S–XL) and women's (sizes 34–38) sweaters. For example: unisex oversize cotton Shaker-knit pullovers, here $17.95; men's two-ply Scottish-cashmere V-necked pullovers, here $59.99; women's single-ply-cashmere crewnecked and V-necked pullovers and turtlenecks, here $49.99; unisex single-ply-cashmere cable-knit pullovers, here $59.99; men's and women's Orlon sweaters, here $11.95; men's and women's full-fashioned Shetland pullovers, here $9.99. Also, slightly irregular merchandise for even less. Checks accepted; no credit cards; exchanges possible. *Gotthelf Knitting Mills, Inc., 607 Myrtle Ave., Boonton, N.J. (201-334-1074). Call for directions. Sale Mon.–Sat. 10 a.m.–5 p.m.; through 12/24.*

GOOD FOR GOURMETS

THIS WONDERFUL SHOP IS OFFERING SPECial holiday values on food and kitchen items, and much here is imported from Italy. For example: Baci chocolates, were

DO NOT PHONE: *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

$6.98 for a 15-piece box, $11.98 for a 32-piece box, and $18.99 for a 40-piece tin, now $5.69, $10.50, and $14.95, respectively; panettone, was from $7.49 for a 1-lb. package to $69 for a 10-lb. package, now $5.49 to $45; Udinese coffee, was $6.98 a lb., now $5.49; Bertagni tricolor or spinach tortellini, was $1.98 for a 7-oz. package, now $1.49; Bel Aria sauces, including pesto, were $4.29 for a 6-oz. jar, now $3.49. Cheeses include: Parmigiano Reggiano, was $10.50 a lb., now $8.98; Montasio from Friuli, was $5.49 a lb., now $4.50. Bel Canto extra-virgin olive oil, was $6.98 for a 1-liter bottle, now $5.98; Bel Canto balsamic vinegar, was $2.98 for a 17-oz. bottle, now $2.39; whole boneless prosciutti, were $6.95 a lb., now $5.50; bresaola from Germany, was $18.98 a lb., now $14; sides of smoked Norwegian salmon, were $20 a lb., now $13; dried porcini mushrooms, were $45 for a 1-lb. package, now $30; Zenobia pistachio nuts, were $14 for a 2½-lb. bag, now $10. Kitchen equipment includes: polenta machines, were $99.50, now $75; slicing machines, were $450, now $295; Melitta 12-cup coffee-makers, were $7.98, now $5.98; imported oval porcelain platters, were $75 (white) and $85 (terra-cotta), now $52 and $60. A.E., M.C., V. accepted; no checks; exchanges possible on non-food items. *Todaro Bros., 555 Second Ave., near 31st St. (532-0633); Mon.-Sat. 7:30 a.m.-8:30 p.m. and Sun. 8 a.m.-7 p.m.; through 1/18/86.*

HIGH-STYLE CERAMICS

THIS ARTIST, WHOSE WORK IS SOLD AT Tiffany's, Neiman Marcus, and Rosenthal, is holding a sale in her workshop on her original table- and giftware. Reductions off retail prices are 10 percent for perfect pieces, 40 percent for sample and irregular pieces (flaws are barely perceptible), and 30 percent for a limited number of one-of-a-kind pieces. The selection comes in black-and-white or vividly colored geometric patterns. Featured are: mugs, retail $30–$45; hors d'oeuvre plates, retail $100 for four; buffet plates in eight different coordinating patterns, retail $60–$130; square dinner plates, retail $60–$145. Also, vases, teapots, salad bowls, and more. Delivery and shipping additional. Cash only; exchanges possible. *Dorothy Hafner Studio, 44 Cooper Sq. (677-9797); Fri. 2-7 p.m. and Sat 12-6 p.m.; 12/20 and 21 only.*

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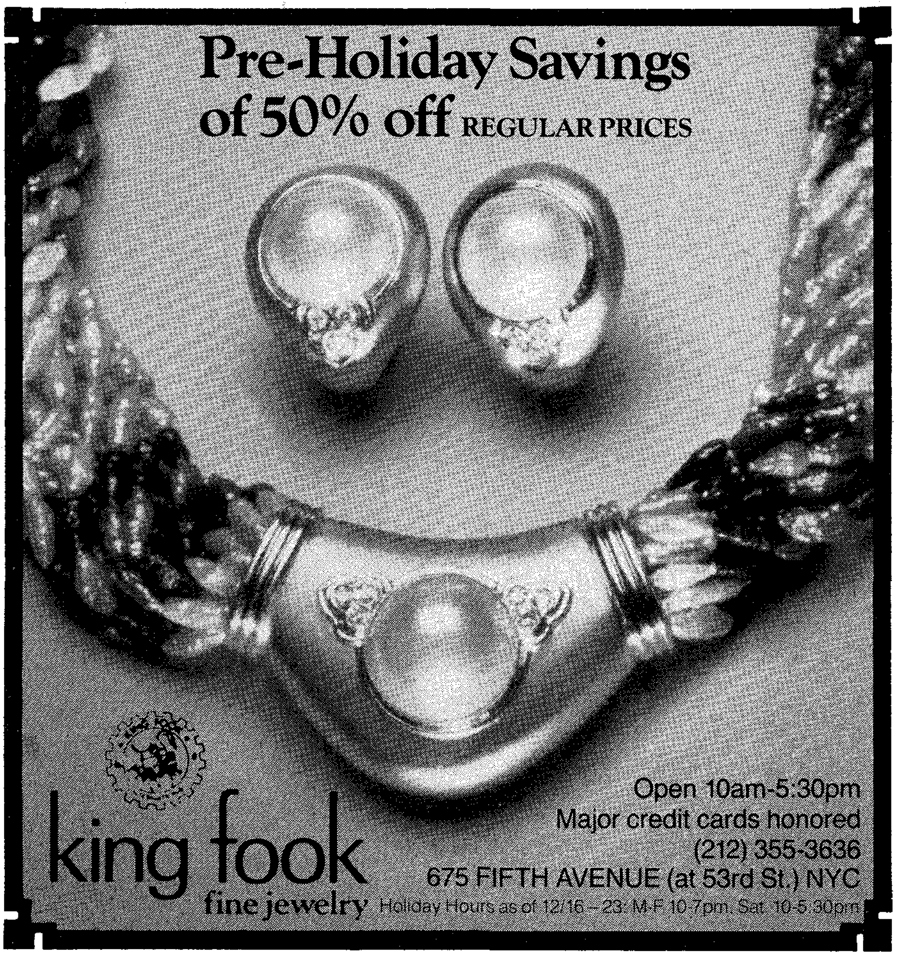

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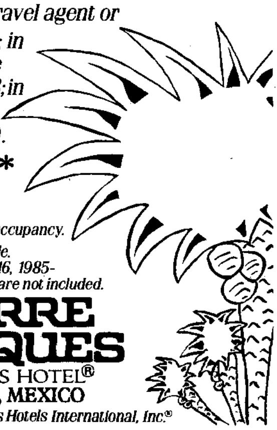

including Sonnet service for twelve, with sugar and creamer, here $300; two leather-and-chrome Vasily-style chairs, here $100 each; cheese and sugar shakers, here 75 cents; pot holders and oven mitts, here $1; French two-piece glass butter keepers, here $1; boxed Melitta plastic filter cones (various sizes), here $2; modular wood wine rack, here $5; new, boxed Targa clip-on lamps, here $3; glass juice reamers, here $1; roasting racks, here $2; large glass vases from Italy, here $10–$15; 10-cup espresso pots, here $5; one-size-fits-all bikini bathing suits, here $5; assorted cutting boards, here $5; white pasta bowls, here $12; boxed 20-piece flatware sets with rack, here $8. Also, boxed knives, including cheese and cake knives, new and used pots and pans, and much more. Checks accepted on purchases over $100 (merchandise held until they clear); no credit cards; all sales final. *Props for Today, 15 West 20th St., eighth floor (206-0330); Sat. and Sun. 10 a.m.–4 p.m.; 12/21 and 22 only.*

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LOVELY SILK THINGS FOR WOMEN (SIZES P–L, mostly S and M), men (sizes S and M), babies, and bed are on sale here. Almost all items are first-quality; a few are irregular and priced accordingly. Some items are in limited quantities, and some may be special-ordered. For example: silk quilts filled with silk batting (sizes crib to king), were $200–$1,400, now $135–$800; silk sheets (queen size), were $320, now $160; plain or lace-trimmed silk pillowcases, were $50–$60, now $25–$27; silk Christmas stockings, were $60–$80, now $30–$40; lingerie bags with one to three pairs of bikini pants, were $88–$152, now $44–$66; men's and women's silk kimonos, some with boxer shorts, were $190–$300, now $85–$160; men's silk boxer shorts, were $70–$80, now $35–$45. Also, women's gowns, robes, chemises, teddies, camisoles, half-slips, and jumpsuits; many small gift items. M.C., V. accepted; no checks; all sales final. *Celestial Silks, Golden Tulip Barbizon Hotel, 140 East 63rd St. (838-5700); Tues.-Sat. (12/17–21) 11 a.m.–6 p.m., Sun. (12/22) till 2 p.m., Mon. (12/23) 11 a.m.–6 p.m. and 8–9:30 p.m., and Tues. (12/24) 11 a.m.–4 p.m. Sale 12/17–24 only.*

BOOKS

HERE ARE GIFTS TO SUIT ANY TASTE. And the Strand's got plenty. Books include brand-new review copies at 50 percent off list, as well as publishers' overstocks and special purchases. This year its gift selection is better than ever. Here's a mere sampling: *Henri Matisse Jazz* (Braziller), published at $110, here $65.95; *Chinese Painting* (Rizzoli), published at $75, here $29.95; *Vermeer*

(Abrams), published at $40, here $22.95; *Philip Pearlstein: The Complete Paintings* (Alpine), published at $75, here $29.95; *The World of Henri Rousseau* (Viking), published at $75, here $24.95; *America's Garden Book* (Scribner's), published at $22.50, here $12.95; *The Films of Fritz Lang* (Citadel), published at $17.95, here $7.95; *The Encyclopedia of Chinese Cooking* (Exeter), published at $14.95, here $7.95; *The Horizon Book of the Age of Napoleon* (American Heritage–Bonanza), here $7.95; *Build Your Own Taj Mahal* (Heinemann), published at $7.95, here $2.95. A.E., M.C., V., checks accepted; exchanges possible. *Strand Book Store, 828 Broadway, at 12th St. (473-1452); Mon.–Fri. 9:30 a.m.–9:30 p.m., Sat. till 6:30 p.m., and Sun. 11 a.m.–5 p.m.*

TIME FOR YOU

HERE ARE OLD WATCHES AND NEW watches at low prices. Included are about twenty vintage pocket watches, some fully restored with a one-year warranty (for others, restoration and warranty is available for $75–$150). Restored and warranted pocket watches include: men's circa-1890 18K-gold hunting-case watch with Swiss movement, appraised at $2,500, here $1,200; men's circa-1920 Waltham 14K-gold watch with jeweled movement, appraised at $1,000, here $500; men's circa-1921 Waltham 14K-white-gold watch with jeweled movement, appraised at $1,100, here $500; men's circa-1942 Hamilton 14K-white-gold watch, appraised at $900, here $450; women's circa-1905 Waltham sterling-silver watch, appraised at $800, here $300; women's 1939 Elgin 10K-gold-filled seventeen-jewel watch, appraised at $400, here $200; women's circa-1914 Elgin 14K-gold watch with jeweled movement, appraised at $750, here $350. Also, new Audemars-Piquet limited-edition handcrafted 18K-gold twenty-jewel women's pocket watch with Swiss movement, appraised at $13,500, here $7,000; assorted limited-edition fiftieth-anniversary Mickey Mouse wristwatches, here $40–$60. Seiko 1985 wristwatches: men's and women's gold-tone dress watches with matching bands, retail $135–$195, here $67.50–$97.50; women's stainless-steel day-date watches with sweep-second hand and matching bracelet, retail $135, here $60; other 1985 and 1986 Seiko and Lassale watches, here 40 percent off. Seiko travel alarm clocks, list $50, here $26; Canon electronic Typemate 10 dot-matrix typewriters, retail $295, here $145; electronic cigarette lighters with clock, retail $30, here $15; electric shavers, calculators, Cross pens, hair dryers, and more, at or below cost. Checks accepted; no credit cards; all sales final. *M.A.G. Time, 60 West 22nd St. (929-8105); Mon.–Sat. 10 a.m.–4 p.m.; through 1/7/86.* ■

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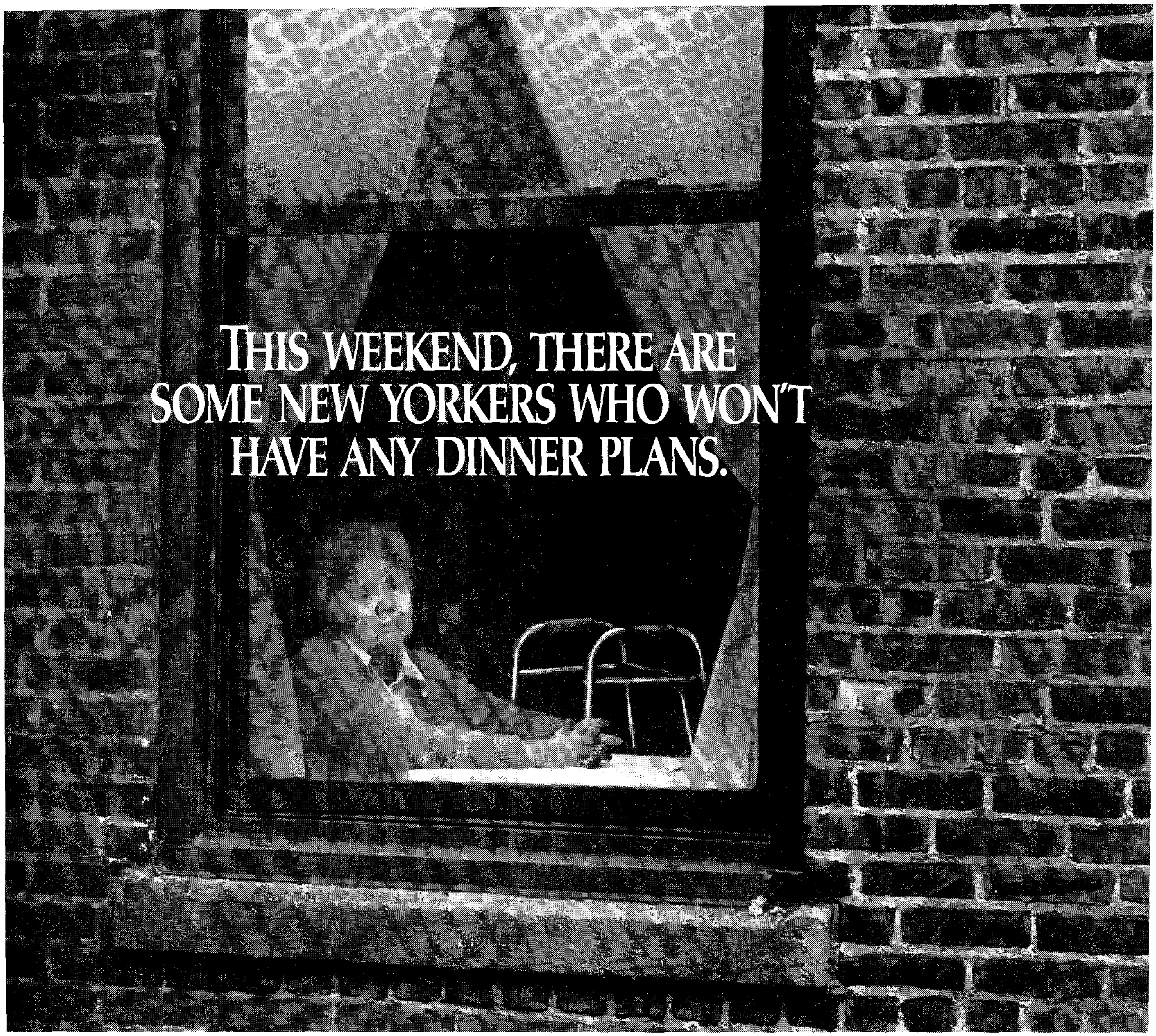

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A Complete Entertainment Guide for Two Weeks Beginning

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THEATER GUIDE

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

MANHATTAN

Below 14th Street

1. FILM FORUM—Watts St. at Sixth Ave. 431-1590. #1—Dec. 18–31: *The Horse of Pride.* #2—*After Hours.*

2. THALIA SOHO—Vandam St. at Sixth Ave. 675-0498. Dec. 18: *Les Hommes en Blanc; Dédée d'Anvers.* Dec. 19: *The Nutty Professor; The Disorderly Orderly.* Dec. 20: *Harold and Maude; Little Murders.* Dec. 21: *Wizards; Animal Farm.* Dec. 22: *Diabolique; The Wages of Fear.* Dec. 23: *Rain; Of Human Bondage* (1934). Dec. 24: *Panique; Rififi.* Dec. 25: *Santa Claus Conquers the Martians; Willy Wonka and the Chocolate Factory.* Dec. 26: *A Letter to Three Wives; Dragonwyck.* Dec. 27: *Gentlemen Prefer Blondes; Niagara.* Dec. 28: *Breakfast at Tiffany's; Sabrina.* Dec. 29: *The Bicycle Thief; Miracle in Milan.* Dec. 30: *The Beautiful Blonde From Bashful Bend; Unfaithfully Yours* (1948). Dec. 31: *Allegro Non Troppo; Fantastic Planet.*

4. BLEECKER STREET CINEMAS—Bleecker St. at La Guardia Pl. 674-2560. #1—Thru Dec. 24: *28 Up.* #2—Thru Dec. 24: *Chuck Amuck: Chuck Jones' Greatest Warner Bros. Cartoons.*

5. WAVERLY—Sixth Ave. at W. 3rd St. 929-8037. #1—*Mixed Blood.* #2—*Gringo.*

6. 8TH STREET PLAYHOUSE—8th St. E. of Sixth Ave. 674-6515. *Subway.*

8. THEATRE 80—St. Mark's Pl. E. of Second Ave. 254-7400. Dec. 18: *Eyes in the Night; Kid Glove Killer.* Dec. 19: *The Power and the Glory; Dante's Inferno.* Dec. 20–21: *Notorious; Spellbound.* Dec. 22: *The Last Metro; The Woman Next Door.* Dec. 23: *Vampyr; Day of Wrath.* Dec. 25: *It Happened One Night; Twentieth Century.* Dec. 26: *The Barretts of Wimpole Street* (1934); *Romeo and Juliet* (1936). Dec. 27–28: *Wuthering Heights* (1939); *Jane Eyre.* Dec. 29: *La Dolce Vita.* Dec. 30: *Two Women; The Bicycle Thief.* Dec. 31 (tickets for double feature and New Year's Eve party available in advance): *Private Lives; Blithe Spirit.*

9. CINEMA VILLAGE—12th St. E. of Fifth Ave. 924-3363. Dec. 18–19: *Jules and Jim; The 400 Blows.* Dec. 20–21: *Last Tango in Paris; A Man and a Woman.* Dec. 22: *The Leopard.* Dec. 23–24: *Annie Hall; Manhattan.* Dec. 25–26: *Planet of the Apes; 2001: A Space Odyssey.* Dec. 27–28: The Golden Age of Looney Tunes. Dec. 29: *Hamlet* (1948); *Henry V.* Dec. 30–31: *Touch of Evil; The Lady From Shanghai.*

10. RKO ART GREENWICH—Greenwich Ave. at 12th St. 929-3350. #1—Thru Dec. 17: *Kiss of the Spider Woman.* Opening Dec. 18: *The Color Purple.* #2—Thru Dec. 17: *Back to the Future.* Opening Dec. 18: *Out of Africa.*

11. QUAD CINEMA—13th St. W. of Fifth Ave. 255-8800. #1—*When Father Was Away on Business.* #2—Thru Dec. 19: *Agnes of God.* Beg. Dec. 20: *Sotto, Sotto.* #3—*Colonel Redl.* #4—*Dance With a Stranger.*

14th–41st Streets

20. 23RD STREET WEST TRIPLEX—23rd St. W. of Eighth Ave. 989-0060. #1—Thru Dec. 19: *Jagged Edge.* Opening Dec. 20: *101 Dalmatians.* #2—*Santa Claus: The Movie.* #3—*Clue.*

21. GRAMERCY—23rd St. W. of Lexington Ave. 475-1660. *The Jewel of the Nile.*

22. BAY CINEMA—Second Ave. nr. 32nd St. 679-0160. *Santa Claus: The Movie.*

23. MURRAY HILL—34th St. W. of Third Ave. 685-7652. *Spies Like Us.*

24. 34TH STREET EAST—34th St. W. of Second Ave. 683-0255. Thru Dec. 19: *Jagged Edge.* Opening Dec. 20: *Enemy Mine.*

25. LOEWS 34TH STREET SHOWPLACE—34th St. W. of Second Ave. 532-5544. #1—*Rocky IV.* #2—*A Chorus Line.* #3—*Young Sherlock Holmes.*

42nd–60th Streets

30. RKO NATIONAL TWIN—B'way nr. 44th St. 869-0950. #1—Thru Dec. 24: *King Solomon's Mines.* Opening Dec. 25: *Revolution.* #2—*Spies Like Us.*

31. LOEWS ASTOR PLAZA—44 St. at B'way. 869-8340. *Young Sherlock Holmes.*

32. LOEWS STATE—B'way nr. 45th St. 575-5060. #1—Thru Dec. 17: *Rocky IV.* Opening Dec. 18: *Out of Africa.* #2—*Rocky IV.*

33. CRITERION CENTER—B'way nr. 45th St. 354-0900. #1—Thru Dec. 17: *A Nightmare on Elm Street, Part 2: Freddy's Revenge.* Opening Dec. 18: *The Color Purple.* #2—Thru Dec. 19: *Commando.* Opening Dec. 20: *Enemy Mine.* #3—*Krush Groove.* #4—*Target.* #5—*To Live and Die in L.A.* #6—*The Barbaric Beast of Boggy Creek, Part 2.*

34. EMBASSY 1—B'way nr. 46th St. 757-2408. Thru Dec. 19: *One Magic Christmas.* Opening Dec. 20: *101 Dalmatians.*

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135 WEST 26TH STREET, THIRD FLOOR
BETWEEN 6TH AND 7TH AVE.

35. MOVIELAND—B'way nr. 47th St. 757-8320. Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Commando.*

36. EMBASSY 2, 3, 4—B'way nr. 47th St. 730-7262. *Clue.* (Different endings in each theater.)

37. RKO WARNER TWIN—B'way nr. 47th St. 315-8425. #1 & #2—*The Jewel of the Nile.*

39. EMBASSY 49TH STREET—49th St. E. of Seventh Ave. 757-7003. Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *One Magic Christmas.*

40. UNITED ARTISTS TWIN—B'way nr. 49th St. 247-1633. #1—*Santa Claus: The Movie.* #2—*Guardian of Hell.*

41. GUILD 50TH STREET—50th St. bet. Fifth and Sixth Aves. 757-2406. Thru Dec. 19: *One Magic Christmas.* Opening Dec. 20: *101 Dalmatians.*

43. ZIEGFELD—54th St. W. of Sixth Ave. 765-7600. *White Nights.*

44. EASTSIDE CINEMA—Third Ave. nr. 55th St. 755-3020. Thru Dec. 19: *Back to the Future.* Opening Dec. 20: *101 Dalmatians.*

45. CARNEGIE HALL CINEMA—Seventh Ave. nr. 56th St. 757-2131. *Rasputin.*

46. SUTTON—57th St. E. of Third Ave. 759-1411. *The Jewel of the Nile.*

47. FESTIVAL—57th St. W. of Fifth Ave. 757-2715. *Jagged Edge.*

48. 57TH STREET PLAYHOUSE—57th St. W. of Sixth Ave. 581-7360. *The Gig.*

49. NEW CARNEGIE—57th St. E. of B'way. 582-4582. *Runaway Train.*

50. GOTHAM CINEMA—Third Ave. nr. 58th St. 759-2262. Thru Dec. 19: *Bad Medicine.* Opening Dec. 20: *Enemy Mine.*

51. PLAZA—58th St. E. of Madison Ave. 355-3320. *Fool for Love.*

52. PARIS—58th St. W. of Fifth Ave. 688-2013. *The Official Story.*

53. D. W. GRIFFITH—59th St. at Second Ave. 759-4630. *Kiss of the Spider Woman.*

54. MANHATTAN—59th St. bet. Second and Third Aves. 935-6420. #1 & #2—*Spies Like Us.*

55. BARONET—Third Ave. at 59th St. 355-1663. *White Nights.* **CORONET**—*Clue.*

56. CINEMA 3—59th St. W. of Fifth Ave. 752-5959. *When Father Was Away on Business.*

57. CINEMA I—Third Ave. at 60th St. 753-6022. Thru Dec. 19: *Eleni.* Opening Dec. 20: *Ran.* **CINEMA II**—753-0774. Thru Dec. 19: *Subway.* Opening Dec. 20: *The Trip to Bountiful.*

61st Street and Above, East Side

60. UA GEMINI TWIN—Second Ave. nr. 64th St. 832-1670. #1—*Santa Claus: The Movie.* #2—832-2720. Beg. Dec. 20: *Twice in a Lifetime.*

61. BEEKMAN—Second Ave. nr. 65th St. 737-2622. Thru Dec. 17: *Twice in a Lifetime.* Opening Dec. 18: *The Color Purple.*

62. LOEWS NEW YORK TWIN—Second Ave. nr. 66th St. 744-7339. #1—Thru Dec. 24: *Rocky IV.* Opening Dec. 25: *Revolution.* #2—*A Chorus Line.*

63. 68TH STREET PLAYHOUSE—Third Ave. at 68th St. 734-0302. *The Gods Must Be Crazy.*

64. LOEWS TOWER EAST—Third Ave. nr. 72nd St. 879-1313. Opening Dec. 18: *Out of Africa.*

65. UA EAST—First Ave. at 85th St. 249-5100. Thru Dec. 19: *One Magic Christmas.* Opening Dec. 20: *Enemy Mine.*

66. 86TH STREET EAST—86th St. E. of Third Ave. 249-1144. *The Jewel of the Nile.*

67. LOEWS ORPHEUM—86th St. at Third Ave. 289-4607. #1—*Young Sherlock Holmes.* #2—*Rocky IV.*

68. RKO 86TH STREET TWIN—86th St. W. of Lexington Ave. 289-8900. #1—*Santa Claus: The Movie.* #2—*Spies Like Us.*

61st Street and Above, West Side

80. LOEWS PARAMOUNT—B'way at 61st St. 247-5070. *A Chorus Line.*

81. LINCOLN PLAZA CINEMAS—B'way nr. 63rd St. 757-2280. #1—*Sugarbaby.* #2—*Kiss of the Spider Woman.* #3—*Dance With a Stranger.*

82. CINEMA STUDIO—B'way at 66th St. 877-4040. #1—*Shoah:* Part One. #2—*Shoah:* Part Two.

83. REGENCY—B'way nr. 67th St. 724-3700. Thru Dec. 20: Dickens on Film. Dec. 17–18: *David Copperfield; The Little Match Girl.* Dec. 19–20: *Scrooge* (1970); *Come to the Stable.* Dec. 21–23: *Miracle on 34th Street; White Christmas.* Dec. 24–25: *It's a Wonderful Life; The Bishop's Wife.* Dec. 26–28: *North by Northwest; To Catch a Thief.* Dec. 29–31 (champagne and refreshments after Dec. 31 late show): *You Were Never Lovelier; Show Boat* (1951).

84. EMBASSY 72ND STREET TWIN—B'way nr. 72nd St. 724-6745. #1—Thru Dec. 19: *Jagged Edge.* Opening Dec. 20: *101 Dalmatians.* #2—*Sotto, Sotto.*

85. LOEWS 84TH STREET SIX—B'way at 84th St. 877-3600. #1—*Rocky IV.* #2—Thru Dec. 17: *Rocky IV.* Opening Dec. 18: *The Color Purple.* #3—*Young Sherlock Holmes.* #4—Thru Dec. 17: *Target.* Opening Dec. 18: *Out of Africa.* #5—*Spies Like Us.* #6—*The Jewel of the Nile.*

86. THALIA—95th St. W. of B'way. 222-3370. Dec. 18: *King Lear* (1973); *Hamlet* (1967). Dec. 19: *The Bride Came C.O.D.; The Great Lie.* Dec. 20: *A Streetcar Named Desire; The Fugitive Kind.* Dec. 21: *My Life to Live; Band of Outsiders.* Dec. 22: *Monsieur Verdoux; The Great Dictator.* Dec. 23: *The Three Sisters* (1966); *Marriage.* Dec. 24: *Made for Each Other; Our Town.* Dec. 25: *West Side Story.* Dec. 26: *Broadway Melody of 1940; The Band Wagon.* Dec. 27: *Some Like It Hot; The Apartment.* Dec. 28: *Entre Nous; Le Beau Mariage.* Dec. 29–31: The Ninth Annual Surrealistic Film Festival.

87. METRO CINEMA—B'way nr. 99th St. 222-1200. Fifty Years of Japanese Cinema. Dec. 17–18: *Equinox Flower; Sound of the Mountain.* Dec. 19: *Onimasa; Stray Dog.* Dec. 20–21: *Goyokin; Zatoichi Meets Yojimbo.* Dec. 22–23: *The Lower Depths; Street of Shame.* Dec. 24: *The Ceremony; An Actor's Revenge.* Dec. 25–31: *The Seven Samurai.*

88. OLYMPIA QUAD—B'way at 107th St. 865-8128. #1—Thru Dec. 19: *After Hours; Mad Max Beyond Thunderdome.* Opening Dec. 20: *101 Dalmatians.* #2—*Back to the Future.* #3—*Jagged Edge.* #4—*Santa Claus: The Movie.*

MUSEUMS, SOCIETIES, ETC.

AMERICAN MUSEUM OF NATURAL HISTORY—81st St. and Central Park West. 496-0900. **Naturemax Theater:** *The Dream Is Alive:* Hourly on the half hour, daily 10:30 a.m.–3:30, Wed., Fri.–Sun. at 4:30: adm. $3; senior citizens and children $1.50. Double features Fri.–Sat. at 6: *The Dream Is Alive* and *Living Planet;* 7:30: *The Dream Is Alive* and *To Fly:* adm. $4.50; senior citizens and children $3.

CHRIST AND ST. STEPHEN'S CHURCH—120 W. 69th St. 787-2755. Adm. $2.50; senior citizens $1; free popcorn. Dec. 18 at 7:30: *The Tramp* (1915), *A Night at the Show* (1915), and *The Vagabond* (1916), all by and with Charlie Chaplin.

COLLECTIVE FOR LIVING CINEMA—52 White St. 925-2111. Adm. $6. Dec. 12 at 8 (benefit screening; reservations advised): *Variety* (1985) by Bette Gordon.

EMELIN THEATRE—Library Lane, Mamaroneck, N.Y. 914-698-0098. Free. Dec. 18 at 1:30: *The Merry Widow* (1934) by Ernst Lubitsch.

FRENCH INSTITUTE—Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Adm. $2.50; students and senior citizens $2; members free. Dec. 18 at 12:30, 3:15, 6 & 8:45: *French Cancan* (France, 1954) by Jean Renoir.

GUILD HALL—158 Main St., East Hampton, N.Y. 516-324-4050. Adm. $4; members $3.50. Dec. 28 at 8: *A Sunday in the Country* (France, 1984) by Bertrand Tavernier.

INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Free with museum adm. Thru Jan. 5, 1986: Tue. 12 noon–8, Wed.–Fri. 12 noon–5, Sat.–Sun. 11 a.m.–6, hourly on the hour: Video-Feature: *Elephant Games* (1985) and *Flying Morning Glory (on Fire)* (1985) by Skip Blumberg.

JAPAN SOCIETY—333 E. 47th St. 752-3015. Adm. $5; members $3. Tora-san Returns: Dec. 20 at 7:30: *Marriage Counselor Tora-san* (Japan, 1984) by Yoji Yamada.

JEWISH MUSEUM—Fifth Ave. at 92nd St. 860-1888, -1889. Free with museum adm.: National Jewish Archive of Broadcasting: Dec. 22 & 29 at 12:30, 1:30 & 2:30: News Summary—1985. Adm. $5: Dec. 29 at 4: *Homage to Chagall* (1977).

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd St. 570-3949. Adm. $3. Films for Children. Dec. 21

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at 2:30: *Miracle on 34th Street* (1947) by George Seaton, with Maureen O'Hara and Natalie Wood.

MUSEUM OF BROADCASTING—1 E. 53rd St. 752-7684. Free with museum adm. Tue. 12 noon–8, Wed.–Sat. 12 noon–5. Thru Jan. 24, 1986: Discovery: *I Remember Mama;* seminar (with director and stars; adm. $5; members $4): Dec. 18 at 12:30. Thru Jan. 30, 1986: Jazz on Television.

MUSEUM OF MODERN ART—11 W. 53rd St. 708-9490. Free with museum adm. **Titus Theater 1:** Dec. 19 at 2:30 & 6: A History of Camera Movement: *St. Louis Blues* (1928) by Dudley Murphy, and *Hearts in Dixie* (1929) by Paul Sloane. Recommencing Dec. 20: British Film. Dec. 20 at 2:30: Two With Gracie Fields: *Sally in Our Alley* (Great Britain, 1931) by Maurice Elvey, and *Sing as We Go* (Great Britain, 1934) by Basil Dean; at 6: *Champagne* (Great Britain, 1928) by Alfred Hitchcock. Dec. 21 at 12:30: Warner Bros. Cartoons Golden Jubilee: WB Favorites; at 2: *Goodnight Vienna (Magic Night)* (Great Britain, 1932) by Herbert Wilcox; at 5: *Wedding Rehearsal* (Great Britain, 1932) by Alexander Korda. Dec. 22 at 12:30: (See Dec. 21 at 12:30); at 2: *Chu-Chin-Chow* (Great Britain, 1934) by Walter Forde; at 5: Two Early Backstage Musicals: *Harmony Heaven* (Great Britain, 1930) by Thomas Bentley, and *Raise the Roof* (Great Britain, 1930) by Walter Summers. Dec. 23 at 2:30: (See Dec. 20 at 6); at 6: (See Dec. 20 at 2:30). Dec. 24 at 2:30: (See Dec. 21 at 5); at 6: (See Dec. 21 at 2). Dec. 26 at 2:30 & 6: A History of Camera Movement: *Sunny Side Up* (first reel) by Davis Butler, and *Applause* (1929) by Rouben Mamoulian. Dec. 27 at 2:30: (See Dec. 22 at 5); at 6: (See Dec. 22 at 2). Dec. 28 at 12:30: Warner Bros. Cartoons Golden Jubilee: Tribute Program; at 2: *The Only Girl (Heart Song)* (Great Britain, 1933) by Friedrich Hollander; at 5: *Elstree Calling* (Great Britain, 1930) by Adrian Brunel, Alfred Hitchcock, Andre Charlot, Jack Hulbert, and Paul Murray. Dec. 29 at 12:30: (See Dec. 28 at 12:30); at 2: *Mister Cinders* (Great Britain, 1934) by Fred Zelnick; at 5: A Ben Travers Farce: *A Cuckoo in the Nest* (Great Britain, 1933) by and with Tom Walls. Dec. 30 at 3: *Squibs Wins the Calcutta Sweep* (Great Britain, 1922) by George Pearson; at 6: *Would You Believe It?* (Great Britain, 1929) by and with Walter Forde. **Titus Theater 2:** Dec. 19 at 3 & 6:30: 1984 Academy Survey of Documentary Films: *One Man's Fight for Life* (1984) by Michael Scott and Robert Niemac. Continuing Dec. 20: Recent Films From West Germany. Dec. 20 at 3: *Der Todesspringer* (West Germany, 1984) by Benno Trautmann; 6:30: *Die Grünstein—Variante* (West Germany, 1984) by Bernhard Wicki. Dec. 21 at 2:30: (See Dec. 20 at 3); 5:30: *Der Ursprung der Nacht* (West Germany, 1978) by Lothar Baumgarten. Dec. 22 at 2:30: *Wodzeck* (West Germany, 1984) by Oliver Herbrich; 5:30: *Super* (West Germany, 1984) by Adolf Winkelmann. Dec. 23 at 3: *Drama in Blonde* (West Germany, 1984) by and with Lothar Lambert; 6:30: *Verführung: Die Grausame Frau* (West Germany, 1985) by Elfi Mikesch and Monika Treut. Dec. 24 at 3 & 6:30: Films From the Archives: *Baby Doll* (1956) by Elia Kazan. Dec. 26 at 3 & 6:30: 1984 Academy Survey of Documentary Films: *The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War* (1984) by Noel Buckner, Mary Dore, and Sam Sills. Dec. 27 at 2:30: *Treffer* (West Germany, 1984) by Dominik Graf; 5:30: (See Dec. 23 at 3). Dec. 28, 2:30–7: *China—Die Künste, Der Alltag* (West Germany, 1985) by Ulrike Ottinger. Dec. 29 at 2:30: *Deutschland Bilder* (West Germany, 1984) by Helmut Bitomsky; 5:30: *King Kong's Faust* (West Germany, 1984) by Heiner Stadler. Dec. 30 at 3: (See Dec. 29 at 5:30); 6:30: (See Dec. 29 at 2:30). Dec. 31 at 3: Films From the Archives: *The Battle for the Marianas* (1944) by Gordon Hollingshead, and *The Battle of China* (1944) by Frank Capra and Anatole Litvak.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $5; senior citizens (Sun.–Thu.) and members $3; under 16, $2.50. Dec. 18 at 8: *Dersu Uzala* (Japan, 1975) by Akira Kurosawa. Dec. 19 at 7:30 (members $2 adm.): *Children of Paradise* (France, 1946) by Marcel Carné. Dec. 20 at 8 (double feature): *The Threepenny Opera* (Germany, 1931) by G. W. Pabst, and (at 10:15) *M* (Germany, 1931) by Fritz Lang, with Peter Lorre. Dec. 21 & 23 at 8, Dec. 22 at 4 & 7:30: *Amadeus* (1984) by Milos Forman. Dec. 24 at 8: *The Magic Flute* (Sweden, 1975) by Ingmar Bergman. Dec. 25 at 7:30 (double feature): *Modern Times* (1936) and (at 9:15) *The Great Dictator* (1940), both by and with Charlie Chaplin. Dec. 26–28 at 8 & 10, Dec. 29 at 3, 5 & 7:30, Dec. 30 at 8 & 10: *Dance With a Stranger* (Great Britain, 1984) by Mike Newell. Dec. 31 at 8 (adm. $24; members $20; includes catered New Year's Eve party; reservations suggested): *Unfaithfully Yours* (1948) by Preston Sturges, with Rex Harrison.

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Dec. 19 at 12 noon: *Seamus Heaney: Poet in Limboland* (1972) by Derek Bailey, *The Belfast Reel* (1975) by Kathleen Dowdey, and *To Die for Ireland* (1980) by Susan Raymond. Dec. 26 at 12 noon: *The King and I* (1956) by Walter Lang, with Yul Brynner. Dec. 28 at 1: *The Gay Divorcée* (1954) by Mark Sandrich, with Fred Astaire and Ginger Rogers, and *Singin' in the Rain* (1952) by Gene Kelly and Stanley Donen. Dec. 31 at 12 noon: *Bye Bye Birdie* (1963) by George Sidney, and *West Side Story* (1961) by Robert Wise and Jerome Robbins.

PARRISH ART MUSEUM—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. $2; children $1. Holiday films for children. Dec. 21 at 11 a.m. & 2:30: *The Happy Prince, The Christmas Tree,* and *The Christmas Messenger.*

PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $5; members, senior citizens, and students $4. Tue.–Sun. at 6, 8 & 10, Fri.–Sun. at 4. Thru Dec. 26 (theater closed Dec. 24): *Only Emptiness Remains* (Argentina/Spain, 1984) by Rodolfo Kuhn. Beg. Dec. 27: *je tu il elle* (France, 1973) by Chantal Akerman.

QUEENS MUSEUM—NYC Bldg., Flushing Meadow–Corona Park, Queens. 718-592-5555. Free with museum adm. Dec. 21 at 2: *D. W. Griffith* (1973) by Walt Lowe. Dec. 26–29 at 2: *It's a Wonderful Life* (1946) by Frank Capra, with James Stewart.

SNUG HARBOR CULTURAL CENTER—914 Richmond Terr., S.I. 718-448-2500. Adm. $2.50. Dec. 28 at 8: *Christmas in July* (1940) by Preston Sturges, and Chapter 6 of *Flash Gordon's Trip to Mars.*

YM & YWHA—92nd St. branch, 1395 Lexington Ave. 427-6000 ext. 162; Y-Charge: 831-8603. Adm. $7. A Lens on Israel: Society Through Its Cinema. Dec. 22 at 8: *Noa at 17* (Israel, 1982) by Itzhak Yeshuruh; discussion follows.

BRONX

100. ALLERTON—Allerton Ave. nr. Cruger Ave. 547-2444. #1—*The Jewel of the Nile.* #2—*Spies Like Us.* #3—*Santa Claus: The Movie.*

101. BAINBRIDGE—286 E. 204th St., nr. Webster Ave. 655-1070. #1—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Back to the Future.* #2—Thru Dec. 19: *Deathbed.* Dec. 20–26: *Krush Groove.*

102. CAPRI—E. Fordham Rd. nr. Jerome Ave. 367-0558. *Santa Claus: The Movie.*

103. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—*Young Sherlock Holmes.* #2—*The Jewel of the Nile.*

104. DALE—W. 231st St. at B'way. 884-5300. #1—*Rocky IV.* #2—*White Nights.*

106. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—*Santa Claus: The Movie.* #2—*The Jewel of the Nile.* #3—*Spies Like Us.* #4—*White Nights.*

108. LOEWS AMERICAN—East Ave. at Metropolitan Ave. 828-3322. #1—*Young Sherlock Holmes.* #2—*Spies Like Us.*

110. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—*Rocky IV.* #2—*Santa Claus: The Movie.* #3—*Guardian of Hell.* #4—*Back to the Future.*

111. RIVERDALE—Riverdale Ave. at 259th St. 884-9514. Thru Dec. 19: *The Gods Must Be Crazy.* Beg. Dec. 20: *Out of Africa.*

114. WHITESTONE—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *101 Dalmatians.* #2—*Santa Claus: The Movie.* #3—Thru Dec. 19: *A Nightmare on Elm Street, Part 2: Freddy's Revenge.* Beg. Dec. 20: *Out of Africa.* #4—*Rocky IV.* #5—*Clue.* #6—*The Jewel of the Nile.* #7—*Spies Like Us.* #8—Thru Dec. 19: *Krush Groove.* Beg. Dec. 20: *The Color Purple.* #9—*White Nights.* #10—*Young Sherlock Holmes.* #11—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Enemy Mine.* #12—*Commando.*

BROOKLYN

AREA CODE 718

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—*Rocky IV.* #2—*Young Sherlock Holmes.* #3—*Spies Like Us.* #4—*White Nights.* #5—*Santa Claus: The Movie.*

202. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—*Clue.* #2—Thru Dec. 19: *Guardian of Hell; The Barbaric Beast of Boggy Creek, Part 2; One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.*

203. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—*Rocky IV.* #2—*Young Sherlock Holmes.* #3—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Out of Africa.*

204. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1—*The Jewel of the Nile.* #2—*Spies Like Us.* #3—*White Nights.* #4—*Santa Claus: The Movie.*

206. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—*Spies Like Us.* #2—*Rocky IV.* #3—*Young Sherlock Holmes.* #4—*White Nights.* #5—*Santa Claus: The Movie.* #6—Thru Dec. 19: *Guardian of Hell; The Barbaric Beast of Boggy Creek, Part 2.* Beg. Dec. 20: *Out of Africa.*

207. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange St. 596-7070. #1—Thru Dec. 19: *Agnes of God.* Beg. Dec. 20: *Out of Africa.* #2—Thru Dec. 19: *After Hours.* Beg. Dec. 20: *101 Dalmatians.*

208. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—*Rocky IV.* #2—Thru Dec. 19: *One Magic Christmas; Barbarian Queen.* Beg. Dec. 20: *101 Dalmatians.* #3—*The Jewel of the Nile.*

209. COBBLE HILL—TWIN—Court St. at Butler St. 596-9113. #1—*The Jewel of the Nile.* #2—*White Nights.*

213. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—*Young Sherlock Holmes.* #2—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Out of Africa.*

214. FLATLANDS—RKO KINGS PLAZA—Flatbush Ave. at Ave. U. 253-1110. #1—Thru Dec. 19: *Target.* Beg. Dec. 20: *Enemy Mine.* #2—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *The Color Purple.* #3—*Santa Claus: The Movie.* #4—*Rocky IV.*

216. MIDWOOD—AVENUE U—Ave. U at E. 16th St. 336-1234. #1—Thru Dec. 19: *The Gods Must Be Crazy.* Beg. Dec. 20: *Back to the Future.* #2—Beg. Dec. 20: *Jagged Edge.*

217. MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—*The Jewel of the Nile.* #2—*White Nights.* #3—Thru Dec. 19: *The Jewel of the Nile.* Beg. Dec. 20: *101 Dalmatians.* #4—*Clue.* #5—*Spies Like Us.*

218. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—*White Nights.* #2—Thru Dec. 19: *Agnes of God.* Beg. Dec. 20: *Out of Africa.*

219. RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam Ave. 821-5993. #1—*Rocky IV.* #2—*The Jewel of the Nile.* #3—*Spies Like Us.* #4—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *Enemy Mine.* #5—*Santa Claus: The Movie.*

QUEENS

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300. ASTORIA—UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—*Santa Claus: The Movie.* #2—Closed. #3—*Spies Like Us.* #4—*The Jewel of the Nile.*

301. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—*Rocky IV.* #2—*Spies Like Us.*

302. BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-7711. #1 & #2—*The Jewel of the Nile.* #3—*White Nights.* #4—*Santa Claus: The Movie.*

304. DOUGLASTON—MOVIEWORLD—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—*The Jewel of the Nile.* #2—Thru Dec. 19: *The Jewel of the Nile.* Beg. Dec. 20: *Twice in a Lifetime.* #3—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *The Color Purple.* #4—Thru Dec. 19: *Commando.* Beg. Dec. 20: *Out of Africa.* #5—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.* #6—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Enemy Mine.* #7—*Clue.*

305. ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—*Rocky IV.* #2—*Young Sherlock Holmes.*

306. FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555. #1—*Rocky IV.* #2—*Guardian of Hell.* #3—*Back to the Future.* #4—*Clue.*

307. FLUSHING—RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—*Rocky IV.* #2—*Young Sherlock Holmes.* #3—*White Nights.*

308. FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—*Santa Claus: The Movie.* #2—*Spies Like Us.* #3—*The Jewel of the Nile.*

309. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—*Clue.* #2—Thru Dec. 19: *One Magic Christmas; King Solomon's Mines.* Beg. Dec. 20: *Enemy Mine.* #3—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *101 Dalmatians.* #4—Thru Dec. 19: *Guardian of Hell; The Barbaric Beast of Boggy Creek, Part 2.* Beg. Dec. 20: *Out of Africa.*

310. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. #1—*White Nights.* #2—*Jagged Edge.*

311. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Tent.: *Agnes of God.* #2—Tent.: *Back to the Future.*

312. FOREST HILLS—CONTINENTAL—Austin St. nr. 71st Ave. 544-1020. #1—*Clue.* #2—Thru Dec. 19: *Guardian of Hell; The Barbaric Beast of Boggy Creek, Part 2.* Beg. Dec. 20: *Enemy Mine.* #3—*White Nights.*

313. FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd. 261-7866. #1—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *The Color Purple.* #2—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *101 Dalmatians.*

314. FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave. 459-8944. Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Out of Africa.*

315. FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd. 261-8572. #1 & #2—*The Jewel of the Nile.* #3—*Santa Claus: The Movie.* #4—*Spies Like Us.*

316. FRESH MEADOWS—CINEMA CITY—Horace Harding Expwy. at 183rd St. 357-9100. #1—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *Enemy Mine.* #2—*White Nights.* #3—*Clue.* #4—*The Jewel of the Nile.* #5—Thru Dec. 19: *One Magic Christmas; Barbarian Queen.* Beg. Dec. 20: *Out of Africa.*

317. FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St. 454-6800. #1—*Young Sherlock Holmes.* #2—*Santa Claus: The Movie.*

318. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—*Young Sherlock Holmes.* #2—*White Nights.* #3—*Clue.*

319. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777. #1—*Santa Claus: The Movie.* #2—Thru Dec. 19: *Barbarian Queen.* Beg. Dec. 20: *Enemy Mine.*

320. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 335-0242. #1—*The Jewel of the Nile.* #2—*Spies Like Us.* #3—Thru Dec. 19: *Guardian of Hell; The Barbaric Beast of Boggy Creek, Part 2.* Beg. Dec. 20: *101 Dalmatians.*

321. KEW GARDENS HILLS—MAIN STREET—Main St. nr. 72nd Dr. 268-3636. #1—Thru Dec. 19: *Target.* Beg. Dec. 20: *Back to the Future.* #2—Thru Dec. 19: *Kiss of the Spider Woman.* Beg. Dec. 20: *Jagged Edge.*

322. OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*Rocky IV.* #2—*Spies Like Us.*

323. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Program unavailable.

324. REGO PARK—LOEWS LEFRAK CITY—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—Thru Dec. 19: *Barbarian Queen; The Mack.* #2—Thru Dec. 19: *Target.* #3—Thru Dec. 19: *Krush Groove.*

326. ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—*Clue; Sesame Street Presents: Follow That Bird.* #2—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *101 Dalmatians.*

327. SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St. 784-3050. #1—*Rocky IV.* #2—*The Jewel of the Nile.*

328. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St. 767-2800. #1—*Young Sherlock Holmes.* #2—*The Jewel of the Nile.*

STATEN ISLAND

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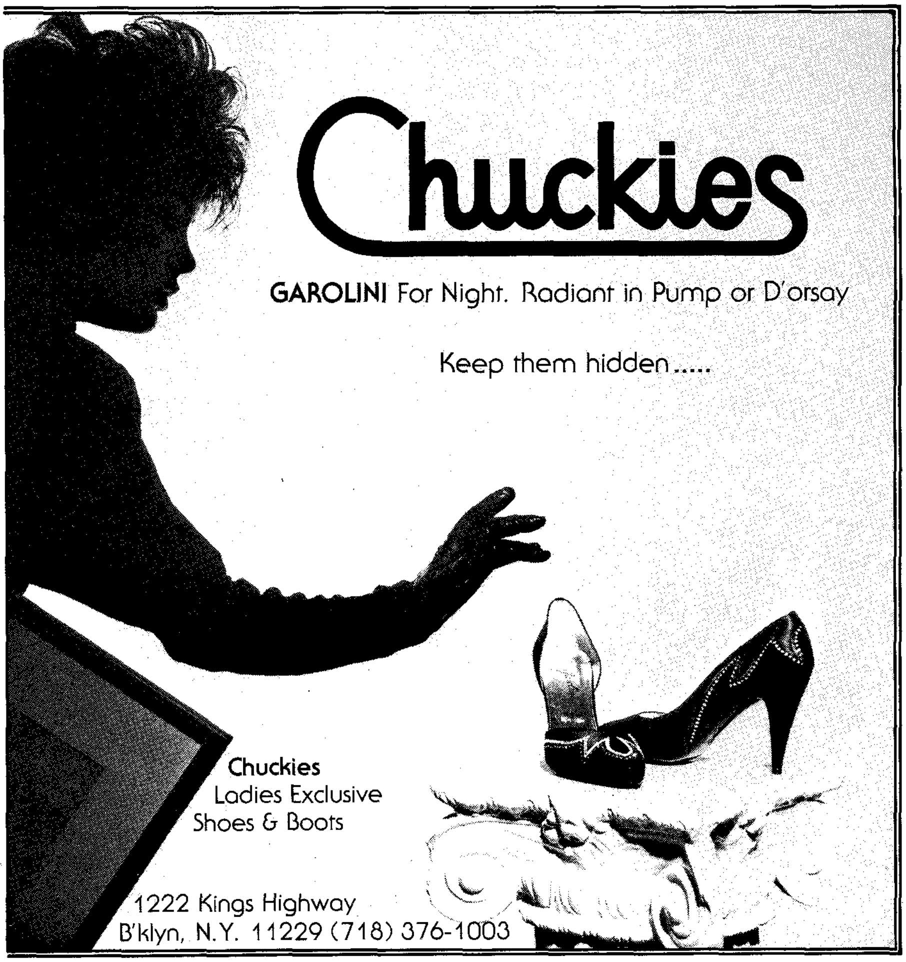
400. ELTINGVILLE—AMBOY—356-3800. #1—*Santa Claus: The Movie.* #2—*Clue.*

401. NEW DORP—HYLAN—351-6601. #1—*White Nights.* #2—*Young Sherlock Holmes.*

402. NEW DORP—LANE—351-2110. *Rocky IV.*

403. NEW DORP—RAE—979-0444. #1—*Spies Like Us.* #2—*Santa Claus: The Movie.*



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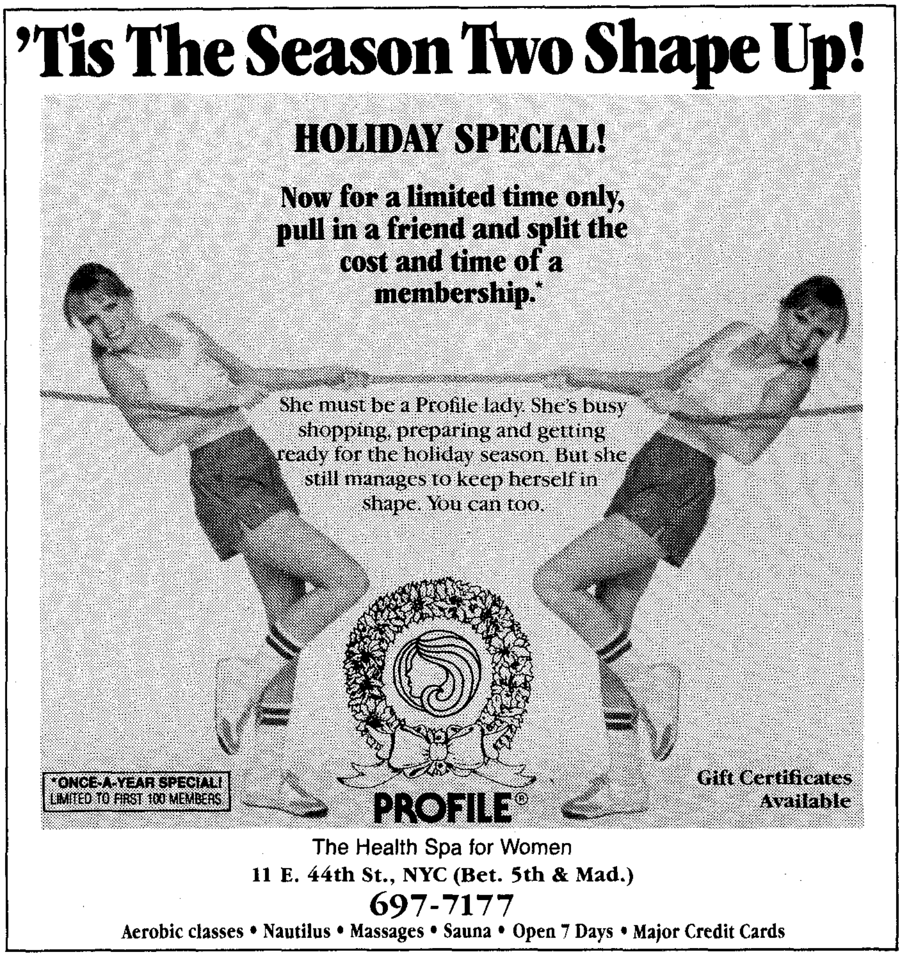

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404. NEW DORP—RKO FOX PLAZA—987-6800. #1—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Out of Africa.* #2—Thru Dec. 19: *Barbarian Queen; The Barbaric Beast of Boggy Creek, Part 2.* Beg. Dec. 20: *Enemy Mine.*

405. NEW SPRINGVILLE—ISLAND—761-6666. #1—*The Jewel of the Nile.* #2—*Spies Like Us.*

LONG ISLAND

AREA CODE 516

Nassau County

500. BALDWIN—GRAND AVENUE—223-2323. #1—*White Nights.* #2—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *101 Dalmatians.*

501. BALDWIN—RKO—223-9230. *Santa Claus: The Movie.*

502. BELLEROSE—RKO—775-1351. Dec. 18–24: *After Hours.* Dec. 25–31: *Target; Rainbow Brite and the Star Stealer.*

503. BELLMORE—THE MOVIES—783-7200. Thru Dec. 19: *Target.* Beg. Dec. 20: *Back to the Future.*

504. BETHPAGE—MID-ISLAND—796-7500. Program unavailable.

505. EAST MEADOW—FLICK—794-8008. #1—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Jagged Edge.* #2—*Agnes of God.* #3—Beg. Dec. 20: *One Magic Christmas.* #4—*101 Dalmatians.*

506. EAST MEADOW—MEADOWBROOK—731-2423. #1—*The Jewel of the Nile.* #2—*Spies Like Us.* #3—*White Nights.* #4—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *Enemy Mine.*

507. FRANKLIN SQUARE—FRANLKIN—775-3257. #1—*Rocky IV.* #2—*The Jewel of the Nile.* #3—*Santa Claus: The Movie.* #4—Thru Dec. 19: *Back to the Future.*

508. GARDEN CITY—RKO ROOSEVELT FIELD—741-4007. #1—*Spies Like Us.* #2—*Young Sherlock Holmes.* #3—*The Jewel of the Nile.*

509. GARDEN CITY PARK—RKO PARK EAST—741-8484. *White Nights.*

510. GREAT NECK—SQUIRE—466-2020. #1—*Spies Like Us.* #2—*Santa Claus: The Movie.* #3—Thru Dec. 19: *Target.* Beg. Dec. 20: *Enemy Mine.*

511. HEWLETT—RKO—791-6768. Dec. 18–24: *After Hours.* Dec. 25–31: *Target; Rainbow Brite and the Star Stealer.*

512. HICKSVILLE—HICKSVILLE—931-0749. #1—Beg. Dec. 20: *101 Dalmatians.* #2—Beg. Dec. 20: *Jagged Edge.*

513. HICKSVILLE—MID-PLAZA—433-2400. #1—*Rocky IV.* #2—Thru Dec. 19: *Fantasia.* Beg. Dec. 20: *The Color Purple.* #3—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Enemy Mine.* #4—*Young Sherlock Holmes.* #5—Thru Dec. 19: *To Live and Die in L.A.* Beg. Dec. 20: *Out of Africa.* #6—*Jagged Edge.*

514. LAWRENCE—RKO—371-0203. #1—*Young Sherlock Holmes.* #2—*White Nights.* #3—*Clue.*

515. LEVITTOWN—LEVITTOWN—731-0516. #1—Thru Dec. 19: *Target.* Beg. Dec. 20: *Back to the Future.* #2—Thru Dec. 19: *Pee-wee's Big Adventure; Mad Max Beyond Thunderdome.* Beg. Dec. 20: *Jagged Edge.*

516. LEVITTOWN—LOEWS NASSAU—731-5400. #1—*Rocky IV.* #2—Thru Dec. 19: *Rocky IV.* Beg. Dec. 20: *Out of Africa.* #3—*Santa Claus: The Movie.* #4—*Young Sherlock Holmes.* #5—*Clue.* #6—*A Chorus Line.*

517. LONG BEACH—PARK AVENUE—432-0576. Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Back to the Future; Rainbow Brite and the Star Stealer.*

518. LYNBROOK—LYNBROOK—593-1033. #1—*The Jewel of the Nile.* #2—Thru Dec. 19: *The Jewel of the Nile.* Beg. Dec. 20: *Enemy Mine.* #3—*Santa Claus: The Movie.* #4—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.*

519. LYNBROOK—STUDIO ONE—599-1444. *Kiss of the Spider Woman.*

520. MALVERNE—TWIN—599-6966. #1—Thru Dec. 19: *Dance With a Stranger.* Beg. Dec. 20: *Back to the Future.* #2—Thru Dec. 19: *Target.* Beg. Dec. 20: *Jagged Edge.*

521. MANHASSET—MANHASSET—627-7887. #1—*The Jewel of the Nile.* #2—*Clue.* #3—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *101 Dalmatians.*

522. MANHASSET—RKO CINEMA—627-1300. *Young Sherlock Holmes.*

523. MASSAPEQUA—PEQUA—799-6464. *Rocky IV.*

524. MASSAPEQUA—THE MOVIES AT SUNRISE MALL—795-2244. #1—*Young Sherlock Holmes.* #2—*White Nights.* #3—*Spies Like Us.* #4—*Clue.* #5—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *Out of Africa.* #6 & #7—*The Jewel of the Nile.* #8—*Santa Claus: The Movie.* #9—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.*

525. MERRICK—TWIN—546-1270. #1—*Rocky IV.* #2—Thru Dec. 19: *A Nightmare on Elm Street, Part 2: Freddy's Revenge.* Beg. Dec. 20: *Out of Africa.*

526. NEW HYDE PARK—HERRICKS—747-0555. #1—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *Out of Africa.* #2—*Clue.*

527. OCEANSIDE—OCEANSIDE—536-7565. #1—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Back to the Future.* #2—Thru Dec. 19: *Agnes of God.* Beg. Dec. 20: *Jagged Edge.*

529. PLAINVIEW—OLD COUNTRY—931-4242. #1—*Jagged Edge.* #2—*Agnes of God.*

531. PLAINVIEW—RKO TWIN—931-1333. #1—*Clue.* #2—Beg. Dec. 20: *101 Dalmatians.*

532. PORT WASHINGTON—MOVIES—944-6200. #1—*Spies Like Us.* #2—Thru Dec. 19: *Agnes of God.* Beg. Dec. 20: *Out of Africa.* #3—Thru Dec. 19: *Barbarian Queen; The Mack.* Beg. Dec. 20: *Jagged Edge.* #4—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Enemy Mine.*

533. ROCKVILLE CENTRE—RKO FANTASY—764-8000. *Rocky IV.*

534. ROCKVILLE CENTRE—RKO TWIN—678-3121. #1—*Spies Like Us.* #2—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *Out of Africa.*

535. ROSLYN—ROSLYN—621-8488. #1—*Rocky IV.* #2—*White Nights.*

536. SYOSSET—SYOSSET—921-5810. #1—*Spies Like Us.* #2—*Santa Claus: The Movie.* #3—*The Jewel of the Nile.*

537. SYOSSET—UA CINEMA 150—364-0700. *White Nights.*

538. VALLEY STREAM—RKO GREEN ACRES—561-2100. #1—Thru Dec. 19: *Commando.* Beg. Dec. 20: *Enemy Mine.* #2—*Santa Claus: The Movie.* #3—*The Jewel of the Nile.*

539. VALLEY STREAM—SUNRISE—825-5700. #1—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *101 Dalmatians.* #2—*Back to the Future.* #3—*Spies Like Us.* #4—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Out of Africa.* #5—*White Nights.* #6—*A Chorus Line.* #7—*Krush Groove.* #8—*Clue.* #9—*Young Sherlock Holmes.* #10—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *The Color Purple.* #11—*Rocky IV.* #12—*Jagged Edge.*

540. WANTAGH—RKO—781-6969. Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *Enemy Mine.*

541. WESTBURY—DRIVE-IN—334-3400. #1—*Spies Like Us.* #2—*White Nights.* #3—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *Enemy Mine.*

542. WESTBURY—WESTBURY—333-1911. #1—*Clue.* #2—*When Father Was Away on Business.*

Suffolk County

600. BABYLON—BABYLON—669-3399. #1—*Santa Claus: The Movie.* #2—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *101 Dalmatians.* #3—*Target.*

601. BABYLON—RKO—669-0700. #1—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Enemy Mine.* #2—*White Nights.*

602. BABYLON—SOUTH BAY—587-7676. #1—*Young Sherlock Holmes.* #2—*Back to the Future.* #3—*Clue.*

603. BAY SHORE—CINEMA—665-1722. *The Jewel of the Nile.*

604. BAY SHORE—LOEWS SOUTH SHORE MALL—666-4000. #1—*Rocky IV.* #2—*Spies Like Us.*

606. BRENTWOOD—BRENTWOOD—273-3900. Beg. Dec. 20: *101 Dalmatians.*

607. BROOKHAVEN—MULTIPLEX—289-8900. #1—*A Chorus Line.* #2—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *101 Dalmatians.* #3—*The Jewel of the Nile.* #4—*Santa Claus: The Movie.* #5—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Out of Africa.* #6—*Rocky IV.* #7—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *The Color Purple.* #8—*White Nights.* #9—*Clue.* #10—*Young Sherlock Holmes.* #11—*Spies Like Us.* #12—Beg. Dec. 20: *Enemy Mine.*

609. COMMACK—MULTIPLEX—462-6953. #1—Thru Dec. 19: *A Nightmare on Elm Street, Part 2: Freddy's*

Revenge. Beg. Dec. 20: *101 Dalmatians.* #2—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Out of Africa.* #3—*Young Sherlock Holmes.* #4—*Santa Claus: The Movie.* #5—*The Jewel of the Nile.* #6—*A Chorus Line.* #7—*White Nights.* #8—*Rocky IV.* #9—*Clue.* #10—*Spies Like Us.*

610. COMMACK—RKO—499-4545. #1—*Jagged Edge.* #2—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *Enemy Mine.*

611. CORAM—PINE—698-6442. #1—*White Nights.* #2—*Santa Claus: The Movie.* #3—*Rocky IV.* #4—*The Jewel of the Nile.*

612. CORAM—THE MOVIES AT CORAM—732-6200. #1 & #2—*The Jewel of the Nile.* #2—Beg. Dec. 20: *Out of Africa.* #3 & #4—*Rocky IV.* #4—Beg. Dec. 20: *Enemy Mine.* #5—*Spies Like Us.* #6—*Young Sherlock Holmes.* #7—*Santa Claus: The Movie.* #8—*White Nights.*

613. EAST HAMPTON—CINEMAS—324-0448. #1—*Spies Like Us.* #2—*The Jewel of the Nile.* #3—*Santa Claus: The Movie.* #4—*Clue.* #5—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Out of Africa.*

614. ELWOOD—ELWOOD—499-7800. #1—*Rocky IV.* #2—*Young Sherlock Holmes.*

615. FARMINGVILLE—COLLEGE PLAZA—698-2200. #1—*Clue.* #2—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *101 Dalmatians.*

618. HUNTINGTON—RKO SHORE—421-5200. #1—*Clue.* #2—*Spies Like Us.* #3—*Santa Claus: The Movie.* #4—*White Nights.*

619. HUNTINGTON—RKO WHITMAN—423-1300. *Rocky IV.*

620. ISLIP—ISLIP—581-5200. #1—*Santa Claus: The Movie.* #2—*White Nights.* #3—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Enemy Mine.*

621. LAKE GROVE—RKO SMITH HAVEN MALL—724-9550. *The Jewel of the Nile.*

622. LAKE RONKONKOMA—LAKESIDE—981-7100. Thru Dec. 19: *A Nightmare on Elm Street, Part 2: Freddy's Revenge.*

623. LINDENHURST—LINDENHURST—888-5400. Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Back to the Future.*

624. MATTITUCK—MATTITUCK—298-4405. #1—*Rocky IV.* #2—*Spies Like Us.* #3—*The Jewel of the Nile.* #4—*Santa Claus: The Movie.* #5—*Clue.*

626. NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—265-8118. Beg. Dec. 20: *Enemy Mine.*

627. NORTHPORT—NORTHPORT—261-8600. Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Back to the Future.*

628. OAKDALE—OAKDALE—589-8118. Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *101 Dalmatians.*

629. PATCHOGUE—TRIPLEX—475-0601. #1—*Spies Like Us.* #2—*Rocky IV.* #3—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Enemy Mine.*

630. PATCHOGUE—RKO PLAZA—475-5225. #1—*White Nights.* #2—Thru Dec. 19: *Barbarian Queen.* Beg. Dec. 20: *Out of Africa.*

631. PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—363-7200. *The Jewel of the Nile.* **OUTDOOR**—Thru Dec. 19: *Guardian of Hell; Mausoleum.* Beg. Dec. 20: *Target.*

632. PATCHOGUE—SUNWAVE—475-7766. #1—*Santa Claus: The Movie.* #2—*Young Sherlock Holmes.*

633. PORT JEFFERSON—MINI EAST—928-6555. *Spies Like Us.* **WEST**—Thru Dec. 19: *Compromising Positions.* Beg. Dec. 20: *Out of Africa.*

634. PORT JEFFERSON STATION—RKO BROOKHAVEN—473-1200. Dec. 18–24: *After Hours.* Dec. 25–31: *Target; Rainbow Brite and the Star Stealer.*

635. RIVERHEAD—SUFFOLK—727-3133. Beg. Dec. 20: *101 Dalmatians.*

636. SAG HARBOR—SAG HARBOR—725-0010. Thru Dec. 19: *When Father Was Away on Business.* Dec. 20–26: *The Gods Must Be Crazy.* Beg. Dec. 27: *La Chèvre.*

637. SAYVILLE—SAYVILLE—589-0232. #1—*Rocky IV.* #2—*White Nights.* #3—*Clue.*

639. SHIRLEY—TWIN—281-4466. #1—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Back to the Future.* #2—Thru Dec. 19: *Bad Medicine.* Beg. Dec. 20: *101 Dalmatians.*

640. SMITHTOWN—SMITHTOWN—265-1551. *White Nights.*

641. SOUTHAMPTON—SOUTHAMPTON—283-1300. #1—*Rocky IV.* #2—*Young Sherlock Holmes.* #3—*White Nights.*

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*Gael Greene, *New York Magazine*

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642. STONY BROOK—LOEWS—751-2300. #1—*Rocky IV.* #2—Thru Dec. 19: *Rocky IV.* Beg. Dec. 20: *Out of Africa.* #3—*Young Sherlock Holmes.*

643. WEST ISLIP—TWIN—669-2626. #1—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20 (tent.): *One Magic Christmas.* #2—Thru Dec. 19: *Agnes of God.* Beg. Dec. 20: *Back to the Future.*

644. WESTHAMPTON—HAMPTON ARTS—288-2600. #1—*Young Sherlock Holmes.* #2—*White Nights.*

645. WESTHAMPTON—WESTHAMPTON—288-1500. Beg. Dec. 20: *Enemy Mine.*

NEW YORK STATE

AREA CODE 914

Westchester County

700. BEDFORD VILLAGE—BEDFORD PLAYHOUSE—234-7300. #1—Thru Dec. 19: *The Jewel of the Nile.* Beg. Dec. 20: *Out of Africa.* #2—*The Jewel of the Nile.*

701. BEDFORD VILLAGE—CINEMA 22—234-9577. *Young Sherlock Holmes.*

702. BRONXVILLE—BRONXVILLE—961-4030. #1—*White Nights.* #2—*Clue.* #3—*Santa Claus: The Movie.*

703. GREENBURGH—CINEMA 100—946-4680. #1—*Santa Claus: The Movie.* #2—*White Nights.*

704. HARRISON—SILVER SCREEN—835-2961. Program unavailable.

705. HARTSDALE—CINEMA—428-2200. #1—*Spies Like Us.* #2—*Young Sherlock Holmes.* #3—*Clue.* #4—*The Jewel of the Nile.*

706. LARCHMONT—PLAYHOUSE—834-3001. *White Nights.*

707. MAMARONECK—PLAYHOUSE—698-2200. #1—*The Jewel of the Nile.* #2—Thru Dec. 19: *The Jewel of the Nile.* Beg. Dec. 20: *Out of Africa.* #3—*Spies Like Us.* #4—*Santa Claus: The Movie.*

708. MOUNT KISCO—MOUNT KISCO—666-6900. #1—*White Nights.* #2—*Spies Like Us.*

709. MOUNT VERNON—PARKWAY—664-3311. Thru Dec. 19: *Agnes of God.* Beg. Dec. 20: *Back to the Future.*

710. NEW ROCHELLE—RKO PROCTORS—632-1100. #1—*Spies Like Us.* #2—*Santa Claus: The Movie.* #3—*White Nights.* #4—Thru Dec. 19: *Guardian of Hell; The Barbaric Beast of Boggy Creek, Part 2.* Beg. Dec. 20: *Out of Africa.* #5—Thru Dec. 19: *Barbarian Queen; The Mack.* Beg. Dec. 20: *101 Dalmatians.* #6—*Clue.* #7—*The Jewel of the Nile.*

711. NEW ROCHELLE—TOWN—632-4000. *Rocky IV.*

712. OSSINING—ARCADIAN—941-5200. #1—*Spies Like Us.* #2—*The Jewel of the Nile.* #3—Thru Dec. 19: *Agnes of God.* Beg. Dec. 20: *Out of Africa.*

713. PEEKSKILL—BEACH—737-6262. #1—*The Jewel of the Nile.* #2—*Rocky IV.* #3—*White Nights.* #4—*Santa Claus: The Movie.*

714. PEEKSKILL—WESTCHESTER MALL—528-8822. #1—*Spies Like Us.* #2—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.* #3—*Young Sherlock Holmes.* #4—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Enemy Mine.*

715. PELHAM—PICTURE HOUSE—738-3160. *Back to the Future.*

716. PLEASANTVILLE—ROME—769-0720. #1—*Rocky IV.* #2—*Young Sherlock Holmes.*

717. RYE—RYE RIDGE—939-8177. #1—*Young Sherlock Holmes.* #2—*Rocky IV.*

718. SCARSDALE—FINE ARTS—723-6699. *A Chorus Line.*

719. SCARSDALE—PLAZA—725-0078. Program unavailable.

720. WHITE PLAINS—GALLERIA—997-8198. #1—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.* #2—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Out of Africa.*

721. WHITE PLAINS—UA CINEMA—946-2820. Beg. Dec. 20: *Enemy Mine.*

722. YONKERS—CENTRAL PLAZA—793-3232. #1—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.* #2—Thru Dec. 19: *Target.* Beg. Dec. 20: *The Color Purple.* #3—*Rocky IV.* #4—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Enemy Mine.*

723. YONKERS—MOVIELAND—793-0002. #1—*The Jewel of the Nile.* #2—*Spies Like Us.* #3—*Young Sherlock Holmes.* #4—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Out of Africa.*

724. YONKERS—PARK HILL—969-4477. #1—*Commando.* #2—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *101 Dalmatians.* #3—*Santa Claus: The Movie.*

Rockland County

752. NANUET—MALL—623-6336. Program unavailable.

753. NANUET—ROUTE 59—623-3355. *The Jewel of the Nile.*

754. NANUET—RKO MOVIES—623-0211. #1—*A Chorus Line.* #2—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *The Color Purple.* #3—*Santa Claus: The Movie.* #4—*White Nights.* #5—*Rocky IV.*

755. NEW CITY—TOWN—634-5100. #1—*Rocky IV.* #2—*Young Sherlock Holmes.*

756. NEW CITY—UA CINEMA 304—634-8200. #1—*The Jewel of the Nile.* #2—*Spies Like Us.*

757. NYACK—CINEMA EAST—358-6631. Thru Dec. 19: *The Gods Must Be Crazy.* Beg. Dec. 20: *Enemy Mine.*

759. PEARL RIVER—CENTRAL—735-2530. *Rocky IV.*

760. PEARL RIVER—PEARL RIVER—735-6500. *Young Sherlock Holmes.*

761. SPRING VALLEY—CINEMA 45—352-1445. Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Out of Africa.*

762. SPRING VALLEY—PIX—425-6902. #1—*White Nights.* #2—Thru Dec. 19: *When Father Was Away on Business.* Beg. Dec. 20: *Enemy Mine.*

763. STONY POINT—9 W CINEMA—942-0303. Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.*

764. SUFFERN—LAFAYETTE—357-6030. *Clue.*

765. WEST HAVERSTRAW—PLAZA—947-2220. *Santa Claus: The Movie.*

CONNECTICUT

AREA CODE 203

Fairfield County

800. BROOKFIELD—FINE ARTS—775-0070. #1—Thru Dec. 19: *That Was Then . . . This Is Now.* Beg. Dec. 20: *Out of Africa.* #2—Thru Dec. 19: *Commando.* Beg. Dec. 20: *A Chorus Line.*

801. DANBURY—CINE—743-2200. #1—*White Nights.* #2—*Spies Like Us.* #3—*Clue.*

802. DANBURY—CINEMA—748-2923. #1—*Rocky IV.* #2—*The Jewel of the Nile.*

803. DANBURY—PALACE—748-7496. #1—*Young Sherlock Holmes.* #2—*Santa Claus: The Movie.* #3—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Enemy Mine.*

804. DARIEN—PLAYHOUSE—655-0100. Tent.: *Jagged Edge.*

805. FAIRFIELD—COMMUNITY—255-6555. #1—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Out of Africa.* #2—*The Jewel of the Nile.*

806. FAIRFIELD—COUNTY—334-1411. Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *101 Dalmatians.*

807. GREENWICH—CINEMA—869-6030. #1—*A Chorus Line.* #2—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *Out of Africa.*

808. GREENWICH—PLAZA—869-4030. #1—*White Nights.* #2—*Clue.* #3—Thru Dec. 19: *When Father Was Away on Business.* Beg. Dec. 20: *The Color Purple.*

809. NEW CANAAN—PLAYHOUSE—966-0600. Program unavailable.

810. NORWALK—CINEMA—838-4504. #1—Thru Dec. 19: *Target; Rainbow Brite and the Star Stealer.* Beg. Dec. 20: *Enemy Mine.* #2—*Spies Like Us.*

811. NORWALK—NORWALK—866-9202. *Clue.*

812. SOUTH NORWALK—SONO—866-9202. Dec. 20–22: *Détective; Stop Making Sense.* Dec. 25–Jan. 7: *Dance With a Stranger.*

813. SPRINGDALE—STATE—325-0250. Thru Dec. 19: *After Hours.* Beg. Dec. 20: *Back to the Future.*

814. STAMFORD—AVON—324-9205. #1—*Young Sherlock Holmes.* #2—Beg. Dec. 20: *Enemy Mine.*

815. STAMFORD—CINEMA—324-3100. #1—*Rocky IV.* #2—*Spies Like Us.* #3—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.*

816. STAMFORD—PARK PLACE—323-1600. Program unavailable.

817. STAMFORD—RIDGEWAY—323-5000. #1—*The Jewel of the Nile.* #2—*Santa Claus: The Movie.*

818. TRUMBULL—TRANS-LUX—374-0462. #1—*Rocky IV.* #2—*White Nights.* #3—*Spies Like Us.*

819. WESTPORT—FINE ARTS—227-3324. #1—Thru Dec. 19: *Rambo: First Blood Part II.* Beg. Dec. 20: *The Color Purple.* #2—*White Nights.* #3—227-9619. *Rocky IV.* #4—226-6666. Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *Out of Africa.*

820. WESTPORT—POST—227-0500. *Young Sherlock Holmes.*

821. WILTON—CINEMA—762-5678. *The Jewel of the Nile.*

NEW JERSEY

AREA CODE 201

Hudson County

900. ARLINGTON—LINCOLN—997-6873. #1—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20 (tent.): *101 Dalmatians.* #2—*Spies Like Us.* #3—*White Nights.*

901. JERSEY CITY—HUDSON PLAZA—433-1100. #1—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Enemy Mine.* #2—Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *Out of Africa.*

902. JERSEY CITY—LOEWS—653-4600. #1—*Young Sherlock Holmes.* #2—*Rocky IV.* #3—*Clue.*

903. JERSEY CITY—STATE—653-5200. #1—*The Jewel of the Nile.* #2—*Spies Like Us.* #3—Beg. Dec. 20: *101 Dalmatians.* #4—*Santa Claus: The Movie.*

904. SECAUCUS—LOEWS HARMON COVE—866-1000. #1—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Enemy Mine.* #2—*Spies Like Us.* #3—*Clue.* #4—*Young Sherlock Holmes.*

905. SECAUCUS—LOEWS MEADOW—866-6161. #1—*White Nights.* #2—*A Chorus Line.* #3—*Rocky IV.* #4—*The Jewel of the Nile.* #5—Thru Dec. 19: *Rocky IV.* Beg. Dec. 20: *Out of Africa.* #6—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *The Color Purple.*

907. WEST NEW YORK—MAYFAIR—865-2010. Thru Dec. 19: *King Solomon's Mines; Death Wish 3.* Beg. Dec. 20: *Back to the Future; Brewster's Millions.*

Essex County

910. BLOOMFIELD—CENTER—748-7900. *White Nights.*

911. BLOOMFIELD—RKO ROYAL—748-3555. #1—*Young Sherlock Holmes.* #2—*Spies Like Us.*

912. CEDAR GROVE—CINEMA 23—239-1462. *The Jewel of the Nile.*

915. LIVINGSTON—COLONY—992-0800. Beg. Dec. 20: *Out of Africa.*

916. MAPLEWOOD—MAPLEWOOD—763-3100. *White Nights.*

917. MILLBURN—RKO—376-0800. #1 & #2—*Rocky IV.* #2—Beg. Dec. 20: *Out of Africa.*

918. MONTCLAIR—CLARIDGE—746-5564. #1—*Rocky IV.* #2—*Clue.* #3—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *Out of Africa.*

919. MONTCLAIR—WELLMONT—783-9500. #1—*Krush Groove.* #2—Thru Dec. 19: *Death Wish 3.* Beg. Dec. 20: *101 Dalmatians.* #3—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *One Magic Christmas.*

920. NUTLEY—FRANKLIN—667-1777. #1—*Rocky IV.* #2—*Santa Claus: The Movie.* #3—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *101 Dalmatians.*

921. UPPER MONTCLAIR—BELLEVUE—744-1455. #1—*Spies Like Us.* #2—*White Nights.* #3—Thru Dec. 19: *White Nights.* Beg. Dec. 20: *Enemy Mine.*

922. VERONA—VERONA—239-0880. *Jagged Edge.*

923. WEST ORANGE—ESSEX GREEN—731-7755. #1—*Young Sherlock Holmes.* #2—*Spies Like Us.* #3—*The Jewel of the Nile.*

Union County

930. BERKELEY HEIGHTS—BERKELEY—464-8888. Thru Dec. 19: *Agnes of God.*

931. CRANFORD—RKO—276-9120. #1—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *Out of Africa.* #2—*Rocky IV.*

932. ELIZABETH—ELMORA—352-3483. Thru Dec. 19: *Agnes of God.* Beg. Dec. 20: *101 Dalmatians.*

933. LINDEN—TWIN—925-9787. #1—*Santa Claus: The Movie.* #2—Thru Dec. 19: *Agnes of God.* Beg. Dec. 20 (tent.): *Enemy Mine.*

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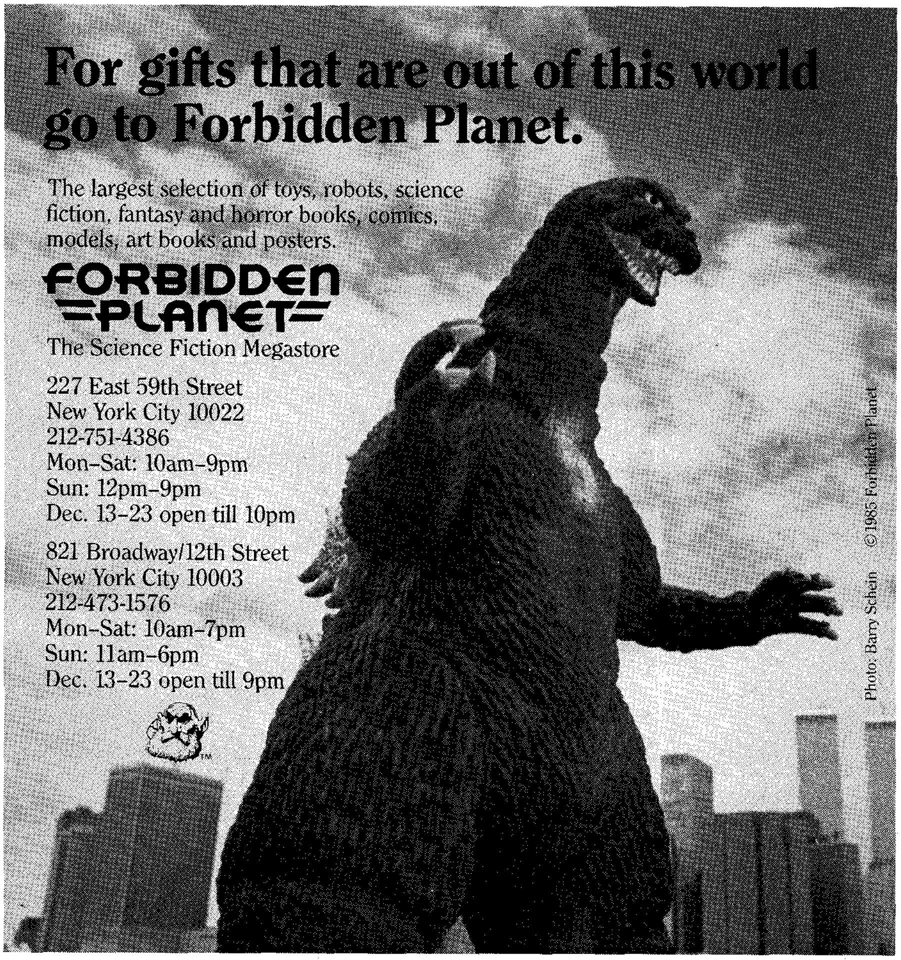

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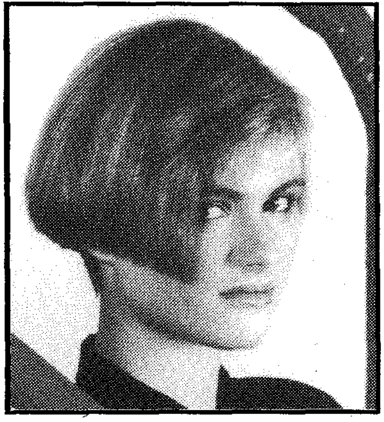

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934. ROSELLE PARK—PARK—245-0358. *Jagged Edge.*

935. SUMMIT—STRAND—273-3900. *The Jewel of the Nile.*

936. UNION—FIVE POINTS—964-3466. #1—Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.* #2—*Spies Like Us.*

937. UNION—LOST PICTURE SHOW—964-4497. *Clue.*

938. UNION—RKO—686-4373. #1—*White Nights.* #2—*Young Sherlock Holmes.*

939. WESTFIELD—RIALTO—232-1288. #1 & #2—*The Jewel of the Nile.* #3—*Santa Claus: The Movie.*

940. WESTFIELD—TWIN—654-4720. #1—*Clue.* #2—Thru Dec. 19: *Rainbow Brite and the Star Stealer.* Beg. Dec. 20: *101 Dalmatians.*

Bergen County

950. BERGENFIELD—BERGENFIELD—385-1600. Beg. Dec. 20: *101 Dalmatians.*

951. CLOSTER—CLOSTER—768-8800. *Young Sherlock Holmes.*

952. EDGEWATER—LOEWS SHOWBOAT—941-3660. #1—*The Jewel of the Nile.* #2—*Rocky IV.* #3—*Clue.* #4—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *Out of Africa.*

953. EMERSON—TOWN—261-1000. *Rocky IV.*

954. FAIR LAWN—HYWAY—796-1717. #1—Beg. Dec. 20: *Enemy Mine.* #2—Beg. Dec. 20: *101 Dalmatians.*

955. FAIRVIEW—TWIN—941-2424. #1—*Young Sherlock Holmes.* #2—Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Enemy Mine.*

956. FORT LEE—LINWOOD—944-6900. #1—*Santa Claus: The Movie.* #2—*Spies Like Us.*

957. FORT LEE—SHARON—224-0202. *White Nights.*

958. OAKLAND—TWIN—337-4478. #1—*Spies Like Us.* #2—*White Nights.*

959. PALISADES PARK—PARK LANE—944-1086. #1—Thru Dec. 19: *The Gods Must Be Crazy; Rainbow Brite and the Star Stealer.* Beg. Dec. 20: *Back to the Future.* #2—Thru Dec. 19: *Once Bitten.* Beg. Dec. 20: *Jagged Edge.*

960. PARAMUS—CINEMA 35—845-5070. Thru Dec. 19: *Back to the Future.* Beg. Dec. 20: *Enemy Mine.*

962. PARAMUS—RKO BERGEN MALL—845-4449. Thru Dec. 19: *One Magic Christmas.* Beg. Dec. 20: *101 Dalmatians.*

963. PARAMUS—RKO ROUTE 4—487-7909. #1—*The Jewel of the Nile.* #2 & #3—*Santa Claus: The Movie.* #4 & #5—*Rocky IV.* #6—*Young Sherlock Holmes.* #7—*Clue.* #8—Thru Dec. 19: *The Jewel of the Nile.* Beg. Dec. 20: *The Color Purple.* #9—Thru Dec. 19: *The Jewel of the Nile.* Beg. Dec. 20: *Out of Africa.* #10—*White Nights.*

964. PARAMUS—RKO ROUTE 17—843-3830. #1 & #3—*A Chorus Line.* #2—*Spies Like Us.*

965. RAMSEY—CINEMA—825-2090. *Rocky IV.*

966. RAMSEY—INTERSTATE—327-0153. Program unavailable.

967. RIDGEFIELD PARK—RIALTO—641-0617. Thru Dec. 19: *The Gods Must Be Crazy.* Beg. Dec. 20: *Back to the Future.*

968. RIDGEWOOD—RKO WARNER—444-1234. #1—*The Jewel of the Nile.* #2—*Clue.* #3—*Young Sherlock Holmes.* #4—*White Nights.*

969. RIDGEWOOD—ROSEBUD—670-9183. Dec. 16–19: *Harold and Maude.* Dec. 20–22: *Calamity Jane.* Dec. 27–29: The Three Stooges/Bugs Bunny Film Festival. Dec. 30–Jan. 2: *Arsenic and Old Lace.*

970. RUTHERFORD—WILLIAMS CENTER—933-3700. #1—Thru Dec. 19: *The Gods Must Be Crazy.* Beg. Dec. 20: *Back to the Future.* #2—Thru Dec. 19: *King Solomon's Mines.* Beg. Dec. 20: *101 Dalmatians.*

971. TEANECK—MOVIE CITY—836-3334. #1—*One Magic Christmas.* #2—Thru Dec. 19: *Guardian of Hell.* Beg. Dec. 20: *101 Dalmatians.* #3—*Agnes of God.* #4—*Jagged Edge.* #5—Thru Dec. 19: *To Live and Die in L.A.* Beg. Dec. 20: *Back to the Future.*

972. TENAFLY—BERGEN—567-0004. *The Jewel of the Nile.*

973. WASHINGTON TOWNSHIP—CINEMA—666-2221. Thru Dec. 19: *Jagged Edge.* Beg. Dec. 20: *Out of Africa.*

974. WESTWOOD—PASCACK— 664-3200. #1—Beg. Dec. 20: *Spies Like Us.* #2—Beg. Dec. 20: *The Jewel of the Nile.* #3—Beg. Dec. 20: *101 Dalmatians.* #4—Beg. Dec. 20: *White Nights.*

BRIEF
MOVIE
REVIEWS

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer back to the theater numbers in the listings pages immediately preceding this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
PG-13:	**Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

NEW FILMS

★ **New films recommended by *New York*'s critic.**

★ **AFTER HOURS**—(1 hr. 36 min., '85) At the simplest level, Martin Scorsese's black comedy is the story of a terrible date. A rather ordinary young man, Paul (Griffin Dunne), meets a girl (Rosanna Arquette) in a coffee shop, goes to visit her in her SoHo loft, and suffers one absurd, frightening, and humiliating experience after another. For about an hour or so, Scorsese, shooting a screenplay written by Joseph Minion as a Columbia University course assignment, captures the paranoia of our city and the hell of being a single person. The details are hilarious, exact, and harrowing, and the casting of the movie is marvelously shrewd: John Heard is on hand as a friendly bartender, Teri Garr as a bored cocktail waitress, Cheech and Chong as ripoff artists, Linda Fiorentino as a glamorous S&M sculptress. But the movie is structurally askew: Rosanna Arquette, Paul's witchy, neurotic date, drops out of the picture early on, and Scorsese, trying to keep things going, increases the craziness of what happens to Paul. *After Hours* loses its paranoid accuracy and becomes a sub-Fellini carnival. But see it for the great early scenes. (Sept. 23, 1985) R. **1, 88, 207, 502, 511, 634, 813**

AGNES OF GOD—(1 hr. 39 min., '85) An epic about Jane Fonda smoking a cigarette. The noxious weed is frantically lit, furiously puffed, and desperately held, still burning, to the end of a virgin butt. Fonda plays a taut modern woman, a court-appointed shrink investigating the case of a teenage nun (Meg Tilly) who has apparently murdered her own newborn baby. Adapting his own play, John Pielmeier indulges a bad case of Broadway dialectics. The Mother Superior of the convent (Anne Bancroft), a shrewd and worldly woman, wants to believe in saints and miracles; the shrink, who has lost her faith, wants to destroy what she takes to be the medieval superstitions of the Catholic church. They fight for possession of the young nun. Much debating, hypnotism, and shrieking fits. A handsome production, but the material is sensational and unsatisfying. Dir. Norman Jewison. (Sept. 23, 1985) PG-13. **11, 207, 218, 311, 505, 527, 529, 532, 643, 709, 712, 930, 932, 933, 971**

★ **BACK TO THE FUTURE**—(1 hr. 54 min., '85) It's based on a gimmicky idea—but the gimmick has surprising power. Michael J. Fox, a frustrated high-school rocker, is friends with an outcast mad scientist who accidentally propels him backward thirty years in time. There Fox encounters his parents as unmarried teenagers. His dad, Crispin Glover, is a pathetic weakling; his mom, Lea Thompson, is a heavy-breathing bombshell in a low-cut dress. When the hero accidentally interrupts the first meeting between his parents—the meeting he has always heard about—his mom falls in love with *him*. Faced with an Oedipal catastrophe too gruesome for thought, he struggles to bring his prospective parents together. This mind-boggling, teasing premise has been made with quite extraordinary invention, and the '50s "look"—weak solid colors, duck's ass and taffeta—is a hilarious satire of movies from the period. Written by the team of Bob Gale and Robert Zemeckis. Dir. Zemeckis. (July 15, 1985) PG. **10, 35, 44, 88, 101, 110, 203, 213, 216, 304, 306, 311, 314, 321, 503, 507, 513, 515, 517, 520, 527, 532, 539, 602, 623, 627, 639, 643, 709, 714, 715, 720, 722, 761, 813, 901, 905, 907, 919, 955, 959, 960, 967, 970, 971**

A CHORUS LINE—(1 hr. 57 min., '85) It isn't a fiasco, but it isn't good either. The show's perfection of form, as everyone knows, is a miracle. A group of young dancers, auditioning for a big musical, appear on stage as a group, then as individuals, then as a series of small platoons, then as a group again—on and on, without pause, through a variety of musical and dramatic moods. The filmmakers (director Richard Attenborough, choreographer Jeffrey Hornaday, screenwriter Arnold Schulman) have *tried* for the same kind of continuity. They've shot most of the picture on an actual stage, and they keep things moving. What's been lost, however, is the entrancing gracefulness of the organic form changing and defining itself through time. Every close-up, every cut breaks the group into an artificial division, and we don't see the numbers whole, the way we would in a theater. The dancers' deplorable monologues, which, on stage, were pressed into the numbers, are now given whacking emphasis—the banal, therapeutic side of the material has grown overpowering. As the domineering choreographer, Michael Douglas glowers and snaps his desk light on and off portentously, but Alyson Reed is touching as the former star dancer who needs a job. Among the "gypsies," Gregg Burge and Charles McGowan are outstanding. (Dec. 16, 1985) PG-13. **25, 62, 80, 516, 539, 607, 609, 718, 754, 800, 807, 905, 964**

CHUCK AMUCK: CHUCK JONES' GREATEST WARNER BROS. CARTOONS—(1 hr. 37 min.) Fifteen newly-struck 35-mm. prints of Warner Bros. cartoons directed by Chuck Jones, featuring Bugs Bunny, Daffy Duck, Sylvester, and lesser known characters such as Hubie and Bert. The titles include *What's Opera, Doc?, The Scarlet Pumpernickel, Duck Amuck, Duck Dodgers in the 24½ Century, Mouse Wreckers, The Rabbit of Seville,* and many more. **4**

CLUE—(1 hr. 27 min., '85) A comedy whodunit with three different endings, only one of which will be shown at each theater. Based on the popular Parker Brothers board game. With Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, and Lesley Ann Warren. Screenplay by Jonathan Lynn; story by John Landis and Lynn. Dir. Lynn. PG. **20, 36, 55, 114, 202, 217, 304, 306, 309, 312, 316, 318, 326, 400, 514, 516, 521, 524, 526, 531, 539, 542, 602, 607, 609, 613, 615, 618, 624, 637, 702, 705, 710, 764, 801, 808, 811, 902, 904, 918, 937, 940, 952, 963, 968**

★ **COLONEL REDL**—(2 hr. 24 min., '85) In German, Eng. subtitles. Another fascinating study of dissimulation and impersonation by the team—star Klaus Maria Brandauer and director István Szabó—who made *Mephisto.* Alfred Redl, a poor boy from the provinces, was given a scholarship to the state military academy in the declining years of the Austro-Hungarian Empire. He rose quickly, but his career was always in danger. He was bisexual, disguising his love for a fellow officer, a Hungarian aristocrat, with bouts of whoring. In an aristocratic society, those playing for the highest stakes are held to public standards of honor so much more pressured and formal than any we know; *Colonel Redl* offers testimony on the intricate protocol of duels, friendships, power alliances, love affairs. Redl, who was possibly a Jew, hides his roots and turns himself into a mask. But in the end he is perversely undone by his own religion of service to the monarchy. By degrees, he plays into the hands of the archduke Franz Ferdinand (Armin Mueller-Stahl), allowing himself, out of loyalty, to become a victim of the state. The final moments are harrowing. A heavy-spirited but powerful film. (Oct. 14, 1985) R. **11**

THE COLOR PURPLE—(2 hr. 35 min., '85) The story of a young black girl in turn-of-the-century Georgia, who, once a victim of the men in her life, grows into a free-spirited woman. Based on the Pulitzer Prize–winning novel by Alice Walker. With Whoopi Goldberg, Danny Glover, Adolph Caesar, Margaret Avery, and Rae Dawn Chong. Screenplay by Menno Meyjes. Dir. Steven Spielberg. PG-13. **10, 33, 61, 85, 114, 214, 304, 313, 513, 539, 607, 722, 754, 808, 819, 905, 963**

★ **DANCE WITH A STRANGER**—(1 hr. 42 min., '85) Mike Newell's film, written by Shelagh Delaney (from a true story), is like a single long spell of the blues, and like many such spells, it is both powerful and baffling, both evocative and unilluminating. In 1954, Ruth Ellis (Miranda Richardson), a platinum-blonde "hostess" in a small London drinking club, falls for a good-looking racing-car driver (Rupert Everett). An alcoholic dropout from an upper-class family, he's a surly, useless man who doesn't show Ruth even minimal consideration. Betrayed again and again, she drifts into madness and empties a revolver into her lover outside a Hampstead pub. (Ruth Ellis is the last woman in England to be hanged.) Shelagh Delaney's writing is so precise it makes you wince, and Miranda Richardson's screen debut can only be called a revelation. Ian Holm is remarkably good as Ruth's faithful, boring protector, but Rupert Everett lets the film down. His eyes wander, he drops his chin—he hardly seems *there*. (Aug. 19, 1985) R. **11, 81, 520, 812**

ENEMY MINE—(1 hr. 49 min., '85) Dennis Quaid and Lou Gossett Jr. are enemy space pilots—Quaid a man from Earth and Gossett a Drac from Dracon—who crash-land on a distant, inhospitable planet and must learn to trust and respect each other in order to survive. Screenplay by Edward Khmara, based on the story by Barry Longyear. Dir. Wolfgang Petersen. PG-13. **24, 33, 50, 65, 114, 214, 219, 304, 309, 312, 316, 319, 404, 506, 510, 513, 518, 532, 538, 540, 541, 601, 607, 610, 612, 620, 626, 629, 645, 714, 721, 722, 757, 762, 803, 810, 814, 901, 904, 921, 933, 954, 955, 960**

FOOL FOR LOVE—(1 hr. 47 min., '85) On the stage, Sam Shepard's 1983 play was a furious actors' exercise about an aging egomaniacal stud and his beat-up girlfriend, lovers for years, who meet "on the edge of the Mojave Desert." In the enclosed space, the actors stalked and circled, slamming the walls with their palms and backs. You would have to be willfully naive to see much more in the play than a sensational display of stage movement, but it was juicy fun. But Shepard and director Robert Altman must have been dissatisfied with the play's proven power as an actors' piece. Altman has emphasized the spaces between Eddie (Shepard) and May (Kim Basinger)—he has them restlessly moving in and out of a motel room, staring through windows, brooding. The lines about how Eddie and May are linked together for life now seem merely fanciful. And Shepard, speaking in a sharp and querulous voice, is an inadequate Eddie; his crazy nastiness feels remote, impersonal, even put-on. Kim Basinger is a spectacularly beautiful movie slattern, but she's not raw enough; she gives a touching but too genteel performance. The actors never join together, and Altman lays on the symbolic overtones. We're left with very little—with superimposed, unearned myth resonating in the desert-dry air of "art." With Harry Dean Stanton. (Dec. 9, 1985) R. **51**

THE GIG—(1 hr. 32 min., '85) Six amateur jazz musicians are offered the chance to fulfill a lifelong dream: a professional engagement. With Wayne Rogers, Cleavon Little, Andrew Duncan, Jerry Matz, Daniel Nalbach, Warren Vaché, Joe Silver, and Jay Thomas. Written and directed by Frank D. Gilroy. **48**

★ **THE GODS MUST BE CRAZY**—(1 hr. 49 min., '84) An amiable, shaggy-dog-story-type comedy, written and directed by Jamie Uys, a South African who makes friendly jokes about the absurdities and discontinuities of African life. In the pseudo-documentary opening, we see footage of the Bushmen who live in the Kalahari Desert of Botswana, a gentle people whose lives are disrupted when a pilot carelessly drops a Coke bottle from his cockpit. The Bushmen think the object is a gift from the gods, and begin squabbling over it. When their leader, Xi, decides to throw it off the end of the world, he moves to the edge of the desert, where he encounters the representatives of "superior" white civilization. Director Uys mixes anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops. Some of the gags are not of a very high order, but Uys keeps them coming, and he makes use of everything he's got. With Marius Weyers, Sandra Prinsloo, and the Bushman N!xau. (July 30, 1984) PG. **63, 111, 216, 636, 757, 959, 967, 970**

GRINGO—(1 hr. 25 min., '85) The true story of addict John Spacely, featuring Spacely in the title role, provides a view of the drug culture of the Lower East Side. Shot on location in New York. Dir. Lech Kowalski. **5**

THE HORSE OF PRIDE—(1 hr. 58 min., '80) In French, Eng. subtitles. Previously unreleased in the U.S., a tale of the hardships and joys of peasant life in Brittany from 1908–1918. With Jacques Dufilho, François Cluzet, and Bernadette Le Sache. Based on Pierre-Jakez Hélias's autobiographical novel; adaptation by Daniel Boulanger and Claude Chabrol; written for the screen by Boulanger. Dir. Chabrol. **1**

JAGGED EDGE—(1 hr. 48 min., '85) A gut-twisting piece of low entertainment. You can enjoy it, even as your mind is crying, "Foul." Glenn Close, wearing dress-for-power outfits, is an attorney defending a San Francisco newspaper publisher accused of murdering his wealthy wife. The publisher is played by Jeff Bridges, who is rather strenuously charming—he makes the publisher a man of the world, and, whether innocent or guilty, no one to mess with. Gradually, Close falls in love. The courtroom theatrics are generally enjoyable, but the ending needs a second twist (Agatha Christie would have provided one). Director Richard Marquand has made a grim, clenched movie that builds towards the inevitable climax of the heroine facing the murderer herself—the woman-alone-in-the-dark routine that has squeezed audiences into submission in a dozen or more bad films from *Wait Until Dark* onward. Screenplay by Joe Eszterhas. (Oct. 14, 1985) R. **20, 24, 39, 47, 84, 88, 216, 309, 310, 313, 316, 321, 500, 505, 506, 512, 513, 515, 520, 521, 524, 526, 527, 529, 532, 539, 610, 643, 754, 804, 806, 807, 819, 901, 922, 934, 959, 971, 973**

THE JEWEL OF THE NILE—(1 hr. 45 min., '85) Kathleen Turner, Michael Douglas, and Danny DeVito reprise their roles from *Romancing the Stone* (romance novelist, fearless rogue, and sleazy opportunist, respectively) in a new adventure set in the deserts of North Africa. Written by Mark Rosenthal and Lawrence Konner. Dir. Lewis Teague. PG. **21, 37, 46, 66, 85, 100, 103, 106, 114, 204, 208, 209, 217, 219, 300, 302, 304, 308, 315, 316, 320, 327, 328, 405, 506, 507, 508, 518, 521, 524, 536, 538, 603, 607, 609, 611, 612, 613, 621, 624, 631, 700, 705, 707, 710, 712, 713, 723, 753, 756, 802, 805, 817, 821, 903, 905, 912, 923, 935, 939, 952, 963, 968, 972, 974**

KING SOLOMON'S MINES—(1 hr. 40 min., '85) A new version of the adventures of Allan Quatermain as he searches through Africa for the lost mines of King Solomon. With Richard Chamberlain, Sharon Stone, Herbert Lom, and John Rhys-Davies. Screenplay by Gene Quintano and James R. Silke, based on the novel by H. Rider Haggard. Dir. J. Lee Thompson. PG-13. **30, 101, 304, 309, 505, 517, 527, 539, 607, 623, 627, 628, 639, 723, 904, 907, 920, 952, 970**

KISS OF THE SPIDER WOMAN—(1 hr. 59 min., '85) As Molina, an Argentinean homosexual imprisoned for molesting a minor, William Hurt is feminine all right, but he doesn't overdo the queenly poses. A polite and deeply respectful man, Molina worships the extravagantly female Hollywood stars of the forties, and each night he tells and retells his favorite movie plots, transforming his memories of them into tapestries of romance and danger. Valentin (Raul Julia), his cell mate and audience, is Molina's opposite in every way. Hetero, and gruffly masculine, he prides himself on living without illusions. This tender and high-minded movie, an adaptation of Manuel Puig's celebrated 1976 novel, is the story of a mutual seduction: The two men not only join sexually, but each is converted to the other's point of view. Alas, the director, Hector Babenco, is too somber for the material. When he recreates the movies that Molina tells, they just look tacky; in the book, listening to Molina's voice, we could see them as a vehicle for his own romantic idealism. With Sonia Braga. Screenplay by Leonard Schrader. (Aug. 5, 1985) R. **10, 53, 81, 321, 519**

MIXED BLOOD—(1 hr. 38 min., '84) An offbeat look at a drug war in the Lower East Side incited by an immigrant mother and her teenage gang. With Marilia Pera, Richard Ulacia, Geraldine Smith, and Linda Kerridge. Written and directed by Paul Morrissey. **5**

★ **THE OFFICIAL STORY**—(1 hr. 52 min., '85) In Spanish, Eng. subtitles. This ripped-from-the-headlines drama from Argentina has the passionate sternness of a Greek tragedy. Alicia (Norma Aleandro) is an ordinary bourgeois woman, a teacher happily married to a right-wing businessman; together they are devoted to their adopted five-year-old daughter. In 1983, as the military government crumbles, a friend of Alicia's returns from political exile and inadvertently raises the possibility that the daughter could be the natural child of *desaparecidos*—leftists arrested and usually executed by the security police. From that moment on, Alicia's life becomes hell. By her own rather haughty standards, she finds herself wanting. Her husband, on the other hand, can't understand why she doesn't just keep quiet and take care of the child. In the final, extremely violent confrontation between these two, which is no less powerful for being completely inevitable, the love they feel for each other is the most painful element. The movie could have been a mere weepy, but it has depth and detail as well as emotional power, and Norma Aleandro gives an overwhelming performance. Screenplay by Luis Puenzo and Aida Bortnik. Dir. Puenzo. (Nov. 18, 1985) **52**

ONE MAGIC CHRISTMAS—(1 hr. 29 min., '85) Mary Steenburgen, a heroically put-upon wife (two kids, no money, husband out of work), incurs the displeasure of Santa Claus. The rattled Mary won't say "Merry Christmas," she won't mail her daughter's letter to Santa. So the angel Gideon, in the comically morose person of Harry Dean Stanton, is dispatched by Santa to apply a little pressure. And with Gideon's gentle interference, bad goes to worse: Husband gets shot trying to stop a bank robbery; kids are whisked away by the robber. Eventually, Mary comes around. Gee, how nice. This bit of seasonal fun, from the Disney people, is the first film I've seen that makes me think the white-bearded reindeer lover is an out-and-out sadist. Call Dr. Bettelheim before sending your kids to this one. (Dec. 2, 1985) G. **34, 39, 41, 65, 114, 202, 208, 214, 304, 309, 313, 316, 404, 505, 518, 524, 539, 601, 607, 609, 613, 620, 629, 643, 714, 720, 722, 763, 803, 805, 815, 900, 918, 919, 936, 962, 971**

OUT OF AFRICA—(2 hr. 33 min., '85) Danish writer Karen Blixen (known by her pen name, Isak Dinesen), residing in Kenya in 1914 with her husband, falls in love with the land and its people, and with another man, the maverick Denys Finch Hatton. With Meryl Streep, Robert Redford, and Klaus Maria Brandauer. Screenplay by Kurt Luedtke, based on *Out of Africa* and other writings by Isak Dinesen, *Isak Dinesen: The Life of a Storyteller* by Judith Thurman, and *Silence Will Speak* by Errol Trzebinski. Dir. Sydney Pollack. PG. **10, 32, 64, 85, 111, 114, 203, 206, 207, 213, 218, 304, 309, 314, 316, 404, 513, 516, 524, 525, 526, 532, 534, 539, 607, 609, 612, 613, 630, 633, 642, 700, 707, 710, 712, 720, 723, 761, 800, 805, 807, 819, 901, 905, 915, 917, 918, 931, 952, 963, 973**

RAN—(2 hr. 40 min., '85) In Japanese, Eng. subtitles. Akira Kurosawa's adaptation of Shakespeare's *King Lear* into a historical epic of sixteenth-century Japan. Starring Tatsuya Nakadai as a warlord undone by the ambitions of his sons, and featuring Mieko Harada and the Japanese transvestite performer Peter. R.

REVOLUTION—(est.: 2 hr., '85) An epic drama set against the battles of the American Revolution. With Al Pacino, Donald Sutherland, and Nastassja Kinski. Written by Robert Dillon. Dir. Hugh Hudson. PG. **30, 62**

ROCKY IV—(1 hr. 31 min., '85) Sylvester Stallone, trying to top himself, has become a manically obvious pop demagogue. He's found a new superman for Rocky to fight so the noble palooka can once again enter the ring as an underdog: the 261-pound Soviet giant Drago (Dolph Lundgren), who has ferocious blue eyes, a chin like a curbstone, and hair that stands straight up. Drago is the product of Soviet genetic engineering—an inhuman killing machine. In order to lick him, Rocky trains in the Soviet Union and embraces the tundra: He tramps through snow, hitches himself to ox carts, lifts immense piles of stones. He's more purely Russian, the movie implies, than the Soviet athlete. As always, the way Stallone shoots boxing is a fake: He cuts so often, you can't really see what either fighter is doing. But Stallone is getting better at frantic crowd scenes—the one set in Las Vegas is actually witty. With Talia Shire, more wan than ever, and Burt Young, blowing garlic breath across the table. See it if you're up for a neo–Cold War cartoon. (Dec. 9, 1985) PG. **25, 32, 62, 67, 85, 104, 110, 114, 201, 203, 206, 208, 214, 219, 301, 305, 306, 307, 322, 327, 402, 507, 513, 516, 523, 525, 533, 535, 539, 604, 607, 609, 611, 612, 614, 619, 624, 629, 637, 641, 642, 642, 711, 713, 716, 717, 722, 754, 755, 759, 802, 815, 818, 819, 902, 905, 917, 918, 920, 931, 952, 953, 963, 965**

RUNAWAY TRAIN—(1 hr. 51 min., '85) Two escaped convicts and a railroad employee riding on a runaway train try to stop it. With Jon Voight, Eric Roberts, Rebecca DeMornay, Kyle T. Heffner, John P. Ryan, T. K. Carter, and Kenneth McMillan. Screenplay by Djordje Milicevic, Paul Zindel, and Edward Bunker, based on an original screenplay by Akira Kurosawa. Dir. Andrei Konchalovsky. R. **49**

SANTA CLAUS: THE MOVIE—(1 hr. 52 min., '85) Early in the movie, a $50-million super-production, bearded elves cavort up, down, and across a large wood set that looks like a California ski chalet. Up and down they go, making toys, hammering, painting, smiling, laughing. Then they stop. Then they go again. Then they . . . A bit later, in scenes that suspiciously resemble the last *Superman* movie (oh yes, the same producers), Santa rides his sleigh across the Manhattan skyline at night, scaling skyscrapers and plunging down into the valleys below. Some things you *never* get tired of. Later still, the invaluable John Lithgow shows up as a greedy capitalist, and the movie briefly shakes the tinsel out of its brains. If the uproarious and perverse Lithgow had played the white-bearded reindeer-lover himself, the picture might have amounted to something. But he didn't, and the frolicsome elves take over again. With David Huddleston and Dudley Moore. Dir. Jeannot Szwarc. (Dec. 9, 1985) PG. **20, 22, 40, 60, 68, 88, 100, 102, 106, 110, 114, 201, 204, 206, 214, 219, 300, 302, 308, 315, 317, 319, 400, 403, 501, 507, 510, 516, 518, 524, 536, 538, 600, 607, 609, 611, 612, 613, 618, 620, 624, 632, 702, 703, 707, 710, 713, 724, 754, 765, 803, 817, 903, 920, 933, 939, 956, 963**

★ **SHOAH**—(9 hr. 23 min., '85) In English and several foreign languages, Eng. subtitles. One of the greatest documentaries in the history of the cinema. Claude Lanzmann spent ten years putting together this extraordinary work about the Holocaust—a film far more original in technique, far stranger and more obsessive than early accounts had suggested. Lanzmann conducts interviews with three groups of people: Jewish survivors of the Polish death camps; former Nazis; and Polish witnesses to the catastrophe, some of whom reach levels of incomparable eloquence or stupidity. Flying brazenly in the face of common sense and convention, Lanzmann includes not a single moment of archival footage. Instead, as the horrifying testimony—the stories of people herded, stripped, gassed, burned—continues on the soundtrack, Lanzmann shows us images of the camps as they look today. Some are unchanged, but the others have been turned into idyllic meadows. The effect of this disjunction of image and words is to make one re-create the events in one's head—a technique that attains shattering power. The movie is an ongoing debate between history and disbelief; it has a kind of musical feeling for repetition, meditation, crescendo, release. *Shoah* is being shown as Part One (4 hr. 33 min., plus intermission) and Part Two (4 hr. 50 min., plus intermission). There are great things throughout the film, right to the end. (Oct. 28, 1985) **82**

SOTTO, SOTTO—(1 hr. 45 min., '84) In Italian, Eng. subtitles. In Lina Wertmüller's new comedy, a husband suspects his wife is becoming involved with another man, unaware that the object of his wife's affections is a woman. With Enrico Montesano, Veronica Lario, and Luisa De Santis. Written by Wertmüller and Enrico Oldoini. Dir. Wertmüller. R. **11, 84**

SPIES LIKE US—(1 hr. 44 min., '85) Chevy Chase and Dan Aykroyd star as two inept, newly-recruited American spies in this spoof of international espionage. With Steve Forrest, Donna Dixon, Bruce Davison, William Prince, Bernie Casey, and Tom Hatten. Screenplay by Aykroyd, Lowell Ganz, and Babaloo Mandel; story by Aykroyd and Dave Thomas. Dir. John Landis. PG. **23, 30, 54, 68, 85, 100, 106, 108, 114, 201, 204, 206, 217, 219, 300, 301, 308, 315, 320, 322, 403, 405, 506, 508, 510, 524, 532, 534, 536, 539, 541, 604, 607, 609, 612, 613, 618, 624, 629, 633, 705, 707, 708, 710, 712, 714, 723, 756, 801, 810, 815, 818, 900, 903, 904, 911, 921, 923, 936, 956, 958, 964, 974**

SUBWAY—(1 hr. 44 min., '85) In French, Eng. subtitles. A high-glitz thriller with an unlikely setting—the arcades, platforms, and tunnels of the Paris Métro. Beneath neon lights, a variety of thieves, bums, musicians, poetic fatalists, and bull artists make a life for themselves while escaping the transit police. Their leader, played by Christopher Lambert, is a daredevil ripoff artist with spiky blond hair and a child's smile. In the movie's glazed terms, he's the ultimate romantic and the last existentialist in Paris. Isabelle Adjani, a bored rich lady who makes rude remarks at dinner parties, falls for this sprite when he steals valuable papers from her house; she then sweeps into the Métro in jewels and furs, and the two have enigmatic, doomed exchanges on deserted platforms. *Subway* is too pretentious to be funny, and too silly to be stylish. With Michel Galabru. Dir. Luc Besson. (Nov. 11, 1985) R. **6, 57**

★ **SUGARBABY**—(1 hr. 26 min., '85) In German, Eng. subtitles. A comic fable (from West Germany, of all places) about a woman who rouses herself from the dead and satisfies all her senses at once. Marianne (Marianne Sagebrecht), a hefty mortician's assistant, rides the subway to and from work, stunned with boredom, and falls into bed at night with a tray of cheese and sausages. When she spots a handsome subway driver, she sets out to ensnare him. The joke is that the driver (Eisi Gulp), a good-looking young man, acquiesces to the fat woman's designs on him. Happily, Marianne overwhelms her man with food and sex; she surrounds him with bubble baths and satin sheets. And he, in turn, doesn't mind her bulk; the expanses of her flesh become a natural part of the endless feast she serves him. He's infantilized yet still potent—a pliant, pleasing lover for a woman to indulge and spoil. If the movie had been done realistically, it might have been grotesque, but the stylized lighting scheme (purple, blue, pink, and soft green) and the minimal acting turn the material into a candied daydream. Written and directed by Percy Adlon; cinematography by Johanna Heer. (Nov. 25, 1985) **81**

TARGET—(1 hr. 57 min., '85) Director Arthur Penn brings more emotion to this spy thriller than the hackneyed script (by Howard Berk and Don Petersen) can bear. Gene Hackman is a seemingly ordinary middle-aged businessman whose son (Matt Dillon), a loutish college dropout, holds him in contempt. When mom (Gayle Hunnicutt) disappears during a Paris vacation, father and son set out to find her. Hackman, it turns out, is a retired CIA agent, and so far from being a dullard, he's actually shrewd, violent, and worldly, an adventurer who even speaks French. For a while, we're entertained by Hackman's displays of prowess and savoir-faire and by Dillon's openmouthed disbelief. But the two men have so many arguments, partings, and reconciliations that we grow exasperated. Penn is good at violence (there's a dandy shoot-out and chase in the Hamburg harbor), but the heavy-souled Freudian side of his temperament has never been much fun. *Target* is too farfetched and much too wet. (Nov. 25, 1985) R. **33, 85, 214, 321, 324, 502, 503, 510, 511, 515, 520, 600, 631, 634, 722, 810**

THE TRIP TO BOUNTIFUL—(1 hr. 46 min., '85) In 1947, a woman living in Houston with her son and daughter-in-law tries to escape her drab existence and return to Bountiful, Texas, her hometown. With Geraldine Page, John Heard, Carlin Glynn, and Rebecca De Mornay. Screenplay by Horton Foote, based on his Broadway play. Dir. Peter Masterson. PG. **57**

★ **28 UP**—(2 hr. 16 min., '84) A notable instance of documentary invention by Michael Apted. Fourteen seven-year-old English children were filmed in 1963 by a unit from Granada Television for a short entitled *7 Up*, and then filmed again in seven-year intervals for the next twenty years. The interviews are compiled in *28 Up*, and the subjects, now 28, almost all appear diminished—only one has the poetic strength he had as a child. Seeing them married and with children, one is at first relieved—they've come through—and then dismayed. Except for one saddened drifter, who is perhaps the most intelligent of the lot, they have achieved stability, but they seem tamed, defeated, beached. Only three have jobs they really care about, and the impression one gets is that England is a safer society than ours but also more constricted. The film inspires hopeless feelings of revolt. (Oct. 28, 1985) **4**

TWICE IN A LIFETIME—(1 hr. 57 min., '85) It's autumn-leaves Oscars time, but this movie doesn't really make it in the prestige sweepstakes. Gene Hackman, better than ever, is Harry, the steelworker who turns fifty and realizes that his long marriage is over. He starts an affair with a widow (Ann-Margret) he meets in a bar. His wife (Ellen Burstyn) is miserable, and the rest of his large family is upset and edgy, but without such self-renewing moves, the picture suggests, life would stop altogether. Alas, director Bud Yorkin can't escape his own longtime marriage to television. Apart from Hackman's performance, the movie is too square, too straight-from-the-shoulder. Most of the characters aren't individuals but Aging Wife, Older Daughter, Younger Daughter, etc. These people, who are always either hugging each other or telling each other off, all have to "confront" something. In this American, problem-solving approach to drama, a devastating blow is seen as a necessary step towards regeneration. Written by Colin Welland. With Amy Madigan, Ally Sheedy, and Brian Dennehy. (Nov. 4, 1985) R. **60, 61, 304**

★ **WHEN FATHER WAS AWAY ON BUSINESS**—(2 hr. 24 min., '85) In Serbo-Croatian, Eng. subtitles. Marvelous. The young Yugoslav director Emir Kusturica has a talent for earthy comedy without false heartiness; for life spilling over into every corner without indiscipline; for family partings and reunions and squabbles without sentimentality; for poetry without preciousness and lyricism without sunsets. The film is set in the years 1950–52, just after Tito broke with Stalin, a horribly confusing time when too much anti-Stalinism was an indiscretion, too little a disaster. The hero, Mesha (Miki Manojlovic), a philandering minor party official, is sent to a labor camp for two years for a stray remark. As his family carries on, everything is seen through the eyes of his younger son, a round-faced six-year-old. The movie has a tart, rueful, full-bodied savor—European humanism without apology—and a profoundly anti-tragic quality. (Oct. 21, 1985) R. **11, 56, 542, 636, 762, 808**

★ **WHITE NIGHTS**—(2 hr. 15 min., '85) Trash redeemed by personality—and some great dancing. Mikhail Baryshnikov is Nikolai Rodchenko, the Russian defector to the West and great dancer, whose plane develops engine trouble and lands in the Soviet Union. Trapped, he falls under the control of a sinister KGB operator (Jerzy Skolimowski), who puts him together with a black American who defected the other way—Raymond Greenwood (Gregory Hines), Harlem tap dancer, Vietnam War deserter, and now Soviet people's artist stranded in Siberia. The two dancers loathe each other, but once they begin working out (in a Leningrad rehearsal studio), once they begin moving, Nikolai's longing for America is reinforced and Raymond's is rekindled. Dancing leads them to think of escape. It's corny, but Baryshnikov is great. He has a heavy-lidded sadness that is both an uncanny example of melancholy movie glamour and an idealized image of the exiled artist who can never be truly happy. Hines, unfortunately, doesn't have Baryshnikov's presence, and the script turns him into a whining loser. But Twyla Tharp, whose choreography makes its point about American freedom much more gracefully than the movie's anti-Soviet ragging, turns dancer's play, dancer's patter into dramatic dance numbers. With Isabella Rossellini and Geraldine Page. Dir. Taylor Hackford. (Dec. 2, 1985) PG-13. **43, 55, 104, 106, 114, 201, 204, 206, 209, 217, 218, 302, 307, 310, 312, 316, 318, 401, 500, 506, 509, 514, 524, 535, 537, 539, 541, 601, 607, 609, 611, 612, 618, 620, 630, 637, 640, 641, 644, 702, 703, 706, 708, 710, 713, 754, 762, 801, 808, 818, 819, 900, 905, 910, 916, 921, 921, 938, 957, 958, 963, 968, 974**

YOUNG SHERLOCK HOLMES—(1 hr. 49 min., '85) Shot in England, this Steven Spielberg production (Barry Levinson directed, impersonally) is handsome in a standard, big-studio, British, Culver-City-on-Thames style. At a beautiful, mahogany-and-leather London school, the young Sherlock (Nicholas Rowe) and Watson (Alan Cox) meet for the first time. The two English actors are perfect. Nicholas Rowe's Sherlock already has a sense of his own destiny; he's arrogant and a bit high-pitched, but he's an appealingly gallant young man, still capable of love (the movie will explain how he became a marble-souled eunuch). Alan Cox's Watson, already tending to corpulence, exudes caution: When Holmes does something brazen, Cox's bottom lip squares off into a wall of disapproval. The two boys' companionship is quite engaging, but screenwriter Chris Columbus involves them in a mystery more Spielbergian than Sherlockian. There are hallucinogenic visions (some quite amusing), many chase scenes, flying scenes, and an underground temple sequence complete with sacrificial virgins and bald-headed goons—the episode is contemptibly similar to the one in *Indiana Jones and the Temple of Doom.* By the end of the movie, one is disgusted. *Young Sherlock* has flair, but it's hollow and imitative. With Anthony Higgins. (Dec. 16, 1985) PG-13. **25, 31, 67, 85, 103, 108, 114, 201, 203, 206, 213, 305, 307, 317, 318, 328, 401, 508, 513, 514, 516, 522, 524, 539, 602, 607, 609, 612, 614, 632, 641, 642, 644, 701, 705, 714, 716, 717, 723, 755, 760, 803, 814, 820, 902, 904, 911, 923, 938, 951, 955, 963, 968**

REVIVALS

THE APARTMENT—(2 hr. 5 min., '60) Jack Lemmon lends his apartment to office superiors for their after-hours affairs. Fred MacMurray ditches Shirley MacLaine, she attempts suicide, Lemmon rescues her, and true love finds a way. It's a faintly cynical view of the business-romance world, but the Lemmon-MacLaine relationship shines through. A fine script, and good performances from Edie Adams, Ray Walston, and Jack Kruschen. Dir. Billy Wilder. **86**

THE BAND WAGON—(1 hr. 52 min., '53) A well-dressed dummy named Cyd Charisse is the nominal heroine, but the real stars of this Technicolor backstage musical are the two most elegant men of the century, Fred Astaire and the English matinee idol Jack Buchanan. Nanette Fabray provides the pep and Oscar Levant the hypochondria. The marvelous Dietz and Schwartz score includes "Dancing in the Dark," "I Love Louisa," "That's Entertainment," and "Triplets," with Fabray, Astaire, and Buchanan in baby clothes. Dir. Vincente Minnelli. **86**

BREAKFAST AT TIFFANY'S—(1 hr. 55 min., '61) Audrey Hepburn is wonderful in this adaptation of Truman Capote's novella about a mysterious, charmed newcomer to the chic New York party scene. A slick, lively, and crazily funny film. With George Peppard and Patricia Neal. Dir. Blake Edwards. **2**

THE 400 BLOWS—(1 hr. 29 min., '59) In French, Eng. subtitles. François Truffaut's first film and one of his greatest, an exhilarating study (largely autobiographical) of a young boy, Antoine Doinel, who mutinies against petty-bourgeois mean-spiritedness at home and in school. With Jean-Pierre Léaud, in a performance he has never equaled. **9**

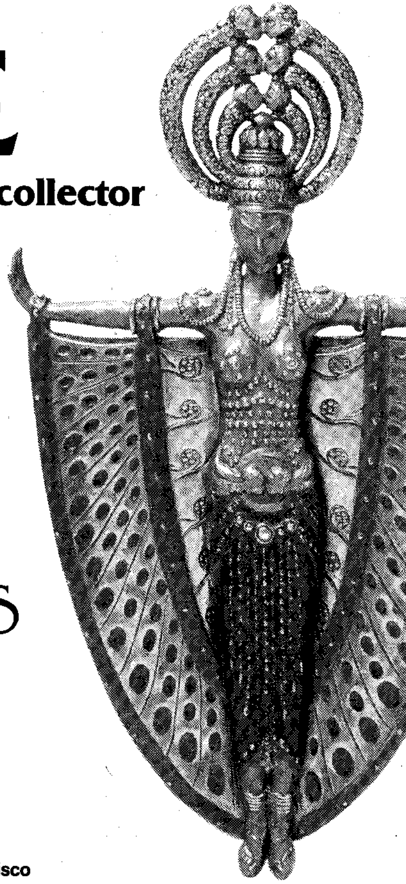
HENRY V—(2 hr. 14 min., '44) A magnificently produced, photographed, and acted version of the Shakespeare play, starring and directed by Laurence Olivier. With Renee Asherson, Leslie Banks, and Harcourt Williams. **9**

IT HAPPENED ONE NIGHT—(1 hr. 45 min., '34) Clark Gable's macho charm seems dated now, but Claudette Colbert is, as usual, exquisite in this comedy about a runaway heiress and a newspaperman who fall in love on a cross-country chase. Not as good as the faster-paced screwball comedies of the Depression, but still a classic. Dir. Frank Capra. **8**

IT'S A WONDERFUL LIFE—(2 hr. 10 min., '46) Frank Capra's masterpiece, a wrenching drama about a man who thinks his life is worthless, and then, with the help of an angel, sees what his hometown would have been like without him. The fantasy has elements of an idyll and a nightmare, mysteriously intertwined. With James Stewart and Donna Reed. **83**

JANE EYRE—(1 hr. 36 min., '44) A splendid version of Charlotte Brontë's Victorian novel of love and tragedy on the Yorkshire moors. With Orson Welles, Joan Fontaine, and Peggy Ann Garner. Dir. Robert Stevenson. **8**

JULES AND JIM—(1 hr. 44 min., '62) In French, Eng. subtitles. François Truffaut's masterpiece, and one of the greatest of postwar European films. Oskar Werner and Henri Serre are the two young men, one Austrian, one French, who love the free-living Catherine, played by a radiant Jeanne Moreau. The picture is fast, playful, and casual on the surface, but its glancing blows have a way of leaving you shaken. A peerless evocation of the intellectual and bohemian life in the period around the First World War. **9**



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A LETTER TO THREE WIVES—(1 hr. 43 min., '48) Vintage Joseph L. Mankiewicz bitchery about social climbing, lust, snobbery, and betrayal in an American university town. No one writes this kind of ornate, nastily literate dialogue any more. With Kirk Douglas, Paul Douglas, Linda Darnell, Jeanne Crain, Ann Sothern, and Thelma Ritter. **2**

MONSIEUR VERDOUX—(2 hr. 3 min., '47) Charlie Chaplin's ironic tale of a depression-era Bluebeard. One of the great films, indeed a quarter-century ahead of its time, offering sheer brilliance of performance and direction, and a simplicity that shines in all its latter-day naiveté. With Chaplin and Martha Raye. **86**

NIAGARA—(1 hr. 29 min., '53) Marilyn Monroe at her lushest dominates this steamy melodrama of sex and murder, amusingly set in America's happy-honeymoon heaven. The pace is poky and the writing clichéd, but Monroe's performance as the greedy temptress, plus an exciting sequence at the Falls, make this movie reasonably enjoyable. In appropriately lurid color. Dir. Henry Hathaway. **2**

NORTH BY NORTHWEST—(2 hr. 16 min., '59) Hitchcock at the peak of his powers. A big, long, and colorful—but never for a moment dull or humorless—suspense story starring Cary Grant as an innocent New York ad man mistaken for a spy and sought for murder, Eva Marie Saint as a blonde seductress up to no good, and James Mason as the suave and heartless bad guy. The great crop-dusting scene alone is worth the price of admission. **83**

101 DALMATIANS—(1 hr. 19 min., '61) Walt Disney's animated feature, a comedy-adventure about two London dogs, their human pets, and the dognapping villainess Cruella De Ville. With the voices of Rod Taylor, Ben Wright, and J. Pat O'Malley. Story by Bill Peet, based on Dodie Smith's book *The Hundred and One Dalmatians*. Dir. Wolfgang Reitherman, Hamilton S. Luske, and Clyde Geronimi. G. **20, 34, 41, 44, 84, 88, 114, 202, 207, 208, 217, 304, 309, 313, 320, 326, 500, 505, 512, 518, 521, 524, 531, 539, 600, 606, 607, 609, 615, 628, 635, 639, 710, 714, 720, 722, 724, 763, 806, 815, 900, 903, 919, 920, 932, 936, 940, 950, 954, 962, 970, 971, 974**

PANIQUE—(1 hr. 38 min., '46) In French, Eng. subtitles. Julien Duvivier's superbly crafted Hitchcock-style thriller about a charming young couple who frame an old Jew—played by the great Michel Simon—for a murder they have committed. **2**

RASPUTIN—(1 hr. 44 min., '78) In Russian, Eng. subtitles. A historical drama about the political and sexual intrigues surrounding the reign of Czar Nicholas II. With Alexei Petrenko. Screenplay by Semyon Lunghin and Ilya Nusinov. Dir. Elem Klimov. **45**

THE SEVEN SAMURAI—(Uncut: 3 hr. 28 min., '54) In Japanese, Eng. subtitles. Akira Kurosawa's masterpiece and one of the greatest movies ever made. A band of samurai agree to defend a small village against the attacks of marauding bandits. The plot couldn't be simpler, but the range of behavior—courage, nobility, cowardice, lechery—is Tolstoyan in scale. Extraordinarily vivid and powerful. Starring Takashi Shimura and Toshiro Mifune. **87**

SOME LIKE IT HOT—(1 hr. 59 min., '59) Billy Wilder's great comedy about transvestism has lost nothing over the years. Jack Lemmon and Tony Curtis are the musicians who flee gangland killers by joining an all-girl's band. Marilyn Monroe is very funny and rapturously beautiful as a singer, Joe E. Brown hilarious as an amorous old gent. **86**

A STREETCAR NAMED DESIRE—(2 hr. 2 min., '51) Classic performances by Marlon Brando as Stanley Kowalski and Vivien Leigh as Blanche DuBois in this fervent adaptation of the Tennessee Williams play, probably his greatest. Dir. Elia Kazan. **86**

UNFAITHFULLY YOURS (1948)—(1 hr. 45 min.) The original version, and great fun. Rex Harrison, at his most arrogantly flamboyant, is the Thomas Beecham-like conductor who imagines three different responses to his wife's adultery while conducting the music of Wagner, Rossini, and Tchaikovsky. Each fantasy takes its character from the music. Hilarious and disturbing. With Linda Darnell as the wife. Written and directed by Preston Sturges. **2**

WUTHERING HEIGHTS (1939)—(1 hr. 43 min.) A classic, hauntingly lovely film adaptation of Emily Brontë's gothic romance set in Yorkshire. With Merle Oberon, Laurence Olivier, and Geraldine Fitzgerald. Dir. William Wyler. **8**

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BROADWAY

Most schedules subject to holiday changes. Phone ahead and double-check show times.

Previews and Openings

Wednesday, December 18

BENEFACTORS—Sam Waterston, Glenn Close, Mary Beth Hurt, and Simon Jones star in Michael *(Noises Off)* Frayn's play which takes place in the 1960s in London, and is about two couples who turn a neighborly relationship into a bitter rivalry; directed by Michael Blakemore. Tues.–Thurs. at 8, Sat. at 2, Sun. at 3, $30–$37.50; Fri. & Sat. at 8, $32.50–$40; Wed. at 2, $27.50 to $35. Previewing now prior to a 12/22 opening. **Brooks Atkinson Theatre,** 256 West 47th Street (245-3430). 2 hr. All major credit cards.

CORPSE!—Keith Baxter and Milo O'Shea star in a murder mystery, by Gerald Moon, about an unemployed actor who plots to murder his wealthy twin and assume his identity; directed by John Tillinger, and featuring Pauline Flanagan and Scott LaFeber. Tues. thru Thurs. at 8 p.m., Sat. at 2 p.m. & Sun. at 3 p.m., $25 to $35; Fri. and Sat. at 8, $27.50 to $37.50. Previewing now prior to a 1/9/86 opening. **Helen Hayes Theatre,** 240 West 44th Street (944-9450). 2 hr. 20 min. All major credit cards.

Thursday, December 19

WIND IN THE WILLOWS—A musical, based on Kenneth Grahame's 1908 classic, by Jane Iredale, William Perry, and Roger McGough; directed by Edward Berkeley. Story transports us to the world of the riverbank where animals are human and life depends on friendship, loyalty, and love. Featured in the cast are P. J. Benjamin, Donna Drake, Vicki Lewis, Irving Barnes, John Carrafa, David Carroll, and Nathan Lane. Previewing now prior to a 12/19 opening. Tues. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m.; $20–$45. **Nederlander,** 208 West 41st Street (921-8000). 2 hrs. 10 min. All major credit cards. **IRLS**

Now Playing

AS IS—William Hoffman's touching play about a gay couple's attempts to come to terms with the threat to life posed by the frightening AIDS crisis; directed by Marshall Mason. Featured in the cast are Jonathan Hadary, Jonathan Hogan, Ken Kliban, Lily Knight, Claris Erickson, and Lou Liberatore. The acting is remarkable, as are the decor, lighting, and costumes. Mon. thru Sat. at 8 p.m., $25 to $35; Wed. and Sat. at 2 p.m., $20 to $30; thru 1/4/86. **Lyceum Theatre,** 149 West 45th Street (239-6200). 1 hr. 30 min. All major credit cards. **IRLS**

BIG RIVER—The Tony Awards–winning musical play, based on Mark Twain's *The Adventures of Huckleberry Finn,* with book by William Hauptman, music and lyrics by Roger Miller, is directed by Des McAnuff. Featured in the cast are Susan Browning, Franz Jones, Clint Allen, Andi Henig, Jennifer Leigh Warren, Bob Gunton, Ron Richardson, Daniel Jenkins, and Aramis Estevez. There are enjoyable performances, masterly sets, and rhythmic direction. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $36 to $45; Wed. at 2 p.m., $32 to $40. **Eugene O'Neill Theatre,** 230 West 49th Street (246-0220). 2 hr. 35 min. All major credit cards. **IRLS**

BILOXI BLUES—Bruce Norris is now the star of Neil Simon's sequel to *Brighton Beach Memoirs;* directed by Gene Saks. It takes place in Biloxi, Miss., where Eugene, now in the service, is stationed during the '40s. Featured in the cast are Randall Edwards, Mark Nelson, Penelope Ann Miller, Jim Fyfe, Mark McDermott, James Anthony Shanta, Geoffrey Sharp, and Bill Sadler. The whole production is great—the staging, the scenery, the costumes, the lighting, *and* the stunning ensemble acting. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m., $20 to $37.50; Wed. at 2 p.m., $20 to $35. **Neil Simon Theatre,** 250 West 52nd Street (757-8646). 2 hr. 40 min. All major credit cards. **IRLS**

BLOOD KNOT—Revival of Athol Fugard's famous 1960 play, directed by the author and starring him and Zakes Mokae. It's set in a one-room shack in a South African ghetto and tells of two brothers, one light-skinned and "passing," the other darker, representing the country's racial tensions. Tues. thru Thurs. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $20 to $32.50; Fri. and Sat. at 8 p.m., $25 to $35, Wed. at 2 p.m., $15 to $30. **John Golden,** 252 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

BRIGHTON BEACH MEMOIRS—Nicholas Strouse stars as Eugene in a comedy/drama by Neil Simon that deals with two families and their struggles during the Depression when they are forced to live together in a small house in Brooklyn; with Verna Bloom, Jennifer Blanc, Dick Latessa, Dorothy Holland, Wendy Gazelle, and Peter Birkenhead. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $25 to $35; Wed. at 2 p.m., $22 to $32. **46th Street Theatre,** 226 West 46th Street (221-1211). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

LA CAGE AUX FOLLES—Steeve Arlen and Walter Charles star in a musical comedy set in the south of France, based on the French stage comedy by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. The show is a blend of drag-queen spectacle and domestic tenderness and a quietly moving love story, with glorious sets and costumes. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m., $37.50 to $47.50; Wed. at 2 p.m., $32.50 to $42.50; some balcony seats sell at $10 at each performance. **Palace Theatre,** Broadway and 47th Street (757-2626). 2 hr. 40 min. All major credit cards. ● ● **IRLS**

CATS—The London musical plays here with a cast of 23 talented American "cats," and is based on T. S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. Splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction; there's almost too much dazzlement here. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m., $30 to $45; Wed. at 2 p.m., $25 to $40. **Winter Garden Garden,** Broadway and 50th Street (239-6200). 2 hr. 45 min. All major credit cards. ● ● **IRLS**

A CHORUS LINE—Every generation needs its own backstage legend, and here's a worthy descendant of the early great film classics. Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m.; $30 to $45. **Shubert Theater,** 225 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. ● ●

DOUBLES—Keir Dullea, Cliff Gorman, Robert Reed, and Charles Repole are the new stars who are in the process of keeping the ball flying in David Wiltse's cleverly molded and orchestrated play, described as a comedy about male friendship and male "mid-life crises"; directed by Morton Da Costa. Mon. thru Sat. at 8 p.m., Sat. at 2 p.m.; $30 to $35; Wed. at 2, $15 to $30. **Ritz Theatre,** 225 West 48th Street (582-4022). 2 hr. 10 min. All major credit cards.

42ND STREET—Louise Troy, Jamie Ross, Clare Leach, and Lee Roy Reams star in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion; the book is by Michael Stewart and Mark Bramble; the music and lyrics are by Harry Warren and Al Dubin. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m.; $27.50 to $45; Wed. at 2 p.m.; $20 to $35. **Majestic Theatre,** 247 West 44th Street (239-6200). 2 hr. 15 min. ● ● **IRLS**

HAY FEVER—Rosemary Harris stars in a revival of Noël Coward's comedy about an egocentric actress; directed by Brian Murray. Featured in the cast are Roy Dotrice, Mia Dillon, Campbell Scott, Robert Joy, Barbara Bryne, Charles Kimbrough, Deborah Rush, and Carolyn Seymour. Mon. thru Sat. at 8 p.m., $30 to $35; Wed. and Sat. at 2 p.m., $25 to $30. **Music Box,** 239 W. 45th St. (246-4636). 2 hr. 30 min. **IRLS**

I'M NOT RAPPAPORT—Judd Hirsch and Cleavon Little star in Herb (*A Thousand Clowns*) Gardner's comedy, set in and around Central Park, focusing on the life-affirming relationship between two youthful old-timers; directed by Dan Sullivan. Tues. thru Fri. at 8 p.m., $27.50 and $32.50; Sat. at 8 p.m., $30 and $35; Wed. and Sat. at 2 p.m., Sun. at 3 p.m. $25 and $30. **Booth Theatre,** 222 West 45th Street (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

JERRY'S GIRLS—Dorothy Loudon, Leslie Uggams, and Chita Rivera star in a revue featuring songs by Jerry Herman culled from his many shows; directed by Larry Alford. It's an all-female show with seven backup singers and dancers. Tues. thru Sat. at 8 p.m., Sat. at 2 p.m., Sun. at 3 p.m., $25–$39.50; Wed. at 2 p.m., $20–$35. **St. James Theatre,** 246 West 44th Street (398-0280). 2 hrs. All major credit cards. **IRLS**

THE MYSTERY OF EDWIN DROOD—Betty Buckley, Cleo Laine, and George Rose star in Rupert Holmes's musical (suggested by Charles Dickens's unfinished novel), which has the idea of letting each night's audience complete what Dickens was unable to do; directed by Wilford Leach. With Patti Cohenour and Howard McGillin. Tues. thru Sat. at 8 p.m., Wed. & Sat. at 2, Sun. at 3. All perf. except Wed. at 2 ($25 & $35) are $35 & $45. **Imperial Theater,** 249 W. 45th St. (239-6200). 2 hr. 15 min. All major credit cards. **IRLS**

THE ODD COUPLE—Brenda Vaccaro plays the untidy one and Sally Struthers the meticulous one in a revision of the Neil Simon comedy about two ill-matched friends who share an apartment; directed by Gene Saks; with Mary Louise Wilson, Lewis J. Stadlen, Jenny O'Hara, Kathleen Doyle, Tony Shalhoub, Marilyn Cooper. Tues. thru Sat. at 8 p.m., $27.50 to $37.50; Sat. at 2 p.m., Sun. at 3 p.m., $25 to $35; Wed. at 2 p.m.; $20 to $30. **Broadhurst,** 235 West 44th Street (239-6200). 2 hr. 10 min. All major credit cards. **IRLS**

OH! CALCUTTA!—Long-running erotic revue, with sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen, et al. Mon.–Fri. at 8, Sat. at 7 & 9:30, Sun. at 3 & 7; $30–$45. **Edison,** 240 W. 47th St. (302-2302). 2 hr. 10 min. ● ●

THE ROBERT KLEIN SHOW—The actor-comedian appears in a holiday engagement, with guest Kenny Rankin. Mon. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m.; $25 at

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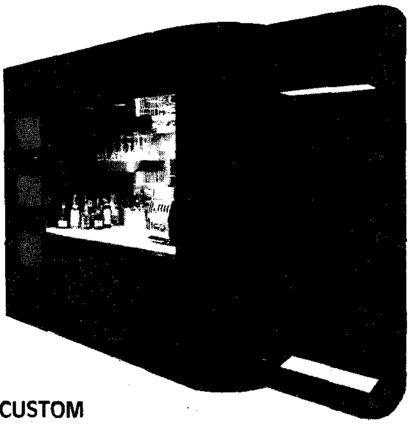

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THE SEARCH FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE—*A Cozmic Soup Opera.* Lily Tomlin in a solo theatrè piece written and directed by Jane Wagner. She is certainly a gifted comedienne, and in her writer she has one who fits her range and requirements to a T. Tues. at 8 p.m., Wed. at 2 and 8 p.m., Thurs. at 8 p.m., $10 to $27.50; Fri. at 7 and 10 p.m., $17.50 to $32.50; Sat. at 2 p.m., $15 to $30; Sat. at 8 p.m., $20 to $35. **Plymouth Theatre,** 236 West 45th Street (239-6200). 2 hr. 30 min. **IRLS**

SINGIN' IN THE RAIN—Don Correia stars in an adaptation of the M-G-M film, with book by Betty Comden and Adolph Green, based on their original screenplay; music and lyrics by Nacio Herb Brown and Arthur Freed; directed and choreographed by Twyla Tharp; with Mary D'Arcy, Faye Grant, and Peter Slutsker. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $37.50–$45; Wed. at 2 p.m., $27.50–$35. **Gershwin Theatre,** 51st Street West of Broadway (586-6510). 2 hr. 20 min. All major credit cards. **IRLS**

SONG & DANCE—Bernadette Peters stars and shines as a young English girl on her own in America; music by Andrew Lloyd Webber, lyrics by Don Black; directed by Richard Maltby Jr.; choreographed by Peter Martins. Featured in the cast are the dancers Christopher d'Amboise, Gen Horiuchi, Gregg Burge, Denise Faye, Gregory Mitchell, Scott Wise, Cynthia Onrubia, Charlotte d'Amboise, and Mary Ellen Stuart. Mon. thru Fri. at 8 p.m., Sat. at 2 and 8 p.m., $35 to $45; Wed. at 2 p.m., $27.50 to $37.50. **Royale Theatre,** 242 West 45th Street (239-6200). 2 hr. 30 min. All major credit cards. **IRLS**

TANGO ARGENTINO—Conceived and directed by Claudio Segovia and Hector Orezzoli, with sexy and provocative choreography by Juan Carlos Copes, a dance musical featuring thirty of Argentina's most renowned dancers, singers, and musicians. It was lauded by critics, cheered by audiences, had a sold-out week at City Center, all of which practically guaranteed this Broadway presentation. Tues. thru Thurs. at 8 p.m., $27.50 to $37.50; Sun. at 3 and 7:30 p.m., $27.50 to $37.50; Fri. and Sat. at 8 p.m., $30 to $40; Sat. at 2 p.m., $25 to $35. **Mark Hellinger Theatre,** 247 West 51st Street (757-7064). 2 hr. 15 min. Major credit cards.

OFF BROADWAY

AND THEY DANCE REAL SLOW IN JACKSON—Jim Leonard Jr.'s drama, directed by David Kerry Heefner, is set in a small Indiana town. Susan Wands stars as a young woman confined to a wheelchair. Featured in the cast are Dorothy Lancaster, J. R. Horne, Mary Lou Rosato, David Manis, Linda Kampley, Michael Countryman. Wed.–Sat. at 8, Sun. at 3 & 7, $13–$15. **Hudson Guild Theatre,** 441 West 26th Street (760-9810).

AUNT DAN AND LEMON—Wallace Shawn's play examines the relationship between a charismatic woman and a sickly child; directed by Max Stafford-Clark, and starring Linda Hunt and Kathryn Pogson; in a Royal Court Theatre production. Featured in the cast are Linda Bassett, Wallace Shawn, Mario Arrambide, Lynsey Baxter, Larry Pine. Tues. thru Sat. at 8 p.m., Sat. & Sun. at 3 p.m.; $20 to $25. **Public/Martinson Hall,** 425 Lafayette Street (598-7150). **IRLS**

BROOME STREET, AMERICA—The Yiddish-language premiere of Sylvia Regan's saga, with music, of a Jewish immigrant family on the Lower East Side during the first two decades of the century; adapted and translated by Miriam Kressyn. Featured in the cast are Jack Rechtzeit, Zypora Spaisman, Raquel Yossiffon, Betty Silberman, Miriam Gordon, and Menachem Bazian; directed by Roger Sullivan. Sat. at 8:30 p.m., Sun. at 2 and 5:30 p.m.; $10 to $14; thru April 1986. **Folksbiene,** 123 East 55th Street (755-2231).

A CHRISTMAS CAROL—Charles Dickens's story, adapted for solo performance by and for John Bromley-Davenport. 12/21 to 23 at 7:30; $15. **Marymount Manhattan Theatre,** 221 East 71st Street (879-0834).

CURSE OF THE STARVING CLASS—Margo Martindale and Eddie Jones star in Sam Shepard's play about the dissolution of an American family; directed by Robin Lynn Smith. Featured in the cast are Bradley Whitford, Karen Tull, James Gleason, Dan Patrick Brady, Stephen Bradbury, and Jude Ciccolella. Tues. thru Sat. at 8 p.m., Sat. at 2:30 p.m., Sun. at 3 and 7:30 p.m.; $22 to $26. **The 890 Theater,** Broadway at Nineteenth Street (533-8834).

DAMES AT SEA—Revival of the work that spoofed the early Hollywood musicals, about a girl who takes a bus to Broadway full of hopes; music by Jim Wise, book & lyrics by George Haimsohn & Robin Miller; directed & choreographed by Neal Kenyon. Tues.–Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $26–$34. **Lamb's Theatre,** 130 W. 44th Street (997-1780).

DENNIS—*James Ryan's play about the murder of Allard* Lowenstein by Dennis Sweeney; directed by Dan Bonell. Featured in the cast are William Carden, Peter Friedman, Myra Taylor, David Toney, Anne O'Sullivan, and Richmond Hoxie. Tues.–Sat. at 8, Sat. at 2, Sun. at 3; $10–$14; thru 12/22. **Ensemble Studio Theatre,** 549 West 52nd Street (247-3405).

THE FANTASTICKS—A musical fable in its 26th year which has spawned in its time plenty of talent for off and on Broadway. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7:30 p.m.; $20–$24. **Sullivan St. Theater,** 181 Sullivan Street (674-3838). ● ●

THE FOREIGNER—Jack Gilpin has the title role in Larry Shue's comedy about a shy Englishman who pretends not to understand English in order to preserve his privacy; directed by Jerry Zaks. Featured in the cast are Kathleen Claypool, Ian Stuart, Alan Brooks, Christopher Curry, Breon Gorman, and Rick Lawless. Tues. thru Fri. at 8 p.m., Sun. at 3 and 7 p.m., Sat. at 7 and 10 p.m.; $21 to $24.50. **Astor Place Theatre,** 434 Lafayette Street (254-4370). ●

THE GOLDEN LAND—Musical by Zalmen Mlotek and Moishe Rosenfeld, directed by Jacques Levy and choreographed by Donald Saddler, is a selection of over 40 songs and scenes of the Jewish immigrant experience beginning at Ellis Island. Wed. thru Sat. at 8 p.m., Wed. and Sat. at 2:30, Sun. at 1 and 5 p.m., Wed. at 2:30 p.m.; $18 to $29.50. **Second Avenue Theatre,** 12th Street and Second Avenue (674-1460).

THE IMPORTANCE OF BEING EARNEST—Dina Merrill stars in a revival of the 1895 Oscar Wilde comedy; directed by Philip Campanella. Featured in the cast are A. D. Cover, William Denis, Carmella Ross, Robert North, Cherry Jones, Samuel Maupin, Anthony Fusco, and Cynthia Dozier. Tues. thru Sat. at 8 p.m. Wed. and Sat. at 2:30 p.m. and Sun. at 3 p.m.; $20 to $27.50. **Samuel Beckett Theatre,** 410 West 42nd Street (594-2826).

INSIDE OUT—James Van Lare's drama involving a woman, two men, and the bond tht brings them together; with John Kudan, Adam Oliensis, and Jo Anna Rush; directed by the author. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $19.50. **Players Theatre,** 115 MacDougal Street (254-5076).

IN THE BOOM BOOM ROOM—Liz McDonald stars in David Rabe's rewritten version of a victimized go-go-dancer searching for a definition of her self-worth; directed by Jerrold Brody. Featured in the cast are Leslie Thompson, Deeny Levy, Polly O'Malley, Valerie Hawk, Dan Hutchinson, Kim Waltman, Marie Wallace, Ron August, Michael Farris-Manetta, Victor D'Altorio, and Curt Rayvis. Wed. thru Sat. at 8 p.m., Wed. and Sat. at 2 p.m., Sun. at 3 p.m.; $15. **South Street Theatre,** 424 West 42nd Street (279-4200).

JONIN'—Gerard Brown's comedy/drama, set in a black college fraternity house, centers on a tight-knit group of Omega frat brothers; directed by Andre Robinson Jr. Featured in the cast: Mark Vaughn, Jerome Preston Bates, John Canada Terrell, Carla Brothers, Timothy Simonson, Gregory Holtz Sr., Eric Payne, Jaime Perry, and Eriq LaSalle. Tues. thru Sun. at 8 p.m., Sat. and Sun. at 3 p.m.; $20 and $25. **Public/LuEsther Hall,** 425 Lafayette Street (598-7150). **IRLS**

LEMON SKY—Revival of Lanford Wilson's 1970 play stars Jeff Daniels and features Jill Eikenberry, Laura White, Cameron Johann, Wayne Tippit, Patrick Koch, and Cynthia Nixon; directed by Mary B. Robinson. Tues.–Sun. at 8, Sat. at 2; $14–$16; thru 12/29. **Second Stage,** Broadway at 76th Street (307-7171).

A LIE OF THE MIND—Play, written and directed by Sam Shepard, about two typical Shepard families. It takes place in California and Montana. Aidan Quinn, Harvey Keitel, Geraldine Page, Karen Young, James Gammon, Will Patton, Ann Wedgeworth, Amanda Plummer, and the Red Clay Ramblers, are all involved. Tues.–Sat. at 8, Sun. at 3 & 8, $25–$35. **Promenade,** 76th Street & Broadway (580-1313).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult film classic, this funny play, now in its fourth year, is set in a shop run by a botanical genius with a flair for experimentation; music by Alan Menken, book and lyrics by Howard Ashman. A man-eating plant stars, enacted kinetically by Lynn Hippen, vocally by Ron Taylor.. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 2 & 5, $27.50–$35. **Orpheum Theatre,** 126 2nd Ave. (477-2477). ● ●

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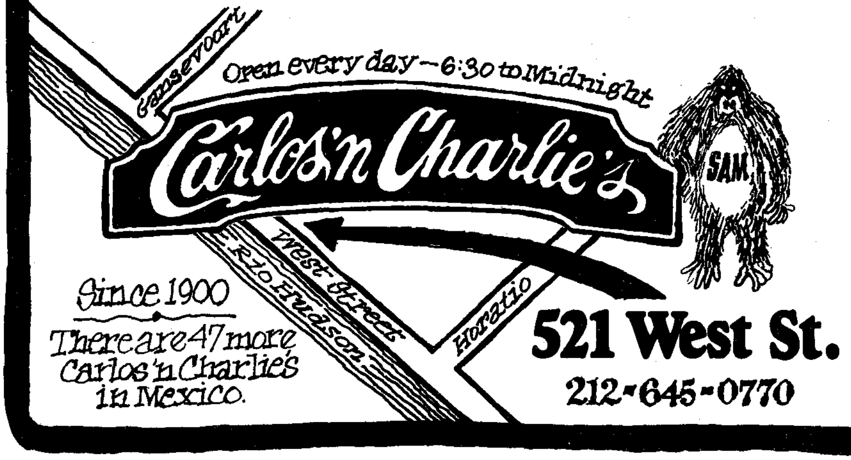

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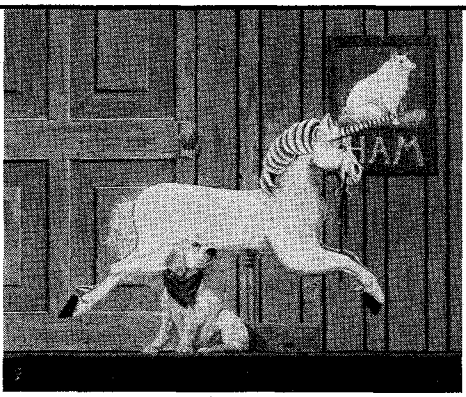

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A MATCH MADE IN HEAVEN—Monica Tesler, Leon Liebgold, and David Montefiore star in a Yiddish musical comedy of errors in a turn-of-the-century Jewish shtetl; English subtitles; directed by Yankele Alperin (who also performs). Book and music by Jack Rechtzeit. There's a dancing and singing ensemble and a Klezmer orchestra. Wed. at 2 & 8, Sat. at 8:30, Sun. at 2 & 5:30; Thurs. at 2 p.m.; $12.50–$22.50. **Town Hall Theatre,** 123 West 43rd Street (921-9442).

MAYOR—Lenny Wolpe stars in a musical based on the book by Mayor Koch; by Charles Strouse & Warren Leight; directed by Jeffrey Moss. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7; $25–$30. **Latin Quarter,** 200 West 48th Street (586-3905).

MRS. WARREN'S PROFESSION— Uta Hagen stars in the title role of George Bernard Shaw's 1893 tale of a girl (Pamela Reed) who discovers her education was financed by her mother's earnings from a chain of high-class European brothels; directed by John Madden. Featured in the cast are Harris Yulin, William Converse-Roberts, Gordon Sterne, and George Morfogen. $18 to $27; thru 1/12/86. **Roundabout Theatre,** 100 East 17th Street (420-1883).

THE NORMAL HEART—Larry Kramer's timely play spans the period from 1981–84 during which years the incidence of AIDS in this country had escalated to epidemic proportions; directed by Michael Lindsay-Hogg. Featured in the cast are Stephen Rowe, Malcolm Groome, Donald Berman, Patricia Hodges, William McNulty, Malcolm Smith, Tom Mardirosian, and Jack Kenny. Tues. thru Sun. at 8 p.m., Sat. and Sun at 3 p.m.; $20 and $25. **Public/Anspacher Theater,** 425 Lafayette St. (598-7150). **IRLS**

NUNSENSE—Dan Goggin's musical misadventures of five nuns, from the order of the Little Sisters of Hoboken, attempting to stage a talent show to raise money; directed by the author. The cast features Christine Anderson, Suzi Winson, Vicki Belmonte, Semina de Laurentis, and Marilyn Farina. Tues. thru Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $22.50 to $25. **Cherry Lane Theatre,** 38 Commerce Street (989-2020).

ORPHANS—Lyle Kessler's story of two brothers and the stranger who enters their home and subtly takes over their lives; inventively and energetically directed by Gary Sinise; with Gary Cole, Corey Parker, William Wise. Tues.–Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $20–$24. **Westside Arts,** 407 W. 43rd (541-8394).

PENN AND TELLER—Talented stand-up artists in an uproarious carnival-sideshow-type entertainment, supervised by Art Wolff, do a few cool things. Wed. thru Fri. at 8, Sat. at 3, 7 & 10, Sun. at 3 & 7; $20–$24. **Westside Arts,** 407 West 43rd Street (541-8394).

PERSONALS—Musical revue about people searching for companionship, sex, etc., in the classifieds; story by David Crane, Seth Friedman, Marta Kauffman, and music by nine composers & lyricists; directed by Paul Lazarus. Tues. thru Fri. at 8 p.m.; Sat. at 7 and 10 p.m., Sun. at 3 and 7 p.m.; $22.50 to $29.50. Featured in the cast are Trey Wilson, Jason Alexander, Nancy Opel, Laura Dean, Jeff Keller, and Dee Hoty. **Minetta Lane Theater,** 18 Minetta Lane (420-8000).

PLAY IT AGAIN, SAM—Woody Allen's play, directed by Jack Melanos, with Mare Kenney, Jacqueline Rowen, Neal Arluck, Gary Richards, Wendy Makkena, John Raymond. Tues.–Sat. at 8, Sat. & Sun. at 3; $12–$15. **Apple Corps Theatre,** 336 W. 20th St. (929-2955).

TO WHOM IT MAY CONCERN—A musical celebration by Carol Hall, directed by Geraldine Fitzgerald, wherein members of a congregation reveal their thoughts during a church service. Featured in the cast are Dylan Baker, Gretchen Cryer, Al DeCristo, Louise Edeiken, Becky Gelke, George Gerdes, William Hardy, Michael Hirsch, Kecia Lewis-Evans, Jennifer Naimo. Mon. at 8 p.m., Wed. at 2 and 8 p.m., Fri. and Sat. at 7 and 10 p.m., Sun. at 7 p.m.; $16 & $18. **St. Stephen's Church Theatre,** 122 West 69th Street (944-9300).

VAMPIRE LESBIANS OF SODOM—Charles Busch's play, with *Sleeping Beauty or Coma,* both directed by Kenneth Elliott. Featured in the cast are the author, the director, and Tom Aulino, Theresa Marlowe, Robert Carey, Arnie Kolodner, Meghan Robinson. In repertory with *Times Square Angel,* running thru 1/5, also by Busch. It's a Christmas fantasy about a tough Irish chanteuse who is sent an angel to help change her wanton ways. Tues. thru Fri. at 8, Sat. at 7 & 10, Sun. at 3 and 7 p.m; $20–$22.50. **Provincetown Theatre,** 133 Macdougal Street (477-5048).

WHAT'S A NICE COUNTRY LIKE YOU . . . DOING IN A STATE LIKE THIS?—Topical musical revue, by Ira Gasman and Cary Hoffman, directed by Suzanne Hoffman, that spoofs the politics and social concerns of America today. Tues.–Fri. at 8 p.m., Sat. at 7 and 10 p.m., Sun. at 3 and 7; $15–$17.50. **Actors Playhouse,** 100 Seventh Avenue South (691-6226).

THEATER COMPANIES

AMERICAN JEWISH THEATRE—Israel Horovitz's *Today I Am a Fountain Pen,* Part I of a trilogy telling of a family in Canada in the early years of WW2; directed by Stephen Zuckerman, starring Marcia Jean Kurtz, Sam Schacht, and Josh Blake. Tues., Wed., Thurs., Sat. at 8 p.m., and Sun. at 2 and 7 p.m.; $18.50; thru 1/26. **92nd Street Y,** 1395 Lexington Avenue (831-8603).

BILLIE HOLIDAY THEATRE—John Redwood's *Mark VIII:xxxvi,* with an interracial cast, involves a premeditated racist act and a six-year secret which wrecks havoc on reputations; directed by Lillie Redwood. Thurs. thru Sat. at 8 p.m., Sat. at 3 p.m., Sun. at 4 p.m. $6 to $10; thru 12/22. **Billie Holiday Theatre,** 1368 Fulton Street, Brooklyn (718/636-0918).

CHICAGO CITY LIMITS—*Current Jam,* a new revue, plus audience participation. Wed. & Thurs. at 8:30 p.m., Fri. and Sat. at 8 and 10:30 p.m.; $10 to $12.50. **Theater,** 351 East 74th Street (772-8707).

CIRCLE REPERTORY COMPANY—Nancy Donohue's *The Beach House,* comedy about a female law student and a divorced doctor who live in a seaside house; directed by Melvin Bernhardt. With Swoosie Kurtz, George Grizzard, Robert Leonard. Tues. thru Sat. at 8 p.m., Sun. at 7:30, Sat. at 2 p.m., Sun. at 3 p.m.; thru 1/26. **Circle Repertory,** 99 7th Ave. So. (924-7100).

CITY STAGE COMPANY—Henrik Ibsen's *Brand,* his most poetic work and easily his most spiritually unsettling one, about an uncompromising pastor, played by Robert Stattel, with Erika Petersen as his wife; directed by Craig D. Kinzer. It's a joy to see it finally mounted here. Tues.–Sat. at 8, Sun. at 3 & 7; $18. Alternates with *Frankenstein,* adapted by Laurence Maslon, directed by Craig Kinzer. Tom Spackman plays Victor Frankenstein, and Patrick Egan is the Creature. Phone for specifics. **Theatre,** 136 E. 13th St. (677-4210).

EQUITY LIBRARY THEATRE—Revival of Lillian Hellman's 1946 *Another Part of the Forest,* a family drama (the family is described by the author as a nest of vipers); directed by Christian Angermann. Tues. thru Sun. at 8 p.m., Sat. and Sun. at 2:30 p.m.; thru 12/22. **Theatre,** 310 Riverside Drive (663-2028).

FAMILY REPERTORY COMPANY—*Throw Down,* a musical tribute to world-champion boxers, written and directed by Marvin Felix Camillo. 1/9 thru 2/8 (call for particulars); $7.50; from 1/9. **The Family Space,** Cuando Bldg., 9 Second Avenue (477-2522).

FIRST AMENDMENT—Audience-suggestion improvisations and revues. Fri. and Sat. at 8:30 and 10:30 p.m.; $10. **First Amendment,** 2 Bond St. (473-1472).

FOURTH WALL—*From Left Field,* by Joan Harvey, with music by John Amato. Fri. and Sat. at 8. Also, *It Only Hurts When I Vote,* Thurs. and Sun. at 8; $7. **Fourth Wall Theatre,** 79 East 4th Street (254-5060).

JEWISH REPERTORY THEATRE—Lilia Skala stars in *The Shop on Main Street,* a musical based on Ladislav Grosman's novel, set in Hitler's puppet state of Slovakia in 1942, about an elderly Jewish widow and a sympathetic carpenter assigned to "aryanize" her shop. Featured in the cast are Gregg Edelman, Larry Weber, Nancy Callman, Chuck Brown, Olga Talyn, and Ken Kantor. Tues., Wed., and Sat. at 8 p.m., Sun. at 2 & 7; $15–$18. **Theatre,** 344 E. 14th St. (674-7200).

LINCOLN CENTER THEATER COMPANY—David Mamet's double bill: *Prairie du Chien* and *The Shawl,* both directed by Gregory Mosher, with Lindsay Crouse, Jimmie Ray Weeks, Jerry Stiller; from 12/20. **Mitzi E. Newhouse,** Lincoln Center (362-2000).

LA MAMA, E.T.C.—Part II of Paul Foster's comedy gaslight murder mystery *The Dark and Mr. Stone,* starring Kevin O'Connor; directed by Sylvain Lhermitte; Wed. thru Sun. at 7:30 p.m.; $8. Mac Wellman's *Harm's Way,* directed by George Ferencz, a burlesque on the American experience, features Stephen Mellor, Lute Ramblin', Deirdre O'Connell, Sheila Dabney, Tom Costello, and Civia Flomenhaft. Wed. thru

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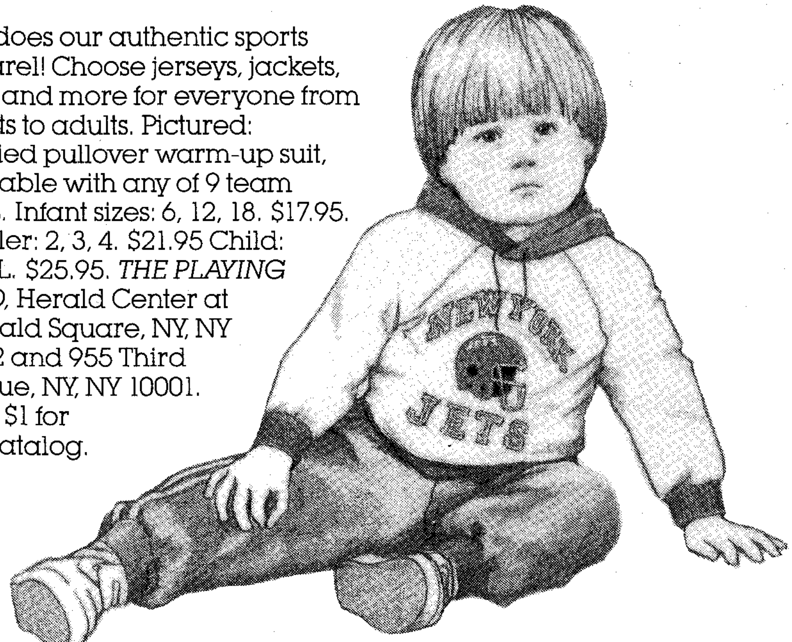

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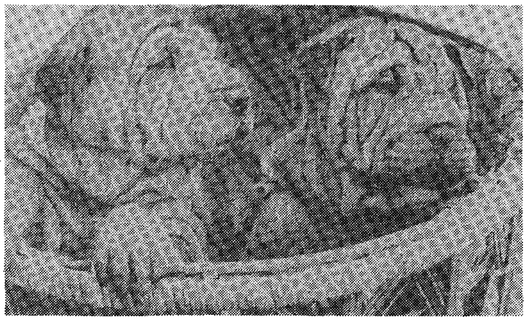

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Mon. at 7:30 p.m., Sun. at 3 p.m.; $10 to $12. Starting 12/26, at the Annex, *Cotton Club--Gala,* Ellen Stewart's recreation of the famed Harlem nightspot of yesteryear begins, with Sheila Dabney, Andre de Shields, and eight chorus girls. Mon. thru Sun. at 9:30 p.m.; $25. **La Mama, E.T.C. Theater and Annex,** 74A East Fourth Street (475-7710).

MANHATTAN PUNCH LINE—Annual festival of one-act comedies, featuring ten new playwrights and featuring ten new one-acters, presented over two evenings in repertory. Performance schedules vary; call for specific dates; $8; thru 1/5/86. **INTAR Theatre,** 420 West 42nd Street, third floor (279-4200).

MEDICINE SHOW ENSEMBLE—Kenneth Koch's *A Change of Hearts,* a comic opera with music by David Hollister, and *The Death of Sir Brian Caitskill,* a semimock heroic playlet, and David Finkelstein's *Electric Blue Cornfield,* with words and music by David Finkelstein; all directed by Barbara Vann. Thurs. thru Sat. at 8 p.m. $5 to $8; thru 12/28. **Medicine Show Theatre,** 6 West 18th Street (255-4991).

MANHATTAN THEATRE CLUB—Terrence McNally's *It's Only a Play,* directed by John Tillinger. Featured in the cast are Christine Baranski, James Coco, Joanna Gleason. Tues. thru Sun. at 8 p.m. Sat. and Sun. at 2:30; thru 1/19; $21 to $26. **Space at City Center,** 131 West 55th Street (246-8989).

MIRROR REPERTORY THEATRE—William Saroyan's 1939 Pulitzer Prize-winning comedy, *The Time of Your Life,* directed by Peter Mark Schifter, features Mason Adams, Tovah Feldshuh, and Elizabeth Franz. Tues. thru Sat. at 8 p.m., Wed. at 2 p.m., Sat. at 5 p.m., and Sun. at 3 and 7:30 p.m.; $22 and $25. **Saint Peter's Church,** 619 Lexington Ave. (223-6440).

NEGRO ENSEMBLE COMPANY—Samm-Art Williams's *Eyes of the American*; directed by Walter Dallas. Play is about politics, corruption, and deceit on a Caribbean island. Featured in the cast are Eugene Lee, Graham Brown, and Seret Scott. Tues. thru Fri. at 8 p.m., Sat. at 3 and 8:30 p.m., Sun. at 2:30 and 7 p.m.; $15 to $20; thru 1/5. **Theatre Four,** 424 West 55th Street (246-8545).

REPERTORIO ESPANOL—*Luisa Fernanda: A 20th-Century Spanish Zarzuela; Puerto Rico: Encanto y Cancion*, a homage to the best, most popular 19th- and 20th-century composers; *Cafe con Leche,* Gloria Gonzales's play about the Americanization of a Cuban family at present living in New York; and Lope de Vega's historic drama *Fuenteovejuna*, set in 1476; thru January. $10 for plays and $15 for musicals. Spanish language throughout. Call theater for schedules. **Gramercy Arts Theatre,** 138 East 27th Street (889-2850).

RIDICULOUS THEATRICAL COMPANY—Charles Ludlam's *The Mystery of Irma Vep,* a penny-dreadful starring Charles Ludlam and Everett Quinton; Fri. thru Sun. at 8 p.m. Also, Charles Ludlam's play *Salammbo (An Erotic Tragedy),* freely adapted from the Gustave Flaubert novel. Tues. thru Thurs. at 8 p.m.; $20. **Ridiculous Theatre,** One Sheridan Square (691-2271).

ROYAL COURT REPERTORY—Phyllis Craig's *Frankenstein***Bride,* told in the holiday spirit; Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m. Tom Doyle's *Out the Window,* and *The Malpractice of Dr. Sloane,* one-acters performed in Mike Hammer-style; Mon. thru Wed. at 8 p.m. All performances $8, and play thru December. **Royal Court Theatre,** 301 West 55th Street (997-9582).

WESTSIDE REPERTORY—Georges Feydeau's *Baby, Take Your Medicine;* directed by Andres Castro. Fri. thru Sun. at 8 p.m., Sun. at 3 p.m.; $7; thru 1/5/86. **Westside Rep,** 252 West 81st Street (666-3521).

OFF-OFF BROADWAY

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

APPEAR AND SHOW CAUSE—Stephen Taylor's courtroom drama about the railroading of the highest ranking black officer in the United States Army in the 1950s; directed by Woodie King. Featured in the cast are Gilbert Lewis, David Bryant, Ronny Newman, Carey Rabine, Drew Elliot, Kenneth LaRon, Jack Marks, Warner Schwerner, Robert Ryan, and Cliff Frazier. Tues. thru Sat. at 7:30 p.m., Sat. and Sun. at 3 p.m.; $8. **Guinevere,** 15 West 28th St. (598-0400).

BEEN TAKEN—Roger Hedden's play is about a romance between a girl from an exclusive college and a boy from an undistinguished one. Tues. thru Sat.at 7:30 p.m., Sun. at 2:30; $8; thru 12/22. **Ensemble Studio,** 6th floor, 549 West 52nd Street (247-3405).

A CHRISTMAS CAROL—Adapted from the Dickens novel by Ray DeMattis, who also directs, play features traditional carols, actors, & life-size stick puppets. Tues. thru Sat. at 8, Sat. & Sun. at 3; $12; thru 12/21. **St. Bart's Church,** Park Ave. at 50th St. (751-1616).

THE CRICKET ON THE HEARTH—Charles Dickens's 1845 holiday masterpiece, the story of two men, their families, and the true meaning of giving; directed by Amie Brockway. Featured in the cast are Sharon Rosner, Molly O'Neil, Deirdre Maras, Leslie Mason, Phil Kaufmann, and many more. Thurs., Sat., & Sun. at 7:30 p.m., Sun. at 3 p.m.; $5; thru 12/29. **Theater of the Open Eye,** 270 West 89th Street (769-4142).

HERNANI—Mel Nieves stars in Victor Hugo's most provocative drama (it caused a riot when it opened in Paris in 1830); directed by Dan Roentsch. Featured in the cast are Stephen Byers, Gregory Hall, and Catherine Dickerson. Thurs.–Sat. at 8, Sun. at 3; $8; 12/19–22. A Promethean Theatre production. **Sanford Meisner Theatre,** 164 11th Ave. (719-9812).

IN THE HOUSE OF THE BLUES—Larry Marshall stars in a musical about a girl who inherits an old blues-and-jazz club; with songs by Fats Waller, Bessie Smith, Alberta Hunter, Billie Holiday, Huddie Ledbetter, Hoagy Carmichael, and others. Book by David Charles; directed by Buddy Butler. Thurs. thru Sun. at 7:30 p.m.; Sat. and Sun. at 3 p.m.; $8. **Recital Hall Theatre,** Henry Street Settlement, 466 Grand Street (598-0400).

JENNIFER AND HER BAG LADY—A musical play by Lee Frank and James Beloff tells of the relationship between a mid-West youngster just arrived in New York and a former vaudevillian who has become one of the city's shopping bag ladies. Sat. thru Mon.; $5 and $6; thru 1/12/86. Phone for details. **Hartley House Theatre,** 413 West 46th Street (666-1716).

LIPPE—A play, written and directed by Ron Scott Stevens, dramatizes an incident in the life of fight manager Lippe Breidbart (now 83 years old)--his one real shot at a major championship title. There is a cast of eleven. 12/18–23, 26–30 at 8 p.m.; $6. **Quaigh Theatre,** 108 West 43rd Street (221-9088).

THE LONG SMOLDERING—Harry Granick's play, set in Poland ten years after the holocaust; directed by Rod Alexander. Featured in the cast are Les Shenkel, David Coxwell, Tom O'Brien, Julia Indichova, Bashia McCoy, and Joel Leffert. 12/19–21 at 7:30 p.m., 12/21 at 2:30 p.m.; $6. **Riverside Church Theatre,** 10th floor, 91 Claremont Avenue (864-2929).

LOOK AT ANY MAN—Harding Lemay's play about the civil rights movements of the sixties; directed by Ken Simmons. Featured in the cast are Carol Wall, Jolene Carrol, Douglas Simes, Sam Currie. Tues. thru Sat. at 8 p.m., Sun. at 3 p.m.; thru 12/21; $8. **Neighborhood Group Theatre,** 420 West 42nd Street (279-4200).

A MAN'S WORLD—A revival of Rachel Crothers's 1909 comedy, set in a bohemian boarding-house in lower Manhattan, telling of a woman novelist who writes under a male pseudonym; directed by Neal Weaver. Wed. thru Sat. at 8 p.m., Sun. at 3 p.m.; $8 to $11; thru 12/22. **Meat and Potatoes Theatre,** 306 West 38th Street, 4th floor (564-3293).

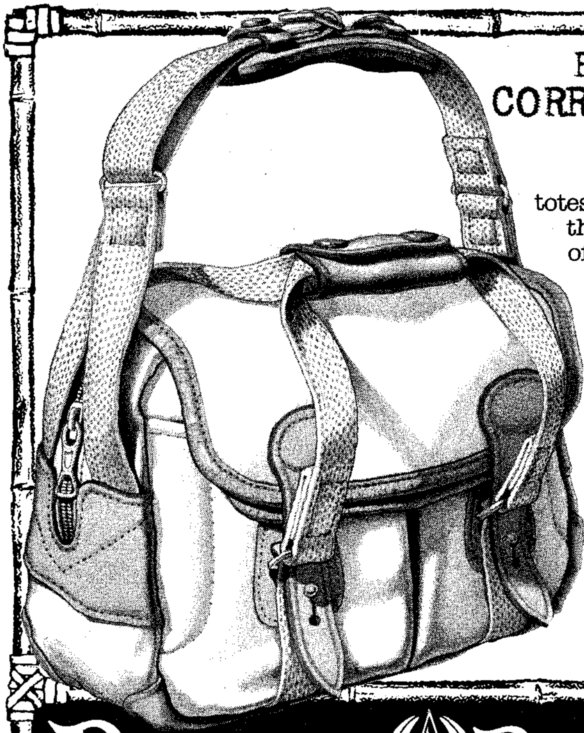
QUARTET—Heiner Muller's time riddle set before the French Revolution and at the same time after WW III; directed by Gerald Thomas. Featured in the cast are George Bartenieff and Crystal Field. Thurs. thru Sun. at 8 p.m.; $4. **Theater for the New City,** 162 Second Avenue (254-1109).

EL SHADDAI—A musical, adapted from the biblical book of Daniel, with music and lyrics by Charles B. Murray and John Caleb Cavazos. It takes place in 605 B.C. in the Royal Palace of Babylon. Thurs. thru Sat. at 8 p.m., Sun. at 3 p.m.; $6; thru 12/22. **Churnuchin Theatre,** 314 West 54th Street (283-0775).

SHERLOCK HOLMES—*The Tibetan Trident Adventure* is the latest episode of the diligent detective's devastating deductive duties; this one is written and directed by Fred Fondren. Thurs.–Sat. at 8, Sun. at 3 ; from 12/20. **Prometheus,** 239 E. 5th St. (477-8689).

TWELFTH NIGHT—Shakespeare's tangle of love and mistaken identity, directed by Michael Landrum. 12/19 thru 21 at 8 p.m., and 12/22 at 3 p.m.; $6. **Clyde Vinson Studio,** 612 Eighth Avenue (944-1175).

NEW YORK TICKET SERVICE
For information regarding theater, dance, and concert tickets, call 880-0755, on Monday, noon to 6 p.m., Tuesday thru Friday, 10:30 a.m. to 4 p.m. *New York* Magazine will be happy to advise you.



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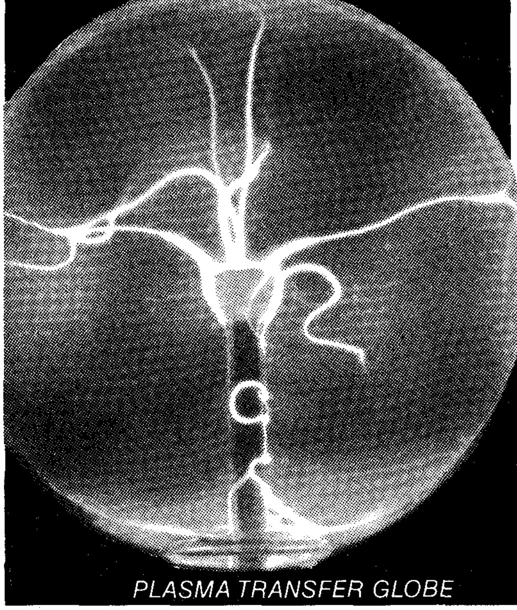

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ART
EXHIBITIONS

GALLERIES

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

Madison Avenue and Vicinity

CAROL ANTHONY—Paintings inside cigar boxes, of mysterious interior scenes, thru 12/21. Davidson, 43 E. 78th (734-6702).

LUIS BENEDIT—Paintings, drawings, and objects by this Argentinian artist and architect, thru 12/31. C.D.S., 13 E. 75th (772-9555).

JULIUS BISSIER—Miniature watercolors based on still-life arrangements, thru 1/4. Lefebre, 47 E. 77th (744-3384).

CHRISTOPH BOLLINGER—Metal sculptures, some of them kinetic, thru 1/18. Weintraub, 992 Madison (879-1195).

JUAN CARDENAS—Oil paintings of landscapes, studio scenes, and self-portraits, by a Colombian artist, thru 1/4. Bernard, 33 E. 74th (988-2050).

RALSTON CRAWFORD—Prints, from the '40s through the '60s, thru 1/4. Hirschl & Adler, 21 E. 70th (535-8810).

GLENN GOLDBERG—Recent paintings, thru 12/21. Willard, 29 E. 72nd (744-2925).

NANCY GRAVES—Recent painted metal sculpture, thru 1/8. Knoedler, 19 E. 70th (794-0550).

JAN HENLE/KEVIN MOSS—New works by both, thru 12/20. Fourcade, 36 E. 75th (535-3980).

PAVEL HUSA/MINDY WEISEL—Large-scale watercolors/Linocuts. Thru 12/28. Urdang, 23 E. 74th (288-7004).

ISKANTOR—Paintings and drawings from the '30s through the '80s, thru 1/4. Childs, 956 Madison (772-6606).

OSKAR KOKOSCHKA—"The Early Years"—paintings, drawings and watercolors from 1907 to 1924, thru 2/15. Sabarsky, 987 Madison (628-6281).

ROBERT M. KULICKE—Thirty recent paintings, both landscapes and still lifes, plus jewelry, thru 1/4. Davis & Langdale, 231 E. 60th (838-0333).

ANDRE MASSON—Paintings and works on paper, thru 1/31. Simon/Neuman, 42 E. 76th (744-8460).

HENRY MOORE—Drawings, watercolors, and selected bronzes, from 1949–1976, thru 12/21, at Goodman, 1020 Madison (772-2288); sculptures and prints, thru 12/31, at Silberberg, 16 E. 79th (861-6192).

CATHERINE MURPHY—Paintings and drawings of this artist's surroundings, family, and friends, including indoor and outdoor scenes, thru 12/20. Fourcade, 36 E. 75th (535-3980).

AMY PURCELL—A sculptural installation, plus recent sculpture and drawings, thru 1/5. Kren, 22 E. 65th (861-9933).

ROBERT SEAVER—Pastel drawings of objects with reflective surfaces, such as silver and glass, thru 12/21. Cecil, 16 E. 72nd (517-3605).

HUNT SLONEM—Paintings of jungle scenes, thru 1/15. McCoy, 19 E. 71st (570-2131).

GEOFFREY SWINDELL/NICOLE JOHNS—Glazed porcelain spheres, spindles, and lidded pots/Pinched pot and dish forms in porcelain. Thru 1/10. Graham, 1014 Madison (535-5767).

BILL TRAYLOR—Fifty drawings by this artist who was born a slave in 1854, on a plantation in Alabama, and who later moved to Montgomery, Ala., and began to draw at age 85, thru 1/11. Hirschl & Adler Modern, 851 Madison (744-6700).

ZILKA—Landscape paintings on long, narrow pieces of hand-molded paper, thru 1/12. Schlesinger-Boisante, 822 Madison (734-3600).

57th Street Area

ELENA BORSTEIN—Paintings and drawings of the Bronx, thru 1/4. Markel, 50 W. 57th (581-1909).

JOAN BRADY—Watercolors of domestic still-life arrangements, thru 12/28. Tatistcheff, 50 W. 57th (664-0907).

LYNN CHADWICK/ALTOON SULTAN—Monumental sculpture and maquettes/Recent paintings. Thru 12/31. Marlborough, 40 W. 57th (541-4900).

CHARLES CLOUGH—New paintings made with a giant finger implement designed by the artist, thru 12/21. Tilton, 24 W. 57th (247-7480).

MICHAEL GRAVES—Drawings, sketches, and models of recent architectural projects, thru 1/4. Protetch, 37 W. 57th (838-2340).

STANLEY WILLIAM HAYTER—Paintings and works on paper from 1927 to 1985, thru 1/15. Armstrong, 50 W. 57th (582-8581).

DAVID HOCKNEY—Recent prints, large-scale drawings, and one twenty-foot long painting, thru 1/4. Emmerich, 41 E. 57th (752-0124).

JOEL HUBAUT—Installation works in a series entitled, "The garden-miller theorem," thru 12/28. Siegel, 24 W. 57th (586-0605).

DORIS LEE—A retrospective of paintings from the '30s and '40s, to benefit the New York City Chapter of the Alzheimer's Disease and Related Disorders Association, thru 1/6. Dintenfass, 50 W. 57th (581-2268).

ISAMU NOGUCHI—Bronze sculptures, from 1959 to 1962; thru 12/30. Herstand, 24 W. 57th (664-1379).

ROBERT PHILIPP—A memorial exhibit of paintings by this artist who taught at The Art Students League and the National Academy of Design, thru 12/31. Grand Central, 24 W. 57th (867-3344).

MARJORIE PORTNOW/KENNETH POLINSKIE—Recent landscape paintings of Maine, Virginia, New Mexico/Paintings made of handcast pigmented linen. Thru 12/21. Fischbach, 24 W. 57th (759-2343).

ANNE RYAN—Collages from the late '40s and early '50s, thru 12/21. Washburn, 42 E. 57th (753-0546) and 113 Greene (966-3151).

PETER SAUL—Recent works on paper, thru 12/31. Frumkin, 50 W. 57th (757-6655).

DAVID SAUNDERS—Recent paintings, thru 12/20. Borgenicht, 724 Fifth (247-2111).

JOSE MARIA SICILIA—New paintings, thru 1/4. Blum-Helman, 20 W. 57th (245-2888).

MICHAEL STEINER—Cast bronze sculptures, thru 1/4. Emmerich, 41 E. 57th (752-0124).

GEORGE STUBBS—Rare prints by this 18th-century English painter, thru 12/28. Donson, 24 W. 57th (245-7007).

GEORGE SUGARMAN—Recent painted aluminum sculptures, thru 12/28. Miller, 724 Fifth (246-1625).

DONALD SULTAN—Small paintings, thru 1/4. BlumHelman, 8th Floor, 20 W. 57th (245-2888).

BILL TRAYLOR—Folk art paintings by this artist who died in 1942, thru 12/28. Ross, 162 W. 56th (307-0400).

WILLIAM ZORACH—Paintings and sculpture from 1917 to 1927, thru 1/4. Zabriskie, 724 Fifth (307-7430).

East Village

LORENZO BONECHI—Figurative paintings with religious and art historical references, by an Italian artist, thru 1/31. Sharpe, 175 Ave. B (777-4622).

PETER KOGLER/BRUCE HOUSTON—New work by both, thru 12/22. Gracie Mansion, 167 Ave. A (477-7331).

DON MCLAUGHLIN—Paintings, thru 12/22. Wolff, 513 E. 6th (460-5844).

DONALD MC LAUGHLIN—Oil paintings with mysterious imagery, thru 12/22. Wolff, 513 E. 6th (460-5844).

RICK PROL—Recent paintings and drawings in a series entitled, "The Sleep of Reason Produces Monsters," thru 12/22. Bromm, 170 Ave. A (533-4233).

ROBIN ROSE—Abstract paintings in encaustic, thru 1/5. M-13, 440 E. 9th (505-9016).

PETER SANTINO—New objective paintings, thru 1/5. Vox Populi, 511 E. 6th (477-2279).

PATRICK T. SELLITTO/WILLA SHALIT—New work by both, 12/18–1/12. New Math, 206 Ave. A (505-8645).

BETTY TOMPKINS—Paintings of body-builders with animal heads, thru 12/22. Sensory Evolution, 420 E. 13th (505-9144).

DARYL TRIVIERI—Paintings and sculpture, thru 1/5. Semaphore East, 157 Ave. A (475-2130).

JULIE WACHTEL—Paintings of comical characters from greeting cards, thru 12/29. Nature Morte, 204 E. 10th (420-9544).

SoHo and TriBeCa

CONRAD ATKINSON/DOUGLAS DAVIS—Eight new paintings that deal with consumerism and the influence of culture and technology on society/Double-imaged photographs with sound and six viewing booths, each providing a three-dimensional view. Thru 12/28. Feldman, 31 Mercer (226-3232).

ROBERT BARNES—A retrospective of paintings, thru 12/29. Artists' Choice Museum, 394 W. Broadway (219-8031).

BERND AND HILLA BECHER—Photographs of American industrial buildings, thru 12/31. Sonnabend, 420 W. Broadway (966-6160).

ALFONSE BORYSEWICZ—Encaustic paintings with figurative elements, thru 12/21. Cutler, 164 Mercer (219-1577).

DOMENIC CRETARA—Paintings in a series entitled, "Crimes of Passion," thru 1/8. Segal, 568 Broadway (431-0010).

TOM DEAN/MEDRIE MACPHEE—An installation of ten black tables on which the artist has placed pale clay dots and other objects/Paintings of bleak city scenes. Thru 12/21. 49th Parallel, 420 W. Broadway (925-8349).

SYLVAIN DELANGE/JUSTIN EARL—Paintings and works on paper by both. Thru 12/29. Littlejohn-Smith, 133 Greene (420-6090).

JAMES DOWELL/TOM CASSIDY—Representational paintings/Figurative paintings with abstract backgrounds. Thru 1/4. Soho Center for Visual Arts, 110–14 Prince (226-1995).

FRED ESCHER—Six large-scale oil paintings that depict tents, fences, fires, barbed wire and modern weaponry, thru 1/4. Kind, 136 Greene (925-1200).

LUCIO FONTANA—Selected paintings, thru 1/11. Gladstone, 152 Wooster (505-8690).

KEN FRIEDMAN—A series of watercolors and painted objects in a series entitled, "Odin's Tea Party," thru 1/4. Herlin, 68 Thompson (431-8732).

JEREMY GILBERT-ROLFE—Seven abstract paintings based on grids, thru 12/21. Weber, 142 Greene (966-6115).

MICHAEL GRAVES—"Figure in Architecture"—drawings, photographs, and models of the Portland Building and the Cincinatti Symphony Summer Pavilion, thru 2/10. Nichols, 83 Grand (226-1243).

MICHAEL HAYKIN—Paintings and constructions, thru 12/21. 112 Greene (966-3864).

TOM HOLLAND—Wall and free-standing works on paper, thru 12/28. Cowles, 420 W. Broadway (925-3500).

PETER HUTCHINSON—New works in a series entitled, "Atlas Mountain Grammar," thru 12/21. Gibson, 568 Broadway (925-1192).

JAIME IZQUIERDO—Paintings that combine both abstract and representational imagery, thru 12/22. Pleiades, 164 Mercer (226-9093).

DEBORAH JONES—Paintings with enigmatic imagery, thru 1/19. Blom & Dorn, 164 Mercer (219-0761).

SHELLEY KAPLAN/ROBERT YUCIKAS—Large-scale landscape paintings/Abstract paintings based on cityscapes. Thru 1/4. Greenwald, 181 Mott (219-1642).

DAVID KELLEY—Recent abstract paintings on paper, masonite and squares of linoleum, thru 1/30. Munroe, 415 W. Broadway (226-0040).

ALEXANDER KOSOLOPOV—Paintings that combine Cubism with comic-book imagery, thru 1/4. Semaphore, 462 W. Broadway (228-7990).

RAY LEITH—Oil paintings of vessels with figures moving through them, thru 12/22. First Street, 386 W. Broadway (226-9011).

SHERRIE LEVINE—"Gold Nut Paintings,"composed of metallic paint on plywood, and another series entitled "Broad Stripe Paintings," in casein and wax on mahoghany, thru 12/21. Baskerville & Watson, 578 Broadway (925-1955).

ROY LICHTENSTEIN/GIAN-FRANCO GORGONE—New paintings/Photographs. Thru 12/21. Castelli, 420 W. Broadway (431-5160).

MARJORIE MASON—New monotypes depicting seascapes, thru 12/28. Jay, 13 Jay (925-9424).

ANN MC COY—Bronze sculptures in a series entitled, "Barque With Lion Goddess," thru 1/2. Alexander, 59 Wooster (925-4338).

STEPHEN MC KENNA—Recent paintings encompassing a variety of subjects, including myths, landscapes, and still life, thru 12/21. Sander, 51 Greene (219-2200).

MARIO MERZ—An installation by this "Arte Povera" artist, plus important earlier works, including an igloo and neon pieces. At Sperone Westwater, 142 Greene (431-3685) thru 12/21; at Castelli, 142 Greeene (431-6279), thru 12/31.

RUTH AIZUSS MIGDAL—Abstract sculptures based on female forms, thru 1/18. Starkman, 465 W. Broadway (228-3047).

JEFFREY PLATE—Recent sculptures composed of slabs of metal and slate bolted to lengths of stained wood, thru 1/4. Newburg, 44 White (219-1855).

THOMAS SCHLIESSER—Figurative mixed-media paintings, thru 12/21. Germans van Eck, 420 W. Broadway (219-0717).

MARK SCHWARTZ/RANDI CHALFIN—Recent paintings by both. Thru 1/3. Piney, 80 Varick (226-1864),

IONATHAN SCOVILLE—Realistic landscapes, thru 12/21. Condeso/Lawler, 76 Greene (219-1283).

HUNT SLONEM—Gold paintings with Incan imagery, thru 12/28. Exit, 578 Broadway (966-7745).

ON VAN VLIET—Figurative and non-objective paintings, with non-complimentary colors, turbulently applied, thru 12/21. Boone, 417 W. Broadway (431-1818).

ULIE WACHTEL—Paintings that combine cartoon images with images of primitive sculpture, thru 1/11. Brown, 100 Greene (219-1060).

O WARNER—Paintings of ruins, classical architecture and sculpture, inspired by the artist's trips to Knossos, Pompei, and Ephesos, thru 12/21. Phoenix, 568 Broadway (226-8711).

ETER WHITE—Paintings and drawings of nature in a post-nuclear world, thru 12/21. Art Palace, 611 Broadway (473-3178).

NTHONY ZYCH—Atmospheric landscape paintings with ghost-like figures, thru 1/4. Viafora, 568 Broadway (925-4422).

Other

EFFREY DENNIS—New paintings by this British artist, thru 1/22. Ala, 32 W. 20th (741-3344).

EORGE LOIS AND PAUL RAND—"The Great Communicators"—works by these designers, both Pratt graduates, thru 12/20. Pratt Institute, 200 Willoughby Ave., Brooklyn (718-636-3517).

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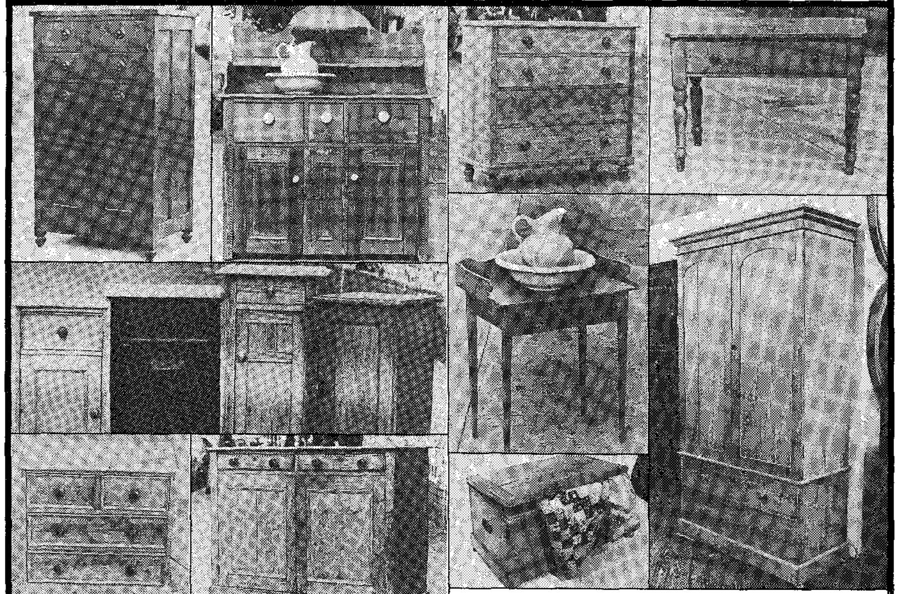

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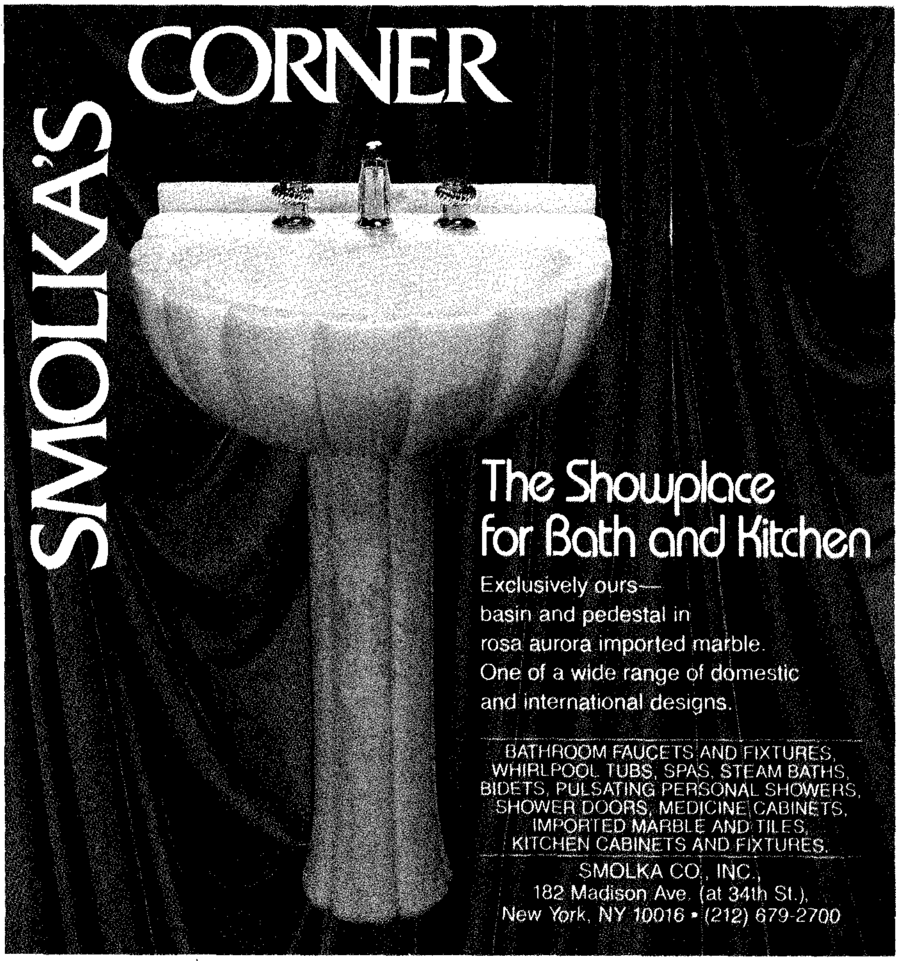

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WILLIAM WILSON—Twelve paintings that depict a kind of "cross-breeding" of fantastic and improbable images, thru 12/21. Perlson, 430 W. 14th (645-1975).

GROUP SHOWS

Madison Avenue and Vicinity

CARUS—872 Madison (879-4660). Documents and books from early 20th-century art movements, thru 12/21.

FORUM—1018 Madison (772-7666). Prints by American and European artists, including works by Avery, Moore, Soyer, Weber, others; thru 1/1.

GALDY—19 E. 71st (517-8576). Venetian Old Master drawings; thru 12/21.

HAIME—1000 Madison (772-7760). Works by Archipenko, Botero, De Maria, Paladino, Porter, others; thru 12/21.

HAMILTON—19 E. 71st (744-8976). "The Classic Spirit," with works by Galliani, Garouste, Komar and Melamid, McKenna, Nerdrum, Tubke; thru 12/21.

HEDGEPETH—519 Madison (223-0077). Still-life paintings by Bonnano, Kelton, Richard, Seldin, others; thru 12/31.

HIRSCHL & ADLER—21 E. 70th (535-8810). "American Masterworks on Paper," with drawings, watercolors and prints from 1800–1950, by Audubon, Cassatt, Homer, O'Keeffe, Prendergast, others; thru 1/4.

I.B.M.—Madison at 56th (407-6100). Twenty-five Years of Space Photography; Selected Works From the IBM Collection; thru 1/4.

LA BOETIE—9 E. 82nd (535-4865). "Strictly Drawings"—works by 20th-century masters, including Balthus, Feininger, Grosz, Pechstein; thru 12/31.

MARBELLA—28 E. 72nd (288-7809). Small paintings by 19th- and early 20th-century American artists, including Cropsey, Flagg, Poor, others; thru 1/14.

SCULPTURE CENTER—167 E. 69th (879-3500). "Between Drawing and Sculpture," with works by Connor, Kahn, Marano, Newman, Schade, Shaw, Wood, Zempel; thru 12/31.

SHEPHERD—21 E. 84th (861-4050). English country house views and architectural designs, 1750–1920, thru 12/31.

STAEMPFLI—47 E. 77th (535-1919). Drawings by Britell, Brosen, David, Dinnerstein, Kaish, Paquette, Pita; thru 12/21.

VANDERWOUDE TANANBAUM—24 E. 81st (879-8200). Toys and ornaments by 75 artists, including Greenblat, Haring, Longo, Marisol, Scanga; thru 12/24.

57th Street Area

APPLIED ARTS—24 W. 57th (765-3560). "The Children's Show"—new furniture and toy design; thr 12/28.

DEL RE—41 E. 57th (688-1843). "Masters of the Fifties American Abstract Paintings from Pollock to Stella,' thru 12/21.

DE NAGY—41 W. 57th (421-3780). "Cult and Decorum," with works by Bleckner, Charlesworth Diao, Larmon, Simmons, others; thru 1/4.

DEUTSCH—20 W. 57th (765-4722). Early 20th-centur American art, including works by Bluemner, Dove Gorky, Hartley, O'Keeffe, Marin, others; thru 12/31

FRENCH—41 W. 57th (308-6440). Works on paper b gallery artists; thru 1/4.

FRUMKIN—50 W. 57th (757-6655). "Before Minimalism: Seven Sculptors of the Early Sixties," with work by Beal, di Suvero, Goto, Huson, Rohm, Sugarman Weinrib; thru 1/10.

GRUENEBAUM—38 E. 57th (838-8245). Sculpture paintings and prints by gallery artists; thru 12/31.

HADLER-RODRIGUEZ—38 E. 57th (752-7734). Cerami works by Dillingham, Gill, Karnes, Makins, Maberry Pharis, Rice, Temple, Zimmerman; thru 1/4.

JANIS—110 W. 57th (586-0110). Works by 20th-century European masters, including Arp, Brancusi, Giacometti, Gris, Leger, others; 12/19–1/25.

LIGHT—724 Fifth (582-6552). "The Comet Show"-works that celebrate Halley's Comet, by Chamberlain Haden-Guest, Holt, Mock, others; thru 1/11.

LUHRING, AUGUSTINE & HODES—41 E. 57th (752-3366 Works by Beuys, Kiefer, Kounellis; thru 12/21.

MC KEE—41 E. 57th (688-5951). New work by gallery artists; thru 12/31.

MERRIN—724 Fifth (757-2884). Ancient Roman, Hellenistic, Aztec and Mayan sculptures that depict the female form; thru 12/31.

MIDTOWN—11 E. 57th (758-1900). Figurative paintings by Bishop, Cadmus, Shahn; thru 1/18.

PEARL—38 E. 57th (838-6310). "The Severe and the Romantic: Geometric Humanism in American Painting, 1950's to 1980's"; thru 1/4.

ST. ETIENNE—24 W. 57th (245-6734). Works by Cezanne, Daumier, Kollwitz, Manet, others; thru 1/18.

SCHOELKOPF—50 W. 57th (765-3540). Sculpture in stone by Bourgeois, Flannagan, Lachaise, Nadelman, others; thru 12/31.

SOLOMON—724 Fifth (757-7777). "Home Work"—paintings, sculpture and furnishings by Artschwager, Bengston, Davis, Jenney, Haring, MacConnel, others; thru 1/4.

WUNDERLICH—41 E. 57th (838-2555). "Farm Life in America," with prints by Benton, Currier & Ives, Jones, Mount, Wood, others; thru 2/15.

East Village

A & P—215 E. 4th (254-7060). Religious works by Pitt, Ray, Serrano, Smith; thru 12/25.

AREA X—200 E. 10th (477-1177). Decorative works by Ackerman, Brekke, Noe, Mueller, others; thru 12/29.

AVENUE B—167 Ave. B (473-4600). "The Definitive Assemblage Show," with works by Akira, Benes, Bidlo, Connelly, Knowles, others; thru 12/29.

CHRISTMINSTER—336 E. 5th (475-8369). "Auto/Genetic/Photopsia," with works by Dunham, Blair, Komoski, Robinson, others; thru 12/29.

KENKELEBA HOUSE—214-16 E. 2nd (254-5269). "Dimensions in Dissent," with works by Baechler, Bose, Connelly, Ringgold, others; thru 12/29.

KRAINE CLUB—85 E. 4th (861-3563). "America! Fifty Artists for the Homeless"—a show of works by fifty artists to benefit Emmaus House, C.H.I.P.S. and the Salvation Army Bronx Citadel; thru 12/22.

PARKER/SMALLEY—322 E. 11th (228-7023). Wall sculptures by Boruta, Espinosa, Jackson; thru 1/5.

PICTOGRAM—443 E. 9th (865-5476). Photographs that have been manipulated through the addition of another element, such as sculpture, painting or collage, by Brotmeyer, Clough, Frailey, Levine; thru 1/5.

POSTMASTERS—66 Ave. A (477-5630). Works by Belcher, Charlesworth, Formisano, Kolbowski, Kruger, Stein, Wasow; thru 1/26.

P.S. 122—150 First Ave. (533-4624). Works by artists who use water-based paint, including Conrad, Dunn, Feinstein, Gallagher, Herr, Holmes, Johannet, Keeton, Swanson; thru 12/22.

SALVADOR—216 E. 10th (228-3165). Works by Albers, Bleier, Bourgeois, Goldberg, Peterka, others; thru 12/22.

WYATT—202 E. 10th (475-3500). Works by artists who or once were connected to Rutgers University, either as professors or students, including Howard, Mendelsohn, Padgett, Segal, Sichel, Snyder; thru 12/29.

SoHo and TriBeCa

ADLER—578 Broadway (925-3336). Works by gallery artists; thru 12/21.

ALEXANDER—59 Wooster (925-4338). An exhibition and sale to benefit The Kitchen, with works by Komar and Melamid, Longo, Sherman, others; thru 12/21.

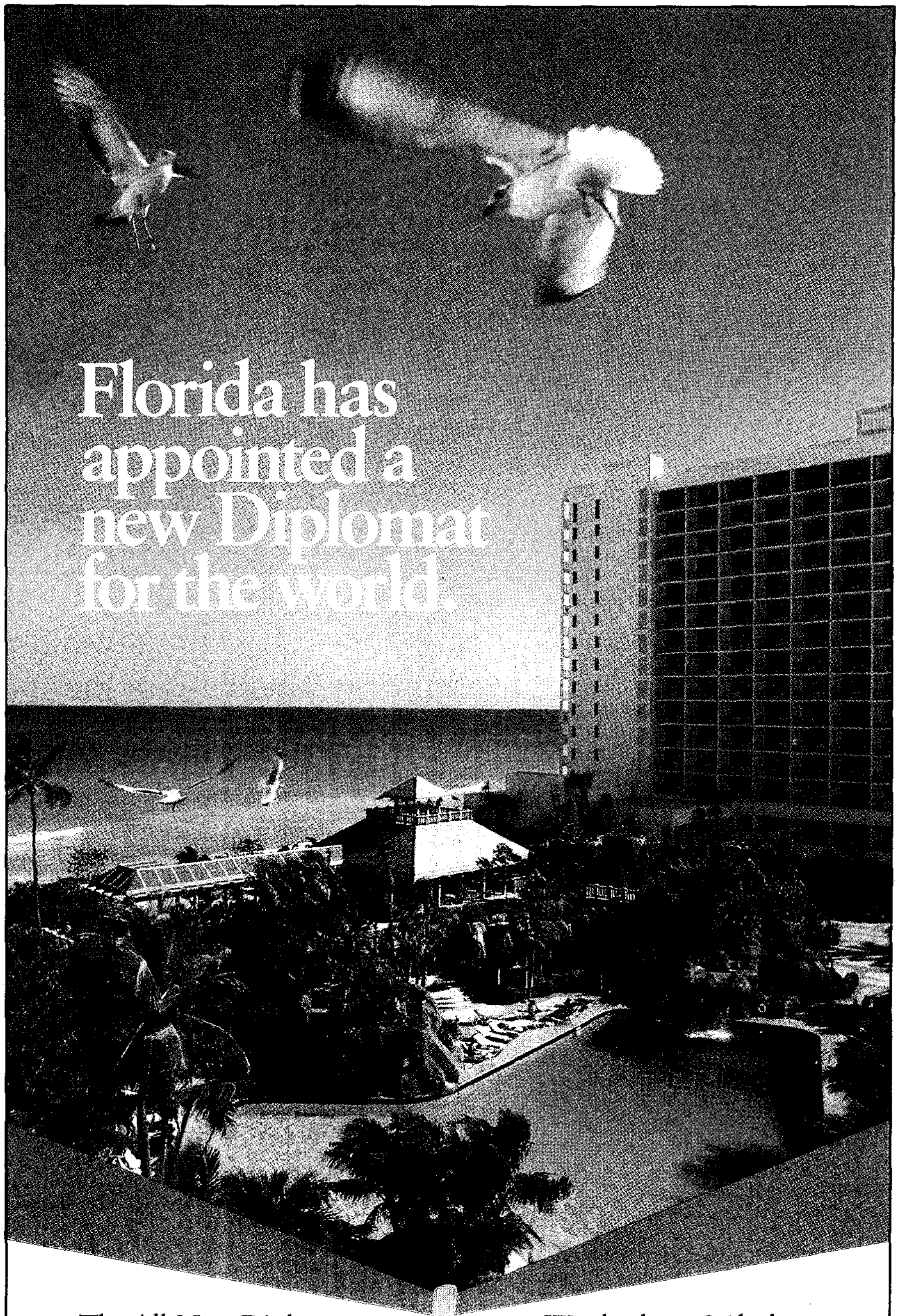
ALTERNATIVE MUSEUM—17 White (966-4444). Photo-generated artworks by Bianchi, Freeman, Leatherdale, Tress, others; an installation by Slobodan Trajkovic; thru 1/11.

ATLANTIC—164 Mercer (219-3183). Works by four young Italian artists; thru 1/5.

BAUM—109 Hudson (219-9854). Photography and sculpture by John Crawford, Neelon Crawford and Robert Crawford; thru 1/11.

BLUM HELMAN—80 Greene (245-2888). "American Eccentric Abstraction, 1965–1972," with works by Benglis, Duff, Jenney, Le Va, Tuttle, others; thru 1/11.

BROMM—90 W. Broadway (732-6196). Works by Bidlo, Graupe-Pillard, Pinto, Scanga, Wojnarowicz, others; thru 2/1.



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ART

BRYERS—111 Greene (925-8058). Small works on paper and canvas by gallery artists; thru 1/4.

COOPER—155 Wooster (674-0766). Sculpture by Andre, Benglis, Gober, Grosvenor, Judd, LeWitt, Shapiro, Smith, Winsor; thru 1/4.

DRAWING CENTER—137 Greene (982-5266). Works on paper by Chiros, Cox, Godosky, Schmidt, others; thru 1/1.

GLASS WORKSHOP—142 Mulberry (966-1808). "Artists Invite Artists," with works by Chihuly, Cash, Katz, Quantock, others; thru 1/11.

GRUENEBAUM—415 W. Broadway (966-3646). Works by gallery artists; thru 12/31.

HENOCH—80 Wooster (966-6360). Recent furniture by Dunnigan, Ebner, Kopf, Newman, Weitzman, Wickman; thru 1/12.

HIRONDELLE—476 Broome (925-1538). "Aqueous Chamber," with photographs by Adelman, Gibson, Groover, Hersey, Malanga, others; thru 1/16.

HOFFMAN—429 W. Broadway (966-6676). Works by gallery artists; thru 1/8.

HUDSON—105 Hudson (966-1399). Works by Cazana, Dordick, Taylor; thru 1/31.

INGBER—415 W. Broadway (226-2221). Figurative works on paper by Brody, Fish, Jacquette, Katz, others; thru 1/4.

KNOWLTON—153 Mercer (431-8808). Landscapes and cityscapes by Butler, Dean, Lucero, Pindell, Wall, others; thru 12/28.

LORENCE-MONK—568 Broadway (431-3555). Paintings by Beerman, Henderson, Herman, Kardon, Knight; thru 12/21.

NEO PERSONA—51 Hudson (966-5105). Works by Engel, Lenski, Yoder; thru 1/10.

PHOENIX—568-578 Broadway (226-8711). Black and white works on paper by Bohary, Gluska, Henle, Motherwell, Tapies; 12/22-1/14.

PLUMB—81 Greene (219-2007). Works with silver in them, by Apfelschnitt, Bills, Chamberlain, Lucas, Nares, Wool; thru 12/21.

ROSENBERG—115 Wooster (431-4838). Abstract paintings by Chuck Magistro; cast paper, graphic and encaustic works by Lieberman; painted wood wall reliefs by Chandler; thru 1/4.

STEINBAUM—132 Greene (431-4224). "Adornments"—jewelry by artists and architects, including Acconci, Dill, Finster, Le Corbeau, Mac Connel, Moore, Scanga, Walkingstick, others; thru 1/4.

STOLER—13 White (966-5090). "Drawings From Berlin," with works by Bommels, Dahn, Fetting, Middendorf, others; thru 1/18.

THORP—103 Prince (431-6880). Stone sculpture by Agostini, Bourgeois, Flannagan, Zorach, others; thru 12/31.

TWINING—568 Broadway (431-1830). Art about technology, by Acconci, Brosterman, Burson, Dean, Denes, Lipski, Mahon; thru 1/31.

Other

BERNARDUCCI—17 E. 17th (206-7578). Works by Behme, Davis, Futura 2000, Terry, Wojnarowicz, others; thru 1/5.

GAGOSIAN—521 W. 23rd (807-0807). Major sculptures by Andre, Judd, Kelly, Serra, Shapiro; thru 1/25.

P.S. 1—46-01 21st St., L.I.C. (718-784-2084). The Italian Knot: Arte Povera, thru 1/5.

U.S. COURTHOUSE AND FEDERAL BUILDING—225 Cadman Plaza, Brooklyn. Paintings and drawings by Chase, Feinberg, Heeks, Keeton, Westfall, others; thru 12/20.

PHOTOGRAPHY

ARTISTS SPACE—223 W. Broadway (226-3970). Photographs by Belcher, Berlin, Blanca, Dureau, Frampton, Morrisroe, Neaman, Panas, Prouveur, Wachtel, chosen by Robert Mapplethorpe and Laurie Simmons; thru 1/18.

RICHARD AVEDON—"In the American West, 1979–1984"—portraits of men and women from rodeos, small towns, mining camps and drilling sites, thru 1/11. Pace, 32 E. 57th (421-3292).

ERNESTO BAZAN—Photographs of Italian Americans, thru 12/22. Visual Arts, 137 Wooster (598-0221).

BILL BRANDT—Forty black-and-white photographs of London in the 1930's, nudes, portraits, thru 12/31. Marlborough, 40 W. 57th (541-4900).

GARY BROTMEYER—Collage portraits that resemble historical and fictional characters, thru 1/18. Miller, 38 E. 57th (319-1800).

DOUGLAS DAVIS—"Beyond Photography," thru 12/28. Feldman, 31 Mercer (226-3232).

CARL GLASSMAN—A selection of photographs from his book, "SoHo: A Picture Portrait," thru 1/4. O.K. Harris, 383 W. Broadway (431-3600).

EVELYN HOFER—Portraits and landscapes; thru 1/25. Witkin, 415 W. Broadway (925-5510).

ICP—1130 Fifth (860-1777) Tues. 12-8, Wed.-Fri. 12-5, Sat.-Sun. 11-6. Rare Chinese photographs of Mao Zedong, Deng Xiaopong and Zhou Enlai; photographs of China by Hiroji Kubota; thru 1/5.

MILT HINTON—Fifty years of jazz photographs, 12/17-1/14. Parsons, 2 W. 13th (741-8900).

HOFFELD—1020 Madison (734-5505). Large-scale portrait photographs by Abramovic, Avedon, Mapplethorpe, Samaras, Sherman, Spano, Ulay; thru 1/18.

ICP/MIDTOWN—77 W. 45th (536-6443), Mon.-Fri. 11-6, Sat. 12-4. "City Light"—75 black-and-white photographs of American cities, from 1880 to the present; thru 1/11.

DOMINIQUE LYON—Photographs of children, thru 1/31. Bleecker Cinema Gallery, 144 Bleecker (473-7552).

SALLY MANN—Portraits of twelve-year-old girls, thru 12/21. Pfeifer, 568 Broadway (226-2251).

JOEL MEYEROWITZ—Photographs of Cape Cod, taken with an 8 X 10 view camera; thru 1/4. Wolf, 30 W. 57th (586-8432).

LEE MILLER—Photographs of and by this photographer who collaborated with Man Ray, and appeared in Cocteau's "Blood of a Poet," thru 1/18. Staley-Wise, 177 Prince (777-1590).

NICKOLAS MURAY—Photographs of dancers, thru 12/29. Wave Hill, 675 W. 252nd St., Bronx (549-3200).

RICHARD PRINCE/DAVID ROBBINS—Photographs by both, thru 1/5. 303, 303 Park South (477-4917).

ALBERT RENGER-PATZSCH—Botanical photographs, thru 12/31. Ledel, 168 Mercer (966-7659).

PERFORMANCE

BACA DOWNTOWN—111 Willoughby (718-596-2222). 12/20, 21 at 8: 4th Annual Performing Showcase Forum, featuring short works by performance artists. $5.

DANCE THEATER WORKSHOP—219 W. 19th (924-0077). 12/20, 21 at 11:00: Harry Whitaker Sheppard in "Harrysheppardizing," $7.

FRANKLIN FURNACE—112 Franklin (925-4671). 12/15 at 8:30: Alyson Pou in "The Banana's Revenge." 12/19 at 8:30: Jessie Allen presents a phenomenological "show and tell." $5.

MUSEUMS

AMERICAN MUSEUM OF NATURAL HISTORY—CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India . . . New Margaret Mead Hall of Pacific Peoples . . . Dinosaurs From China; thru 1/6 . . . Tiger, Tiger, Burning Bright: An Indian Wildlife Portfolio; thru 1/12 . . . Vijayanagara: Where Kings and Gods Meet; thru 1/26 . . . Origami Holiday Tree; thru 1/5 . . . Masterpieces of the American West; thru 2/16.

ASIA SOCIETY—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. Closed Mon. $2, students and seniors $1. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan . . . Akbar's India: Art From the Mughal City of Victory; thru 1/5 . . . "Fatehpur-Sikri Today" by Sheldan Collins; thru 1/5.

BRONX MUSEUM OF THE ARTS—1040 Grand Concourse at 165th St. (681-6000). Sat.-Thurs. 10-4:30, Sun. 11-4:30. $1.50, students and seniors $1 . . . The Bronx: A Celebration; thru '86 . . . Geometric Abstraction: Selections from a Decade, 1975-1985; thru 12/29 . . . Between the Wars: The Bronx Express, A Portrait of the Jewish Bronx; thru 1/26 . . . Landscape-Expression; 12/19-1/23.

BROOKLYN MUSEUM—200 Eastern Pkwy. (718-638-5000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood . . . Celebration of Newly Installed Period Rooms . . . Working in Brooklyn: Sculpture; thru 1/6 . . . A Summer's Day: Photographs by Joel Meyerowitz; thru 1/6 . . . Jennifer Bartlett; thru 1/6 . . . Traditions in Clay: Sculpture from the Collections of the Brooklyn Museum; thru Feb . . . Black and White Photography: Recent Acquisitions form the Brooklyn Museum Collection; thru 2/17 . . . Richard Diebenkorn: An Intimate View; thru 1/6.

COOPER-HEWITT MUSEUM—Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5, $2; seniors and students $1, free Tues. after 5 . . . The Modern Spirit: Glass from Finland; thru 1/5 . . . Golden Eye: An International Tribute to the Artisans of India; thru 2/23 . . . Advertising America; thru 3/9.

DOG MUSEUM—51 Madison Ave., at 27th St. (696-8350). Tues.-Sat. 10-5, Wed. 10-7. $2 donation. Geraldine Rockefeller Dodge: The Life and the Legacy; thru 2/14.

FRICK COLLECTION—1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1, students and seniors 50¢. Sun. 1-6; $2. Children under 10 not admitted. Ingres and the Comtesse d'Haussonville; thru 2/16.

GUGGENHEIM MUSEUM—Fifth Ave., at 89th St (360-3500). Tues. 11-8, Wed.-Sun. 11-5. $3, students and seniors $1.75. (Free Tues. 5-8). Transformations in Sculpture: Four Decades of American and European Art; thru 2/16 . . . Collection Gallery: Jiri Kolar; thru 1/5.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Wed.-Sun. 10-5 (last admission 4). $4.75, children $2.50, seniors $4. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. Newly on exhibit. The Hall of Honor, living memorial to American heroes . . . A full-size replica of World War I S.E.5 fighter plane.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon., Wed., Thurs. noon-5, Tues. to 8, (free 5-8). Closed Fri.-Sat., major Jewish holidays. $3, seniors and students $1.75 . . . Israel in Antiquity: From David to Herod . . . Coins Reveal . . . The Circle of Montparnasse: Jewish Artists in Paris 1905–1945; thru 2/2 . . . Jews of India; thru 2/15 . . . Fantasy and Form in the Hanukkah Lamp; thru 2/16 . . . Recent Israeli Art: Selections from the Jewish Museum's Collection; thru 2/28.

METROPOLITAN MUSEUM OF ART—Fifth Ave. at 82nd (879-5500). Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution $4:50; children and seniors $2.25 . . . Greek and Roman Treasury . . . Roman Portraits and Reliefs From the First Century B.C. Through the Third Century A.D. . . . New Galleries for Ancient Near Eastern Art . . . The Camera and the Photograph: Images in Light; thru 1/5 . . . Renaissance Revival Sitting Room, Meriden, Conn. (1868–70) . . . The "Iron-Wire" Line: The Art of Chinese Figure Painting; thru 12/29 . . . India! Art of India from 1300–1900; thru 1/5 . . . Liechtenstein: The Princely Collections; thru 5/1 . . . John Frederick Kensett: An American Master; thru 1/19 . . . Sculpture: Augustus Saint-Gaudens; thru 1/26 . . . Mimbres Pottery: Ancient Art of the American Southwest; thru 2/2 . . . Annual Christmas Tree and Baroque Creche Display; thru 1/5 . . . Andre Kertesz: Of Paris and New York; thru 2/23 . . . Costumes of Royal India; 12/20-8/31. **The Cloisters,** Fort Tryon Park (923-3700). Tues.-Sun. 9:30-4:45. Medieval Collection.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $3 suggested donation. The Golden Age of British Photography, 1839–1900; thru 2/2 . . . Mark Twain and Bret Harte; thru 1/26 . . . Christmas Themes in Illuminated Manuscripts; thru 1/26.

EL MUSEO DEL BARRIO—1230 Fifth Ave., (831-7272). Tues.-Fri. 10:30-4:30, Sat.-Sun. 11-4 . . . Mira! The Canadian Club Hispanic Art Exhibition; thru 1/30.

MUSEUM OF AMERICAN FOLK ART—125 W. 55th St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $2; seniors and students $1; free Tues. eve. Ape to Zebra: A Menagerie of New Mexican Wood Carvings; thru 2/16 . . . An Art of Deception: American Wildfowl Decoys; thru 2/16 . . . Children in Red by Ammi Phillips; thru 2/16.

MUSEUM OF THE AMERICAN INDIAN—Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5, $2; seniors and students $1. Art and artifacts from North and South America, ancient to modern . . . Lady From Anadarko; thru 12/29 . . . I Need No Blanket: Hide Robes from the Great Plains; thru Dec. '86.

MUSEUM OF BROADCASTING—1 E. 53rd St. (752-7684). Tues. 12–8, Wed.–Sat. 12–5. $3; $2 students; $1.50 children and seniors. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily . . . Jazz on Television; thru 1/30.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Daily 12–6. $3; children and seniors $1.75. In Perspective, permanent exhibition on the history and development of holography . . . Light Years . . . Dieter Jung: Installations; thru 2/16 . . . Illusion: Between Life and Art; thru 2/16.

MUSEUM OF MODERN ART—11 W. 53rd St. (708-9400). Daily 11–6, Thurs. till 9. Closed Wed. $4.50; students $3; seniors $2. (Thurs. 5–9 pay as you wish). . . Contrasts of Form: Geometric Abstract Art 1910–1980; thru 1/7 . . . Henri De Toulouse-Lautrec; thru 1/26 . . . Self-Portrait: The Photographer's Persona, 1840-1985; thru 1/26 . . . Variants; thru 3/11.

MUSEUM OF THE CITY OF NEW YORK—Fifth Ave. at 103rd St. (534-1672). Tues.–Sat. 10–5; Sun. 1–5. Free. New Toy Gallery . . . Rooms from the Home of John D. Rockefeller Sr . . . Wurts Brothers Photograph New York; thru 1/5 . . . A Frog He Would A Wooin'—an Amphibious Festivity; thru 3/2 . . . Light as a Feather; thru 4/12 . . . Saving Faces: Collecting Images of Broadway's Brightest; thru 3/17.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12–8, Wed.–Sun. 12–5. (Free Tues. 5–8). $2:50, seniors and students $2. Selections From the Permanent Collection; thru 2/9 . . . Dutch Masterworks from the Bredius Museum: A Connoisseur's Collection; thru 1/6 . . . Jasper Cropsey Watercolors; thru 1/19.

NEW MUSEUM OF CONTEMPORARY ART—583 Broadway (219-1222). Wed. 12–8. Thurs.–Sun. 12–6. Closed Mon. and Tues. Suggested admission $2.50; students and seniors $1.50, children free. The Art of Memory/The Loss of History; thru 1/19.

NEW-YORK HISTORICAL SOCIETY—Central Park West at 77th St. (873-3400). Tues.–Fri. 11–5, Sat. 10–5, Sun. 1–5, $2; children $1. The World of Tiffany: The Neustadt Collection of Tiffany Lamps . . . Firefighting on Parade: 1700–1865 . . . The Statue of Liberty: America's Symbol of Freedom in Souvenirs and Ephemera; thru 1/5 . . . The Statue of Liberty Centennial Celebration; thru 3/16 . . . The Great Fire of 1835: Sesquicentennial Anniversary; thru 3/2 . . . Lurid Literature: Popular Reading of the 19th Century; thru 2/28.

NEW YORK PUBLIC LIBRARY—Central Research Building, Fifth Ave. and 42nd St. (869-8089). Daily except Sun. 10–6; some collections to 9 . . . Tesoros De Espana: Ten Centuries of Spanish Books; thru 12/30 . . .From Witches To Wonderland: American Chidlren's Books 1692–1947; thru 1/11. **Lincoln Center,** 111 Amsterdam Ave., at 65th St. Portraits of Performing Artists by Boris Chaliapin; thru 1/25.

QUEENS MUSEUM—New York City Bldg., Flushing Meadow Park (718-592-5555). Tues., Thurs., Fri. 10–5; Wed. 10–8; Sat.–Sun. 1–6. Contribution suggested . . . Furnishing the Streets: 1902–1922; thru 1/12 . . . Old Master Drawings from the Feitelson Collection; thru 1/5.

WHITNEY MUSEUM—Madison Ave. at 75th (570-3676). Tues. 1–8, Wed.–Sat. 11–5, Sun. 12–6. $3, seniors $1.50. (Free Tues. 6–8). 20th-Century American Art: Highlights of the Permanent Collection . . . Calder's Circus . . . High Styles: 20th-Century American Design; thru 2/16 . . . Ralston Crawford Retrospective; thru 2/2 . . . George Sugarman: Painted Wood Sculpture; thru 2/9. **Whitney Museum at Philip Morris,** 42nd at Park (878-2550). The Photography of Imogen Cunningham: A Centennial Selection; thru 1/30.

AUCTIONS

CHRISTIE'S—502 Park Ave., at 59th St. (546-1000). Next sale 1/14. **East,** 219 E. 67th St. (606-0400). 12/18 at 10 & 2: Arts and Crafts, Art Nouveau, and Art Deco. On view from 12/14.

DOYLE—175 E. 87th St. (427-2730). Next sale 1/8.

PHILLIPS—406 E. 79th St., (570-4830). Next sale 2/1.

SOTHEBY'S—York Ave., at 72nd St. (606-7000). 12/18 at 10:15 & 2: Sotheby's Arcade Auction: Impressionist and Modern Paintings. On view from 12/13.

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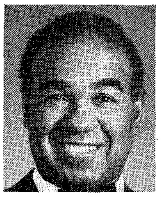

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MUSIC AND DANCE

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Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7800)

City Center, 131 W. 55th St. (246-8989)

Joyce Theater, 175 Eighth Ave. at 19th St. (242-0800)

Lincoln Center: 62nd–66th Sts., between Columbus and Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St. Y, on Lexington Ave. (427-4410)

Radio City Music Hall, Sixth Ave. and 50th St.(757-3100)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

CONCERTS

Bryant Park Ticket Booth

HALF-PRICE TICKETS, for same-day opera, concert, and dance performances, are sold here, depending on availability, six days a week: Tues., Thurs., Fri., noon–2 and 3–7; Wed. and Sat., 11 a.m.–2 and 3–7; Sun., noon–6. Also full-price tickets for future performances. Just inside the park, off 42nd St. east of Sixth Ave. (382-2323).

Wednesday, December 18

KALICHSTEIN-LAREDO-ROBINSON TRIO, with violist Michael Tree, clarinetist Harold Wright. Haydn's Piano Trio in C; Beethoven's Clarinet Trio in B-flat, Op. 11; Brahms's Piano Quartet No. 2. 92nd Street Y at 8. $11–$15.

DANIEL LENTZ ENSEMBLE—Original works by keyboardist Lentz for vocals, electronic playback, and wine glasses. Carnegie Recital Hall at 8. $10.

NEW YORK CITY GAY MEN'S CHORUS, Gary Miller conductor. Music by Pinkham, Thompson, Bilbl, Handl, Adler (world premiere), Susa (world premiere). Carnegie Hall at 8. $8–$22.50.

THE DESSOFF CHOIRS, Amy Kaiser conductor. Works by Respighi, Vaughan Williams, Gabrieli, Schutz, Byrd. Alice Tully Hall 8. $15, $18.

MESSIAH "SING-IN"—The audience is the chorus; organist Kenneth Bowen; with soloists Peggy Pruett, Erika Van Wyke, Dennis Petersen, Sherrill Milnes; 19 conductors include Martin Josman, Newell Jenkins, and David Amram. Avery Fisher Hall at 7:30. $13.50–$27.50. Take your own score, or buy at the door.

MERAL GUNEYMAN, pianist. Bach, Mimaroglu (premiere), Chopin, Liszt, Bartok. Merkin Concert Hall at 8. $8.

MANNES CONTEMPORARY ENSEMBLE, Madeleine Shapiro conductor. Works by Berg, Davidovsky, Ung, Saxton, Knussen, Ives. Mannes College of Music, 150 W. 85th St. (580-0210), at 8. Free.

NEW YORK KAMMERMUSIKER, the double-reed ensemble. Haydn, Bach, Renaissance Christmas music, and carols. Continental Insurance atrium, 180 Maiden Lane at Front St., at 12:15. Free.

ELLEN MAC LEAY, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

CAROL SING, *with the church choir.* St. Bartholomew's, Park Ave. and 51st St., at 12:10. Free.

HOWARD ALDEN/ANDY STEIN, duo, with "Le Jazz Hot." Midtown Jazz at Midday, at St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. $2.

CHEMCOURT ATRIUM CONCERTS—At noon: The Harlem Blues and Jazz Band, with music from the golden age of swing. At 5: After Dinner Opera Company, with excerpts from opera and operetta. Park Ave., 47th–48th Sts. Free.

THE JAZZMEN—Donnell Library Center, 20 W. 53rd St., at 12:30. Free.

JIM THEOBOLD, composer. Jefferson Market Library, Sixth Ave. and 10th St., at 6:30. Free.

LEHMAN COLLEGE CHAMBER PLAYERS—Works by Morel, Borodin, Glazunov. Recital Hall, Bedford Park Blvd. West, Bronx (960-8833), at 12:30. Free.

BROOKLYN COLLEGE GUITAR ENSEMBLE—Levenson Theater, Brooklyn Center, Flatbush and Nostrand Aves., at 12:15. Free.

Thursday, December 19

NEW YORK PHILHARMONIC, Charles Dutoit conductor; pianist Andras Schiff. Mozart's Concert Rondo, K. 382; Dohnanyi's *Variations on a Nursery Song*; Honegger's Symphony No. 5. Ravel's *La Valse.* Avery Fisher Hall at 8. $6–$30. Rehearsal at 9:45 a.m. Thurs.; $3.

MESSIAH, by Handel. Oratorio Society of New York, with orchestra, Lyndon Woodside conductor; Andrea Matthews, Rose Taylor, Douglas Robinson, James Courtney. Carnegie Hall at 8. $8–$22.

Y CHAMBER SYMPHONY, Gerard Schwarz conductor, in "The Magic of Mozart," first of a concert-lecture series. With pianist Shura Cherkassky, violinist Syoko Aki, mezzo-soprano Kristina Carlson, baritone Christopher Trakas. Mozart's Symphony No. 40, Violin Concerto No. 3, "La ci darem la mano," and Chopin's Variations on "La ci darem la mano." 92nd Street Y at 8. $15.

JAMES JETER, bassoonist, with pianist Benton Hess, countertenor Keith Romano, oboist Robert Botti, violinist Roger Zahab. Works by Vivaldi, Handel, Saint-Saens, Poulenc, Dutilleux, Jacob. Carnegie Recital Hall at 8. $8.50.

ALEXANDER STRING QUARTET—Mozart, Copland, Bartok, Beethoven. Merkin Concert Hall at 8. $8.50.

A CELTIC CHRISTMAS CELEBRATION—Boys of the Lough and Irish Tradition, along with dancers and storytellers. Town Hall at 8. $10.50, $13.50.

THE STAR-SCAPE SINGERS, Kenneth G. Mills conductor. "The Heraldic Message," a Christmas program. St. Thomas Church, Fifth Ave. and 53rd St., at 7:30. $5.

BETTY ANN MILLER, *pianist, with* **HEIDI YENNEY,** *violinist,* **JOHN WHITFIELD,** cellist. Music by Beethoven, Ravel, and Ives. Christ and St. Stephen's Church, 120 W. 69th St., at 8. Donation.

ROBERT DECORMIER SINGERS, an octet with Christmas favorites. St. Paul's, Broadway and Fulton St., at 12:10. Free.

CAEDMON SCHOOL CHILDREN'S CHORUS—Olympic Tower atrium, Fifth Ave. and 51st St., at 5:30. Free.

CHEMCOURT ATRIUM CONCERTS—At noon: "Road to the Isles," a musical journey to Scotland, Ireland, and England. At 5: Savannah Shieks, a trio, with "period pop." Park Ave., 47th–48th Sts. Free.

YORKVILLE CHORAL SOCIETY, Stephen Allcock conductor. Citicorp Center atrium, Lexington Ave. and 54th St., at 7:30. Free.

INDIAN MUSIC—Starr Gallery, Asia Society, Park Ave. at 70th St., at 5. Free, with Gallery admission.

BROOKLYN CENTER, BROOKLYN COLLEGE—At 5:30: an informal pillow-and-chair student recital; free. At 8: wind ensemble, Paul Shelden conductor; $5. Flatbush and Nostrand Aves.

Friday, December 20

NEW YORK PHILHARMONIC—See 12/19.

JOSE CARRERAS, tenor, with pianist Martin Katz. Music by Tosti, Puccini, Serrano, Ginastera, others. $8–$15.50.

MIRIAM RAMOS, pianist. Carnegie Recital Hall at 8. Sold out.

THE ROCHES—Town Hall at 8 and 11 p.m. $14, $15.

EMMANUAL BAPTIST CHURCH CONCERT—Alice Tully Hall at 8.

GEORGE COLEMAN'S STUDENT ORCHESTRA, with Jamil Nasser, Harold Mabern, Akira Tana, George Coleman Jr. Jazz Center of New York, 380 Lafayette St. (505-5660), at 9:30 (two shows). $10.

PAUL WINTER—Winter Consort Winter Solstice Whole Earth Christmas Celebration, with vocalist Susan Osborn and "the voices of whales, wolves, and other creatures." Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 8. $12, $20.

CHRISTMAS RAPPINGS, by Al Carmines. With the composer, other performers, in an urban retelling of the Christmas story. Cathedral of St. John the Divine Synod Hall, 110th St. and Amsterdam Ave. (662-2133), at 8. $5.

THE ART MOB—Folk songs, including sacred harp music. Phyllis Kind Gallery, 136 Green St., at 7:30. Free.

WELLS COLLEGE CHOIR AND CHAMBER SINGERS, Crawford R. Thoburn conductor. Motets, carols, and Britten's *A Ceremony of Carols.* Church of the Epiphany, York Ave. and 74th St., at 8. Free.

CHEMCOURT ATRIUM CONCERTS—At noon: Red & Gold Singers, costumed group, with Christmas music. At 5: Steve Gorn and Badal Roy, with folk songs of India. Park Ave., 47th–48th Sts. Free.

MARY GRACE AND FRIENDS—Christmas Spectacular. Centerfold, 263 W. 86th St. (866-4454), at 8. $4.

DOC CHEATHAM—Jazz at Noon, a jam session. The California Club, 156 W. 43rd St. (391-0001), at 12. $4.

MESSIAH, by Handel. The Brooklyn Philharmonic, Lukas Foss conductor; Riverside Choral Society, soloists from Il Piccolo Teatro dell'Opera. Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100), at 8. $8–$18. (Also Sat. and Sun.)

S.E.M. ENSEMBLE—Neill, Vivaldi, Reich, Kotik. St. Ann and the Holy Trinity, Clinton and Montague Sts., Brooklyn Heights (718-499-6524), at 8. $7.

Saturday, December 21

NEW YORK PHILHARMONIC—See 12/19.

ST. CECILIA CHORUS AND ORCHESTRA, David Randolph conductor; Nan Nall, Antoinette Hardin, Grayson Hirst, William Metcalf, Joy Hague, organist David Maiullo. Bach's *Christmas Oratorio.* Carnegie Hall at 8. $10–$18.

Y CHAMBER SYMPHONY, Gerard Schwarz conductor; pianist Shura Cherkassky; cellist Andre Emelianoff. Stock's *American Accents* (N.Y. premiere); Panufnik's *Autumn Music*; Chopin's Variations on "La ci darem la mano"; Schuman's *Song of Orpheus*; Brahms's *Hungarian Dances.* 92nd Street Y at 8. $12.50–$17.50.

GRANDE BANDE OF NEW YORK, Frederick Renz conudctor; the BoyQuire of the Early Music Foundation. "An 18th-century Christmas." Works of Vivaldi, L. Mozart, Bach's Cantata 62. Alice Tully Hall at 8. $14.

ANI KAVAFIAN, violinist/**ELAINE COMPARONE,** harpsichordist. Bach sonatas. Merkin Concert Hall at 8. $10.

THRUSTON JOHNSON, violinist, with pianist David Garvey, oboist Whitney Tustin. "A Carnival in Venice."

Works of Vivaldi, Varacini, Malipiero. Carnegie Recital Hall at 8:30. $15.

LITTLE ORCHESTRA SOCIETY/THE METROPOLITAN SINGERS/GREEK CHORAL SOCIETY, Dino Anagnost conductor; soprano Sheryl King-Lazzarotti. Candlelight Christmas concert. Poulenc's *Gloria*; Byzantine chants of the Nativity; selections from Bach's *Christmas Oratorio*; other works. Cathedral of the Holy Trinity, 319 E. 74th St., at 6 and 8. The 8 p.m. concert, sold out; 6 p.m.: $10–$25. If available, at door.

POOGY-CAVERET, Israeli rock band in a reunion concert. Beacon Theater, Broadway and 74th St. (787-1477), at 8:30. $18–$25.

GEORGE COLEMAN'S STUDENT ORCHESTRA—See 12/20.

PAUL WINTER CONSORT—See 12/20. Today, at 2 and 8.

EILEEN MAC LEAY, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

THE ART MOB—See 12/20.

PUERTO RICO: ENCANTO Y CANCION—Classical and popular music. Repertorio Espanol, 138 E. 27th St. (889-2850), at 8. $16.

CELESTE LISCIO, singer. Lincoln Center Library at 2:30. Free.

MESSIAH—See 12/20.

Sunday, December 22

MESSIAH, by Handel. The Masterwork Chorus and Orchestra, David Randolph conductor. Soprano Judith Nicosia, harpsichordist Michael May, other soloists. Carnegie Hall at 2 and 6:30. $7.50–$27.50.

Y CHAMBER SYMPHONY—See 12/21. Today at 3.

POOGY-CAVERET—See 12/21.

FUNNY, IT DOESN'T SOUND JEWISH—Opening program of the Hebrew Arts School Winter Festival of Jewish Music. Composer-pianist Jack Gottlieb traces American popular music back to Yiddish songs and liturgical music. Merkin Concert Hall at 8. $10.

TRIBUTE TO WASSILY SAFONOFF, with Maria Safonoff and pianist Samuel Liefshitz. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

JIMMY GONZALEZ, singer-comedian/**JOEL MAISANO,** pianist. 14 East at the Emanu-el Midtown YM-YWHA, 344 E. 14th St. (674-7200), at 4. $5.

JOHN GORMAN/WILLIAM WORKINGER, pianists. Music for four-hands, by Mozart, Hindemith, Rachmaninoff. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 2:30. Free.

WAVE HILL CHAMBER PLAYERS—Works by Beethoven, Chopin, Brahms. Wave Hill Armor Hall, 252nd St. and Independence Ave. (549-3200), Bronx, at 3. $9.

BARGEMUSIC—Chamber players in Bach's Brandenburg Concerti Nos. 1, 2, and 4. Fulton Ferry Landing, Brooklyn (624-4061), at 7:30. $25 at door, in advance $20. Phone about bus to the barge.

MANHATTAN VOCAL ENSEMBLE, Nelly Vuksic conductor. "Christmas Music From Around the World." Carols in original languages. Brooklyn Botanic Garden, 1000 Washington Ave. (718-622-4433), at 3. $2.

BROOKLYN CONTEMPORARY CHORUS—Christmas music. Brooklyn Museum, Eastern Pkwy., at 1:30. Free with museum admission.

MESSIAH—See 12/20. Today at 2.

NEW YORK CONCERTINO ENSEMBLE—Concert for Soviet Jewry. P.S. 193, 152-20 Eleventh Ave., Whitestone (718-767-6282), at 2. $5.

CONCERTS IN CHURCH SPACES—Calliope, a Renaissance Band, with vocal ensemble Pomerium Musices. Vocal and instrumental music. **Christ, United Methodist,** Park Ave. and 60th St., at 8. $8, $10 . . . New York Trumpet Ensemble, with guest instrumentalists, in "Christmas Brass," German and Moravian music by Altenburg, Riedl, Telemann, others. **Holy Trinity,** 316 E. 88th St., at 3. $6 . . . Candlelight Carol Service, with harp, handbells, organ, choir, orchestra. Music by Britten, Corelli, Brahms, and traditional Christmas music. **Holy Trinity Lutheran,** C.P.W. and 65th St., at 5 and 7:30. Offering . . . **Riverside,** the Drive at 122nd St. At 10:35 a.m. and 3 p.m., carillonneur James R. Lawson plays Advent hymn music. Free . . . The Crescent Consort, in "A Christmas Festival," with audience carols and early music for voice and instruments. **St. Ignatius,** West End Ave. and 87th St., at 4. $5 . . . Cathedral Choristers, a children's choir, Paul Halley director, in "A Chorister's Christmas," including Britten's *Ceremony of Carols*. **St. John the Divine,** 112th St. and Amsterdam Ave., at 4. $6, children $3 . . . **St. Peter's,** Lexington Ave. and 54th St. At 5: Jazz Vespers, with the Howard McGhee Quintet . . . Tribute to Armenian composer Gomidas Vartabeted. Performers include bass Ara Berberian, contralto Lili Chookasian. **St. Vartan,** Second Ave. and 35th St., at 3. $10.

Monday, December 23

ORCHESTRA OF ST. LUKE'S, Raymond Leppard conducting; mezzo-soprano Janet Baker. "Christmas Treats"; music of Corelli, Vivaldi, Cavalli, Monteverdi; Haydn's *Arianna a Naxos*; Mozart's Symphony No. 35, "Haffner." Carnegie Hall at 8. $12–$20.

SEILER PIANO DUO—Ernst and Kazuko Seiler (N.Y. debut). Bach's *The Art of the Fugue*, arranged for four-hand piano by Bruno Seidlhofer. Carnegie Recital Hall at 8. $8.

S.E.M. ENSEMBLE—See 12/20. Today at Paula Cooper Gallery, 155 Wooster St., at 8. $7.

CHEMCOURT ATRIUM CONCERTS—At noon: Flute Force, a chamber ensemble. At 5: Street of Dreams, a cappella holiday music. Park Ave., 47th–48th Sts. Free.

GERALD GOODMAN, harpist/**PHILIP MEALEY,** pianist. Pierne, Salzedo, Ravel, and Christmas songs. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

DANA PIELET, pianist. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

DAVID SCHEPPS, cellist. Lincoln Center Library at 4. Free.

Tuesday, December 24

NEW YORK STRING ORCHESTRA, Alexander Schneider conductor; pianists Stephanie Brown, Cecile Licad, Yefim Bronfman, Claude Frank. Vivaldi-Bach Concerto for Four Pianos in a; Handel's Concerto Grosso No. 6 in g, Op. 6; Vivaldi's Concerto for Four Violins in b; Bach's Brandenburg Concerto No. 3. Carnegie Hall at midnight. $5–$10.

THE LEGENDARY CANTOR MOSHE GANCHOFF—Hebrew Arts School "Winter Festival of Jewish Music." An 80th-birthday celebration, with Matthew Lazar, members of the Zamir Chorale, and guest artists performing cantorial and liturgical works by Moshe Ganchoff and others. Merkin Concert Hall at 7. $10.

A SPECIAL EVENING WITH ABDULLAH IBRAHIM, composer-pianist from South Africa. Jazz Center of New York, 380 Lafayette St. (505-5660), 7–midnight. $12.50; children half-price.

ST. GEORGE'S EPISCOPAL CHURCH—16th St. East of Third Ave. At 10 p.m., caroling on the steps. At 10:30, Carols for Peace.

RED & GOLD SINGERS—A cappella madrigals and traditional Christmas music. ChemCourt Atrium, Park Ave., 47th–48th Sts., at noon. Free.

BARGEMUSIC—See 12/22.

CHURCH CONCERTS—Please remember the many churches that include music in their religious services.

Wednesday, December 25

JAMES R. LAWSON, carillonneur. Christmas music, arrangements of familiar works by Bach, Tchaikovsky, British carols, and more. Riverside Church, the Drive at 122nd St., at noon. Free.

Thursday, December 26

Y CHAMBER SYMPHONY, Gerard Schwarz conductor. Complete Brandenburg Concerti of Bach. 92nd Street Y at 8. $13.50–$17.50.

CONTRASTS IN CONTEMPORARY MUSIC—The Hebrew Arts School's "Winter Festival of Jewish Music." Matthew Lazar and the Zamir Chorale, with other performers, in music by Copland, Schoenberg, Reich, others. Merkin Concert Hall at 8. $10.

WYNTON MARSALIS, trumpeter, and quartet. Joyce Theater at 8; through 1/5. $22.50.

LLOYD CAREW-REID, classical-guitarist. Olympic Tower atrium, Fifth Ave. at 51st St., at 5:30. Free.

Friday, December 27

P.D.Q. BACH, with the New York Pick-Up Ensemble and Professor Peter Schickele. Works include P.D.Q. Bach's *Schleptet*, Gross Concerto No. 2 (N.Y. premiere), and Concerto for Piano vs. Orchestra (world premiere). Carnegie Hall at 8. $12.50–$17.50.

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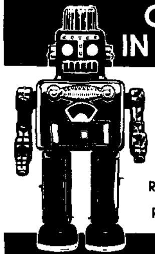

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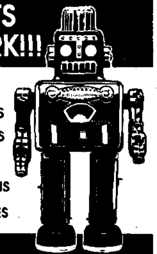

ROBOT & SON
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11:00 a.m.-9:00 p.m.

MESSIAH—See 12/22, the Masterwork listing. Today at Avery Fisher Hall at 8. $11–$27.50.

WYNTON MARSALIS—See 12/26.

PEN WOMEN CONCERT—Lincoln Center Library at 4. Free.

POLLY MEYDERING-DEDRICK, flutist/**RUSSELL DEDRICK,** oboist. The Centerfold, 263 W. 86th St. (866-4454), at 8. $4.

Saturday, December 28

MESSIAH—See 12/22, Masterwork listing. Today at Avery Fisher Hall at 2:30 and 8. $11–$27.50.

Y CHAMBER SYMPHONY—See 12/26.

P.D.Q. BACH—See 12/27.

WYNTON MARSALIS—See 12/26.

THE LEGACY OF LAZAR WEINER—Tribute to the composer, with Yehudi Wyner, other performers. Merkin Concert Hall at 8. $10.

ZAIDEE PARKINSON, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

YOON-IL AUH, violinist. Lincoln Center Library at 4. Free.

Sunday, December 29

NEW YORK STRING ORCHESTRA, Alexander Schneider conductor; cellist Peter Wiley. Haydn's Symphony No. 52 and Cello Concerto No. 6; Mozart's Symphony No. 40; Strauss's "Kaiser Waltz." Carnegie Hall at 8. $5–$10.

Y CHAMBER SYMPHONY—See 12/26. Today at 3.

P.D.Q. BACH—See 12/27. Today at 3.

WYNTON MARSALIS—See 12/26.

NEW YORK CORNET & SACBUT ENSEMBLE, with the Boston Shawm and Sackbut Ensemble, and percussionist Benjamin Harms. Renaissance music for winds, including double-choir canzonas by Gabrieli, others. Merkin Concert Hall at 8. $8.50.

PUERTO RICO: ENCANTO Y CANCION—See 12/21. At 3.

JENI SLOVITCHER, pianist. Works of Bach-Busoni, Beethoven, Debussy, Tchaikovsky, Rachmaninoff. Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 2:30. Free.

KIM BOVA, pianist. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

BARGEMUSIC—See 12/22. Tonight, Nos. 3, 5, 6.

CLASSICAL PIANISTS IN RETIREMENT—Seven pianists playing Chopin and Schumann. Brooklyn Museum, at 1:30. Free with museum admission.

CONCERTS IN CHURCH SPACES—Bach Vespers, with the Bach Choir and Orchestra, Frederick C. Grimes conductor; organist Nancianne Parrella. Cantata 122, and Canonic Variations on "Von Himmel Hoch." **Holy Trinity Lutheran,** C.P.W. and 65th St., at 5. Offering . . . Amor Artis Chamber Choir, soloists; Johannes Somary conductor. Handel's *Messiah.* **St. Ignatius,** West End Ave. and 87th St., at 4. $5 . . . Christmas Vespers, including Respighi's *Laud to the Nativity*; choir, soloists, instrumental ensemble. **St. John the Divine,** Amsterdam Ave. and 112th St., at 7. Free . . . Don Butterfield Quartet; Jazz Vespers, **St. Peter's Lutheran,** Lexington Ave. at 54th St., at 5; offering.

Monday, December 30

P.D.Q. BACH—See 12/27.

WYNTON MARSALIS—See 12/26.

ANDY STATMAN KLEZMER ORCHESTRA—Hebrew Arts School "Winter Festival of Jewish Music." Music of Eastern Europe. Merkin Concert Hall at 8. $10.

DANTE ROSATI, classical guitarist. Donnell Library Center, 20 W. 53rd St., at 2:30. Free.

Tuesday, December 31

NEW YORK PHILHARMONIC, Klaus Tennstedt conductor; soprano Ute Vinzing. New Year's Eve Gala. All-Wagner program: Music from *Tannhauser, Tristan and Isolde, Gotterdammerung,* and also *The Siegfried Idyll.* Avery Fisher Hall at 8. $10–$50.

Y CHAMBER SYMPHONY—See 12/26. Tonight, $17.50–$22.50, with champagne.

BARRY MANILOW—Radio City Music Hall at 7 and 10:30. $30–$50.

WYNTON MARSALIS—See 12/26. At 7 and 11; $30.

AMOR ARTIS Chamber Orchestra and Chamber Choir, Johannes Somary conductor; violinist Yuval Waldman. Vivaldi's *Four Seasons*; Bach's Mass in F. Church of the Ascension, Fifth Ave. at 10th St., at 9. $10.

NEW YEAR'S EVE CONCERT FOR PEACE—Cathedral Symphony Orchestra of St. John the Divine, Leonard Bernstein, Michael Barrett conductors; Benita Valente, Paul Sperry, Michael Dash, Caroline Stoessinger; with Norman Cousins. New York premieres of excerpts from new works by Bernstein and Gordon Getty. At the Cathedral, 112th St. and Amsterdam Ave. (662-2133), at 7:30. Free.

DAVID HIGGS, organist. Riverside Church, the Drive at 122nd St., at 10:45 p.m. Free. Preceded by carillonneur James R. Lawson at 10:15, and followed at 11:30 p.m. by the Watchnight Service, with choir.

BARGEMUSIC—See 12/22. Tonight, Nos. 3, 5, and 6.

OPERA

Metropolitan Opera

METROPOLITAN OPERA HOUSE—Through May 3. Tickets $8–$75. Mon., 12/16, at 8: Rossini's *L'Italiana in Algeri,* Levine conducting; with Horne, Merritt, Ernesto Palacio (debut), Monk, Malas. 12/17 at 8: *Parade,* Rosenthal conductor: Satie's *Parade,* with Chryst and the company ballet. Poulenc's *Les Mamelles de Tiresias,* with Daniels, Holloway, Schexnayder. Ravel's *L' Enfant et les Sortileges,* with Harris, Martin, Merritt, Bradley. 12/18 at 8: Mozart *Le Nozze di Figaro,* Levine conducting; with Vaness, Battle, von Stade, Cheek, Hynninen. 12/19 at 8: *L'Italiana in Algeri*; same as 12/16, except Robinson for Merritt, Ahlstedt for Palacio. 12/20 at 7: Wagner's *Lohengrin,* Levine conducting; with *Marton, Rysanek, Hofmann, Roar.* 12/21 at 2: *Parade*; same as 12/17 (broadcast, WQXR). 12/21 at 8: *Le Nozze di Figaro*; same as 12/18. 12/23 at 7: *Lohengrin*; same as 12/20. 12/24 at at 8: *Le Nozze di Figaro*; Vaness, Kaaren Erickson (debut), Kesling, Raimondi, Allen. No performance 12/25. 12/26 at 8: *Parade*; with Chryst, Bouveret, Glassman, Monk, Harris, Peters, Merritt, Bradley. 12/27 at 8; same as 12/24. 12/28 at 1: same as 12/20 (broadcast, WQXR). 12/28 at 8: *Parade,* with Chryst, Daniels, Holloway, Monk, Harris, Peters, Merritt, Bradley.

Other

AMAHL AND THE NIGHT VISITORS—Il Piccolo Teatro dell'Opera, Brooklyn Philharmonic members, Lawrence Gilgore conducting. Brooklyn Academy of Music, 30 Lafayette Ave. (718-636-4100). 12/18 at 5:30 and 7 (7, a benefit, $25); 12/21 at 2 and 3:30. $5, $8.

IOLANTHE, BY Gilbert and Sullivan. New York Gilbert & Sullivan Players, with guest artist John Reed. Symphony Space. 12/27, 31, 1/2, 3 at 8; 12/28, 1/4 at 3 and 8; 12/29, 30, 1/5 at 3. $11–$22; children, seniors, $9–$18. New Year's Eve celebration, $15–$26.

FATHER OF THE CHILD, by Seymour Barab, based on William Gibson's "The Butterfingers Angel." Heliotrope Group and After Dinner Opera Co. Church of the Holy Trinity, 316 E. 88th St. (722-4643). 12/21 at 2. $6; children, seniors, $5.

LA BOHEME, by Puccini. Amato Opera, 319 Bowery, near Houston St.(228-8200). 12/28, 31, 1/4, 10, 11 at 7:30. 12/29, 1/5, 12 at 2:30. $10. 12/31, with buffet; $35.

GIANNI DI PARIGI, a comic opera by Donizetti (American premiere). Vineyard Opera Shop, James Kurtz conductor. Susan Bloch Theater, 307 W. 26th St. (683-0696). 12/20, 21 at 8; 12/22 at 3. $12.

LIGHT OPERA OF MANHATTAN—Herbert's *Babes in Toyland.* Through 12/29. Norman Thomas H.S., 111 E. 33rd St. (532-6180). Fri. at 8, Sat. at 3:30 and 8; Sun. at 3:30. Holiday extras: 12/23 at 3:30 and 8; 12/27 at 3:30. $17.50, $20. Seniors, children under 12, $12.

LUISA FERNANDA, a zarzuela by Torroba. Repertorio Espanol, 138 E. 27th St. (889-2850). 12/22 at 3; 12/28 at 8; 12/31 at 9. $16.

DANCE

Alvin Ailey American Dance Theater

CITY CENTER—Through December 29. Tickets $10–$30, except Sat. matinees $10–$25. 12/17 at 8, "In the Black Tradition," program introduced by Judith Jamison: *Blues Suite, Cry, Rainbow Round My Shoulder, Revelations.* 12/18 at 8: *Memoria, For Bird With Love, Speeds.* 12/19 at 8: *Pigs and Fishes, Fever Swamp, Night Shade, How to Walk an Elephant.* 12/20 at 8: *Isba, Cry, Night Shade, The Stack-Up.* 12/21 at 2: *Pigs and Fishes, Divining, Memoria.* 12/21 at 8: *Concerto in F, Treading, Portrait of Billie, Speeds.* 12/22 at 3: *Blues Suite, Cry, Rainbow Round My Shoulder, Revelations.* 12/25 at 8: *Speeds, The Stack-Up, Revelations.* 12/26 at 8: *Blues Suite, Love Songs, Rainbow Round My Shoulder, Suite Otis.* 12/27 at 8: *Night Creature, Portrait of Billie, Lament, Concerto in F.* 12/28 at 2: *Pigs and Fishes, Fever Swamp, Night Shade, How to Walk an Elephant.* 12/28 at 8: *Memoria, Divining, The Stack-Up.* 12/29 at 3: *Isba, Portrait of Billie, Suite Otis, Revelations.* 12/29 at 7:30: *Speeds, Divining, For Bird With Love.*

New York City Ballet

NEW YORK STATE THEATER—Through February 23. Tickets $4–$38. Through 1/5: *The Nutcracker.* 12/17, 18, 19 at 6; 12/20 at 8; 12/21 at 2 and 8; 12/22 at 1 and 5; 12/23 at 6; 12/24 at 2; no peformance 12/25; 12/26 at 6; 12/27 at 8; 12/28 at 2 and 8; 12/29 at 1 and 5; 12/30 at 6; 12/31 at 7; no performance 1/1.

Erick Hawkins Dance Company

PLAYHOUSE 46—12/17–21. 423 W. 46th St. (255-6698). Tickets $20. *Plains Daybreak, Agathlon, Hurrah!* 12/17, 18, 20 at 8; 12/21 at 2 and 8.

Bill T. Jones/Arnie Zane & Co.

JOYCE THEATER—Through December 22. Tickets $15. Program A: "Freedom of Information"—12/17 at 8; 12/22 at 2. Program B: "Secret Pastures"—12/19, 20 at 8. Program C: Mixed repertory—12/21 at 2 and 8. Program D, solos by Jones: 12/18 at 8, 12/22 at 7:30.

Riverside Dance Festival

THEATER OF THE RIVERSIDE CHURCH, the Drive at 120th St. (864-2929). Tickets $7. Balletfore, with *The Nutcracker.* 12/27 at 7; 12/28 at 2 and 7; 12/29 at 2.

Other

BALLETFORE—*The Nutcracker.* Brooklyn Center, Brooklyn College, Flatbush and Nostrand Aves. (718-434-1900), 12/22 at 2. $3.50.

DANCE THEATRE OF HARLEM WORKSHOP ENSEMBLE—Continental Insurance Atrium, 180 Maiden Lane, at Front St. 12/19 at 12:15. Free.

EGLEVSKY BALLET COMPANY—*The Nutcracker.* Lehman Center, Bedford Park Blvd. West, Bronx (960-8833). 12/21 at 7:30, 12/22 at 2. $10–$14.

KATHRYN POSIN DANCE COMPANY—Two premieres, one with live music by the Laurentian Quartet. Symphony Space, 12/19, 20, 21 at 8; 12/22 at 2. $10.

LEONID AND VALENTINA KOZLOV—Queens College Colden Center, Kissena Blvd. and L.I.E., Flushing (718-793-8080), 12/21 at 8:30. $13–$16.

MARK MORRIS—New and recent work in two programs. DTW's Bessie Schonberg Theater, 219 W. 19th St. (924-0077). 12/18–21 at 8; 12/22 at 3 and 8. $8.

MICKIE GELLER/MADELEINE SCOTT—With Douglas Nielsen, William Larkin. Cunningham Dance Studio, 463 West St. (924-0077). 12/19, 20, 21 at 9. $7.

MUSIC AT MIDNIGHT—Harry Huff, organist, and Friends in High Places Stilt-Dancers. Excerpts from *The Nutcracker,* others. Calvary Episcopal Church, Park Ave. So. at 21st St. 12/20 at 11 p.m., 12/22 at 4. Donation.

MIMI GARRARD DANCE THEATRE—New and repertory works. Garrard Studio, 155 Wooster St. (674-6868). 12/16, 17, 19, 20, 21 at 8. $7.

MIN TANAKA'S LA MAMA DANCE PREMIERE—La Mama, E.T.C., 74A E. 4th St. (475-7710). Through 12/29, Wed.–Sun. only, at 7:30. $8.

NIKOLAIS/LOUIS ALUMNI DANCE ASSOCIATION—Scholarship-fund concert by six artists. Dance-Space, 33 E. 18th St., 12/27, 28 at 8. $15.

RICHARD BULL DANCE THEATRE, in "Recursions," a dance-theater piece. Warren Street Performance Loft, 46 Warren St. (732-3149). 12/19, 20, 21 at 8. $7.

SPOKE THE HUB DANCING, with baritone Richard Steen, pianist Gina Lefferts, choreography by Elise Long. Gowanus Arts Exchange, 295 Douglas St., Brooklyn (718-596-5250). 12/20, 21 at 8. $6.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	**Breakfast**
Br	**Brunch**
L	**Lunch**
D	**Dinner**
S	**Supper**
(I)	**Inexpensive—Mostly $15 and under***
(M)	**Moderate—Mostly $15-$35**
(E)	**Expensive—Mostly $35 and over***
AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**
Formal:	**Jacket and tie**
Dress opt:	**Jacket**
Casual:	**Come as you are**

***Average cost for dinner per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Phone ahead for holiday changes.

MANHATTAN

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reade Sts., 349-5566. Casual. Northern Italian. Spcls: bocconcini alsalto, striped bass with white wine, penne lentini. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 3–midnight. Available for private parties. Closed Sun. **(M)** **AE, DC.**

AMAZONAS—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–5. D Sun.–Thurs. 5–11:30, Fri.–Sat. to 1:30 a.m. Ent. nightly. **(M)** **AE, CB, DC.**

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 6–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: angel hair alla sasi, boneless chicken scarpariello, cannelloni amalfitani. Open Tues.–Thurs. noon–11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. **(M)** **AE, DC, MC, V.**

CINCO DE MAYO—349 W. Broadway, bet. Broome & Grand Sts., 226-5255. Casual. Mexican. Spcls: budin de tortilla, menudo norteno, alambres de cambrones. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. noon–4. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 50. Ent. nightly. **(M)** **AE, DC, MC, V.**

DELMONICO'S—56 Beaver St., at South William St., 422-4747. Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.–Fri. 7:15–10. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–10. Private parties for 12–250. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

EL CORTIJO—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. & Sun. noon–midnight. **(M)** **AE, DC, MC, V.**

FERRARA'S CAFE—195 Grand St., 226-6150. Casual. Italian pastries only. Spcls: gelati, cannoli. Open daily 7:30 a.m.–midnight. **(I)** **No credit cards.**

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. B Mon.–Fri. 8–10. L & D Mon.–Fri. 11:45–9. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GANN—171 Spring St., bet. Thompson & W. Broadway, 966-0963. Casual. French/Japanese. Spcls: warm duck salad, Japanese tuna steak with tarragon lemon butter sauce, veal sweetbreads with chanterelle port sauce. Res. sug. L Tues.–Fri. noon–3:30. Br Sat.–Sun. noon–4. D daily 5:30–11:30. **(M)** **AE, MC, V.**

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman/Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.–Fri. 11:30–9. Pre-theater D. Live ent. 5:30–10:30. Banquets for 15–150. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American/classic. Spcls: salmon sausage with cucumber, tomatoes, and herb sauce; scallop ravioli with leek and fennel in a tomato butter sauce, salmon fillet with three caviars in a lemon butter sauce, roast loin of lamb with eggplant provencal. Res. sug. D Mon.–Thurs. 6–midnight, Fri.–Sat. to 1 a.m. Br Sun. 11:30–8:30. Ent. Free parking Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.–Fri. 6:30–10:30, Sat.–Sun. from 7:30. L Mon.–Fri. 11:30–3:30, Sat. noon–3:30. Br Sun. 11–3. D Sun.–Thurs. 5–11:30, Fri.–Sat. 6–10:30. **(M)** **AE, CB, DC, MC, V.**

GROTTA AZZURRA—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.–Sun. noon–midnight. Closed Mon. **(M)** **No credit cards.**

HARLEQUIN—569 Hudson St., at W. Eleventh St., 255-4950. Casual. Continental/Spanish. Spcls: angulas, bouillabaisse Catalonian, paella, veal and sweetbreads with morels. Res. sug. Br Sat.–Sun. noon–4. D daily 5:30–midnight. **(M)** **AE, CB, DC.**

I TRE MERLI—463 W. Broadway, bet. Houston & Prince Sts., 254-8699. Casual. Italian. Spcls: cima alla Genovese, pansooti alle Noci, trenette al pesto, vitello all' uccelletto. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Wed. 6–midnight, Thurs.–Sat. to 12:30, Sun. to 11:30. S Thurs.–Sat. to 2 a.m. **(M)** **AE, DC, MC, V.**

LA BARCA—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: homemade fettuccine primavera, pollo Capri, seafood alla Barca. Res. sug. L Mon.–Sat. noon–4. D Mon.–Fri. 4–9, Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

THE MARK ON HUDSON—519 Hudson St., at W. 10th St.,255-4655. Casual. Continental. Spcls: breast of duck in mustard sauce, fillet of sole baked in parchment, cassoulet. Res. sug. L Mon.–Fri. 11:30–4:30. Br Sat.–Sun. 11:30–4:30. D Mon.–Sat. 6–12:30, Sun. to 11:30. Private parties for 30–80. Ent. Fri.–Sun. **(M)** **AE, CB, DC, MC, V.**

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate souffle with burnt almond sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Barroom: 11:30 a.m.–1 a.m. Free D parking. Closed Sun. (M) **AE, CB, DC, MC, V.**

NEW DEAL—152 Spring St., 431-3663. Casual. California/French. Spcls: veal with morels, sole with ginger & lobster, rack of lamb. Res. sug. L Tues.–Fri. 11–4. Br Sat.–Sun. 11–4. D daily 5–11. Private parties for 100. Ent. Wed–Sat. **(M)** **AE, CB, DC, MC, V.**

OCEAN CLUB—107 Reade St., 513-0610. Casual. Continental/Russian. Spcls: chicken kiev, shashlyk, blini with caviar. Res. sug. L Mon.–Fri. 11:30-4. D Mon.–Thurs. 4–11:30, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

OMEN—113 Thompson St., 925-8923. Casual. Provincial Japanese. Spcls: seafood, sashimi, tempure, suppon-softshell-turtle, pasta of the house. Res. nec. D Tues.–Sun. 5:30–11:30. Br Sat.–Sun. 11:30–4:30. Closed Mon. **(M)** **AE.**

PATRISSY—98 Kenmare St., at Mulberry St., 226-2888. Casual. Italian. Spcls: spedino alla Romano, linguini with lobster sauce, scalloppine alla collina. Res. sug. L Mon.–Fri. noon–3. D daily 5–11 p.m. Private parties for 25. **(M)** **AE, CB, DC, MC, V.**

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian/Continental. Spcls: steak, seafood. Res. sug. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5:30–11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

RACHEL'S—25 Hudson St., at Duane Park, 334-8155. Casual. New American. Spcls: barbecued ribs, selected seafood. Res. sug. L Mon.–Fri. 11:30–3:30. Br Sun. 11:30–3:30. D Mon.–Sat. 4–11. Strolling violinist Fri. & Sat. night. Private parties. **(M)** **AE, CB, DC, MC, V.**

RAOUL'S—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.–Fri. 6:30–11:30, Sat.–Sun to midnight. **(M-E)** **AE, MC.**

S.O.B.'S—204 Varick St., at Houston St., 243-4940. Casual. Bahian/Brazilian. Spcls: feijoada, smoked beef with pumpkin seasoned with garlic & peppers, shrimp chuchu, mariscada. Res. nec. D only Tues.–Sat. 7–midnight. Ent. Closed Sun. & Mon. **(M)** **AE, CB, DC, MC, V.**

SOUEN—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.–Sat. noon–11 p.m., Sun to 10. Also **2444 Broadway, bet. 90th–91st Sts.,** 787-1110. **(I)** **AE.**

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight., Fri. to 1, Sat. 1–1, Sun. 1–11. Private room for banquets. Valet parking for D. Ent. **(M)** **AE, CB, DC, MC, V.**

SPRING STREET—162 Spring St., at W. Broadway, 219-0157. Casual. Continental/nouvelle. Spcls: stuffed shrimp with chive butter, cornish hen pepperonate, veal scallops with wild mushrooms & fresh herbs. Res. sug. L Mon.–Fri. noon–5. Br Sat.–Sun. 11:30–5. D daily 6–midnight. Ent. Thurs.–Sat. eves., & Br Sun. Private parties for 30–150. **(M)** **AE, CB, DC, MC, V.**

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili, and muffins. Res. sug. Open Sun.–Wed. 11:30 a.m.–11 p.m., Thurs.–Sat. to midnight. Br Sat.–Sun. 11:30–4:30. **(I)** **AE, MC, V.**

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American/international. Membership club at L (nonmember surcharge). D Mon.–Sat. 5–10. Table d'hôte. Buffet Sat. noon–3, Sun. to 7. Res. nec. **(M) Cellar in the Sky:** Wine cellar setting. 7-course D with 5

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wines. Mon.–Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar:** Jacket required. International hors d'oeuvres. Open Mon.–Sat. 3–1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** **AE, CB, DC, MC, V.**

YANKEE CLIPPER—170 John St., bet. South & Front Sts., 344-5959. Casual. American/Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.–Fri. noon–4. D Sun.–Thurs. 4–10, Fri.–Sat. to 11. Private parties 25–150. **(M)** **AE, CB, DC, MC, V.**

Greenwich Village

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine primavera, insalata di mare. Res. sug. D daily 5–1. Complete D. Ent. by opera and popular singers. **(M)** **AE, CB, DC, MC, V.**

CAFE DE BRUXELLES—118 Greenwich Ave., at W. 13th St., 206-1830. Casual. Belgian bistro. Spcls: carbonnade flamande, waterzooi, steak with pommes frites, fondue au fromage. Res. sug. D daily 6–midnight. Br Sat.–Sun. noon–3:30. **(M)** **AE, MC, V.**

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish/Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon–4. D Mon.–Thurs. 4–midnight, Fri.–Sun. to 1 a.m. Free parking. **(I)** **AE, DC, MC, V.**

CALIENTE CAB CO.—61 Seventh Ave. South, at Bleecker St., 243-8517. Casual. Mexican. Spcls: frozen Margaritas, Mexican stand-off, camarones à la diabla, chimichangas. Br & L daily noon–5. D daily 5–3 a.m. **(I)** **MC, V.**

CARAMBA II—684 Broadway, at Third St., 420-9817. Casual. Mexican. Spcls: margaritas, chimichangas, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARLOS 'N CHARLIE—521 West St., bet. Horatio & Gansevoort Sts., 645-0770. Casual. Mexican. Spcls: oysters jalapenos, chicken Yucatan, pork maya. No res. D daily 6:30–midnight. **(I)** **No credit cards.**

CORNELIA STREET CAFE—29 Cornelia St., 989-9319. Casual. French country. Spcls: homemade country pate, roast double breast of chicken with fresh herbs, baked fillet of sole with orange zest & lemon, fresh pasta with broccoli and chevre. Res. sug. B Mon.–Fri. 9–11. Br Sat.–Sun. 9–5. L Mon.–Fri. noon–6. D daily 6–1 a.m. Private parties for 30–45. Ent. **(I-M)** **AE, MC, V.**

DURANGO—105 E. 9th St., 674-6030. Casual. Mexican/California style. Spcls: snapper Acapulco, rellenos del mar, bisteck picado. Res. sug. L daily noon–4. D Sun.–Thurs. 4–11:30, Fri.–Sat. to midnight. **(I–M)** **AE, CB, DC.**

EL CHARRO—4 Charles St., bet. 10th & 11th Sts., 242-9547. Casual. Spanish/Mexican. Spcls: fresh fish, veal chop, chili rellenos, enchiladas and chicken mole. Res. sug. Open Mon.–Thurs. 11:30 a.m.–midnight, Fri.–Sat. to 1 a.m., Sun. 1–midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** **AE, DC, MC, V.**

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to midnight. **(I)** **AE, MC, V.**

EL FARO—823 Greenwich St., 929-8210. Casual. Spanish. Spcls: chicken villarroy, mariscada egg sauce, extrena. No res. L Mon.–Fri. 11–3. D Mon.–Thurs. 3–midnight, Fri. to 1 a.m., Sat. noon–1 a.m., Sun. 1–midnight. **(M)** **AE, MC, V.**

GOTHAM BAR & GRILL—12 E. 12th St., 620-4020. Casual. American. Spcls: goat cheese ravioli, duck breast carpaccio, warm raspberry gratin. Res. nec. L Mon.–Fri. noon–3. Br Sun. 11:30–4. D daily 5:30–midnight. Late night S. **(M)** **AE, CB, DC, MC, V.**

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican/Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.–11:30 p.m. Private parties for 30. **(I)** **AE, DC, MC, V.**

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Dress opt. American/seafood. Spcls: lobster American, swordfish grilled over mesquite. Res. nec. D Mon.–Sat. 6–11:30, Sun. 5–10. Private parties for 35–40. **(M)** **AE, CB, DC, MC, V.**

KATHERINE AGAIN—183 W. 10th St., 924-6288. Casual. American/French. Spcls: filo wrapped escargots, cajun fettuccine, chicken with Armagnac & white truffles, veal medallions with artichoke hearts & smoked oysters. Res. sug. D Sun., Tues.–Thurs. 7–midnight, Fri.–Sat. to 1 a.m. Bar from 5 p.m. Ent. nightly. Private parties 20–75. Closed Mon. **(M)** **AE.**

KING STREET CAFE—213 Sixth Ave.,255-5731. Casual. New American. Spcls: blackened fish, chicken with pears and cider cream. L Tues.–Fri. 11:30–3. D Tues.–Sun. 5:30–11. Br Sun. 11:30–4. Closed Mon. **(M)** **AE.**

KNICKERBOCKER—33 University Pl., 228-8490. Casual. American. Spcls: prime steak, shrimp Knickerbocker, veal chop, homemade desserts. Res. sug. L Mon.–Sat. 11:30–4:30. Br Sun. 11:30–4. D daily 4:30–11:30. S daily 11:30–3 a.m. Ent. Mon.–Sat. from 9:30. **(M)** **AE, DC, MC, V.**

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Casual. French. Spcls. of the day. Res. nec. L Mon.–Fri. noon–3. D and after theater S daily 5:45–11:30. Br Sat. & Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

LA GRANDE CORNICHE—180 Christopher St., 206-0727. Dress opt. American/nouvelle. Spcls: sautéed salmon with pistachio butter, scallops en papillote with tomato basil butter sauce, filet mignon with leeks. Res. sug. D daily 6–11:30. S 11:30–2 a.m. Br Sat.–Sun. noon–4. Ent. nightly. **(M)** **AE, DC, MC, V.**

LOTUS BLOSSOM—317 Greenwich St., bet. Reade & Duane Sts., 219-0005. Casual. Cantonese/Szechuan. Spcls: orange beef, Cantonese lobster, crispy milk crepes. Res. sug. L Mon.–Fri. 11:30–3. D daily 3–11. Private parties for 150. **(I)** **AE, CB, DC.**

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian/American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon–midnight daily. **(I-M)** **AE, DC, MC, V.**

MITALI—296 Bleecker St., at Seventh Ave. South, 989-1367. Casual. Northern Indian. Spcls: murgh tikka muslam, lamb du-piag, chicken tandoori. Res. sug. L Fri.–Sun. 11–3:30. D daily 4:30–midnight. Private parties. Complete D. Also **Mitali, 334 E. 6th St.,** 533-2508. **(I)** **AE, MC, V.**

MONTE'S—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish. Res. sug. Open Mon., Wed.–Sun. noon–11 p.m. Closed Tues. **(M)** **AE, CB, DC, MC, V.**

ONE FIFTH—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: baked crabmeat Creole, pan-fried whole bass with scallions & ginger, grilled sliced sirloin with cracked pepper, olive oil & lemon, fresh & smoked salmon salad. Res. nec. L Mon.–Fri. noon–3. Br Sat. noon–4, Sun. 11–4:30. D Sun.–Thurs. 6–11:30, Fri. to 12:30, Sat. 6:30–12:30. Ent. nightly from 9:30. **(M)** **AE, CB, DC, MC, V.**

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.–Sun. noon–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.–Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. **(I-M)** **AE, DC, V.**

TEXARKANA—64 W.10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6–midnight. S Tues.–Sat. midnight–3:45 a.m. Private parties. **(M)** **AE, DC.**

TOONS—417 Bleecker St., at Bank St., 924-6420. Casual. Bangkok. Spcls: pla lad prig, frog legs, pla muk pad tua. Res. sug. D Mon.–Thurs. 5–11:30, Fri.–Sat. to midnight, Sun. 4–11. **(I-M)** **AE, MC, V.**

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartelette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.–Fri. 11:45–3:30. Br Sat. noon–4, Sun. from 11. D daily 5:30–11. **(M)** **AE, CB, DC, MC, V.**

UKRAINIAN RESTAURANT—132 Second Ave., at 8th St., 533-6765. Casual. Ukrainian. Spcls: blintzes, pierogis, stuffed cabbage, chalah bread. Open Mon.–Thurs. 11 a.m.–midnight, Fri.–Sun. to 1 a.m. Br Sat.–Sun. 11–5. Private parties for 100. (I) No credit cards.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.–Fri. noon–11, Sat. from 1. Closed Sun. (I-M) AE, DC, V.

VILLAGE GREEN—531 Hudson St., 255-1650. Dress opt. American. Spcls: summer special 1½-lb. lobster, swordfish, salmon, steak, banana Foster, frozen soufflé. Res. sug. D Tues.–Sat. 5:30–11:30. Private parties for 50. Pianist Tues.–Sat. from 5 p.m. Closed Sun. & Mon. (M) AE, MC, V.

ZINNO—126 W. 13th St., 924-5182. Casual. Italian. Spcls: chicken contadina, veal chop Milanese, linguine frutti di mare. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Thurs. 5:30–11:15, Fri.–Sat. to 11:45, Sun. to 10:15. Ent. nightly. (M) AE, V.

14th–42nd Streets, East Side

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: involtini di pollo, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.–Fri. noon–5. D daily 5–11. Br Sun. noon–4. Ent. nightly. (M) AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. (I-M) AE, MC, V.

CAFE DU PARC—106 E. 19th St.,777-7840. Casual. French. Spcls: monk fish fillet in red wine sauce, breast of duck with lemon & green peppercorn sauce, sauteed sweetbreads with morel sauce. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Private parties for 25. Closed Sun. (M) AE, CB, DC, MC, V.

CASA MIA—225 E. 24th St., 679-5606. Casual. Northern Italian. Spcls: veal Sorrentino, chicken & veal alla crema, spaghetti carbonara. Res. sug. L Tues.–Fri. noon–3. D Tues.–Sun. 5–11. Private parties for 60. Closed Mon. (M) AE.

CRYSTAL FOUNTAIN—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.–midnight daily. Spcl. Br Sun. 10:30–3. Pianist Mon.–Fri. 8 a.m.–2 p.m. (M) AE, CB, DC, MC, V.

EL PARADOR CAFE—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malaguena. D only Mon.–Sat. 5–11. Closed Sun. (I-M) AE.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 5–10:30, Sat. 4–11. Private parties for 25. Closed Sun. (M) AE, CB, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30–3. D Sun.–Thurs. 3–11:30, Fri.–Sat. to 12:30. Private parties for 50. (I-M) AE, CB, DC, MC, V.

HUNAN BALCONY EAST—386 Third Ave., bet. 27th & 28th Sts., 725-1122. Casual. Hunan. Spcls: jangsze chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. (I) AE, MC, V.

IL GALLETTO—120 E. 34th St., 889-1990. Casual. Northern Italian. Spcls: angel hair primavera, pollo Galletto, vitello Quo Vadis. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–10:30, Fri.–Sat. to 11, Sun. 4–9:30. Private parties for 25. (M) AE, CB, DC, MC, V.

L GIARDINO—233 E. 34th St., 689-0497. Dress opt. Northern Italian. Spcls: venison Il Giardino with polenta, stuffed veal chop, medaglioni di vitello alla champagne. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–11. Closed Sun. (M) AE, DC, MC, V.

OANNA—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for L & D Sun.–Fri. noon–midnight, Sat. to 2 a.m. Spcl. pre-theater D. (M) AE, MC, V.

A COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mignonnette

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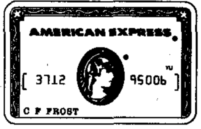

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d'agneau aux herbes, ratatouille. Res. nec. L Mon.–Fri. noon–2:30. D daily 6–11. **(M)** **AE, DC, MC, V.**

MADISON TOWERS—22 E. 38th St., 685-3700. Dress opt. American. Spcl: hamburgers. Open daily 6 a.m.-–midnight. **(I)** **AE, CB, DC, MC, V.**

MESA DE ESPANA—45 East 28th St., 679-2263. Casual. Spanish/seafood. Spcls: paella Valencia, zarzuela, chicken villaroy. Res. sug. Open for L & D Sun.–Thurs. noon–10:30, Fri.–Sat. to 11. Guitarist Thurs.–Sat. from 6. **(M)** **AE, MC, V.**

MINDY'S—212 E. 42nd St., in the Helmsley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3. D daily 5–10:30. S 10:30–midnight. Light entrées served between meals. Ent. **(M)** **AE, CB, DC, MC, V.**

MON PARIS—111 E. 29th St., 683-4255/684-9411. Dress opt. French. Spcls: bouillabaisse, duck a l'orange, sweetbreads with marron. Res. sug. L Mon–Fri. noon–3. D Mon.–Sat. 5:30–10:30. Private parties for 45. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

NICOLA PAONE—207 E. 34th St., 889-3239. Formal. Italian. Spcls: camicia da notte, tritone, concertino, seasonal specialties. Res. sug. L Mon–Fri. noon–1:30. D Mon.–Sat. 5–9:30. Private parties. Closed Sun. **(E)** **AE, CB, DC.**

OLE—434 Second Ave., bet. 24th & 25th Sts., 725-1953. Casual. Spanish. Spcl: *mariscada.* L Mon.–Fri. 11:30–3. D Sun.–Thurs. 4–11, Fri.–Sat. to midnight. Guitarist Wed.–Sun. Reduced rate parking in bldg. **(I-M)** **AE, MC, V.**

PASTRAMI FACTORY—333 E. 23rd St., 689-8090. Casual. Kosher-style deli. Spcls: pastrami, homemade chopped liver, matzo-ball soup. Open Sun.–Thurs. 10 a.m.–10 p.m., Fri.–Sat. to 11. Free parking. **(I)** **AE.**

PER BACCO!—140 E. 27th St., 532-8699. Jacket required. Northern Italian. Spcls: osso bucco Milanese, vitello Valdostano, gnocchi al pesto. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian/American. Spcls: shrimp scampi, veal masala, chicken alfredo. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Thurs. 3–midnight, Fri. 3–1 a.m., Sat. 11:30 a.m.–1 a.m., Sun. 11:30 a.m.–midnight. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.–Fri. 11:30–11:30, Sat. 4–midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** **AE, DC, V.**

SALTA IN BOCCA—179 Madison Ave., bet. 33rd–34th Sts., *684-1757. Dress opt. Northern Italian. Spcls: fet*tuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.–Fri. noon–3. D Mon–Thurs. 4–10:30, Fri. to 11, Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

SHELTER—540 Second Ave., at 30th St., 684-4207. Casual. Regional American. Spcls: seafood salad with fresh dill, marinated & grilled baby chicken with herbed butter, spaghettini with shrimp, clams, scallops & mussels in marinara sauce, hamburger. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat.–Sun. 11:30–4:30. Bar open till 4 a.m. **(I)** **AE, DC, MC, V.**

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle/Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and Dijon mustard. L Mon.–Fri. noon–2:30. D daily 6–11. Pretheater D 5:30–7:30. Ent. nightly 5:30–1. **(M)** **AE, CB, DC, MC, V.**

TUESDAY'S—190 Third Ave., at 17th St. 533-7900. Casual. American. Spcls: steak, prime ribs, seafood. L Mon.–Fri. 11–5. Br Sat.–Sun. 11–5. D daily 5–1 a.m. Jazz with Sat. Br. **(I-M)** **AE, MC, V.**

14th–42nd Streets, West Side

CAFE SEIYOKEN—18 W. 18th St., 620-9010. Dress opt. Japanese/Continental. Spcls: emince of duck & mousse, chicken roulade with basil, spinach & carrots laced with mozzarella sauce, supreme of fish with ginger teriyaki. Res. nec. L Mon.–Fri. noon–3. D Sun.–Thurs. 6–midnight, Fri.–Sat. till 1 a.m. **(M)** **AE, CB, DC, MC, V.**

CHELSEA TRATTORIA ITALIANA—108 Eighth Ave., 924-7786. Casual. Northern Italian. Spcls: calamaretti, homemade agnolotti, scaloppini alla Leone.

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DINO CASINI'S—132 W. 32nd St., 695-7995. Dress opt. Italian/Continental. Spcl: veal Sorrentino. Res. sug. L Mon.–Sat. 11:45–3:30. D Mon.–Sat. 3:30–9. Complete L & D. Closed Sun., except for private parties. **(I)** **AE, CB, DC, MC, V.**

EL QUIJOTE—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon–midnight. Inexpensive lobster special daily. **(M)** **AE, DC, MC, V.**

GIORDANO—409 W. 39th St., 947-9811. Dress opt. Northern Italian. Spcls: osso bucco, veal tonnato, homemade pasta, gnocchi. Res. sug. L daily noon–5. D daily 5 to midnight. Private parties for 40. Ent. Tues.–Sat. from 8:30. **(M)** **AE, CB, DC, MC, V.**

HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former townhouse.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.–Fri. noon–3:30. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Complete D 5–10. Music Mon.–Thurs. 7–midnight, Fri.–Sat. 8–1 a.m. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOLSONS—400 W. 42nd St., 564-0004. Casual. Continental/American. Spcls: steak au poivre, stuffed pork chop, fresh pasta. Res. sug. L Mon.–Fri. 11:30–4. Br Sun. noon–4. D daily 5–11:30. Ent. nightly. Private parties for 50–75. **(M)** **AE, CB, DC, MC, V.**

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: shrimp & scallop curry, sizzling mussels, escabeche of salmon, rack of lamb, sweetbreads. Res. sug. L Mon.–Sat. noon–4:45. D Mon.–Sat. 4:45–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KEENS—72 W. 36th St., 947-3636. Casual. American/Continental. Spcls: Keens mutton chop, medallions of veal with shallots, crispy duck with fresh fruit, grilled halibut with corn sauce. Res. nec. L Mon.–Fri. 11:45–2:45. D Mon.–Sat. 5–11. Private parties. Closed Sun. **(M)** **AE, DC, MC, V.**

LA COLONNA—17 W. 19th St., 206-8660. Casual. Northern Italian. Spcls: vitello Colonna, gnocchi with gorgonzola, risotto pescatore. Res. sug. L Mon.–Fri. noon–3. D daily 6:30–midnight. **(M)** **AE, DC, MC, V.**

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.–Fri. 11–3. D Mon.–Fri. 3–10, Sat. 5–10:30. Same à la carte offerings all day. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

MESON TOLEDO—318 W. 23rd St.,691-0529. Casual. Spanish. Spcls: Maine lobster, paella, mixed-seafood in garlic sauce. Res. nec. L daily 11:30–3. D Sun.–Thurs. 3:30–midnight, Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

NEW HANKOW—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11–4:30. D daily 4:30–10:30. Complete L & D. Spec. gourmet & family Ds. **(I)** **AE, DC, MC, V.**

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4½-lb. lobster, prime rib. Res. sug. L Mon.–Fri. noon–4. D Mon.–Fri. 4–10:45, Sat. 1–midnight, Sun. 1–10. Complete D. Free parking from 5 & all day Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

PAMPLONA—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. from 6 p.m. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

THE RIVERANDA/THE EMPRESS OF NEW YORK—Pier 62, W. 23rd St. & Hudson River, 929-7090. Formal. International/Continental. Spcls: breast of chicken Marbella, coulibiac of Norwegian salmon, N.Y. shell steak. Res. nec. L cruise boards at 11:30. D cruise boards at 5:30. Private parties for 15–700. Dancing. **(E)** **AE, MC, V.**

SAN REMO—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon–midnight. Private parties. Pianist Tues.–Sat. **(M)** **AE, CB, DC, MC, V.**

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43rd–56th Streets, East Side

ALAMO—304 E. 48th St., 759-0590. Casual. Mexican / Texan. Spcls: steak or chicken fajitas, mole poblano, chicken fried steak. Res. sug. L Mon.–Fri. 11–4. D Mon.–Sat. 4–midnight. Private parties for 100. Ent. Thurs. & Fri. Closed Sun. **(I–M) AE, CB, DC, MC, V.**

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30–11:30. Br Sun. noon–4. **(I-M) AE, CB, DC, MC, V.**

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 702-5014. Dress opt. American. Spcls: buffalo steak, grilled fresh Maine lobster, New Orleans blackened redfish, medallions of veal and lobster. Res. sug. B daily 7–11. L daily noon–2:30. D daily 6–11. Br Sat. noon–2:30. Champagne buffet Br Sun. 11:30–2:30. Piano bar 5:30–midnight. **(M) AE, CB, DC, MC, V.**

AU MANOIR—120 E. 56th St., 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5:30–10, Sat. from 5. Shoppers spcl. D 5:30–7:15. Private parties. Closed Sun. **(M) AE, CB, DC, MC V.**

AWOKI—305 E. 46th St., 759-8897. Jacket required. Japanese. Spcls: tempura, sushi, sukiyaki. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5–10. Private parties for 4–80. Closed Sun. **(M) AE, CB, DC, MC, V.**

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7–10:30. L Mon.–Sat. 11:30–3. D daily 5:30–11:30. Br Sun. 11:30–3. **(M-E)** Afternoon tea Mon.–Sat. 3–5:30. Ent. Mon.–Sat. 3–10:30 & Sun. Br. **AE, CB, DC, MC, V.**

BILL'S GAY NINETIES—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–midnight. Private parties for 20–60. Ent. Closed Sun. **(M) AE, CB, DC, MC, V.**

CAFE ARGENTEUIL—253 E. 52nd St., 753-9273. Jacket required. Traditional French. Spcls: rouget souffle, medaillon de veau maintenon. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 6–10:30, Sat. 6–11. Closed Sun. **(E) AE, DC, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jacket required. French/Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. D daily 7–2 a.m. Ent. nightly. **(E) AE, CB, DC, MC, V.**

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: pasta, seafood, hamburgers, salads, fondue. Open Mon.–Thurs. 11:30 a.m.–11, Fri. to midnight, Sat. from 5. Br Sun. 11:30–3. **(I) AE, CB, DC, MC, V.**

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.–Thurs. noon–10:30, Fri. to 10:45, Sat. 5–10:45. Closed Sun. **(E) AE, CB, DC, MC, V.**

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.–Fri. 11:30–3, Sat. noon–3. D Mon.–Thurs. 3–midnight, Fri.–Sat. to 1 a.m., Sun. noon–midnight. Valet parking after 6. **(I) AE, CB, DC, MC, V.**

DRAKE HOTEL—440 Park Ave., at 56th St., 421-0900. **La Piazzetta:** Casual. Continental/Swiss. Spcls: sauteed veal chop with morels and spinach spatzle, breast of duckling with blueberries. Res. sug. B Mon.–Fri. 7–10, Sat.–Sun. to 11. *L* daily noon–3. *D* daily 6–midnight. **(M) Drake Bar:** L daily 11:30–2. Cocktails 11:30 a.m.–2 a.m. Ent. nightly. **(M) AE, CB, DC, MC, V.**

ELMERS—1034 Second Ave., 751-8020. Jacket required. American. Spcls: prime sirloin steak, lamb chops, swordfish, lobster a riabatta. Res. sug. Open Mon.–Thurs. noon–midnight, Fri. to 1 a.m., Sat.–Sun. 4–1. **(M–E) AE, CB DC, MC, V.**

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–midnight, Fri.–Sat. to 1 a.m., Sun. 5–10:30. Cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M) AE, CB, DC, MC, V.**

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GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 3–midnight, Sat. noon–midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

HUNAM—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.–Thurs. 11:30 a.m.–11 p.m., Fri.–Sat. to 1 a.m. **(M)** **AE, CB, DC.**

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Closed Sun. **(M)** **AE, DC, V.**

JAKE'S—801 Second Ave., at 43rd St., 687-5320. Dress opt. American. Spcl: prime beef, veal, seafood. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Pre-theatre D 5:30–7. Pianist Mon.–Sat. Free parking after 5. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA COTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

LA GALERIE AT THE RENDEZVOUS—21 E. 52nd St., in the Berkshire Place, 753-5970. Formal. Cuisine courante. Spcls: lobster ravioli with truffle sauce, roast loin of veal in oregano butter sauce, poached halibut on spinach, celery & leeks. D daily 6–midnight. **(E)** **AE, CB, DC, MC, V.**

LA PETITE MARMITE—5 Mitchell Pl., corner of 49th St., & First Ave., 826-1084. Dress opt. French. Spcls: noisette de veau princesse, mousseline de saumon, tarte aux pomme l'Alsacienne. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 6–10:30. Private parties for 40. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA PIAZZETTA—Drake Swissotel, 440 Park Ave., at 56th St., 223-3876. Casual. Continental/Swiss. Spcls: l'emince de veau Zurichoise, sauteed breast of duckling with blueberry sauce, fillet of sole with mushrooms in paprika wine sauce. Res. nec. B buffet daily 7–10:30. L daily 11:30–2:30. Br Sun. 11:30–2:30. D daily 5:30–11:30. Pianist Mon.–Fri. 8–midnight. **(M-E)** **AE, CB, DC, MC, V.**

LA RECOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: quail braised in champagne with fresh pasta, salmon with lettuce cream sauce, filet of venison with juniper berries. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 6–11. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

LAURENT—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10:30, Sat. 5–11, Sun. 5–10:30. Private parties. **(E)** **AE, CB, DC, MC, V.**

.E BISTRO—827 Third Ave., bet. 50th & 51st Sts., 759-8439/5933. Dress opt. French. Spcls: rack of lamb, duckling Montmorency, poached salmon hollandaise. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 6–10, Sat 5:30–10:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

E CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Fri. 6–10, Sat. to 11. Closed Sun. **(E)** **AE, DC.**

ELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

E PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5:15–10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

UTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles.

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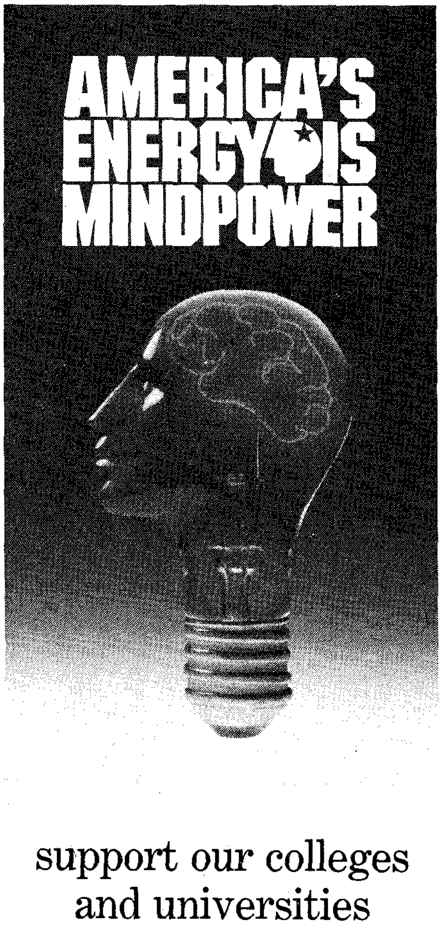
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Res. nec. L Tues.–Fri. noon–2. D Mon.–Sat. 6–10. Closed Sun. (E) AE, CB, DC.

MAUDE'S—Lexington Ave., & 51st St., 753-1515. Casual. American/Continental. Spcls: angel's hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp Pernod. B daily 7–9:30. Buffet L Mon.–Sat. 11:30–2:30. D daily 5–midnight. Snack menu daily 11:30 a.m.–midnight. Champagne buffet Br Sun. 11–3. **Lobby Bar:** Daily noon–midnight. **(I-M)** AE, CB, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11. Closed Sun. **(M)** AE, DC, MC, V.

NIGHT AND DAY—216 E. 49th St., 308-0808. Casual. American. Spcls: seafood, beef. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Fri. 5–midnight. Pianist Mon.–Fri. from 7–1 a.m. Closed Sat.–Sun. **(M)** AE, DC, MC, V.

PALM—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.–Fri. noon–10:45, Sat. 5–11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PRUNELLE—18 E. 54th St., 759-6410. Formal. Classical French. Spcls: canette confite, saumon à la moutarde, noisette de veau princesse. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5:30–11, Sun til 10:30. **(E)** AE, CB, DC, MC, V.

THE QUILTED GIRAFFE—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffle ravioli, confit of duck, strudel of crabmeat. Res. nec. D Mon.–Fri. 6–10. Private parties. Closed Sat.–Sun. **(E)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30. L noon–3. D 6–10:30. S 10:30–12:30. Br Sat.–Sun. noon–5. **(M)** AE, CB, DC, MC, V.

SCARLATTI—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SERYNA—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: sushi, japanese style steak, seafood. Res. nec. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10. After theatre D 10–midnight. Private tatami rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.–Fri. 11:30–2:30. D Mon.–Sat. 5:30–10. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan/Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 3–11, Fri. to midnight, Sat. noon–midnight, Sun. noon–11. **(M)** AE, CB, DC.

SICHUAN PAVILLION—310 E. 44th St., 972-7377. Casual. Szechuan. Spcls: chicken chunks in garlic sauce, Sichuan style jumbo shrimp, crispy whole fish. Res. nec. L Mon.–Fri. 11:30–3. D Mon.–Fri. 3–11:30, Sat. 4–11:30. Dim sum Br Sat.–Sun. noon–4. Private parties for 10–30. **(M)** AE, CB, DC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz. steak, 4- to 5-lb. lobster. Res. sug. Open Mon.–Thurs. noon–11, Fri. to midnight, Sat. 5–midnight, Sun. 4–11. **(M)** AE, CB, DC, MC, V.

TAI PEI—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan/Hunan/Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon–3. D daily 3–10. Private parties for 10. Pianist Thurs. & Fri.**(I-M)** AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish/Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight. Ent. Tues.–Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

TRIANON ROOM—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French/Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7–11. L Mon.–Fri. noon–2:30. Br Sat.–Sun. noon–2:30. D daily 5:30–10. S 10–12:15. **(M)** AE, CB, DC, MC, V.

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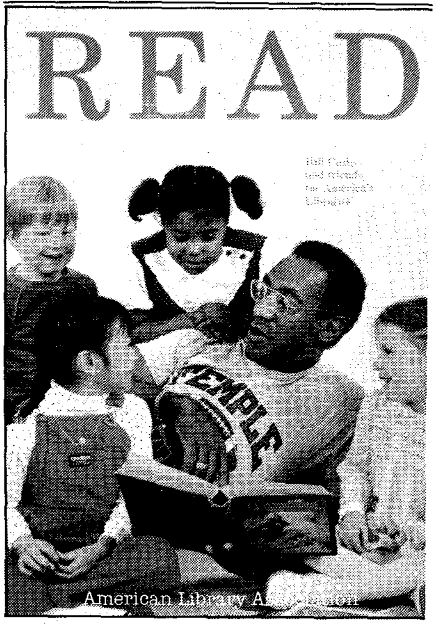
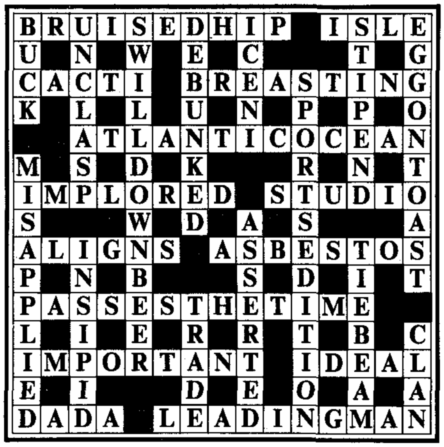
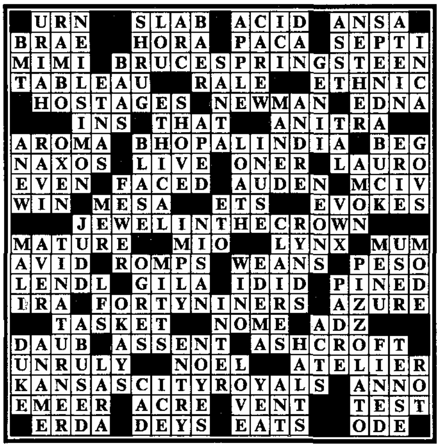


SOLUTIONS TO LAST WEEK'S PUZZLES





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TELEVISION

⑦ World Cup Skiing
⑨ **Movie:** The Four Feathers
Ⓗ Sports Illustrated Presents the Sportsman of the Year
Ⓢ **Movie:** Greystoke: The Legend of Tarzan, Lord of the Apes

3:15
Ⓦ **Movie:** Tex

3:30
② NFL Today
④ **Basketball:** Georgetown vs. Depaul

4:00
② **Football:** Washington vs. St. Louis
⑦ Wide World of Sports
⑪ Dance Fever
⑬ Discover: The World of Science
㉑ House for All Seasons (cc)
Ⓗ **Movie:** Irreconcilable Differences

4:30
⑪ Puttin' on the Hits
㉑ Owl/TV

5:00
⑤ Mission Impossible
⑨ Greatest American Hero
⑪ Fame
⑬ Nova: The Plane That Changed the World
㉑ German Professional Soccer
㉛ Video Music Box (Part 1)
Ⓦ **Movie:** Places in the Heart

5:30
④ War of the Stars
Ⓢ **Movie:** Johnny Dangerously

6:00
④ ⑦ News
⑤ What's Happening Now
⑨ Wrestling
⑪ Dempsey & Makepeace
⑬ Nature: Kalahari, Wilderness Without Water
㉑ Power Struggle
㉛ European Journal
Ⓗ Before the Cameras Roll: HBO Premiere Films

6:30
④ News
⑤ Small Wonder
㉛ Eye on Dance
Ⓗ **Movie:** A Christmas Story

7:00
② ⑨ News
④ Prime of Your Life
⑦ It's a Living
⑤ Too Close for Comfort
⑪ Carson's Comedy Classics
⑬ Owl/TV
㉑ Wall $treet Week
㉛ Cambridge Forum Presents: Preventing Nuclear War
Ⓢ Robin Hood: The Enchantment
Ⓦ Hockey: Rangers vs. Islanders

7:30
② Only in America With Greg Jackson
④ Fight Back
⑤ Fat Albert Christmas Special
⑦ New York's Hot Tracks Year in Review
⑨ In Search Of
⑪ At the Movies
⑬ Wild America: Feathered Jewels (cc)
㉑ Inside Albany
㉛ McLaughlin Group

8:00
② Airwolf
④ Gimme a Break
⑤ **Movie:** A Christmas Carol
⑦ Hollywood Beat (cc)
⑨ **Movie:** The Man in the Santa Claus Suit
⑪ **Football:** Clemson University vs. University of Minnesota
⑬ The Nature of Things
㉑ Great Performances: Brideshead Revisited (cc)
㉛ Mini Playhouse
Ⓗ **Movie:** Just the Way You Are
Ⓝ **Movie:** Hidden Fortress
Ⓢ **Movie:** Bachelor Party

8:30
④ Facts of Life
㉛ Looking East

9:00
② **Movie:** Blazing Saddles
④ Golden Girls
⑦ Lady Blue (cc)
⑬ Mystery!: My Cousin Rachel
㉑ The Store
㉛ Hello Jerusalem

9:30
④ 227

9:45
Ⓢ Showtime Comedy Close-up

10:00
④ Hunter
⑤ News
⑦ Love Boat (cc)
⑨ Wrestling
⑬ Film on Film
㉛ Playing Shakespeare: Exploring Character
Ⓗ Not *Necessarily* the Year in Review
Ⓢ **Movie:** Repo Man
Ⓦ **Movie:** A Soldier's Story

10:30
⑤ Black News
Ⓗ 1st & Ten
Ⓝ **Movie:** Wartime Romance

11:00
② ④ ⑦ News
⑤ **Movie:** Silk Stockings
⑨ Racing
⑪ News
⑬ **Movie:** Background to Danger
㉑ Apprentice to the Gods: Reuben Makian
Ⓗ **Movie:** Irreconcilable Differences
Ⓢ **Movie:** Oh Alfie!

11:30
④ Saturday Night Live
⑦ News (cc)
⑨ **Movie:** Jack the Ripper
⑪ FTV

11:45
② Entertainment '85
⑦ Dick Clark's Nitetime
Ⓢ **Movie:** The Bitch
Ⓦ **Movie:** Making It Big

12 MIDNIGHT
⑪ Tales From the Darkside

12:15
Ⓝ **Movie:** The Bostonians

12:30
⑪ Twilight Zone

12:45
② **Movie:** The Missing 24 Hours
⑦ **Movie:** Boom

1:00
④ Joe Forrester
Ⓗ **Movie:** Night of the Comet
Ⓦ **Movie:** Coffee, Tea or Me?

1:20
Ⓢ **Movie:** When a Stranger Calls

1:25
⑤ **Movie:** The Barkleys of Broadway

1:30
⑨ **Movie:** Revolt of the Barbarians
⑪ News

2:00
④ Ben Casey
⑪ At the Movies

2:15
Ⓦ **Movie:** Soggy Bottom, U.S.A.

2:30
② America This Week
⑪ **Movie:** A Sunrise Christmas

2:40
Ⓗ **Movie:** Foxes

2:55
⑦ **Movie:** You Can't Win 'Em All

3:00
④ **Movie:** Human Monster

3:05
Ⓢ **Movie:** Bachelor Party

3:30
② **Movie:** The Phantom of Hollywood
⑨ **Movie:** When Comedy Was King

4:00
⑪ F Troop
Ⓦ **Movie:** Birdy

4:30
⑪ One Step Beyond
Ⓗ 1st & Ten

4:57
② **Movie:** The Glory Shouter
Ⓗ **Movie:** Cal
Ⓢ Robin Hood: The Enchantment

5:00
⑨ News
⑪ F Troop

5:30
④ Agriculture USA
⑨ Millionaire Maker
⑪ News

SUN., DEC. 22

6:00
④ Joy of Gardening
⑤ Black News
⑨ In Depth
⑪ Insight
Ⓢ Monster's Christmas

6:30
② Kidsworld
④ Journey to Adventure
⑤ Young Edition
⑦ ⑪ Christopher Close-up
⑨ New Jersey People

6:45
⑪ Davey and Goliath

7:00
② Hot Fudge
④ Robotech
⑤ Hour of Power
⑦ Faith for Today
⑨ Face-off
⑪ Old Time Gospel Hour
Ⓗ The Berenstain Bears' Christmas Tree
Ⓢ **Movie:** The Christmas That Almost Wasn't

7:30
② Channel 2 the People
④ Funtastic World of Hanna-Barbera
⑦ This Is the Life
⑨ Meet the Mayors
⑬ Sesame Street (cc)
Ⓗ **Movie:** Where the Boys Are

8:00
② Way to Go
⑤ Jimmy Swaggart
⑦ Insight
⑨ It Is Written
⑪ Frederick K. Price

8:30
② For Our Times
⑦ World of Photograph
⑨ Day of Discovery

8:40
⑬ Mister Rogers' Neighborhood

9:00
② Sunday Morning
④ Visiones
⑤ He-Man and the Masters of the Universe
⑦ Wild Kingdom
⑨ Oral Roberts
⑪ Josie and the Pussyca
Ⓢ Fairie Tale Theatre: The Snow Queen
Ⓦ The Best Christmas Pageant Ever

9:25
⑬ Sesame Street (cc)

9:30
④ Positively Black
⑤ Plastic Man
⑦ *America's Top 10 Christmas Special*
⑨ Point of View
⑪ Heathcliff
Ⓗ Fraggle Rock (cc)

10:00
④ Essence
⑤ Woody Woodpecker & Bugs Bunny
⑨ Sunday Mass
⑪ Super Sunday
⑬ Reading Rainbow
Ⓗ Emmet Otter's Jug-Band Christmas
Ⓢ **Movie:** Norma Rae
Ⓦ **Movie:** Man's Castl

10:30
② Face the Nation
④ First Estate: Religio in Review
⑤ **Special:** The Glo Friends Save Christmas
⑦ Entertainment This Week
⑨ Meet the Mayors
⑪ Three Stooges
⑬ The Black Tulip

11:00
② Wall Street Journal Report
④ Meet the Press
⑤ **Movie:** Sabu and t Magic Ring
⑨ David Toma
⑪ FTV
⑬ Wonderworks
Ⓗ **Movie:** Mass Appe

11:15
Ⓦ **Movie:** City Heat

11:30
② Newsmakers

News
21 Yan Can Cook
H **Movie:** The
ostonians
S Eric Clapton in
oncert

:30
5 Too Close for
omfort
1 Benson
3 Nightly Business
eport
1 Doctor Who

:00
2 4 7 News
5 Three's Company
9 $100,000 Pyramid
1 The Jeffersons
3 Profiles of Nature
1 Nightly Business
eport
S **Movie:** Night of the
omet
W Hall and Oates: The
iberty Concert

:30
2 Wheel of Fortune
4 New Newlywed Game
5 **Special:** Romeo and
uliet
7 Entertainment
onight
9 Benny Hill
1 News
3 MacNeil/Lehrer
ewsHour
1 Long Island Report

:00
2 TBA
4 **Special:** King Orange
amboree Parade
7 Who's the Boss? (cc)
9 News
1 **Movie:** Mame
1 Mystery!: My Cousin
achel

H **Movie:** The Woman in Red
N **Movie:** A Love in Germany
W **Movie:** Not for Publication

8:30
7 Growing Pains (cc)
9 Family Feud
13 Innovation: To Kill a Cockroach

9:00
2 **Movie:** Night Shift
4 Riptide
7 Moonlighting (cc)
9 **Movie:** Top Hat
13 Luciano Pavarotti in Concert
21 Masterpiece Theatre: Bleak House, Part III
31 Remembering Life
S The Honeymooners . . . The Lost Episodes: New Year's Eve Marathon

9:30
31 Four Women in Clay
H Not *Necessarily* the Year in Review

10:00
4 Remington Steele
5 News
7 Spenser: For Hire (cc)
21 Poldark
H 1st & Ten
N **Movie:** Metropolis
W Willie Nelson's Texas Party

10:30
11 News
13 Generic News
31 Doctor Who
H George Burns in Concert

11:00
2 4 7 News
5 Taxi
9 Bizarre
11 The Honeymooners
13 21 New Year's Eve Jazz Celebration
31 Switch On Japan
W **Movie:** Dixie Ray, Hollywood Star

11:30
2 Simon & Simon
4 Tonight Show
5 Dynasty
7 Dick Clark's New Year's Rockin' Eve '86
9 Hawaii Five-0
11 Live From New York: New Year's Eve Grucci Style
H Carlin on Campus

12 MIDNIGHT
11 **Movie:** It's a Mad, Mad, Mad, Mad World
N **Movie:** The Bostonians

12:30
4 David Letterman
5 Comedy Tonight
9 Best of Saturday Night Live
11 Star Trek
W **Movie:** Loveliness

12:35
H Whoopi Goldberg Direct From Broadway

12:40
2 McCoy

1:00
5 Get Smart
9 Joe Franklin
S **Movie:** Bachelor Party

1:30
4 News

5 I Love Lucy

1:40
7 TBA
H On Location: Steven Wright

2:00
2 News
4 Price Is Right
5 **Movie:** A Star Is Born
9 **Movie:** Destination Nightmare
W **Movie:** D.C. Cab

2:30
4 Ben Casey

2:40
H The Detroit Comedy Jam

3:00
11 **Movie:** The Poseidon Adventure
S **Movie:** The Goodbye Girl

3:30
4 Ben Casey

3:45
H **Movie:** The Bounty
W **Movie:** The Trouble With Harry

4:00
9 Joe Franklin

4:30
4 Here's Lucy

5:00
4 Here's Lucy
9 News
11 F Troop
S Eric Clapton in Concert

5:30
4 Here's Lucy
7 Morning Stretch
11 News
S Silent Night

Weekends, December 21–22 and 28–29

SAT., DEC. 21

:00
Carrascolendas
Young Edition
David Toma
It's Your Business
Movie: Wholly Moses

30
Patchwork Family
Sonrisas
World Tomorrow
Hee Haw
Face-off
Josie and the Pussycats
Movie: Johnny
angerously

00
Robotech
Terrahawks
The Bears Who Slept
rough Christmas
New Jersey People
Tom and Jerry

0
Kidsworld
Cliffwood Avenue
ds
Woody Woodpecker
Kids, Incorporated
In Depth
Voltron

0
Berenstain Bears
Snorks
Wonderama
Scooby's Mystery
house/ABC Funfit
Straight Talk
Thunderbirds: 2086
Adam Smith's Money
rld
Movie: Kidco

S **Movie:** Rich, Young and Pretty

8:30
2 The Wuzzles
4 Gummi Bears
5 The Flintstones
7 Bugs Bunny/Looney Tunes Comedy Hour
11 Superfriends
13 Wall $treet Week

9:00
2 Jim Henson's Muppet Babies
4 Smurfs
5 Dukes of Hazzard
9 Millionaire Maker
11 The Munsters
13 John McLaughlin: One on One
W Faerie Tale Theatre: Rumpelstiltskin

9:30
2 Dungeons and Dragons
7 Ewoks/Droids Adventure Hour
11 Puttin' on the Hits
13 Washington Week in Review
31 On Our Own

10:00
2 Hulk Hogan's Rock 'n' Wrestling!
5 Bionic Woman
9 Christmas Is
11 Wrestling
13 Sting: The Controversy of FBI Undercover Operations
31 Body Electric
H Inside the NFL
S **Movie:** My Foolish Heart

W Faerie Tale Theatre: Hansel and Gretel

10:30
4 Punky Brewster
7 Super Powers Team: Galactic Guardians
9 The Nativity
31 Owl TV

11:00
2 Storybreak
4 Alvin and the Chipmunks
5 **Movie:** Death Rides a Horse
7 13 Ghosts of Scooby Doo
9 Wrestling
11 Soul Train
13 Tony Brown's Journal: Black Men and Aids
31 Secret City
H **Movie:** Just the Way Your Are
W **Movie:** The Dresser

11:30
2 Dungeons & Dragons
4 Kidd Video
7 The Littles
13 Open Mind
31 Rockschool

12 NOON
2 NFL Today
4 NFL '85
7 Weekend Specials (cc)
9 Voyagers
11 Star Games
13 Frontline
21 Gourmet Cooking
31 Video Music Box
S **Movie:** Just the Way You Are

12:30
2 The Charlie Brown and Snoopy Show
4 **Football:** Pittsburgh vs. Giants
7 American Bandstand
21 This Old House (cc)

1:00
2 The Get Along Gang
9 **Movie:** Bootleggers
11 **Football:** Cherry Bowl. Syracuse University Orangemen vs. the University of Maryland Terps
13 Laurence Olivier's King Lear
21 Kathy's Kitchen
31 Video Music Box (Part 2)
H **Movie:** Night of the Comet (cc)
W **Movie:** Coal Miner's Daughter

1:15
5 **Movie:** Journey to the Center of Time

1:30
7 New York Hot Tracks
21 Square-Foot Gardening

2:00
2 Sports Saturday
21 Motorweek
S The Best Christmas Pageant Ever

2:30
7 Greatest Sports Legends

3:00
5 **Movie:** Dirty Ho

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TELEVISION

8:30
❹ Family Ties
❺ All in the Family
❾ **Basketball:** Knicks vs. Chicago Bulls
⓭ Monitoring the Masses

9:00
❷ Simon & Simon
❹ Cheers
❺ Merv Griffin
❼ Dynasty II: The Colbys (cc)
⓭ A Walk Through the 20th Century With Bill Moyers
㉑ Spaces: The Architecture of Paul Rudolph
㉛ Only One New York
🅦 **Movie:** A Soldier's Story

9:30
❹ Another American
㉑ This Old House
㉛ Neighborhood Voices

9:35
🅢 It's Showtime

10:00
❷ Knots Landing
❹ Hill Street Blues
❺ News
❼ 20/20 (cc)
⓭ Metroline
㉑ Austin City Limits
㉛ On Our Own
🅗 Willie Nelson's Texas Party
🅝 **Movie:** Diary of a Chambermaid
🅢 The Honeymooners . . . The Lost Episodes (cc)

10:30
⓫ News
㉛ Doctor Who

11:00
❷ ❹ ❼ News
❺ Taxi
❾ Bizarre
⓫ Carson's Comedy Classics
⓭ Channel Crossings—Collision Course
㉑ Nightly Business Report
㉛ Switch On Japan
🅗 **Movie:** Forbidden (cc)
🅢 **Movie:** The River (cc)
🅦 **Movie:** Dixie Ray, Hollywood Star

11:30
❷ Night Heat
❹ Best of Carson
❺ Dynasty
❼ Nightline
❾ Racing
⓫ The Honeymooners
㉑ Long Island Report

12 MIDNIGHT
❼ Headline Chasers
❾ Hawaii Five-O
⓫ Comedy Break
🅝 **Movie:** Carnal Knowledge

12:30
❹ David Letterman
❺ Comedy Tonight
❼ Glitter
⓫ Star Trek
🅦 **Movie:** Birdy

12:40
❷ **Movie:** Ticket to Heaven

1:00
❺ Get Smart
❾ Joe Franklin
🅗 Inside the NFL

1:10
🅢 **Movie:** The Bitch

1:30
❹ ⓫ News
❺ I Love Lucy

1:40
❼ **Movie:** The Greatest Gift.

2:00
❷ News
❹ Price Is Right
❺ **Movie:** The Great Ziegfeld
❾ **Movie:** The Magnificent Ambersons
⓫ Lifestyles of the Rich and Famous
🅗 **Movie:** Birdy (cc)

2:30
❹ Ben Casey
🅦 **Movie:** The Gift

2:45
🅢 **Movie:** When a Stranger Calls

3:00
⓫ Space: 1999

3:30
❹ Ben Casey

4:00
❾ Joe Franklin
⓫ Space: 1999

4:02
❺ Get Smart

4:05
🅗 **Movie:** Touched

4:30
❹ Here's Lucy
🅢 The Honeymooners . . . The Lost Episodes

5:00
❹ Here's Lucy
❾ News
⓫ F Troop

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News
🅢 It's Showtime

FRI., DEC. 27

6:00
❷ ❹ ❼ News
❺ Diff'rent Strokes
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
㉑ People, Pets and Dr. Marc
🅗 **Movie:** Strange Brew
🅢 **Movie:** Mae West

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ Three's Company
❾ $100,000 Pyramid
⓫ Siskel and Ebert at the Movies
⓭ Capitol Journal
㉑ Nightly Business Report
🅦 **Movie:** The Osterman Weekend

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ M*A*S*H
❼ Entertainment Tonight
❾ ⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
🅗 Not *Necessarily* the Year in Review

8:00
❷ Twilight Zone
❹ Knight Rider
❺ P.M. Magazine
❼ Webster (cc)
❾ News
⓫ Liberty Bowl: Baylor U. Bears vs. Louisiana State U. Fighting Tigers
㉑ ㉛ Washington Week in Review
🅗 **Movie:** The Natural
🅝 **Movie:** Metropolis
🅢 Eric Clapton in Concert

8:30
❺ Loyal Opposition
❼ Mr. Belvedere (cc)
❾ Family Feud
⓭ ㉛ Wall $treet Week
㉑ The Moviemakers

9:00
❷ The Kennedy Center Honors: A Celebration of the Performing Arts
❹ Misfits of Science
❺ Merv Griffin
❼ Diff'rent Strokes (cc)
❾ Billy Graham Special: Year in Review
⓭ Great Performances
㉑ **Movie:** Gangs, Inc.
㉛ Masterpiece Theatre: Bleak House
🅢 **Movie:** Top Secret! (cc)
🅦 **Movie:** The Little Drummer Girl

9:30
❼ Benson (cc)

10:00
❹ Miami Vice
❼ Our Family Honor (cc)
❾ The Most Joyful Mystery with Frank Sinatra, Danny Thomas
㉛ P.O.V.
🅝 **Movie:** Comfort and Joy

10:30
❾ The Nativity
⓭ All That Glitters
㉑ Lone Star: A Television History of Texas
㉛ Doctor Who
🅗 Tina Turner: Private Dancer
🅢 Best of Bizarre (cc)

11:00
❷ ❹ ❼ ⓫ News
❺ Taxi
❾ Bizarre
⓫ Carson's Comedy Classics
⓭ Sneak Previews
㉑ Nightly Business Report
㉛ Switch On Japan
🅢 **Movie:** Repo Man

11:30
❷ **Movie:** Kiss Meets the Phantom of the Park
❹ Best of Carson
❺ Dynasty
❼ Nightline
❾ TV 2000
⓫ The Honeymooners
⓭ **Movie:** Isadora
㉑ Long Island Report
🅗 1st & Ten

12 MIDNIGHT
❼ Glitter
⓫ Comedy Break
🅗 **Movie:** The Park Is Mine (cc)
🅝 **Movie:** Choose Me

12:30
❹ David Letterman
❺ Comedy Tonight
❾ Visions of '85: Visions of Superstars
⓫ Star Trek

12:40
🅢 **Movie:** The Lonely Guy

12:45
🅦 **Movie:** The Pussycat Syndrome

1:00
❺ Star Search '85

1:10
❼ Headline Chasers

1:30
⓫ News

1:33
❷ **Movie:** Mary Jane Harper Cried Last Night

1:40
❼ New York Hot Tracks

1:45
🅗 Before the Cameras Roll: HBO Premiere Films

2:00
❹ News
❺ **Movie:** Night and Day
⓫ Solid Gold
🅦 **Movie:** Ms. 45

2:15
🅗 **Movie:** Heartbreakers
🅢 **Movie:** The World Is Full of Lonely Men

2:30
❹ The Price Is Right
❾ **Movie:** Man in the Shadow

3:00
❹ Music City USA
⓫ Ethiopia: The Nightmare Continues

3:10
❼ **Movie:** Murder by Television

3:30
❹ Hit City
🅦 **Movie:** Strangers Kiss

3:47
❷ News

4:00
❹ Ben Casey
❾ Joe Franklin
⓫ Space: 1999
🅗 HBO Christmas Present

4:05
🅢 **Movie:** The Outriders

4:17
❷ **Movie:** I Will, I Will . . . for Now

4:37
❺ Get Smart

5:00
❹ Ben Casey
❾ News
⓫ U.S. Farm Report

5:30
⓫ News

5:35
🅢 Eric Clapton in Conert

MON., DEC. 30

6:00
❷ ❹ ❼ News
❺ Diff'rent Strokes
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network News
㉑ This Old House (cc)
🅢 **Movie:** Crackers

6:30
❺ Too Close for Comfort
⓫ Benson
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷ ❹ ❼ News
❺ Three's Company
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ The Moviemakers
㉑ Nightly Business Report

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ M*A*S*H
❼ Entertainment Tonight
❾ Benny Hill
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report
🅗 Fraggle Rock
🅢 It's Showtime
🅦 Basketball: Knicks vs. Nets

8:00
❷ Scarecrow and Mrs. King
❹ **Movie:** The Sound of Music
❺ P.M. Magazine
❼ **Football:** Gator Bowl. Oklahoma State vs. Florida State
❾ News
⓫ **Football:** University of Colorado vs.University of Washington
㉑ *Great Zoos of the* World
㉛ Beats of the Heart
🅗 **Movie:** The Muppets Take Manhattan (cc)
🅝 **Movie:** Wrong Moves
🅢 Shelly Duvall's Tall Tales: Annie Oakley

8:30
❺ ***Special:*** *Aspen Pro* Ski Masters
❾ Family Feud
⓭ Adam Smith's Money World
㉑ Profiles of Nature

9:00
❷ Kate and Allie
❺ Merv Griffin
❾ **Movie:** Sayonara
⓭ Treasure Houses of Britian: Recapturing the Past
㉑ Nature
㉛ Arranger Sessions with Billy Taylor
🅢 **Movie:** Norma Rae

9:30
❷ Newhart

10:00
❷ Cagney & Lacey
⓭ Andrea Doria: The Final Chapter
㉑ In Performance at the White House
㉛ Mini Playhouse
🅗 Kenny Rogers and *Dolly Parton Together*
🅝 **Movie:** Hidden Fortress
🅦 **Movie:** The River

10:30
㉛ Doctor Who

11:00
❷ ❹ ⓫ News
❺ Taxi
⓭ My Cousin Rachel
㉑ Nightly Business Report
㉛ Switch On Japan
🅗 **Movie:** Fortress
🅢 **Movie:** Mae West

11:30
❷ Remington Steele
❹ Best of Carson
❺ Dynasty
⓫ The Honeymooners
㉑ Long Island Report

11:45
❼ News

12 MIDNIGHT
⓫ Comedy Break
🅦 **Movie:** Coffee, Tea or Me?

12:15
❼ Eye on Hollywood

12:30
❹ David Letterman
❺ Comedy Tonight
❾ Best of Saturday Night Live
⓫ Star Trek
🅝 **Movie:** Goin' South

12:35
🅗 **Movie:** Just the Way Your Are

12:40
❷ TBA

12:45
🅢 **Movie:** Crackers

1:00
❺ Get Smart
❼ Headline Chasers
❾ Joe Franklin

1:30
❹ ⓫ News
❺ I Love Lucy
❼ TBA

2:00
❷ News
❹ Price Is Right
❺ **Movie:** Dead Heat on a Merry-Go-Round
❾ **Movie:** Viva Villa
⓫ Christian Children's Fund
🅦 **Movie:** Soggy Bottom, U.S.A.

2:15
🅗 Video Jukebox

2:20
🅢 **Movie:** Oh Alfie

2:30
❹ Ben Casey
⓫ **Movie:** It Happened One Night

2:45
🅗 **Movie:** Goin' All the Way

3:30
❹ Ben Casey

4:00
❾ Joe Franklin

4:05
🅢 **Movie:** The Yellow Cab Man

4:15
🅗 **Movie:** Carnal Knowledge

4:16
❺ Get Smart

4:30
❹ Here's Lucy
⓫ Emergency!

5:00
❹ Here's Lucy
❾ News
⓫ F Troop

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

TUE., DEC. 31

6:00
❷ ❹ ❼ News
❺ Diff'rent Strokes
❾ Hart to Hart
⓫ Gimme a Break
⓭ New Jersey Network

Essential
Ⓢ **Movie:** Irreconcilable Differences

10:30
㉛ Doctor Who
Ⓦ **Movie:** Falling in Love

11:00
❷❹❼ News
❺ Taxi
❾ Bizarre
⓫ Carson's Comedy Classics
㉑ Nightly Business Report
㉛ Switch On Japan

11:30
❷ A Season of Joy: Christmas in San Antonio
❹ Christmas With Friends
❺ **Movie:** A Christmas Carol
❼ Nightline
❾ Hawaii Five-0
⓫ The Honeymooners
㉑ Long Island Report
Ⓗ HBO Christmas Present

12 MIDNIGHT
❷ Live Christmas Eve Celebration
❹ Christmas Mass
❼ Joyeux Noël—A Cajun Christmas
⓫ Midnight Mass with John Cardinal O'Connor
⓭ A Festival of Nine Lessons and Carols
Ⓝ **Movie:** Throne of Blood
Ⓢ **Movie:** A Christmas Story

12:15
Ⓦ **Movie:** Broadway anny Rose

12:30
❼ Glitter
❾ Best of Saturday Night ive
Movie: The Osterman eekend

:00
Movie: All My arling Daughters
Movie: David opperfield
Headline Chasers
Joe Franklin

:20
Movie: Windy City

:30
News
Movie: Forever oung, Forever Free
Movie: The Miracle the Bells

40
Movie: Going Berserk

45
Movie: Seems Like ld Times

00
News
Price Is Right
Movie: House of rds

30
Ben Casey

10
Movie: Protocol
Movie: We Live ain

30
Ben Casey
Movie: Comfort and

3:42
❺ Get Smart

4:00
❾ Joe Franklin
⓫ Space: 1999

4:30
❹ Here's Lucy

4:35
Ⓢ Silent Night

4:50
Ⓗ **Movie:** Goin' All the Way

5:00
❹ Here's Lucy
❾ News
⓫ F Troop

5:05
Ⓢ Peter and the Wolf and Other Tales

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News
Ⓢ Silent Night

WED., DEC. 25

6:00
❷❹❼ News
❺ Diff'rent Strokes
❾ Hart to Hart
⓭ Carols for Christmas
㉑ Half a Handy Hour
Ⓗ **Movie:** American Dreamer
Ⓢ The Best Christmas Pageant Ever

6:30
❺ Too Close for Comfort
㉑ Doctor Who

7:00
❷❹❼ News
❺ Three's Company
❾ $100,000 Pyramid
⓭ Miracle on Fort Stret
㉑ Nightly Business Report
Ⓢ The Honeymooners . . . The Lost Episodes
Ⓦ **Movie:** Oh, God! You Devil

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ M*A*S*H
❼ Entertainment Tonight
❾ Benny Hill
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Mark Russell Comedy Special

8:00
❷ Mary
❹ Highway to Heaven
❺ **Movie:** Holiday Inn
❼ The Insiders (cc)
❾ News
⓫ **Movie:** High Society
㉑ Murder Most English
㉛ The Light Princess
Ⓗ **Movie:** The Karate Kid
Ⓝ **Movie:** The Gospel According to Saint Matthew
Ⓢ Night of at Least a Dozen Stars

8:30
❷ Foley Square
❾ Family Feud
⓭ The Tripods: Book Two

9:00
❷ Charlie & Company
❹ Hell Town
❼ Dynasty (cc)
❾ **Movie:** Where Angels Go Trouble Follows
⓭ In Performance at the White House
㉑ Yes Minister
Ⓢ **Movie:** The Goodbye Girl
Ⓦ **Movie:** Protocol

9:30
❷ George Burns Comedy Week
㉑ Father's Day
㉛ Harps of Gold

10:00
❷ The Equalizer
❹ St. Elsewhere
❺⓫ News
❼ Hotel (cc)
⓭ **Movie:** Bells Are Ringing
㉑ Bless Me Father
㉛ Right to Know
10:15
Ⓗ We Are the World: The Story Behind the Song

10:30
⓫ **Movie:** Since You Went Away
㉑ Only When I Laugh
㉛ Doctor Who
Ⓝ **Movie:** A Love in Germany

11:00
❷❹❼ News
❺ Taxi
❾ Bizarre
㉑ Nightly Business Report
㉛ Switch On Japan
Ⓢ **Movie:** Norma Rae
Ⓦ **Movie:** Songwriter

11:30
❷ T. J. Hooker
❹ Best of Carson
❺ Dynasty
❼ Nightline
❾ Hawaii 5-0
㉑ Mark Russell Comedy Special
Ⓗ **Movie:** Finnegan Begin Again

12 MIDNIGHT
❼ Headline Chasers
⓭ Masterpiece Theatre: Bleak House

12:30
❹ David Letterman
❺ Comedy Tonight
❼ Glitter
❾ Best of Saturday Night Live
Ⓝ **Movie:** Hidden Fortress

12:40
❷ **Movie:** Gideon's Trumpet

1:00
❺ Get Smart
❾ Joe Franklin
Ⓢ **Movie:** Monty Python's the Meaning of Life
Ⓦ **Movie:** Windy City

1:30
❹⓫ **Movie:** A Christmas Coal Mine Miracle
❺ I Love Lucy
Ⓗ **Movie:** 10

1:40
❼ **Movie:** The Greatest Thing That Almost Happened

2:00
❷ News
❹ Price Is Right
❺ **Movie:** The Great Ziegfeld
❾ **Movie:** Blood and Guns

2:30
❹ Ben Casey

3:00
Ⓢ Night of at Least a Dozen Stars
Ⓦ **Movie:** Raiders of the Lost Ark

3:30
❹ Ben Casey
⓫ F Troop

3:35
Ⓗ **Movie:** Whirlpool

3:45
❺ Get Smart

4:00
❾ Joe Franklin
⓫ Space: 1999
Ⓢ **Movie:** The Red Shoes

4:30
❹ Here's Lucy

5:00
❹ Here's Lucy
❾ News
⓫ F Troop

5:25
Ⓗ Remember When: On the Air—The Story of Radio in America

5:30
❹ Here's Lucy
❼ Morning Stretch
⓫ News

THU., DEC. 26

6:00
❷❹❼ News
❺ Diff'rent Strokes
❾ Hart to Hart
⓭ New Jersey Network News
㉑ Magic of Oil Painting
Ⓢ **Movie:** Protocol (cc)

6:30
❺ Too Close for Comfort
⓭ Nightly Business Report
㉑ Doctor Who

7:00
❷❹❼ News
❺ Three's Company
❾ $100,000 Pyramid
⓫ The Jeffersons
⓭ Food for Thought
㉑ Nightly Business Report
Ⓗ Inside the NFL
Ⓦ **Movie:** The Trouble With Harry

7:30
❷ Wheel of Fortune
❹ New Newlywed Game
❺ M*A*S*H
❼ Entertainment Tonight
❾ Benny Hill
⓫ News
⓭ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
❷ Magnum, P.I.
❹ Cosby Show
❺ P.M. Magazine
❼ Shadow Chasers (cc)
❾ News
⓫ *Life* Goes to the Movies
㉑ He Makes Me Feel Like Dancin'
㉛ New York Screening Room
Ⓗ **Movie:** Places in the Heart
Ⓝ **Movie:** The Bostonians
Ⓢ **Movie:** Night of the Comet

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TELEVISION

11 Millionaire Maker
W **Movie:** Puss 'n Boots

12:50
S **Movie:** Night of the Comet

1:00
5 Star Search '85
9 Joe Franklin

1:10
7 Headline Chasers

1:30
11 News

1:40
7 New York Hot Tracks

1:45
2 **Movie:** Territorial Men

1:55
H **Movie:** The Seduction

2:00
4 News
5 **Movie:** Romeo and Juliet
9 **Movie:** Tobruk
11 Solid Gold
W **Movie:** Raiders of the Lost Ark

2:30
2 The Price Is Right
S **Movie:** Oh Alfie

3:00
4 Music City USA
11 Africa Report: Tears of Famine

3:10
7 **Movie:** Island of Terror

3:30
4 Hit City

3:45
H **Movie:** Touched

3:57
2 Newsmakers

4:00
4 Ben Casey
9 Joe Franklin
11 Space: 1999
W The Making of Raiders of the Lost Ark

4:15
S Night of at Least a Dozen Stars

4:27
2 **Movie:** Delta County, U.S.A.

4:34
5 Get Smart

5:00
4 Ben Casey
9 News
11 U.S. Farm Report

5:15
S Shelly Duvall's Tall Tales: Annie Oakley

5:20
H The Hitchhiker

5:30
11 News

MON., DEC. 23

6:00
2 4 7 News
5 Diff'rent Strokes
9 Hart to Hart
11 Gimme a Break
13 New Jersey Network News
21 This Old House
S Amahl & the Night Visitors

6:30
5 Too Close for Comfort
11 Benson
13 Nightly Business Report
21 Dr. Who

7:00
2 4 7 News
5 Three's Company
9 $100,000 Pyramid
11 The Jeffersons
13 The Moviemakers
21 Nightly Business Report
S Faerie Tale Theatre: The Pied Piper of Hamelin (cc)
W **Movie:** Garbo Talks

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 M*A*S*H
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer NewsHour
21 Long Island Report
H Bells of Fraggle Rock

8:00
2 Scarecrow and Mrs. King
4 TV's Bloopers and Practical Jokes
5 **Special:** Lawrence Welk Christmas Special
7 Hardcastle and McCormick (cc)
9 News
11 **Movie:** Swiss Family Robinson
21 Great Zoos of the World
31 Beats of the Heart
H **Movie:** The Bostonians
N **Movie:** Goin' South
S Robin Hood: The Greatest Enemy

8:30
9 Family Feud
13 Adam Smith's Money World
21 Profiles of Nature

9:00
2 Kate and Allie
4 **Movie:** Tribute
5 Merv Griffin
7 **Football:** New England Patriots vs. Miami Dolphins (cc)
9 **Movie:** Citizen Kane
13 Treasure Houses of Britian: Places of Reason and Delight
21 Nature
31 Arranger Sessions with Billy Taylor
S **Movie:** Just the Way You Are
W **Movie:** Days of Heaven

9:30
2 Newhart

10:00
2 Cagney & Lacey
5 11 News
13 River Journeys
21 Coming Up From Down Under
31 Mini Playhouse
H **Movie:** Oliver's Story
N **Movie:** Buffalo Bill and the Indians

10:30
31 Doctor Who

11:00
2 4 News
5 Taxi
11 Carson's Comedy Classics
13 My Cousin Rachel
21 Nightly Business Report
31 Switch On Japan
S Eric Clapton in Concert
W **Movie:** Talk Dirty to Me

11:30
2 Remington Steele
4 Best of Carson
5 Dynasty
9 Hawaii Five-0
11 The Honeymooners
21 Long Island Report
H **Movie:** Johnny Dangerously

12 MIDNIGHT
7 News
11 Comedy Break
13 The Bounder
N **Movie:** The Westerner
S **Movie:** Johnny Dangerously

12:30
4 David Letterman
5 Comedy Tonight
7 Nightline
9 Best of Saturday Night Live
11 Star Trek
W **Movie:** Christine

12:40
2 **Movie:** Matilda

1:00
5 Get Smart
7 Headline Chasers
9 Joe Franklin

1:10
H 1st & Ten

1:30
4 11 News
5 I Love Lucy
7 **Movie:** A Sensitive, Passionate Man

1:35
S Cheech & Chong Get Out of My Room

1:40
H **Movie:** Heartbreakers

2:00
2 News
4 Price Is Right
5 **Movie:** It's a Wonderful Life
9 **Movie:** Touch of Evil
11 **Movie:** Once Upon a Starry Night

2:05
S **Movie:** Savage Attraction

2:30
4 Ben Casey
W **Movie:** Blame It On Rio

3:25
H **Movie:** The Evil That Men Do

3:30
4 Ben Casey
11 F Troop

3:45
S **Movie:** Any Number Can Play

4:00
9 Joe Franklin
11 Space: 1999

4:30
4 Here's Lucy

4:38
5 Get Smart

5:00
4 Here's Lucy
9 News
11 F Troop
H Rich Little's a Christmas Carol

5:30
4 Here's Lucy
7 Morning Stretch
11 News

5:45
S Robin Hood: The Greatest Enemy

TUE., DEC. 24

6:00
2 4 7 News
5 Diff'rent Strokes
9 Hart to Hart
13 New Jersey Network News
21 Yan Can Cook

6:30
5 Too Close for Comfort
13 Nightly Business Report
21 Doctor Who

7:00
2 4 7 News
5 Three's Company
9 $100,000 Pyramid
13 Profiles of Nature
21 Nightly Business Report
S Shelly Duvall's Tall Tales: Annie Oakley (cc)
W **Movie:** A Christmas Story

7:30
2 Wheel of Fortune
4 New Newlywed Game
5 M*A*S*H
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer NewsHour
21 Long Island Report
H Video Jukebox

8:00
2 Stir Crazy
4 A-Team
5 P.M. Magazine
7 Who's the Boss? (cc)
9 News
11 Yule Log
21 **Movie:** We'll Meet Again
31 Mystery!: My Cousin Rachel
H **Movie:** A Christmas Story (cc)
N **Movie:** The Bishop's Wife
S Treasure Island

8:30
5 All in the Family
7 Growing Pains (cc)
9 Family Feud
13 Innovation: Get the Picture

9:00
2 **Movie:** Gideon's Trumpet
4 Riptide
5 Merv Griffin
7 Moonlighting (cc)
9 **Movie:** Come to the Stable
13 Nova
21 Masterpiece Theatre
31 Christmas Eve, City c Peace
W **Movie:** Comfort and Joy

9:30
31 Christmas in Vermon
H **Movie:** Just the Way You Are

10:00
4 Remington Steele
5 11 News
7 Spenser: For Hire (cc)
13 Sing It Yourself Messiah
21 Poldark
N **Movie:** Experience Preferred . . . but Not

3:00
⑪ Space: 1999

3:30
④ Ben Casey
Ⓢ **Movie:** Revenge of the Nerds
Ⓦ **Movie:** The Bishop's Wife

4:00
⑤ Get Smart
⑨ Joe Franklin
⑪ Space: 1999

4:10
⑤ Get Smart

4:30
④ Here's Lucy

5:00
④ Here's Lucy
⑨ News
⑪ F Troop

5:30
④ Here's Lucy
⑦ Morning Stretch
News
Ⓢ Brothers Christmas Special (cc)

THU., DEC. 19

6:00
② ④ ⑦ News
⑤ Diff'rent Strokes
⑨ Hart to Hart
New Jersey Network News
Magic of Oil Painting

6:30
Too Close for Comfort
Puttin' on the Kids
Nightly Business Report
Doctor Who

:00
④ ⑦ News
Three's Company
$100,000 Pyramid
The Jeffersons
Food for Thought
Nightly Business Report
Inside the NFL
Eric Clapton in Concert
Movie: Roseanna McCoy

:30
Wheel of Fortune
New Newlywed Game
M*A*S*H
Entertainment onight
Benny Hill
News
MacNeil/Lehrer ewsHour
Long Island Report

00
Magnum, P.I.
Cosby Show
P.M. Magazine
Shadow Chasers (cc)
News
Movie: The Bells of int Mary's
The Naked Gershwin
New York Screening oom
Movie: The River
Movie: The Gospel cording to St. Matthew
Movie: Irreconcilable fferences

30
Family Ties
All in the Family
Family Feud
Till Death Do Us Part
Miracle on Fort Street

00
Simon & Simon
Cheers
⑤ Merv Griffin
⑦ Dynasty II: The Colbys (cc)
⑨ **Movie:** More Than a Miracle
⑬ A Walk Through the 20th Century With Bill Moyers
㉛ Only One New York
Ⓦ **Movie:** A Christmas Story

9:30
④ Night Court
㉑ This Old House
㉛ Neighborhood Voices

10:00
② Knots Landing
④ Hill Street Blues
⑤ News
⑦ 20/20 (cc)
⑬ Metroline
㉑ Austin City Limits
㉛ On Our Own
Ⓢ The Honeymooners . . . The Lost Episodes (cc)

10:15
Ⓗ **Movie:** The Bounty

10:30
⑪ News
㉛ Doctor Who
Ⓝ **Movie:** Choose Me

11:00
② ④ ⑦ News
⑤ Taxi
⑨ Bizarre
⑪ Carson's Comedy Classics
⑬ Channel Crossings
㉑ The Nightly Business Report
㉛ Switch On Japan
Ⓢ **Movie:** The Lonely Guy
Ⓦ **Movie:** Midnight Heat

11:30
② Night Heat
④ Tonight Show
⑤ Dynasty
⑦ Nightline
⑨ Racing
⑪ The Honeymooners
㉑ Long Island Report

12 MIDNIGHT
⑦ Headline Chasers
⑨ Hawaii Five-O
⑪ Comedy Break

12:30
④ David Letterman
⑤ Comedy Tonight
⑦ Glitter
⑪ Star Trek
Ⓗ **Movie:** 10
Ⓝ **Movie:** Comfort and Joy
Ⓦ Hall and Oates: The Liberty Concert

12:35
Ⓢ Cheech & Chong Get Out of My Room

12:40
② **Movie:** The Keeper

1:00
⑤ **Special:** Omni: Lifestyles of the 21st Century
⑨ Joe Franklin

1:10
Ⓢ **Movie:** Under the Volcano

1:30
④ ⑪ News
Ⓦ Willie Nelson's Texas Party

1:40
⑦ **Movie:** Invasion of Johnson Country

2:00
② News
④ Price Is Right
⑤ **Movie:** Dawn Patrol
⑪ Lifestyles of the Rich and Famous

2:30
④ Ben Casey
Ⓦ **Movie:** Songwriter

2:35
Ⓗ Inside the NFL

3:00
⑪ Space: 1999

3:10
Ⓢ **Movie:** Videodrome

3:30
④ Ben Casey

3:35
Ⓗ **Movie:** Heartbreakers

4:00
⑨ Joe Franklin
⑪ Space: 1999

4:12
⑤ Get Smart

4:30
④ Here's Lucy

4:40
Ⓢ The Honeymooners . . . The Lost Episodes

5:00
④ Here's Lucy
⑨ News
⑪ F Troop

5:20
Ⓗ Video Jukebox

5:30
④ Here's Lucy
⑦ Morning Stretch
⑪ News
Ⓢ Amahl & the Night Visitors

FRI., DEC. 20

6:00
② ④ ⑦ News
⑨ Hart to Hart
⑪ Gimme a Break
⑬ New Jersey Network News
㉑ People, Pets, and Dr. Marc
Ⓗ Highschool U.S.A.
Ⓢ Elvis on Tour

6:30
⑪ Benson
⑬ Nightly Business Report
㉑ Doctor Who

7:00
② ④ ⑦ News
⑤ Three's Company
⑨ $100,000 Pyramid
⑪ The Jeffersons
⑬ Capitol Journal
㉑ Nightly Business Report
Ⓦ **Movie:** Windy City

7:30
② Wheel of Fortune
④ New Newlywed Game
⑤ M*A*S*H
⑦ Entertainment Tonight
⑨ ⑪ News
⑬ MacNeil/Lehrer NewsHour
㉑ Long Island Report

8:00
② Twilight Zone
④ **Special:** Andy Williams and the NBC Kids Search for Santa
⑤ P.M. Magazine
⑦ **Football:** Denver Broncos vs. Seattle Seahawks (cc)
⑨ News
⑪ **Special:** Solid Gold Christmas Special. Dionne Warwick hosts.
㉑ ㉛ Washington Week in Review
Ⓗ **Movie:** Johnny Dangerously
Ⓝ **Movie:** Throne of Blood
Ⓢ Shelly Duvall's Tall Tales: Annie Oakley (cc)

8:30
⑤ All in the Family
⑨ Family Feud
⑬ ㉛ Wall Street Week
㉑ The Moviemakers: The Twenties

9:00
② Dallas
④ **Special:** Mr.T and Emmanuel Lewis in a Christmas Dream
⑤ Merv Griffin
⑨ **Movie:** The Old Curiosity Shop
⑪ Star Games
⑬ Great Performances
㉑ **Movie:** Sundown
㉛ Masterpiece Theatre: Bleak House
Ⓢ **Movie:** A Christmas Story
Ⓦ **Movie:** The River

9:30
Ⓗ Not *Necessarily* the News

10:00
② Falcon Crest
④ Miami Vice
⑤ News
⑬ Mark Russell Comedy Special
㉛ Newsview
Ⓗ **Movie:** Windy City
Ⓝ **Movie:** The Westerner

10:30
⑬ Comedy With Monteith & Rand
㉑ Lone Star: A Television History of Texas
㉛ Doctor Who

11:00
② ④ ⑦ News
⑤ Taxi
⑨ Bizarre
⑪ Carson's Comedy Classics
⑬ Sneak Previews
㉑ Nightly Business Report
㉛ Switch On Japan
Ⓢ **Movie:** Monty Python's the Meaning of Life
Ⓦ **Movie:** Inspirations

11:30
② TBA
④ Tonight Show
⑤ Dynasty
⑦ Nightline
⑨ TV 2000
⑪ The Honeymooners
⑬ **Movie:** Hold Back the Dawn
㉑ Long Island Report

11:50
Ⓗ The Hitchhiker

12 MIDNIGHT
⑦ Glitter
⑪ Comedy Break
Ⓝ **Movie:** A Love in Germany

12:20
Ⓗ **Movie:** Of Unknown Origin

12:30
④ Friday Night Videos
⑤ Comedy Tonight
⑨ Best of Saturday Night Live

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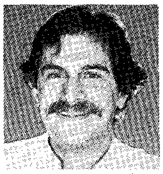
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RESTAURANT

④ Search for Tomorrow
⑦ Loving
⑪ What's Hot! What's Not?
Ⓢ Mon (12/23)/**Movie:** Johnny Dangerously
Ⓦ Wd (12/25)/**Movie:** Yentl

1:00
④ Days of Our Lives
⑤ Hour Magazine (except 12/25)
Wed (12/25)/ Christmas From Westminster
⑦ All My Children
⑨ Joker's Wild
⑪ Streets of San Francisco (except 12/20, 12/23, 12/25)
Fri (12/20)/**Movie:** Wee Willie Winkie (1937)
Mon (12/23)/Blood and Fire
Wed (12/25)/**Movie:** March of the Wooden Soldiers (1934). Stan Laurel, Oliver Hardy, Jean Darling.
Ⓦ Wed (12/18)/**Movie:** Not for Publication
Thu (12/19)/**Movie:** Songwriter
Fri (12/20)/**Movie:** My Foolish Heart
Mon (12/23)/**Movie:** Christine
Tue (12/24)/**Movie:** Broadway Danny Rose
Thu (12/26)/**Movie:** Birdy
Fri (12/27)/**Movie:** Ms. 45
Mon (12/30)/**Movie:** Angel

1:30
② As the World Turns
⑨ Tic Tac Dough
Ⓗ Wed (12/18)/**Movie:** Wholly Moses
Fri (12/27)/Before the Cameras Roll: HBO Premiere Films
Ⓢ Wed (12/25)/**Movie:** The Goodbye Girl
Ⓦ Tue (12/31)/ Loveliness

2:00
④ Another World
⑤ **Special:** The Juggler of Notre Dame
⑦ One Life to Live
⑨ Let's Make a Deal
⑪ Tom and Jerry
㉛ In Search of Father Christmas
Ⓗ Fri (12/20)/**Movie:** Hans Christian Andersen
Mon (12/23)/**Movie:** Johnny Dangerously
Wed (12/25)/**Movie:** The River
Thu (12/26)Rich Little's a Christmas Carol
Fri (12/27)/**Movie:** Just the Way You Are
Mon (12/30)/**Movie:** Where the Boys Are
Tue (12/31)/Not *Necessarily* the News in Review
Ⓢ Wed (12/18)/**Movie:** Sahara
Thu (12/19)/**Movie:** Mae West
Fri (12/20)/**Movie:** Night of the Comet
Mon (12/23)/**Movie:** Just the Way You Are
Tue (12/24)/**Movie:** A Christmas Story
Thu (12/26)/**Movie:** The River (cc)
Fri (12/27)/**Movie:** My Foolish Heart
Mon (12/30)/**Movie:** Norma Rae
Tue (12/31)/**Movie:** The Red Danube

2:30
② Capitol (except 12/31)
Tue (12/31)/ **Football:** Peach Bowl
⑤ Woody Woodpecker (except 12/23)
Mon (12/23)/Sweet Pea
⑨ Dating Game
⑪ Mask (except 12/31)
Tue (12/31)/ **Football:** Bluebonnet Bowl. Air Force Acadamy Falcons vs. University of Texas Longhorns.
Ⓗ Thu (12/19)/**Movie:** Oliver's Story
Tue (12/31)/**Movie:** A Soldier's Story
Ⓦ Tue (12/24)/**Movie:** Seems Like Old Times

3:00
② Guiding Light
④ Santa Barbara
⑤ Jayce & the Wheeled Warriors
⑦ General Hospital
⑨ Hawaii Five-O
⑪ The Jetsons
⑬ Wed (12/18)/Great Chefs of New Orleans
Wed (12/25)/The Velveteen Rabbit
Thu/Frugal Gourmet
Fri/Food for Thought
Mon/Great Chefs of San Francisco
Tue/Yan Can Cook
㉛ Harps of Gold
Thu (12/26)/The Trolls and the Christmas Express
Ⓦ Wed (12/18)/**Movie:** Strangers Kiss
Fri (12/20)/**Movie:** Raiders of the Lost Ark
Mon (12/23)/**Movie:** Blame It On Rio
Wed (12/25)/**Movie:** Raiders of the Lost Ark
Thu (12/26)/**Movie:** The Gift
Fri (12/27)/**Movie:** Strangers Kiss
Mon (12/30)/**Movie:** Soggy Bottom, U.S.A.
Tue (12/31)/**Movie:** D.C. Cab

3:30
⑤ She-Ra
⑪ The Transformers
⑬ Wed (12/18)/ Folkways
Wed (12/25)/The Snowman
Thu/Crockett's Victory Garden
Fri/Square Foot Gardening
Mon/All New This Old House
Tue/House for All Seasons
㉛ Wed (12/18)/**Movie:** The Lion, the Witch and the Wardrobe
Wed (12/25)/ Christmas Adventures of Karl-Bertl Jonsson
Ⓗ Mon (12/23)/Before the Cameras Roll: HBO Permiere Films
Thu (12/26)/**Movie:** The Prince and the Pauper

4:00
② America
④ Love Connection
⑤ He-Man and the Masters of the Universe
⑦ Jeopardy
⑨ Vega$
⑪ G.I. Joe
⑬ Sesame Street (cc)
㉛ Wed (12/25)/A Gift to Last
Ⓗ Thu (12/19)/We Are the World: The Story Behind the Song
Fri (12/20)/The Trolls and the Christmas Express
Mon (12/23)/Rick Little's a Christmas Carol
Tue (12/24)/The Nutcracker: A Fantasy on Ice
Fri (12/27)/Video Jukebox
Mon (12/30)/The Best Christmas Pageant Ever
Ⓢ Wed (12/18)/ Familytime: A Good Tree
Thu (12/19)/Faerie Tale Theatre: The Snow Queen
Fri (12/20)/Santa's Magic Toy Bag
Mon (12/23)/ Runaway Island
Tue (12/24)/Santa's Magic Toy Bag
Wed (12/25)/The Christmas That Almost Wasn't
Fri (12/27)/Peter and the Wolf and Other Tales
Mon (12/30)/**Movie:** Hambone and Hillie
Tue (12/31)/Runaway Island: Bush Ranger
Ⓦ Wed (12/18)/The Best Christmas Pageant Ever
Thu (12/19)/Hall and Oates: The Liberty Concert

4:05
Ⓢ Thu (12/26)/Faerie Tale Theatre: The Pied Piper of Hamelin (cc)

4:30
④ People's Court
⑤ Thundercats
⑦ Sale of the Century
⑪ Challenge of the Gobots
Ⓗ Wed (12/25)/Emmet Otter's Jug-Band Christmas
Fri (12/27)/The Bells of Fraggle Rock
Tue (12/31)/We Are the World: The Story Behind the Song
Ⓢ Wed (12/18)/**Movie:** Treasure Island
Fri (12/20)/**Movie:** Hambone and Hillie
Tue (12/24)/Silent Night
Ⓦ Tue (12/24)/A Merry Mirthworm Christmas

5:00
② ④ ⑦ News
⑤ Brady Bunch (except 12/19, 24)
Thu (12/19)/The Christmas Raccoons
Tue (12/24)/ Christmas Flinstones
⑨ Police Woman
⑪ Little House on the Prairie (except 12/24, 12/25, 12/26)
Tue (12/24)/**Movie:** A Christmas Without Snow
Wed (12/25)/**Movie:** Guys and Dolls (1955). Frank Sinatra, Marlon Brando, Vivian Blaine. New York City gamblers and their girlfriends.
Thu (12/26)/ Hollywood Christmas Parade
⑬ Mister Rogers' Neighborhood
㉛ Wed (12/25)/Miracle on Fort Street
Ⓗ Wed (12/18)/For Better or for Worse
Thu (12/19)/The Berenstain Bears' Christmas Tree
Mon (12/23)/For Better or for Worse
Fri (12/27)/Inside the NFL
Mon (12/30)/**Movie:** Oliver!
Ⓢ Thu (12/19)/Silent Night
Tue (12/24)/A Good Tree
Thu (12/26)/The Golden Honeymoon
Ⓦ Wed (12/18)/**Movie:** The Bishop's Wife
Thu (12/19)/A Merry Mirthworm Christmas
Fri (12/20)/**Movie:** Protocol
Mon (12/23)/**Movie:** The Adventures of Marco Polo
Tue (12/24)/**Movie:** The Bishop's Wife
Wed (12/25)/**Movie:** Places in the Heart
Thu (12/26)/**Movie:** The Man Who Knew Too Much
Fri (12/27)/**Movie:** Tex
Mon (12/30)/**Movie:** Roseanna McCoy
Tue (12/31)/**Movie:** The Trouble With Harry

5:30
⑤ What's Happening (except 12/20)
Fri (12/20)/**Special:** First Christmas/Year Without Santa Claus
⑬ 3-2-1 Contact
㉛ City Comment
Ⓗ Wed (12/18)/Fraggle Rock
Mon (12/23)/**Movie:** Wuthering Heights
Tue (12/24)/**Movie:** Protocol
Wed (12/25)/The Bells of Fraggle Rock
Thu (12/26)/**Movie:** Johnny Dangerously
Tue (12/31)/For Better or for Worse
Ⓦ Thu (12/19)/The Fantastic Adventures of Unico

Weeknights, December 18–20, 23–27 and 30–31

WED., DEC. 18

6:00
② ④ ⑦ News
⑤ Diff'rent Strokes
⑨ Hart to Hart
⑪ Gimme a Break
⑬ New Jersey Network News
㉑ Half a Handy Hour
Ⓗ **Movie:** The Secret of NIMH

6:30
⑤ Too Close for Comfort
⑪ Benson
⑬ Nightly Business Report
㉑ Doctor Who
Ⓢ It's Showtime

7:00
② ④ ⑦ News
⑤ Three's Company
⑨ $100,000 Pyramid
⑪ The Jeffersons
⑬ Dick Cavett Show
㉑ Nightly Business Report
Ⓢ The Honeymooners . . . The Lost Episodes (cc)
Ⓦ **Movie:** Seems Like Old Times

7:30
② Wheel of Fortune
④ New Newlywed Game
⑤ M*A*S*H
⑦ Entertainment Tonight
⑨ Benny Hill
⑪ News
⑬ MacNeil/Lehrer NewsHour
㉑ Long Island Report
Ⓗ Not *Necessarily* the News

8:00
② Charlie & Company
④ Highway to Heaven
⑤ P.M. Magazine
⑦ The Insiders (cc)
⑨ News
⑪ **Movie:** It Happened One Christmas
㉑ Murder Most English: The Unpleasantness at the Bellona Club
㉛ The Store
Ⓗ **Movie:** Breakin' 2 Electric Boogaloo
Ⓝ **Movie:** Experience Preferred . . . but Not Essential
Ⓢ Brothers (cc)

8:30
② Foley Square
⑤ Banacek: Ten Thousand Dollars a Page
⑨ Family Feud
⑬ The Tripods

9:00
② Kenny & Dolly: A Christmas to Remember
④ Hell Town
⑦ Dynasty (cc)
⑨ **Movie:** Soldier in the Rain
⑬ Laurence Olivier's King Lear
㉑ Yes Minister
Ⓢ **Movie:** Revenge of the Nerds
Ⓦ **Movie:** Falling in Love

9:30
㉑ Father's Day

10:00
④ St. Elsewhere
⑤ News
⑦ Hotel (cc)
㉑ Bless Me Father
㉛ Right to Know
Ⓗ **Movie:** Goin' All the Way
Ⓝ **Movie:** The Discreet Charm of the Bourgeoisie

10:30
⑪ News
㉑ Only When I Laugh
㉛ Doctor Who
Ⓢ **Movie:** Savage Attraction

11:00
② ④ ⑦ News
⑤ Taxi
⑨ Bizarre
⑪ Carson's Comedy Classics
㉑ Nightly Business Report
㉛ Switch On Japan
Ⓦ **Movie:** Private Moments

11:30
② T. J. Hooker
④ Tonight Show
⑤ Dynasty
⑦ Nightline
⑨ Hawaii 5-0
⑪ The Honeymooners
㉑ Long Island Report
Ⓗ Sports Illustrated Presents the Sportsman of the Year

12 MIDNIGHT
⑦ Headline Chasers
⑪ Comedy Break
⑬ Masterpiece Theatre: Bleak House
Ⓝ **Movie:** Buffalo Bill and the Indians

12:05
Ⓢ **Movie:** Crackers

12:30
④ David Letterman
⑤ Comedy Tonight
⑦ Glitter
⑨ Best of Saturday Night Live
⑪ Credit Card Maker
Ⓦ **Movie:** Not for Publication

12:35
Ⓗ **Movie:** Touched

12:40
② **Movie:** Dark Places

1:00
⑤ Get Smart
⑨ Joe Franklin

1:30
④ ⑪ News
⑤ I Love Lucy

1:40
⑦ **Movie:** Secret of the Incas
Ⓢ **Movie:** Grown-ups

2:00
② News
④ Price Is Right
⑤ **Movie:** Dr. Strangelove
⑨ **Movie:** Captain Lightfoot
⑪ Start of Something
Ⓦ **Movie:** Strangers Ki

2:10
Ⓗ **Movie:** Hardcore

2:30
④ Ben Casey

TELEVISION LISTINGS

Weekdays, December 18–20, 23–27, and 30–31

❷ **WCBS** 212-975-4321
❹ **WNBC** 212-664-4444
❺ **WNEW** 212-535-1000
❼ **WABC** 212-887-7777
❾ **WOR** 212-764-7000
⓫ **WPIX** 212-949-1100
⓭ **WNET** 212-560-2000
㉑ **WLIW** 516-454-8866
㉛ **WNYC** 212-669-7800
🅗 **HOME BOX OFFICE** 212-484-1100
🅝 **UPTOWN** 212-942-7200
🅢 **SHOWTIME** 212-708-1600
🅦 **WOMETCO (WHT)** 800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

:00
Daybreak
Today in New York
New Zoo Revue
World News This Morning (cc)
Jimmy Swaggart
Wed/Open Mind
Thu/Aprenda Ingles
Fri/Watch on Washington
Mon/Tom and Jerry
Tue/Carrascolendas
Tue (12/24)/**Movie:** he Secret of NIMH
Fri (12/27)/Video ukebox
Tue (12/31)/**Movie:** he Lion, the Witch and e Wardrobe (cc)
Tue (12/31)/Runaway land: Bush Ranger

20
Wed (12/25)/High hool U.S.A.

30
❹ News
Fat Albert and the osby Kids
700 Club
Superfriends
Wed (12/18)/The olls and the Christmas xpress
Thu (12/19)/The Nutcracker: A Fantasy on Ice
Fri (12/20)/**Movie:** Free to Be . . . You and Me
Mon (12/23)/**Movie:** The Prince and the Pauper
Thu (12/26)/**Movie:** The Lion, the Witch and the Wardrobe (cc)
Fri (12/27)/The Nutcracker: A Fantasy on Ice
Mon (12/30)/The Best Christmas Pageant Ever
🅢 Thu (12/19)/**Movie:** Mae West
Fri (12/20)/Santa's Magic Toy Bag
Mon (12/23)/Amahl & the Night Visitors
Wed (12/25)/The Best Christmas Pageant Ever
Thu (12/26)/ Treasure of Alpheus T. Winterborn
Fri (12/27)/Peter and the Wolf and Other Tales

6:45
㉛ AM Weather

7:00
❷ Morning News
❹ Today
❺ Inspector Gadget
❼ Good Morning America (cc)
⓫ Heathcliff
㉛ Ohayo! New York
🅗 Wed (12/18)/For Better or for Worse
Fri (12/20)/The Best Christmas Pageant Ever
🅢 Wed (12/18)/**Movie:** Sahara
Fri (12/20)/**Movie:** We Live Again
Mon (12/23)/Treasure of Alpheus T. Winterborn
Tue (12/24)/Shelly Duvall's Tall Tales: Annie Oakley (cc)

7:30
❺ Woody Woodpecker & Bugs Bunny
❾ Straight Talk
⓫ The Jetsons
🅗 Wed (12/18)/Fraggle Rock (cc)
Thu (12/19)The Berenstain Bears' Christmas Tree
Tue (12/24)/The Trolls and the Christmas Express
Mon (12/30)/Video Jukebox
Tue (12/31)/For Better or for Worse
🅢 Wed (12/25)/**Movie:** The Red Shoes
Thu (12/26)/**Movie:** Crackers
Mon (12/30)/**Movie:** Hambone and Hillie

8:00
⓫ Heathcliff
⓭ 3-2-1-Contact
🅗 Wed (12/18)/**Movie:** Broadway Danny Rose
Thu (12/19)/**Movie:** Meatballs Part II
Fri (12/20)/**Movie:** Finnegan Begin Again
Mon (12/23)/**Movie:** Wavelength
Tue (12/24)/**Movie:** A Christmas Story
Wed (12/25)/**Movie:** The Bostonians
Thu (12/26)/**Movie:** Breakin' 2 Electric Boogaloo
Fri (12/27)/**Movie:** Midnight Madness
Mon (12/30)/**Movie:** Wholly Moses
Tue (12/31)/**Movie:** Oliver!
🅢 Mon (12/23)/ Runaway Island: Bush Ranger
Tue (12/24)/**Movie:** Irreconcilable Differences
Fri (12/27)/**Movie:** Mae West
Tue (12/31)/**Movie:** Night of the Comet

8:30
❺ The Flintstones (except 12/25)
Wed (12/25)/ Christmas From the Marble Collegiate Church
❾ Flying Nun
⓫ Scooby Doo
⓭ Mister Rogers' Neighborhood
🅢 Thu (12/19)/Peter and the Wolf and Other Tales
Fri (12/20)/**Movie:** Hambone and Hillie

9:00
❷ Catch Phrase
❹ Donahue
❺ Brady Bunch
❼ Morning Show
❾ Gidget
⓫ Great Space Coaster
⓭ Sesame Street (cc)
㉛ AM Weather
🅢 Wed (12/18)/The Honeymooners . . . The Lost Episodes
Thu (12/26)/The Golden Honeymoon
Fri (12/27)/Shelly Duvall's Tall Tales: Annie Oakley (cc)
🅦 Wed (12/18)/**Movie:** Strangers Kiss
Thu (12/19)/Willie Nelson's Texas Party
Fri (12/20)/**Movie:** Raiders of the Lost Ark
Mon (12/23)/The Fantastic Adventures of Unico
Tue (12/24)/A Merry Mirthworm Christmas
Wed (12/25)/Faerie Tale Theatre: Hansel and Gretel
Thu (12/26)/**Movie:** And the Earth Was Created
Fri (12/27)/**Movie:** Strangers Kiss
Mon (12/30)/**Movie:** Soggy Bottom, U.S.A.
Tue (12/31)/**Movie:** D.C. Cab

9:15
㉛ City Comment
Wed (12/25)/ Christmas programming

9:30
❷ Break the Bank
❺ Leave It to Beaver (except 12/25)
Wed (12/25)/Carols From Christ Church
❾ Romper Room
⓫ Private Benjamin
㉛ Innovation
Wed (12/25)/In Search of Father Christmas
🅗 Wed (12/18)/Not *Necessarily* the News
Thu (12/19)/**Movie:** The River
Mon (12/23)/**Movie:** Tommy
Tue (12/24)/**Movie:** Just the Way You Are
Tue (12/31)/**Movie:** The Bounty
🅦 Tue (12/24)/**Movie:** Falling in Love

10:00
❷ $25,000 Pyramid
❹ Your Number's Up
❺ I Love Lucy
⓫ Sanford & Son
㉛ Wed (12/18)/**Movie:** Breakin' 2 Electric Boogaloo
Wed (12/25)/ Christmas programming
🅗 Fri (12/20)/**Movie:** Johnny Dangerously
Wed (12/25)/The Bells of Fraggle Rock
Thu (12/26)/**Movie:** Mass Appeal
Fri (12/27)/**Movie:** Mom, the Wolfman and Me
Mon (12/30)/**Movie:** Just the Way You Are
🅢 Wed (12/18)/**Movie:** Love Me or Leave Me
Thu (12/19)/**Movie:** The Yellow Cab Man
Fri (12/20)/**Movie:** The Outriders
Mon (12/23)/Elvis on Tour
Tue (12/24)/**Movie:** Love Me or Leave Me
Wed (12/25)/**Movie:** The Yellow Cab Man
Thu (12/26)/**Movie:** Rich, Young and Pretty
Fri (12/27)/**Movie:** Any Number Can Play
Mon (12/30)/**Movie:** The Outriders
Tue (12/31)/**Movie:** My Foolish Heart
🅦 Thu (12/19)/Hall and Oates: The Liberty Concert

10:30
❷ Press Your Luck
❹ Sale of the Century
❺ Love Songs (except 12/25)
Wed (12/25)/An Irish Christmas
❼ Sally Jessy Raphaël
❾ Partridge Family
⓫ Best Talk in Town
🅗 Wed (12/25)/The Best Christmas Pageant Ever
🅦 Wed (12/25)/Faerie Tale Theatre: Rumpelstiltskin

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Divorce Court
❼ Three's a Crowd
❾ Bewitched
⓫ Love Boat
㉛ Wed (12/25)/ Community Christmas Celebration
🅦 Wed (12/18)/**Movie:** Seems Like Old Times
Thu (12/19)/**Movie:** A Christmas Story
Fri (12/20)/**Movie:** Windy City
Mon (12/23)/**Movie:** Garbo Talks
Wed (12/25)/**Movie:** Hambone and Hillie
Thu (12/26)/**Movie:** A Soldier's Story
Fri (12/27)/**Movie:** The Osterman Weekend
Mon (12/30)/**Movie:** A Soldier's Story
Tue (12/31)/Hall and Oates: The Liberty Concert

11:30
❹ Scrabble
❺ 1st Edition
❼ All-Star Blitz (starting 12/23: New Love American Style)
❾ I Dream of Jeannie
🅗 Fri (12/20)/Not *Necessarily* the News
Mon (12/23)Not *Necessarily* the Year in Review
Tue (12/24)/Video Jukebox
Wed (12/25)/ Berenstain Bears' Christmas Tree
🅢 Wed (12/25)/**Movie:** Norma Rae
Mon (12/30)/It's Showtime
🅦 Tue (12/24)/**Movie:** Comfort and Joy

11:35
🅢 Mon (12/23)/Faerie Tale Theatre: The Pied Piper of Hamelin (cc)

12 NOON
❷ Body Language
❹ Super Password
❺ Midday
❼ Ryan's Hope
❾ News
⓫ Inday News
㉛ Wed (12/25)/The Nutcracker
🅗 Wed (12/18)/**Movie:** Wavelength
Thu (12/19)/**Movie:** Bite the Bullet
Fri (12/20)/**Movie:** Protocol
Mon (12/23)/**Movie:** Mom, the Wolfman and Me
Tue (12/24)/**Movie:** Oliver
Wed (12/25)/**Movie:** Kidco
Thu (12/26)/**Movie:** Irreconcilable Differences
Fri (12/27)/**Movie:** A Christmas Story
Mon (12/30)/**Movie:** Breakin' 2 Electric Boogaloo
Tue (12/31)/**Movie:** Mass Appeal
🅢 Wed (12/18)/**Movie:** Grown-ups
Thu (12/19)/**Movie:** Irreconcilable Differences
Fri (12/20)/**Movie:** A Christmas Story
Tue (12/24)/**Movie:** Treasure Island
Thu (12/26)/**Movie:** Night of the Comet
Fri (12/27)/**Movie:** Top Secret! (cc)
Mon (12/30)/**Movie:** Mae West
Tue (12/31)/**Movie:** The Goodbye Girl
🅦 Tue (12/31)/**Movie:** Not for Publication

12:30
❷ Young and the Restless

Carols (Choir of King's College).

9:00/WNYC—Praetorious: Christmas Music; **Faure:** Sonata for Violin & Piano in e, Op. 108.

9:06/WQXR-AM/FM—The Philadelphia Orchestra. Riccardo Muti, conductor; soprano Margaret Marshall, mezzo-soprano Ann Murray, tenor Keith Lewis, baritone Wolfgang Schoene, Singing City Choir. **Bach:** Mass in b.

Wed., Dec. 25

10:00 a.m./WNCN—Purcell: Fantasia for 4 Instruments; **Tournier:** Six Noels for Harp, Op. 32.

10:30 a.m./WNYC—A Christmas Card From the King's Singers. Christmas music from the Renaissance to the present.

11:00 a.m./WQXR-AM/FM—Liszt: *Christus:* Christmas Oratorio: March of the Three Kings.

12:00/WNCN—The Christmas Oratorio. Simulcast with WNET-TV/13. J. S. Bach's complete Christmas Oratorio, with tenor Peter Schreier, bass John Holl, Soloists from the Tolzer Boy's Choir.

1:03/WQXR-AM/FM—Handel: *Messiah* (Price, Schwarz, Estes, Burrows, Sym Orch of the Bavarian Radio & Chorus/Davis).

3:00/WNCN—Anon: Medieval Christmas Music; **Brahms:** Variations & Fugue on a Theme by Handel.

WNYC—Messiaen: *Visions de l'Amen.*

4:00/WNYC—Sallinen: String Qt #3; **Benshoof:** *Traveling Music.*

WQXR-AM/FM—Gossec: *Suite de Noel;* **Liszt:** *The Christmas Tree:* Excerpts.

5:00/WNCN—Various: Advent Music; **Tchaikovsky:** *Nutcracker Suite,* Op. 71a.

6:00/WNCN—Carols for Christmas. Traditional Christmas carols arranged by David Willcocks. Royal College of Music Chamber Choir, conducted by David Willcocks.

7:00/WNCN—Tchaikovsky: *Swan Lake:* Excerpts.

8:00/WNCN—Eccard: *I Stand Here by Your Manger;* **Bizet:** *L'Arlesienne:* Suite #2.

WNYC—Ruggles: *Sun Treader;* **Schuman:** Sym #9.

8:05/WQXR-AM/FM—Vaughan Williams: *Hodie,* "A Christmas Cantata": Excerpts.

9:00/WNYC—Live From the White House. Simulcast with WNET/13. President and Mrs. Reagan join Leontyne Price at Mt. Shilo Baptist Church in Washington, D.C. for a holiday program of gospel music and spirituals with the Howard University Chorus. Selections include "Steal Away," "Let My People Go," and "Go, Tell It on the Mountain."

9:06/WQXR-AM/FM—Haydn: Sonata #23 in F; **Bloch:** Sonata.

Thurs., Dec. 26

3:00/WNCN—Mozart: Cto for Piano #27 in B-Flat; **Handel:** Cto Grosso in F, Op. 6, #2.

WNYC—Brant: Sym #1; **Carter:** *The Minotaur.*

4:04/WQXR-AM/FM—Telemann: Cto in F for 3 Violins, String Orch, & Continuo; **Wagner:** *Tannhauser:* Entrance of the Guests.

5:00/WNCN—Wassenaer: "Cto Armonico" in G; **Dvorak:** *Silent Woods,* for Cello & Orch, Op. 68.

6:00/WNCN—A. Scarlatti: Cto Grosso #4 in e; **Ravel:** Sonatine for Piano.

7:03/WQXR-AM/FM—Schubert: Eight Minuets: #5–8; **Mendelssohn:** Duo Concertante for 2 Pianos & Orch.

8:00/WNYC—Chamber Music Society of Lincoln Center. With guest artists Jorge Bolet, piano, Kenneth Cooper, harpsichord. **Vivaldi:** Cto for Violin, Flute, Oboe, Bassoon & Harpsichord in D, "La Pastorella"; **Rachmaninoff:** Sonata for Cello & Piano in g, Op. 19.

8:05/WQXR-AM/FM—Haitink and the Amsterdam Concertgebouw Orchestra. **Debussy:** Prelude to *The Afternoon of a Faun.*

9:00/WNCN—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host. Soprano Nancy Armstrong, mezzo-soprano Mary Westbrook-Geha, tenor Frank Kelley. **Handel:** *Messiah,* Part I.

Fri., Dec. 27

3:00/WNCN—Schumann: Adagio & Allegro for Horn & Orch in A-Flat, Op. 70; **Dowland:** Lute Works.

WNYC—Shostakovich: Sym #14; **Sibelius:** Violin Cto.

4:04/WQXR-AM/FM—Praetorius: *Terpsichore:* Dances; **J. Strauss:** "Delirium" Waltz.

5:00/WNCN—Smetana: Salon Polkas, Op. 7; **Various:** English Madrigals and Airs.

6:00/WNCN—Liszt: *Les Preludes;* **Corelli:** Cto for Oboe in F.

7:03/WQXR-AM/FM—Hurlebusch: Cto in a; **Saint-Saens:** *Polonaise,* Op. 77.

8:00/WNCN—J. Stamitz: Cto for Clarinet in B-Flat; **Liszt:** "Mephisto" Waltz #1.

WNYC—The Bayreuth Festival. **Wagner:** *Der Ring des Nibelungen: Gotterdammerung* (Jung, Mazura, Haugland, Becht, Behrens, Larson, Schwarz, Peacock, Svenden, Bayreuth Festival Orch & Chorus/Schneider).

8:05/WQXR-AM/FM—Brahms: Serenade #1 in D, Op. 11: Rondo; **Brahms:** Sym #3 in F.

9:00/WNCN—Great Performances: Rossini at Versailles. Performances of Rossini's arias, duets, and ensemble works from the Royal Opera House and the Chapel at the Palace of Versailles. With Marilyn Horne, Montserrat Caballe, Francisco Araiza, Samuel Ramey, Ruggero Raimondi. Claudio Abbado conducts the Chamber Orch of Europe, and the Chorus of Radio France.

9:06/WQXR-AM/FM—Detroit Symphony Orchestra. Antal Dorati, conductor; pianist Ilse von Alpenheim. **Mozart:** Two Marches; Piano Cto #27; Sym #1, "Titan."

Sat., Dec. 28

10:00 a.m./WNCN—Avison: Cto Grosso #12 in D after D. Scarlatti; **J. Strauss Jr.:** "Emperor" Waltz, Op. 437.

WNYC—Chopin: Impromptus, Op. 29, 36, 51, 66.

10:04 a.m./WQXR-AM/FM—Bach: Cto in d for 2 Violins & Orch; **Berlioz:** *The Trojans at Carthage:* Royal Hunt and Storm.

11:00 a.m./WNCN—Auber: *Marco Spada:* Act III; **Faure:** Piano Trio in d, Op. 120.

12:00/WNYC—The Salzburg Festival. **Mozart:** Ballet Music from the opera, *Idomeneo;* **Orff:** *Carmina Burana* (Vienna Phil, Vienna State Opera Chorus/Muti).

1:00/WQXR-AM/FM—Metropolitan Opera Broadcast. **Wagner:** *Lohengrin* (Marton, Rysanek, Hoffmann, Roar, Raffell, Macurdy/Levine).

2:00/WNCN—National Symphony Orchestra. Antal Dorati, conductor. **Haydn:** *L'Isola Disabitata:* Ov; **Bartok:** Cto for Orch; **Brahms:** Sym #1 in c, Op. 68.

4:00/WNCN—Saint-Saens: *Valse Gaie,* Op. 139; **Handel:** Sonata for Flute & Continuo in C, Op. 1, #7.

5:00/WNCN—G. Sammartini: Cto for Recorder & Strings in F; **Delius:** *Eventyr.*

6:04/WQXR-AM/FM—Haydn: Sym #100 in G, "Military"; **Gershwin:** Three Preludes.

8:00/WNCN—Artist's Image. Vladimir Ashkenazy, pianist/conductor. **Prokofiev: Prokofiev:** Sym #1 in D, Op. 25, "Classical."

9:00/WKCR—Opera Topics. 1985 International Competition for Verdian Voices in Busseto, Italy.

WNCN—Saturday Night Opera. **Bellini:** *I Puritani* (Sutherland, Pavarotti, Cappuccilli, Ghiaurov, Covent Garden Royal Opera House Chorus/Bonynge).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Franz Allers, conductor; pianist Lorin Hollander, soprano Clamma Dale, bass Donnie Ray Albert. **Gershwin:** *An American in Paris;* Cto in F; *Porgy and Bess:* Excerpts.

Sun., Dec. 29

9:04 a.m./WQXR-AM/FM—Ravel: *Rapsodie Espagnole;* **Boccherini:** Qnt #6 in G for Guitar & Strings; **Beethoven:** Fantasia in c, Op. 80.

10:00 a.m./WNCN—Classic Guitar. **Malats:** *Serenata espanola;* **Casanovas:** "La gata i el belitre."

WNYC—Pablo Casals birthday program.

12:00/WNYC—Mostly Mozart Festival. **Beethoven:** 6 Bagatelles for Piano, Op. 126; **Schubert:** Sonatina #2 in a, Op. 137, #2 (Johannesen, Noda, Skrobacs, Mills, Stoltzman, Emerson String Qt).

1:00/WNCN—Chicago Symphony Orchestra. Erich Leinsdorf, conductor/harpsichord. **Bach:** Suite #1 for Orch; "Brandenberg" Cto #1 in F; "Schmucke dich, O liebe Seele"; "Komm, Gott Schopfer, heiliger Geist"; *The Musical Offering;* Prelude & Fugue in E-Flat, "St. Anne."

3:04/WQXR-AM/FM—New York Philharmonic. Zubin Mehta, conductor; soprano Kathleen Battle, violinist Shlomo Mintz. **J. Strauss:** *Die Fledermaus:* Ov; *Voices of Spring;* "Auf der Jagd" Polka; **Saint-Saens:** Introduction & Rondo Capriccioso for Violin & Orch, Op. 28; **J. Strauss:** Weiner Blut: Waltz; **Mozart:** *Il Re Pastore:* "L'amero saro costante"; **J. Strauss:** "Emperor" Waltz, Op. 437; **Kreisler:** *Liebeslied.*

5:00/WNCN—Myslivecek: Qnt #4 in A; **Saint-Saens:** *Fugues,* Op. 161.

6:00/WNYC—St. Louis Symphony. Leonard Slatkin, conductor; pianist Emanuel Ax. **Weber:** *Oberon:* Ov; **Mozart:** Piano Cto #17 in G; **Tchaikovsky:** Sym #4 in f, Op. 36.

7:00/WNCN—Bizet: *Carmen:* Suite #1; Intermezzo; **Brahms:** Sym #4 in e.

7:35/WQXR-AM/FM—Mozart: Serenade #6 in D, "Serenata Notturna."

8:00/WNYC—Messiaen: *La Nativite du Seigneur;* **Dupre:** Variations on a French Carol, Op. 20.

8:05/WQXR-AM/FM—Delta Opera House. **Offenbach:** *La Belle Helene* (Norman, Aler/Plasson).

Mon., Dec. 30

3:00/WNCN—Brahms: "Academic Festival" Ov, Op. 80; **Sibelius:** *Kyllikki:* 3 Lyric Pieces for Piano, Op. 41.

WNYC—Microtonal music by Tui St. George Tucker and Ezra Sims.

4:04/WQXR-AM/FM—Liszt: "Hungarian" Fantasia; **Vivaldi:** Flute Cto in F, Op. 10, Op. 5.

5:00/WNCN—Debussy: *Danses sacrees et profanes* for Harp & Orch; **A. Scarlatti:** Cto for Recorder in a.

6:00/WNCN—Butterworth: *A Shropshire Lad;* **Ravel:** *Tzigane.*

7:03/WQXR-AM/FM—Mozart: Violin & Piano Sonata in C; **Donizetti:** *L'assedio di di Calais:* Ballet Music.

8:00/WNYC—Bach Gesellschaft. Recorded at the National Academy of Design. With oboist Bert Lucarelli, harpsichordist Judith Norell. Ov in F; Sonata in g for Oboe & Harpsichord; Prelude & Fugue #9 in E; English Suite #4 in F.

8:05/WQXR-AM/FM—Wagner: *Lohengrin:* Prelude to Act III; **Mahler:** *Songs of a Wayfarer.*

9:00/WNCN—Offenbach: *Genevieve de Brabant:* Galop.

WNYC—Hindemith: Sonata for Horn; **Telemann:** Ov in B-Flat.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Kurt Masur, conductor; pianist Andras Schiff. **Schubert:** *Rosamunde:* Ov; **Grieg:** Piano Cto in a, Op. 16; **Brahms:** Sym #2 in D, Op. 73.

Tues., Dec. 31

3:00/WNCN—Delibes: *Coppelia:* Ballet Suite; **Vivaldi:** Trio Sonata in D.

WNYC—Schubert: *Winterreise.*

4:04/WQXR-AM/FM—Ravel: Valses "nobles et sentimentales"; **Haydn:** Divertissement #2 in G.

5:00/WNCN—Buxtehude: Suite for Lute in c; **Liszt:** *Annees de pelerinage,* #1: Les Cloches de Geneve.

6:00/WNCN—Tchaikovsky: *Marche slave,* Op. 31; **Purcell:** Sonata #8 in g.

7:03/WQXR-AM/FM—Bach: Sonata in c for Flute & Harpsichord; **Faure:** *Pavane.*

8:00/WNCN—Rimsky-Korsakov: *Flight of the Bumblebee.*

WNYC—Beethoven: Sym #7; **Bartok:** String Qt #5.

8:05/WQXR-AM/FM—Brahms: "Academic Festival" Ov; **Tchaikovsky:** Sym #2 in c, "Little Russian."

9:00/WNCN—Pavarot in Concert. Tenor Luciano Pavarotti in recital from the San Francisco Civic Auditorium. Simulcast with WNET-TV/13.

9:06/WQXR-AM/FM—The Philadelphia Orchestra. Riccardo Muti, conductor; baritone Renato Bruson, soprano Cecilia Gasdia, tenor Michael Myers, contralto Alexandrina Milcheva, bass Stephen Dupont, Westminster Choir. **Verdi:** *Rigoletto.*

RADIO HIGHLIGHTS

Wed., Dec. 18

3:00/WNCN—Bach: *Well-Tempered Clavier,* Book 1: Prelude & Fugue #13 in F-Sharp; **Stravinsky:** *Petrouchka.*

WNYC—Albert Sandler: Serenades—a tribute to the great English "pops" violinist.

4:04/WQXR-AM/FM—Haydn: Trumpet Cto in E-Flat; **Rousseau:** Pastoral Variations on an Old Christmas Carol.

5:00/WNCN—J. Strauss Jr.: *Die Fledermaus,* Op. 362: Ov; **Telemann:** Sonata for 2 Flutes in E, Op. 2, #6.

6:00/WNCN—Handel: Cto Grosso in F, Op. 6, #2; **Smetana:** *Ma Vlast:* The Moldau.

7:03/WQXR-AM/FM—Haydn: London Trio #3 in G; **Faure:** Fantaisie for Piano & Orch.

8:00/WNCN—Faure: Berceuse, Op. 16; **Mozart:** Cto for Piano #9 in E-Flat.

WNYC—The Pittsburgh Symphony. Michael Tilson Thomas, conductor. **Ives:** Sym #3, "Camp Meeting"; **Schumann:** Cello Cto in a, Op. 129; **Beethoven:** Sym #8 in F, Op. 93.

8:05/WQXR-AM/FM—Britten: *A Ceremony of Carols.*

9:00/WNCN—Tchaikovsky: *Romeo and Juliet*; **Beethoven:** Bagatelles, Op. 126.

Thurs., Dec. 19

3:00/WNCN—Tchaikovsky: "1812" Ov, Op. 49; **Vivaldi:** Cto for Cello, Strings, & Continuo in a.

WNYC—Vercoe: *Herstory II;* **Sillsbee:** *Spirals;* **Fuentes:** *Risas de los Incas.*

4:04/WQXR-AM/FM—Handel: Cto #3 in F for 2 Wind Bands; **Bartok:** Roumanian Christmas Carols.

5:00/WNCN—Corelli: Variations on "La Follia" for Recorder & Continuo; **Suppe:** "Poet and Peasant" Ov.

6:00/WNCN—Janacek: "X. 1905"; **J. C. Bach:** Sonata for Flute & Piano #3 in E-Flat.

7:03/WQXR-AM/FM—Haydn: London Trio #3 in G; **Faure:** Fantaisie for Piano & Orch.

8:00/WNYC—Chamber Music Society of Lincoln Center. With guest Osian Ellis, harp. **Handel:** Cto for Harp & Strings in B-Flat, Op. 4, #6; **Mozart:** String Qt in E-Flat; ; **Debussy:** *Danse Sacree et Danse Profane* for Harp and Strings.

8:05/WQXR-AM/FM—Rheinberger: *The Star of Bethlehem,* Op. 164.

9:00/WNCN—AT&T Presents Carnegie Hall Tonight. John Rubinstein, host. Cho-Liang Lin, violin, the New York String Orchestra, conducted by Alexander Schneider. **Haydn:** Cto for Violin #1 in C; **Mozart:** Sym #38 in D, "Prague."

Fri., Dec. 20

3:00/WNCN—Liszt: *Weihnachtsbaum:* Book 2, "Schlummerlied"; **C. Stamitz:** Oboe Qt in E-Flat, Op. 8.

WNYC—Busoni: *Arlecchino.*

4:04/WQXR-AM/FM—Beethoven: *The Ruins of Athens:* Excerpts; **Buxtehude:** "In dulci jubilo."

5:00/WNCN—Liszt: "Mephisto" Waltz #1; **Albinoni:** Cto in D, Op. 10, #6.

6:00/WNCN—Bach: "Brandenburg" Cto #4 in G; **Buononcini:** Sinfonia #10 in D.

7:03/WQXR-AM/FM—Vaughan Williams: *The First Nowell:* Carols; **Mozart:** Qt #13 in d.

8:00/WNCN—Telemann: Cto for Recorder in e; **Wagner:** *Rienzi:* "Allmacht'ger Vater."

WNYC—The Bayreuth Festival. **Wagner:** *Der Ring des Nibelungen: Siegfried* (Jung, Hagge, Nimsgern, Becht, Schweikart, Gjevang, Behrens, Leidland, Bayreuth Festival Orch/Schneider).

8:05/WQXR-AM/FM—Jaffee: *The Christmas Story:* Prologue, The Nativity; Journey of the Magi; The Slaying of the Innocents; Epilogue.

9:00/WNCN—Wassenaer: Cto Armonico in G; **Chopin:** Three Nouvelles Etudes.

9:06/WQXR-AM/FM—Detroit Symphony Orchestra. Raymond Harvey, conductor. With duo-pianists Joseph and Anthony Paratore. **Mozart:** *The Impresario:* Ov; **Mendelssohn:** Cto for Two Pianos in A-Flat; **Copland:** Sym #3.

Sat., Dec. 21

10:00 a.m./WNCN—Saint-Saens: Sym #3 in c, Op. 78, "Organ"; **Chopin:** Mazurka #41 in c-sharp, Op. 63, #3.

10:04 a.m./WQXR-AM/FM—Vivaldi: *Bazajet:* Ov; **Beethoven:** *The Creatures of Prometheus:* Finale.

11:00 a.m./WNCN—Haydn: Cto for Trumpet in E-Flat; **Friedman:** Viennese Dance #3.

12:00/WNYC—The Salzburg Festival. **Stravinsky:** Suite Italienne; **Beethoven:** Sonata in D, Op. 102, #2; **Janacek:** Pohadka for Cello & Piano.

1:04/WQXR-AM/FM—Handel: Cto Grosso in D, Op. 6, #5.

2:00/WNCN—National Symphony Orchestra. Fruhbeck de Burgos, conductor; cellist Frans Helmerson. **W. Schuman:** *New England Triptych,* Op. 64; **Bloch:** *Schelomo*; **Tchaikovsky:** Sym #5 in e, Op. 64.

WQXR-AM/FM—Metropolitan Opera Broadcast. **Satie:** *Parade;* **Poulenc:** *Les Mamelles de Tiresias;* **Ravel:** *L'Enfant et les Sortileges.*

4:00/WNCN—Bartok: Rhapsody #1 for Violin & Piano; **R. Strauss:** *Der Rosenkavalier,* Op. 59: Waltzes.

5:05/WQXR-AM/FM—Vejvanovsky: Sonata Natalis & Sonata a 7; **Tchaikovsky:** *The Months:* December.

6:00/WNCN—Wagner: *Gotterdammerung:* Siegfried's Funeral Music.

6:04/WQXR-AM/FM—Mozart: Piano Cto #21 in C; **Vitali:** *Chaconne.*

8:00/WNCN—Artist's Image. Vladimir Ashkenazy, pianist/conductor. **Rachmaninoff:** *Vocalise,* Op. 34, #14; **Sibelius:** *Serious Melodies,* Op. 77.

9:00/WKCR—Opera Topics. Lorenzo Alvary's report on the 1984 International Singing Competition in Munich.

WNCN—Saturday Night Opera. **J. Strauss Jr.:** *Die Fledermaus* (Irosch, Kment, Granzer, Volksoper Orch/Binder).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Robert Page, conductor. Annual Christmas Program.

9:30/WKCR—Opera Fanatic. Stefan Zucker, host. A Ljuba Welitsch Celebration.

Sun., Dec. 22

9:04 a.m./WQXR-AM/FM—Liszt: *Two Legends;* **Rossini:** *La Boutique Fantasque:* Conclusion.

10:00 a.m./WNCN—Classic Guitar. **Bach:** Partita for Violin Solo #2 in d; **Boccherini:** Guitar Qnt in E.

11:00 a.m./WNCN—Bach: "Brandenburg" Cto #2 in F; **Debussy:** *Children's Corner Suite.*

12:00/WNYC—Mostly Mozart Festival. **Mozart:** *Marriage of Figaro:* Ov; **Hoffmeister:** Flute Cto in E-Flat; **Wranitsky:** Flute Cto in D, Op. 24.

1:00/WNCN—Chicago Symphony Orchestra. Margaret Hillis, conductor; soprano Barbara Pearson, baritone Bruce Cain, Chicago Sym Chorus, Glen Ellen Children's Chorus. **Bach:** Cantata #50, "Nun ist das Heil und die Kraft"; **Parry:** *Blest Pair of Sirens;* **Poulenc:** *Gloria;* **Honneger:** *A Christmas Cantata.*

3:04/WQXR-AM/FM—New York Philharmonic. Zubin Mehta, conductor; soprano Katherine Malfitano, mezzo-soprano Kimball Wheeler, New York Choral Artists. **Bach:** *The Christmas Oratorio:* Chorus #1; **Verdi:** *Four Sacred Pieces:* "Laudi alla Vergine" and "Te Deum"; **Mozart:** "Ah lo previdi"; **Debussy:** *La Damoiselle elue* and *Christmas Carols.*

5:00/WNCN—Tchaikovsky: *Seasons,* Op. 376: Excerpts; **Mozart:** Divertimento in g.

6:00/WNCN—Sibelius: *Night Ride and Sunrise,* Op. 55; **Mozart:** Cto for Piano #11 in F.

WNYC—St. Louis Symphony. Leonard Slatkin, conductor. **Verdi:** *I vespri siciliani:* Ov; **Bruch:** Violin Cto #1 in G, Op. 26; **Shostakovich:** Sym #11, Op. 103.

7:00/WNCN—Mahler: Sym #10: Adagio; **Verdi:** *Aida:* "La fatal pietra . . . O terra addio."

8:00/WNYC—Pipedreams. Music for the Christmas Season. Works by Bondeman, Scheidt, Bach, Purvis, Balbastre, Lebeque, Dandrieu, Daquin, Tournemire, Matthews, Cochereau.

8:05/WQXR-AM/FM—Donizetti: *Anna Bolena* (Suliotis, Horne, Alexander, Ghiarov, Vienna State Opera Orch/Varviso).

Mon., Dec. 23

3:00/WNCN—Ravel: Cto for Piano in D for the Left Hand; **Diamond:** Sym #4.

WNYC—Elgar: *The Dream of Gerontius.*

4:04/WQXR-AM/FM—Britten: *Matinees Musicales;* **Chopin:** Scherzo #2 in b-flat, Op. 21.

5:00/WNCN—Sibelius: *Finlandia,* Op. 26; **Bach:** French Suite #5 in G.

6:00/WNCN—Rachmaninoff: "Youth" Sym; **Liszt:** *Harmonies poetique et religieuses,* #7, "Funerailles."

7:03/WQXR-AM/FM—Gabrieli: *In ecclesiis;* **Vaughan Williams:** Fantasia on a Theme by Thomas Tallis.

8:00/WNYC—Bach Gesellschaft. Recorded at the National Academy of Design. Ruth Waterman, violin, and Judith Norell, harpsichord. Cto in A for Harpsichord & Strings; Cto in F for 2 Flutes & Strings; "Brandenburg" Cto #5.

8:05/WQXR-AM/FM—Bach: Cantata #121, "Christum wir sollen loben schon."

9:00/WNCN—Vivaldi: Cto for Bassoon in a.

WNYC—Berg: *Lulu Suite;* Chamber Cto for Violin, Piano & 13 Wind Instruments.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Christopher Hogwood, conductor; soprano Mary Rawcliffe, mezzo-soprano Chatherine Denley, tenor Laurence Dale, bass-baritone David Thomas, Tanglewood Festival Chorus. **Handel:** *Messiah.*

Tues., Dec. 24

3:00/WNCN—Brahms: Lieder; **Bach:** Cantata, "Ich hatte viel Bekummernis."

WNYC—Annual Christmas show, with unusual recordings from around the world.

4:04/WQXR-AM/FM—Chopin: Ballade #1 in g, Op. 23.

5:00/WNCN—Vivaldi: Cto for 2 Mandolins & Strings in G; **Berwald:** *Serious and Joyful Fancies.*

6:00/WNCN—Dvorak: *Scherzo Capriccioso,* Op. 66; **Anon:** Medieval Christmas Music.

7:03/WQXR-AM/FM—Bach: "Jesu, Joy of Man's Desiring"; **C. P. E. Bach:** March in D; March in G.

8:00/WNCN—Canticum Novum Singers live from the WNCN Recording Studio.

WNYC—New Music Los Angeles. Stravinsky Centenary Festival IV. **Stravinsky:** *Zvezdoliki; Le Sacre du printemps; Oedipus Rex.*

8:05/WQXR-AM/FM—Britten: *Festival of Lessons and*

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PUPPET PLAYHOUSE (Murphy Center at Asphalt Green, 555 E. 90th St.: 879-3316)—12/20–21 at 1 and 2: "Icicle Capers," by Elizabeth Neldon. 12/27–28 at 11 and 1: "Adventures in the Star World," a fantasy based on stories by H. G. Welles. $3.

LITTLE PEOPLE'S THEATRE COMPANY (39 Grove St.: 765-9540) presents "Wilbur, the Christmas Mouse" at 1:30 and "Santa Claus and the Magic Bell" at 3, every Sat. and Sun. through 1/5/86. $4.

STORY HOUR at Eeyore's, 11 a.m. at the Broadway store (at 81st St.: 362-0634) and 12:30 at the Madison Ave. store (at 81st St.: 988-3404), every Sun. 12/22: Christmas-Story Hour. Free.

TADA! (Irish Arts Center, 533 W. 51st St.: 714-2789) presents "Once a Year on Christmas Eve," by Jeremy Beck. 12/21 at 1 and a special benefit performance at 3 ($15), 12/22 at 1, 12/27–31 at 1 and 3. Adults, $5.50; children, $5.

LONG-RUNNERS—Mostly Magic (55 Carmine St., off Sixth Ave. and Bleecker St.: days, 382-1280; eves, 924-1472) will present a magic show. Sat. at 2. $7.50 . . . International fairy tales are told at **Marimekko** (7 W. 56th St.: 581-9616) every Sat. at 11 a.m., through end of Dec. Free . . . "The King of the Entire World," a musical combination of kings and fools, rocket-ship adventures, and a geography lesson, will be presented by the **4th Wall Repertory Company** (79 E. 4th St.: 254-5060) on Sat. and Sun. at 3:30. Adults, $10; children, $6 . . . "Alfred the Dragon Solves the Mystery" is presented by the **Children's Improv. Co.** (New Media Repertory Co., 1462 First Ave.: 734-5195) every Sat. at 3 p.m. Adults, $4; children, $3.50 . . . At **Magic Towne House** (St. Peter's Church, 619 Lexington Ave., at 54th St.: 734-5195), there is magic, comedy, audience participation. Special shows 12/21–24 and 12/26–31 at 1, 2:30, and 4. $5.

METROPOLITAN MUSEUM OF ART (Fifth Ave. at 81st St.: 570-3932)—The weekend themes at the **Uris Center for Education:** 12/21–22: Ancient Secret Messages (Ancient Near East Gallery); 12/28–29: Games Children Play (American Wing, European Paintings). Other weekend activities include gallery talks, sketching, studio workshops, films, drawing classes. (Optional museum admission.)

CITY OF NEW YORK PARKS AND RECREATION at Belvedere Castle (Central Park Learning Center, 79th St., south of the Great Lawn: 772-0210)—12/21 at 1: "Shiny Ornaments": fold a decorative ornament, make a shiny holiday card with paperfolder Michael Siegel; at 1 at the Dairy: make Origami ornaments. Free but must reserve for "Shiny Ornaments."

NEW YORK AQUARIUM (W. 8th St., Brooklyn: 718-266-8500)—12/26, 10–3: "Winter Holiday," to explore the world of walrus and penguin, enjoy games, crafts, a walk on the beach, a North Pole lunch. $25.

NEW YORK PUBLIC LIBRARY—Lincoln Center Library: 12/27 at 3, "A Behind the Scenes Look at 'Sesame Street,' " a hands-on session with designer Gerr Brioso . . . 12/19 at 3:30: holiday stories with song and sign language, by Marcia Lane (**67th Street,** 32 E. 67th St.: 734-1717). 12/21 at 2:30: Holiday Origami workshop, with Michael Shall (**Donnell Library Center,** Central Children's Room, 20 W. 53r St.: 621-0636; pre-registration required). Free.

CHILDREN'S MUSEUM OF MANHATTAN (Manhattan Laboratory Museum, 314 W. 54th St.; 765-5904)—12/21–22: "Winter Solstice (The Days Are Growin Longer)"—parent-child workshops on both days a 1:30 and 3. 12/26 at 2: "Back to the Future," a participatory production in a time machine. 12/27: all children receive a party bag filled with cartoon and coloring books. 12/28–29: "Face Up to the New Year Party"—make costumes all day. Free with museu admission. Hours: Wed.–Sun., 1–5. Adults, $2 (weekends) and $1 (weekdays); children, $3 and $2.

MUSEUM OF THE CITY OF NEW YORK (Fifth Ave. at 103r St.; 534-1672). 12/21 at 1:30: "Folk Tales Fro Around the World," by Big Apple Puppet Theatr 12/26 at 1:30: "Pinocchio" by Puppets Unlimite 12/27 at 1:30: "An Unmarked Present," by Moc Turtle Marionette Theatre. 12/28 at 1:30: "The Rob One Square Sirkus," by Puppets Unlimited. All show are $2.50; following each show, at 2:40, there will b a "Please Touch" demonstration; $1. Hours: 1– closed Mondays. Free museum admission.

BROOKLYN CHILDREN'S MUSEUM (145 Brooklyn Ave 718-735-4400)—12/19 at 6: "Balloons! Balloon Balloons!" by Grey Seal Productions. Call for dail activities. Hours: Mon., Wed., Fri., 2–5; Thu. (famil night), 2–8; Sat., Sun., holidays, 10–5. Donation.

ship game. $6–$12.50 . . . **All-Star Wrestling:** 12/30 at 8: Hulk Hogan vs. Randy Savage; Hillybilly Jim vs. Brutus Beefcake; Uncle Elmer vs. Greg Valentine.

STEPS (New York Road Runners Club: 860-4455)—12/21 at 9: Pee-wee Christmas Run (¼ mile); at 9:30: MAC 30-Kilometer Championship.

CHILDREN

SAVE OUR STREET, by Sesame Street, at Madison Square Garden's Felt Forum (564-4400). Through 1/5. 12/21 and 25 at 2:30, 12/26–28 at 11 and 2:30, 12/29 at 1, 12/30 at 11 and 2:30. $7, $9.

SANTA CLAUS AND THE UNICORN tells of their meeting; music and lyrics by Olive Arnold Adams, choreography by Julie Adams Strandberg and Carolyn Adams, direction Strandberg. 12/21 at 8 (benefit performance: $15), 12/22 at 3 ($5) at the Leonard Davis Center for the Arts, Convent Ave. at 134th St. (662-2057).

BIG APPLE CIRCUS at Lincoln Center's Damrosch Park (Broadway at 63rd: 860-7320)—12/18–19 at 11 and 7:30; 12/20–21 at 2 and 7:30; 12/22 at 12:30 and 4; 12/23 at 2 and 7:30; 12/25–30 at 12:30 and 4; 12/31 at 2 and 8. $7–$25 (Call, because some performances may be sold out; others have reduced admission fees.)

VINEYARD THEATRE (309 E. 26th St.: 683-0696) presents Rossini's "Cinderella." 12/26–31 at 12:30, with extras at 2:30, 12/29–30. Adults, $6; kids, $5.

HANSEL & GRETEL, an adaptation of the Humperdinck opera. Sylvan Wind Quintet and "string section" of the Puppetworks. Carnegie Recital Hall, 57th St. and Seventh Ave. (663-8339). 12/22 at 2. $4; adults, $8.

LOUIE THE WHALE, an opera by Roger Haworth. Brooklyn Conservatory of Music, 58 Seventh Ave. (718-622-3300). 12/20 at 7. $5; adults, $6.

ROSENSHONTZ FAMILY CONCERT is performed by two Vermont troubadours at Packer Collegiate Institute (160 Joralemon St., Brooklyn Heights: 718-522-5349). 12/21 at 1 and 3:30. $7.

AT WORK IN CHAGALL'S STUDIO is a visit to the exhibition "The Circle of Montparnasse: Jewish Artists in Paris, 1905–1945" at the Jewish Museum (Fifth Ave. at 92nd St.: 860-1888); afterwards, children will draw, paint, and sculpt. 12/22–26 at 1 and 2. Free, with museum admission.

SANTA CLAUS IN CONCERT will be presented at Manhattan Savings Bank (Madison Ave. at 47th St.: 688-3000). Singers and skaters perform on a small stage and ice rink in the bank's lounge; written by Anthony Polistina. 12:15 and 1:15, through 12/23. Free.

ANDROCLES AND THE LION will be at the Jazz Center of New York (380 Lafayette St., 3rd fl.: 505-5660). Mime, physical comedy, music, and the spoken word are all used to tell this fable; music by Tom Brown, direction by Lynnette Barkley. 12/21 at 2, 12/22 at 2 and 4. Adults, $8; children, $6.

AMILY VACATION WEEKS at South Street Seaport Museum (207 Front St.: 669-9424), 12/21–12/31. 12/30 at 12 noon, 1, 2, and 3: Hear stories of 19th-century high-sea adventures from Glenn S. Gordinier. Free with museum admission: adults, $4; seniors, $3; children under 12, $2.

OYSHOP is presented by the Heights Players Theater for Children (26 Willow Pl., Brooklyn: 718-237-2752). Andi Stryker-Rodda wrote, Charles Wantman directed. 12/21 and 22 at 2. $3.

APAGENO PUPPET THEATRE presents "The Nutcracker" at the Brownstone Center (128 W. 80th St.: 316-6812). Sat. and Sun. at 1 and 2, through 12/31. $2.50 (reservations required).

HEATREWORKS/USA presents "The Sorcerer's Apprentice" at the Promenade Theatre (2162 Broadway, at 76th St.: 595-7500). A multi-media puppet performance by Emmy Award winner Marshall Izen. 12/21 at 1, 12/22 at 12:30, 12/26–27 at 1 and 3, 12/28 at 1, 12/29 at 12:30, 12/30 at 1 and 3. $9, $12.

ICHAEL TAUBENSLAG PRODUCTIONS (Jan Hus Playhouse, 351 E. 74th St.: days, 772-9180; eves, 249-8569)—12/22 at 1:30: "The Funzapoppin Magic Show." 12/29 at 1:30: "The Hilarious Holiday Magic Show." $3.95.

UPPETWORKS, INC. (Old First Church, Carroll St. and Seventh Ave., Park Slope: 718-834-1828) 12/29 at 2: "Pinocchio" by the Puppetworks. $3.50. Also, the Puppetworks' "Macy Mouse and the Missing Christmas List" appears at Macy's Herald Square store (560-4441). Daily at 10:30, 11:15, 12 noon, 12:45, 1:30, 3:30, and 4:15, through 12/24. 50 cents.

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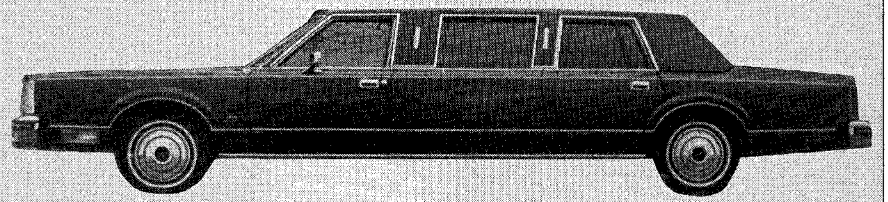

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OTHER EVENTS

THE HOLIDAYS ARE FINALLY HERE, and the crowded calendar grows increasingly festive. 12/22 is the day the **Fifth Avenue Mall** turns that busy roadway into a pedestrian browsers' paradise. Traffic is shut off between 11 a.m. and 3, from 34th St. to 57th, so families can roam up and down ogling the store-window displays and the entertainment stages at the 42nd St. Library, on St. Patrick's Cathedral's steps, and at 54th St. There'll be ethnic folk dancers at the Library, the Brooklyn Philharmonia and Vincent La Selva's Grand Opera Singers on St. Pat's stage, and a fire engine on display between 42nd and 43rd. And, of course, most of the stores up and down will be open . . . We all learned the names of Santa's "eight tiny reindeer" from Clement Clarke Moore's **A Visit From St. Nicholas,** did we not? The 74th annual reading of the Moore classic is part of a candlelight service, 12/22 at 4, at the Church of the Intercession, Broadway at 155th St. Music will be by the church choir, the Boys Choir of Harlem, organ, bass, handbells, and harp, and Earle Hyman will tell us all about "the night before Christmas" . . Strolling Christmas carolers are a Dickensian touch in the big city, and the West Village Chorale continues the tradition by inviting everyone to join its **Christmas-caroling walk** in the neighborhood. Date is 12/20, at 7:30, and the walk begins at the Church of St. Luke-in-the-Fields, Hudson St. near Grove and Christopher, where post-sing refreshments will be offered , . . Add the **World Trade Center** to the roster of activities-centered enclaves celebrating the holidays. The Vagabond Puppets are the stars at building No. 2, the giant hares and jellyfish and dinosaurs on display except when they're on stage: shows daily at 12:30 and 1:30, except Christmas, through 12/31; and puppet-making demonstrations on the hour, 10–4. School choirs and choruses take over at 12:30, weekdays through 12/23 . . . **Citicorp's Market** entertainment continues through the holidays, with music events around the noon hour and again at 5 or 5:30. Origami artist Michael Shall will show-and-tell 12/21 at 1, and 12/23, the Victorian Carolers will add their sounds . . . The **Christmas Carousel at Lever House,** Park Ave. and 53rd St., will be whirling away with a salute to the Statue of Liberty through 1/2, 8 a.m.–10 p.m. weekdays, 9–8 weekends, except for Christmas and New Year's Day. 12/19 at 4:15, the Lever Choraliers will sound off . . . The holiday tree at the **Museum of the City of New York,** Fifth Ave. and 103rd St., makes this cozy museum even cozier, and the traditional doll and dollhouse exhibits are especially Christmasy . . . The **Chorus Tree at South Street Seaport** will be "up" through 12/29, and the 80 singers hold forth at 7:15 Tues.–Fri. (except 12/24 and 25), at 5:15 Sat. and Sun., through 12/29 . . . Next, of course, comes **New Year's Eve,** and there'll be the usual midnight countdown in Times Square, as well as celebrations in Central and Prospect Parks. More on these 12/31 goings-on in the next issue, out 12/30.

RADIO CITY MUSIC HALL'S "MAGNIFICENT CHRISTMAS SPECTACULAR"—With the Rockettes, the traditional "Living Nativity" pageant, and some big new numbers. Through 1/9/1986, at Sixth Ave. and 50th St. (757-3100). Show times vary, Wed.–Mon. Reserved seats, $24; general admission, $19.

ON HOLIDAY CALENDARS at various other city sites: **The Cloisters,** the medieval-art outpost of the Metropolitan, is delightfully decorated for Christmas, and 12/21, at 12 and 2, Gail Meyers and Robert May will talk about holiday traditions in the Middle Ages; there'll be caroling and the chance to see how decorations are made; free, with museum admission: $4.50, $2.50 seniors and students, under 12 free . . . The **Urban Park Rangers,** besides their regular parks tours, offer family workshops and story sessions; here are just a few for this next weekend: "Christmas Lore and Legend," 12/22 at 1, at Van Cortlandt Park Visitors Center, Broadway and 242nd St., Bronx. A carol fest, with hot drinks for all, 12/22 at 7 p.m., Prospect Park Litchfield Villa, P.P.W. and 5th St., Brooklyn. "Nightingales and Evergreens: Christmas Pinetum Walk," 12/22 at 2, in Central Park; meet at 81st St. and the West Drive for a carol sing and a *real*-tree-decorating fest with origami ornaments . . . *New York* Magazine's pick for **best book nook, the Gotham Book Mart,** 41 W. 47th St., will be displaying its marvelous collection of rare antique Christmas ornaments, through 1/7. Beauties, all of them. 10–6:30; also Sun. noon–5, 12/22, 29 . . . **Clay Pit Ponds State Park Preserve,** S.I., invites families to drop by for its Holiday Gathering, 12/22, 3–5. Folk singalongs by a wood-burning stove, led by Lydia Adams Davis; tree-decorating, too, and kids' games; all free (718-967-1976) . . . And here are two ideas for the Friday *after* Christmas, the "letdown" weekend for some: At **Richmondtown Restoration,** S.I., "Readers of the Lost Art," a performance program all about the joys of reading, linked to song, dance, limericks—adults are definitely invited to this one; 12/27 at 2, free with Village admission (718-351-1617) . . . At **Alley Pond Environmental Center,** 228-06 Northern Blvd., Douglaston (718-229-4000), 12/27 at 8: a Holiday Party and Coffee-House Concert by hurdy-gurdy man Donald Heller; $5, in advance $4.

HAYDEN PLANETARIUM, at the American Museum of Natural History, C.P.W. at 81st St. (873-1300). Sky Show, through 1/1: "The Star of Christmas." Film and special effects explore the skies of 2,000 years ago, as seen by theologians, historians, astonomers. Weekdays at 1:30, 3:30; weekends hourly, 1–5, also at 11 a.m. Sat. Check for special holiday performances. $3.75; seniors, students $2.75; children $2.

MORE SALES AND FAIRS, for the gift-minded or just lookers-on. For weekend flea-market fans, a **Holiday Bazaar** that brings together twenty of the busiest dealers for a weekday binge: 12/17, 18, 19 at St. Illuminator's Cathedral Hall, 221 E. 27th St., 5:30–9 each night. Antiques, jewelry, old watches and clothing, designer cosmetics, ephemera of all sorts, imported items, much more . . . "Crafts From Around the World and Around the Corner," at an **Alternative Christmas Fair,** hosted by Trinity Lutheran Church, 168 W. 100th St., 12/21, noon–4. Donate canned goods for admission, and shop for international crafts that are supplied by the Church World Service Organization, which gives your purchase money back to the artisans . . . The**Toy Show** at BACA Downtown's Gallery, 111 Willoughby St., Brooklyn, is both show and sale, with one-of-a-kind and multiple toys by 25 participating artists. 12/18–21, 1–6 . . . Some gorgeous **handcrafted tree ornaments** can be seen and snapped up at Flights of Fancy, 450 E. 78th St., through 12/24; noon–7, to 6 Sat. and Sun.; prices start at $6, and you'll see needlepoint, terra-cotta, glazed-dough, and soft-sculpture samples, with figures from the Cheshire Cat to a feathered angel . . . The **WBAI Holiday Crafts Fair** lasts one more weekend, 12/20, 5–9; 12/21, 22, noon–7. It's at Ferris Booth Hall, Columbia, 115th St. and Broadway, and admission is $4. There's entertainment and homemade food along with all varieties of crafted things, and if you've visited the fair on other weekends, you'll see lots of new things this time. It's a benefit for the station . . . The **Bread & Puppet Theater Cheap Art Store** is open through 12/21 at 241 Thompson St., off Washington Square So., with prices from 25 cents up to $25—paintings, posters, books, sourdough rye bread, and "cheap art" manifestoes. Open 2–7; Sat. 1–7, closed 9/16 . . . The **Crafts Festival** at Martin Luther King Jr. H.S., Amsterdam Ave. and 65th St., spotlights folksinger Odetta twice daily at 2 and 4, 12/21, 22. From 11 to 7 those days, you can browse among a full range of American contemporary crafted things. $3 includes both days.

FESTIVE ENTERTAINMENTS—The annual **Community Holiday Festival,** with school performances daily, continues with open-to-everybody performances at Alice Tully Hall, 12/27–29 and 1/2–5. 12/27 at 7:30, the salute is to the Brooklyn Arts Council, BACA, and it's a big lineup including the On the Lam Street Band and Spoke the Hub Dancing in a show directed by BACA's Chuck Reichenthal; free tickets from (718-783-3077). 12/28 at 2, it's the Council for the Arts in Westchester on stage, and 12/29, the Harlem Cultural Council. Local Con Edison offices in each community have the ticket details. For the other programs, see next issue's column . . . **Parranda Navidena** is a Puerto Rican musical and folkloric family Christmas celebration, and it's given as a benefit for the victims of the Ponce mudslide disaster. Date is 12/20 at 7:30, at Brooklyn Center for the Performing Arts at Brooklyn College (718-434-1900), and tickets are $8 and $10, children and seniors $5 . . . **La Cantata dei Pastori,** or "The Shepherd's Cantata," the 17th-century Neapolitan Christmas play in commedia dell'arte style, is the specialty of I Giullari di Piazza, a troupe that performs in the spirit of Italian street theater. At St. John's Church, 218 W. 11th St. (431-7179), at 8 p.m. on 12/19, 20, 21, 1/3, 4, and 5. $8; $5 seniors and children . . . **Cabaret Montparnasse,** a program of art songs by composers and poets of the era covered in the exhibit "The Circle of Montparnasse: Jewish Artists in Paris 1905–1945," will be at the Jewish Museum, where the show is on. The sounds of Poulenc, Milhaud, Satie, and others will be recalled by soprano Nadine Herman and pianist Alvin Novak 12/17 at 7. $6 (860-1888) . . . The **Downtown Christmas Spectacular,** 12/20, 21, is a community benefit for Scholarship Theater Enrichment Program for Children, and the folks at P.S. 122 will also take collections of food and clothing for the homeless and needy. Two 9 p.m. programs by Joseph Pupello and the Manhattan Performing Ensemble will include installations and performances by a number of regulars. At 150 First Ave. at 9th St. $10; Sat. audience members can attend a party free; $5 for the party alone. Collections accepted also 1–7.

SPORTS

PRO FOOTBALL—Giants (Sold out. For information about ticket availability: 201-935-8222): 12/21 at 12:30 vs. Pittsburgh. **Jets** (421-6600): 12/22 at 1 vs. Cleveland. Both play at Giants Stadium, East Rutherford, N.J. $15.

PRO BASKETBALL—Knicks (Madison Square Garden: 564-4400): 12/19 vs. Cleveland; 12/21 vs. Detroit; 12/25 vs. Boston; 12/28 vs. Atlanta. All games at 7:30; $8–$16 . . . **Nets** (Brendan Bryne Arena, East Rutherford, N.J.: 201-935-8888): 12/18 vs. Utah; 12/20 vs. Houston; 12/23 vs. Cleveland; 12/26 vs. Detroit; 12/28 vs. Washington; 12/30 vs. Knicks. All games at 7:30; $6–$17.

HOCKEY—Rangers (Madison Square Garden: 564-4400): 12/18 vs. Buffalo; 12/20 vs. Islanders; 12/2 vs. Detroit; 12/29 vs. Washington. All games at 7:30 8–$19 . . . **Islanders** (Nassau Coliseum, Uniondale 516-794-4100): 12/21 at 7:05 vs. Rangers; 12/26 a 8:05 vs. Hartford. $16–$25 . . . **New Jersey Devil** (Brendan Byrne Arena, East Rutherford, N.J.: 201 935-6050): 12/22 vs. Minnesota; 12/27 vs. Montreal All games at 7:35; $10–$19.

HORSE RACING—The thoroughbreds are at Aqueduc for the fall-winter meeting, through 12/31 (718-641 4700). Daily except Tue.; post time, 12:30. $2, $5 Featured races: 12/21, the Gravesend; 12/22, th Roamer; 12/28, the Firenze; 12/29, the Alex M Robb; 12/30, the Ticonderoga; 12/31, the Display.

MADISON SQUARE GARDEN (564-4400)—**34th Annua ECAC Holiday Festival:** 12/26 at 7: Iona vs. St Bonaventure; St. John's vs. James Madison. 12/28 a 12:30: Third-place game, followed by the champion

Kubrin plays Sun.–Mon. 8–1 a.m. **Cocktail Terrace:** Laura Taylor Trio play Tues.–Sat. 9–2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento Sun. & Mon. 9–2 a.m., Tues.–Thurs. 5:30–8:30. Singer-pianist Julie Heberlein, Fri.–Mon. 5:30–8:30. **AE, CB, DC, MC, V.**

BACKGROUND MUSIC

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Wed.–Sat. from 7:30. Marcy Stein sings & plays Mon.–Tues. **AE, DC, MC, V.**

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Continental restaurant featuring David Sherman at the piano Mon.–Sat. from 8. **AE, CB, DC, MC, V.**

DIVINO—1542 Second Ave., bet. 80th–81st Sts., 517-9269. Every Wed., Fri. & Sat. from 9–1 a.m., Melvin Jefferson plays the music of Cole Porter and Rodgers & Hart. Tues. & Thurs., singer Mario Pipa. **AE, DC, MC, V.**

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian folk music featuring the Badal Roy Duo, Mon.–Sat., 6:30–10. **AE, CB, DC, MC, V.**

PIANO ROOMS

BROADWAY BABY—407 Amsterdam Ave., bet. 79th & 80th Sts.,724-6868. High-tech piano bar with singing waiters and waitresses performing anything from Bach to Broadway. Nightly from 7 p.m.–4 a.m. **AE.**

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 12/18, Vocal Point; Rodgers and Hart. 12/19,26, Carly McHugh with Carl Viggiani; For Play. 12/20,27, Taboo; Weekend Comedy Explosion. 12/21, Barbara Whitman. 12/22, Body Beautiful; Antonio Jenkins. 12/23,30, South American Soccer Riot; Lisa Brown Johnson. 12/28, Clayton Sauer. 12/29, Body Beautiful; Clayton Sauer. 12/31, Special New Year's Eve Show. **No credit cards.**

IAKE'S—801 Second Ave., at 43rd St., 687-5320. Thru 12/28, singer-pianist Chris Barrett, Wed.–Sat. from 10–1 a.m. **AE, CB, DC, MC, V.**

IOES PIER 52—163 W. 52nd St., 245-6652. Jazz singer-pianist Teddy Robinson, Mon.–Sat. 8–1 a.m. **AE, CB, DC, MC, V.**

KATHERINE, AGAIN—183 W. 10th St., off Seventh Ave., 924-6288. Warm, intimate restaurant/piano bar. 12/18, Randi Michaels and Lizabeth Ames. 12/19,26, Meryl Sheppard. 12/20,27,28, Peter Wright. 12/21, Katherine Woodward in *Lady Good*. 12/24, Linda Rose. 12/25, closed. 12/29, Betsy Hersh & Co. 12/31, Judy Kreston & David Lahm in *Love Remembered*. **AE.**

A CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant. Singer-pianist Daniel Nye, Mon.–Sat. 10–2 a.m. **AE, MC, V.**

ES TUILERIES—40 Central Park South, 832-3835. Art Deco restaurant/piano bar with singer-pianist Ann Hampton Callaway performing every Wed.–Sat. from 9:30–1:30 a.m. Singer-pianist Barbara King every Mon. & Tues. from 8:30–12:30. **AE, CB, DC, MC, V.**

E VERT GALANT—109 W. 46th St., 382-0022. Great French restaurant. Singer-pianist Kosmas, Tues.–Sat. from 7 p.m. **AE, CB, DC, MC, V.**

HE MAESTRO—58 W. 65th St., 787-5990. Split-level continental restaurant with singer-pianist Larry Woodard playing everything from jazz to classical music, and Porter to Puccini, Tues.–Thurs. from 8, Fri.–Sat. from 9. p.m. **AE, MC, V.**

IORTIMER'S—75th St. & Lexington Ave., 861-2481. Good-looking room, with pianist Frank Owens, Tues.–Sat. 11:30 to closing. **AE, DC.**

IRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with pianists Keith Thompson and Charles Lindbergh alternating nightly from 8 p.m. **AE, CB, DC, MC, V.**

UPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Tues., Becky Koborie. Wed. & Mon., Bobbi Miller. Thurs. & Fri., Buck Bucholtz. Sat., Bobbie Miller followed by Buck Buckholz. Sun., George Cotton. **AE, DC, MC, V.**

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NIGHTLIFE

MONKEY BAR—60 E. 54th St. (in the Elysee Hotel). 753-1066. Mon.–Fri. pianist Johnny Andrews, 5:30–7:30. Continuous entertainment. Tues., Danny Curtis. Wed.–Sat., Marian Paige and Mel Martin. Closed Sun. **AE, CB, DC, MC, V.**

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. 12/18, magician Imam & singer Pamela Smith. 12/19, magician Jo Monti & comedian Terry Day. 12/20,21, magician Imam & juggler Tony Duncan. 12/26, magician Devlin & Terry Day. 12/27,28, comedian/juggler Michael Marlin. 12/31, New Year's Eve Show with Imam, Jo Monti, Torkova, Pamela Smith and Tony Duncan. Tues.–Thurs. at 9:30, Fri. at 9 & 11. **AE, MC, V.**

WHO'S ON FIRST—1205 First Ave., at 65th St., 737-2772. **Downstairs:** New York's brightest stand-up comics every Wed. & Thurs. at 10, Fri. & Sat. at 10 & midnight. **AE.**

DISCO/DANCING

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4–4 a.m. **AE, CB, DC, MC, V.**

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, Mon.–Fri. 4:30–3 a.m., Sat. 9–4 a.m., Sun. 9–3 a.m. **AE.**

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 12/31, the Mike Cerratti Trio alternating with singer-pianist Tommy Furtado. Nightly except Sun., from 8 p.m.–3 a.m. **AE, CB, DC.**

PRIVATE EYES—12 W. 21st St., 206-7770. Video-nightclub with the largest video collection in the world, shown on 34 video screens. Open nightly from 10 p.m.–4 a.m. **AE.**

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident twenty-piece orchestra plays everything from country and western to jazz, Tues.–Sat. 10–4 a.m. **No credit cards.**

REGINE'S—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.–Sat. 6–midnight with a lively disco from 10:30 p.m. **AE, CB, DC, MC, V.**

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant/bar, and is open for dancing, Thurs.–Sun. from 2:30, (closed 12/24,25). **AE, V.**

S.O.B.'S—204 Varick St., 243-4940. A club/restaurant/bar featuring the live music of Brazil, Africa and the Caribbean. 12/18, Gil Scott-Heron. 12/19, The Mighty Diamonds. 12/20,21, Loremil Machado. 12/26, Baba Olatunji and His Drums of Passion. 12/27, The Mighty Sparrow. 12/28, Mikata. 12/31, A Night of Crossover Dreams with Ruben Blades. 1/2, Joe Jackson. **AE, CB, DC, MC, V.**

VISAGE—610 W. 56th St., 247-0612. Multi-level disco club with live entertainment including pool and ice shows. Open Tues.–Sat. 10 p.m.–4 a.m. **AE, DC, MC, V.**

CABARET

THE BALLROOM—253 W. 28th St., 244-3005. Every Wed.–Sat. at 6:30, Blossom Dearie . . . Thru 12/24,26–28, singer Karen Mason presents her "Christmas Show," Tues.–Sat. at 9 & 11. 12/31, New Year's Eve Tapas Gala with Margaret Whiting. **AE, MC, V.**

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret/restaurant with a richly spiced revue *Panache,* produced by Georges Reich featuring gorgeous showgirls, French female impersonators, exotic production numbers, and specialty acts, nightly at 9 & 11:30. **AE, CB, DC, MC, V.**

CHIPPENDALES—1110 First Ave., at 61st St., 935-6060. *For Ladies Only,* an all-male show produced by Nick De Noia. Shows Wed.–Sat. at 8:30. **AE.**

FREDDY'S SUPPER CLUB—308 E. 49th St., 888-1633. Restaurant/bar. Thru 12/21, singer Annette Sanders, Mon.–Sat. at 9. 12/26–28,30,1/3,4, The Ronny Whyte Trio. 12/31, Julius La Rosa with the Ronny Whyte Trio and special guest Barbara Rankin. **AE.**

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Middle Eastern musicians and belly dancers performing continuously, from 10 p.m. **AE, CB, DC, MC, V.**

JAN WALLMAN'S—28 Cornelia St., bet. Bleecker and West 4th Sts., 242-9557. 12/18, Paul David Ross. 12/19, Jon Andersson with Philis Raskind. 12/20, Erik Thorendahl. 12/21,28, Judy Kreston & David Lahm. 12/22, *A Taste of British Music Hall* with Bruce Vernon Bradley and May Ellis. 12/26,29, Barbara Lea. 12/27, Cynthia Crane. 12/31, Loria Parker and Wes McAfee. **No credit cards.**

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway 1986,* a musical comedy revue by Gerard Alessandrini starring Fred Barton, Roxie Lucas, Mark Martino, Susan Terry and Craig Wells, Sun., Tues.–Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30. **AE, CB, DC, MC, V.**

PANACHE—149 E. 57th St., 935-0244. 12/18, Pageant. 12/19, Sidney Myer *At Home at Panache.* 12/20, Marianna Young; Pageant. 12/21,28, Leigh Clarkgranville's *Cast of Thousands.* 12/22, Susan Hoffman. 12/27, Pageant. 12/29, Francine Finley. 12/31, John Meyer & Leila Martin. **AE, MC, V.**

PARK TEN—10 Park Ave., at 34th St., 889-1310. Supper club. Thru 12/29, singer-actress Ruth Warrick, every Thurs.–Fri. at 9, Sat. 8:30 & 11:15. **AE, CB, DC, MC, V.**

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Legs!,* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, thru 12/31, Panama Francis and the "Savoy Sultans," play for dancing, nightly except Mon. **AE, CB, DC, MC, V.**

HOTEL ROOMS

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Singer Julie Wilson accompanied by pianist Billy Roy in *One Life to Live, Julie Wilson sings Kurt-Weill,* Tues.–Sat. at 9:15 and 11:15. **Rose Room:** Singer-pianist Buck Buchholz plays every Sun. from 5:30–11. **AE, CB, DC, MC, V.**

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper club/bar. Thru 12/31, Bobby Short, the legendary saloon singer accompanied by Beverly Peer and Robbie Scott, Tues.–Sat. at 10 and midnight. **Bemelmans Bar:** Barbara Carroll plays Tues.–Sat. at 10 p.m. **AE, CB, DC, MC, V.**

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with trio Mon.–Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken Mon.–Sat. from 5–8, followed by Paul Roth, Tues.–Sat. 8–1 a.m., and pianist Earl Rose plays Mon. 8–1 a.m. **AE, CB, DC, MC, V.**

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Mon.–Fri., 5–midnight, replaced Sat. & Sun. by James Jordan. **Hurlingham's:** Pianist Steve Montgomery Wed.–Sun. 6–11, with James Jordan alternating Mon. & Tues. **The Promenade:** Piano bar with pianist/singer April Chestner every Tues. & Thurs.–Sun. from 7–midnight, Mon. & Wed. pianist Betsy Hirsch takes over. Every Mon.–Fri. from 3–7, pianist Spencer Glanz, and Sat.–Sun. Steve Montgomery alternates with Jim Jordan and Roland Granier de Lafayette. **Pursuits:** Nightclub with video entertainment and dancing, Mon.–Thurs. from 4–2 a.m., Fri. to 4 a.m., Sat. 9–4 a.m. **AE, CB, DC, MC, V.**

INTER-CONTINENTAL—111 E. 48th St., 421-0836. **Barclay Terrace:** Pianist Richard Siegel plays, Mon.–Fri. 5:30–10:30. **AE, CB, DC, MC, V.**

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Pianist Ruth Andrews plays Mon.–Fri. 6–11. Pianist Nancy Winston, Sat.–Sun., 6–11. **AE, CB, DC, MC, V.**

REGENCY—540 Park Ave., at 61st St.,759-4100. **Regency Lounge:** Pianist Keith Ingham plays every Mon.–Fri. from 6–1 a.m. Charles Albert takes over on Sat. from 6–1 a.m., Sun. 6–midnight. **AE, CB, DC, MC, V.**

ST. REGIS—Fifth Ave. and 55th St., 753-4500. **King Cole Room:** Thru 12/20, pianist Bobby Wetherbee plays Gershwin, Porter, and Coward classics as well as popular songs Mon.–Fri. from 5:30–7, and 9–11. Every Fri.–Sat. & 12/31, from 7–1 a.m, dine and dance to the Bourbon Street Jass Band. **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Rene Martel Tues.–Sat. 6–1 p.m. Lynn Richards entertains from 10–2 a.m. Norm

NIGHTLIFE
DIRECTORY

KEY TO ABBREVIATIONS

AE	**American Express**
CB	**Carte Blanche**
DC	**Diners Club**
MC	**MasterCard**
V	**Visa**

Please check hours and talent in advance. Many places are forced to make changes at short notice.

POP/JAZZ

AMAZONAS—492 Broome St., 966-3371. Restaurant featuring the music of Brazil, every Mon.–Sat. from 5–9, George Andre. Fri.–Wed. from 9–2 a.m., Helicio Milito and his new group. Thurs. 9–1 a.m., Choros from Brazil. Sat. & Sun., 12:30–4 a.m., Mario Toledo. **AE, CB, DC.**

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 12/18,19, John Richmond Quartet. 12/20,21, Duke Jordan featuring Lodi Carr. 12/22, Reiji Satoh with Neverland. 12/23, Greg Bobulinski's Energy Field Quartet. 12/26, Steve Berger & friends. 12/27,28, Andy Laverne Trio. 12/29, Stella Larsen & Trio. 12/30, Randy Johnston Trio. 12/31, High Society featuring Lodi Carr. **AE, CB, DC, MC, V.**

BLUE NOTE—131 W. 3rd St., 475-8592. Thru 12/22, Tania Maria with Eddie Gomez and Al Foster. 12/23, Mark Morganelli All Stars with Kenny Barron, Al Foster & George Mraz. 12/25–30, jazz singer Phyllis Hyman. 12/31–1/5, Freddie Hubbard Band; Betty Carter & Her Trio. Shows at 9 and 11 with an extra show Fri.–Sat. at 1 a.m. **AE, MC, V.**

THE BOTTOM LINE—15 W. 4th St., 228-7880. 12/18, Tom Paxton. 12/20,21, Soupy Sales. 12/22,23, Carolling Carollers. 12/24, The Andy Statman Klezmer Orchestra. 12/27–31, The Turtles featuring Flo & Eddie. **No credit cards.**

BRADLEY'S—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Thru 12/21, Norman Simmons & Red Mitchell. 12/22,29, Lee Ann Ledgerwood & Red Mitchell. 12/23–28, Kirk Lightsey & Red Mitchell. 12/30–1/4, Tommy Flanagan & George Mraz. Sets from 9:45. **AE, CB, DC, MC, V.**

BURGUNDY—467 Amsterdam Ave., bet. 82nd & 83rd Sts., 787-8300. Cafe/bar/gallery. Jazz Piano Festival. 12/18–21, singer Irene Datcher. 12/26–28, Connie Howell with Michael Howell. 12/31, Bob Neloms. Music from 9–1 a.m. **AE, MC, V.**

CARLOS 1—432 Sixth Ave., at 10th St., 982-3260. Supper club. Thru 12/22, The Jimmy Heath Quartet. Every Mon., The Duke's Men. Shows Mon.–Thurs. at 9:30 & 11:30, with an extra show at 1 a.m. on Fri. & Sat. **Upstairs:** Dance with Marc De Noel & His Band. **AE, CB, DC, MC, V.**

AT TUESDAY'S—190 Third Ave., 533-7902. Thru 12/22, jazz-pianist Ahmad Jamal and his Trio. 12/23, Les Paul Trio. 12/24, 26–29, 1/2–6, jazz trumpeter Dizzy Gillespie. Shows Mon.–Thurs. at 9 & 11, Fri.–Sat. at 8, 10 & midnight, Sun. at 8 & 10. **AE, MC, V.**

OLK CITY—130 W. 3rd St., 254-8449. 12/18, The Dbs; Dreams So Real. 12/20, Ronee Blakley. 12/21, Melanie's Christmas Show. 12/22,28, Comedy with Jane Brucker. 12/23, Pat DiNizio, of the Smithereens. 12/31, The Persuasions. **No credit cards.**

REENE STREET CAFE—101 Greene St., 925-2415. Multi-level floors for entertainment. 12/18, Hal Schaefer & Linc Milliman. 12/19, Hal Schaefer & Brian Torff. 12/20,21, Amina Claudine Myers & Jerome Harris. 12/22, closed. 12/23,30, Bucky & John Pizzarelli. 12/24,25, Rahn Burton Duo. 12/26–28, Avery Sharpe & Mark Puricelli. 12/29, Nat Jones. 12/31, Ron Mathews Trio. **Upstairs:** 12/19, closed. 12/20 at 9, Ellen Foley, followed by Gail Boggs at 10:30, and Zora Rasmussen at midnight. 12/21, Cabaret Shows at 11 & 1 a.m. **AE, MC, V.**

GREGORY'S—63rd St. & First Ave., 371-2220. 12/18–21,25–28,31–1/4, 10–3 a.m., singer Kitt Moran with pianist Mike Moran and John Arbo on bass. Mon.–Fri. 5–10, singer pianist Sorrow Astrasa. 12/23, 10–3 a.m., singer-pianist Bob Dorough. 12/24, 10–3, Chuck Wayne Trio. Sun. 5–10, Stan Edwards Duo followed by Brooks Kerr with Eric Lemon from 10–3 a.m. **AE, CB, DC, MC, V.**

HORN OF PLENTY—91 Charles St., at Bleecker St., 242-0636. 12/18, Carol Harris. 12/19, Frank Grimaldi. 12/20,21 at 8, Charlie Parker with comedianne Debbie Armelino. 12/20 at 10:30, Michael Spence. 12/21 at 10:30, Daryl Mopkins. 12/23,30 at 9, Jay Leonhart with Mike Renzi. 12/17 at 8, Roberta Lawrence with Anthony Jackson; Keith Torgan at 10:30. **AE, CB, DC, MC, V.**

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. The Judd Woldin Trio, Tues.–Sat. from 7:30–12:30 a.m., in addition from 4–9, Lee Musicker plays the piano, and after 9:30, Chuck Folds alternates with the Trio. The Tony Cabot Trio takes over Sun. from 4–9, and Mon. 7:30–12:30. **AE, DC, MC, V.**

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric room with jazz Tues.–Sat. from 9:30 p.m., Sun.–Mon. from 9. Thru 12/21, pianist Cedar Walton with Ron Carter on bass. 12/24–28,31–1/4, pianist Junior Mance with Marty Rivera on bass. 12/22,23,29,30, pianist Esther Blue. **AE, MC, V.**

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 1/18, singer Barbara Cook, Tues.–Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band. Closed Sun. **AE, DC, MC, V.**

ONE FIFTH AVENUE—1 Fifth Ave., at 8th St., 260-3434. Bar/continental restaurant. 12/18,19,25,26, Dorothy Stallworth. 12/20,21,27,28, Phoebe Legere. 12/22,29, Jill McManus. 12/23,30, Keith McDonald. 12/31, Dorothy Stallworth & Fred Hunter with Phoebe Legere & Guests. Music from 9:30. **AE, CB, DC, MC, V.**

THE RED BLAZER—1571 Second Ave., at 82nd St., 535-0847. Wed. at 8:30, Cathy Chamberlain. Thurs., Jack Mayhew & Co. Fri. at 9, Howie Wyeth and guitarist Danny Kane. Sat. at 9, pianist-singer Loren Koroveck plays ragtime, stride, and barrelhouse. Sun. at 8:30, The Pete Compo Trio. **AE.**

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat. 12/20, Oingo Boingo. 12/21, Motorhead. 12/22, Steve Morse Band. **No credit cards.**

SWEET BASIL—88 Seventh Ave. So., 242-1785. Eddie Chamblee Quartet, Sat. 2–6. Legendary trumpeter Doc Cheatham, Sun. 3–7. Thru 12/22, Nat Adderley Quintet. 12/23–26, Gil Evans' Orchestra. 12/27–1/5, Art Blakey and the Jazz Messengers. **AE, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln-Center eatery with excellent entertainment. *Beehive,* A Musical Revue of Rockin' 60's Women, every Tues.–Thurs. at 8:30 & 11, Fri.–Sat. at 9 & midnight. **AE, DC, MC, V.**

TRAMPS—125 E. 15th St., 777-5077. 12/18, Elliott Murphy and Band. 12/19, The Skip Astro Band. 12/20,21,28,31, Buster Poindexter & the Banshees of Blue. 12/22,29, Lew Willie and the Snapdragons. 12/23, The Ned Sublette Band. 12/24, The Delancey Street Hawaiians. 12/26, The Bullies. 12/27, Little Buster & the Soul Brothers. 12/30, Christie Rose & the Dying Breed. Shows from 9 p.m. **No credit cards.**

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 12/20,21,27,28 at 9 & 11, The Harlem Blues and Jazz Band and Mama Lu Parks and Her Savoy Lindyhoppers. **No credit cards.**

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. Thru 12/22, Kenny Burrell Trio. 12/24–29, The Two Franks - Frank Foster with Frank Wess featuring Kenny Barron & Smitty Smith. Shows at 10, 11:30, & 1 a.m. **No credit cards.**

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 12/18–22, The Lou Donaldson Quartet. 12/26–31, Percy France. **MC, V.**

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music Mon.–Sat. at 8. Thru 12/21, pianist John Hicks with Ray Drummond on bass. 12/22,29, guitarist Gene Bertoncini with Gary Mazzaroppi on bass. 12/24,26–28, pianist Roger Kellaway with Michael Moore on bass. 12/23,30,31,1/2–4, pianist Jim Roberts with Brian Torff on bass. **AE.**

COUNTRY/WESTERN

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-and-western entertainment. Mon.–Thurs. 11:30 a.m.–3 a.m., Fri. 11:30–4 a.m., Sat. 7:30–4 a.m., Sun. 7:30–3 a.m. 12/18, NRBQ; Jake and the Family Jewels. 12/19, Buddy Guy; Johnny Copeland. 12/20,21, Jaco Pastorius; Bud Moffett Band. 12/22,23, Rick Danko & Richard Manuel; Ben Vaughn Combo. 12/25,26, Robert Gordon. 12/27,28, La Bamba & the Hubcaps; Mindy J. and the Cyclone Rangers. 12/29,30, Clifton Chenier; Geoffrey Tozer and Blue Smoke featuring Nelson Rangell. 12/31, Dr. John; Mindy J. & the Cyclone Rangers. **AE, CB, DC, MC, V.**

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hangout. **AE, DC, MC, V.**

COMEDY/MAGIC

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. Restaurant with cabaret. Thru 12/22, Yakov Smirnoff. 12/26–31, Jerry Seinfeld. **AE, MC, V.**

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, seven nights a week, with steadies Adrienne Tolsch, J. J. Wall and Bill Scheft. **AE.**

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, showcase for stand-up comics and singers. Sun.–Thurs. the fun starts at 9, Fri.–Sat. 8:30 & midnight. **AE, MC, V.**

DANGERFIELD'S—1118 First Ave., 593-1650. Thru 12/21, Richie Gold, Ben Creed, John Mulrooney, Hiram Kasten, and Danny Curtis, Mon.–Thurs at 9 & 11:15, Fri. at 9 & 11:30, Sat. at 9 & midnight. Every Sun., The Comedy Show hosted by Hiram Kasten. 12/23–28,30–1/4, Richie Gold, Bruce Smirnoff, Nancy Redman, Wayne Cotter and Danny Curtis. **AE, CB, DC, MC, V.**

GOODTIMES—449 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists, every Mon.–Sat. **AE, MC, V.**

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week, with regulars Ron Darian, John Mendoza, King & Mende, Sun.–Thurs. 8–4 a.m., Fri. & Sat. two shows at 8 & midnight. 12/31, *David Letterman Show* with John Mendoza, Mark Schiff, Ron Darian, Dom Irrera, Allan Havey, Jon Hayman, King & Mende, Mike Rowe and Angela Scott. **No credit cards.**

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PANARELLA'S—513 Columbus Ave., bet. 84th–85th Sts., 799-5784. Casual. Continental. Spcls: rack of lamb, duck melba, veal Panarella. Res. nec. L Mon.–Fri. 11:30–4:30. D Sun.–Thurs. 5:30–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4:30. Pianist nightly from 7. **(M)** **AE.**

PARIS MILANO—568 Amsterdam Ave., bet. 87th–88th Sts., 874-2742. Casual. French/Italian. Spcls: paupiette de veau, veal Valdostana, ris de veau maison. Res. sug. D Tues.–Sun. 4:30–11. Private parties for 40–50. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–11:30, Sun. from 3. Complete L & D. Spec. D 5–6:30. **(M)** **AE, DC, MC, V.**

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with *prosciutto and fontina cheese*, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.–Fri. 11:30–4:30. D daily 5–2 a.m. Br Sat. 11–4:30, Sun. 10:30–4:30. Enclosed sidewalk café. **(M)** **AE, CB, DC, MC, V.**

SANTA FE—72 W. 69th St., 724-0822. Casual. Southwestern/Mexican. Spcls: grilled swordfish, tacos al carbon, enchiladas suizas. Res. nec. L daily noon–4. D daily 4–midnight. **(M)** **AE, MC, V.**

SIDEWALKERS'—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Maryland spiced hard-crabs, mesquite grilled fresh fish, fresh crab-cake, oysters, mussels, clams. Res. sug. D Mon.–Thurs. 5–11, Fri.–Sat. to 11:30, Sun. 4–10. Private parties for 15–125. **(M)** **AE, CB, DC, MC, V.**

SWEETWATER'S—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental/Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.–Fri. 11:30–5. D daily 5–1 a.m. Br Sat.–Sun. 11:30–5. Ent. Tues.–Sun. **(M)** **AE, CB, DC, MC, V.**

BROOKLYN

GAGE & TOLLNER—374 Fulton St., 718-875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.–Fri. 11:30–9, Sat. 4–11. Private parties. Pianist Fri. & Sat. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JUNIOR'S—386 Flatbush Ave. Extension, 718-852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30–11. L daily 11–4:30. D daily 4:30–10. S Sun.–Thurs. to 1:30 a.m., Fri.–Sat. to 3 a.m. Pianist daily 5–11. **(I)** **AE, DC.**

THE RIVER CAFE—1 Water St., 718-522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon–midnight. Bar till 3 a.m. Pianist nightly. **(E)** **AE, DC.**

ROSSINI'S OF BAYRIDGE—8712 Fourth Ave., 718-748-4545. Casual. Northern Italian. Spcls: hot antipasto, veal Valdostana, lobster Luchiana. Res. sug. L Tues.–Sun. noon–3. D daily 3–midnight. Private parties for 20–75. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

QUEENS

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VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 718-762-7355. Casual. Northern Italian. Res. sug. L & D Tues.–Fri. noon–11, Sat. 4–midnight, Sun. 2–11. Complete L. Closed Mon. **(I-M)** **AE, DC, MC, V.**

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TRUFFLES—696 Madison Ave., bet. 62nd–63rd Sts., 838-3725. Dress opt. Continental. Spcls: linguini with fresh pesto, grilled swordfish with red pepper sauce, veal with mushrooms & pears in brandy, fresh fish. Res. sug. L daily 11:30–5. D daily 5–midnight. **(M)** **AE, CB, DC, MC, V.**

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ANCORA—2330 Broadway, at 85th St., 496-9240. Casual. Italian. Spcls: baby squid with tomatoes, parsley & garlic flavored olive oil, papparadelle with artichokes & fresh duck broth, charcoal broiled veal chop, grilled gumbo shrimp, woodburning pizza oven. L Mon.–Fri. noon–4. D daily 5–1 a.m. Br Sat.–Sun. noon–4. **(M)** **AE, CB, DC, MC, V.**

CARAMBA III—2567 Broadway, at 96th St., 749-5055. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)**
AE, CB, DC, MC, V.

CONSERVATORY—15 Central Park West, bet. 61st–62nd Sts., in the Mayflower Hotel, 581-0896. Casual. Continental. Spcls: veal milanese, seafood mariscada, duck a la raspberry, fresh pasta. B daily 7–11:30. L daily 11:30–4. Br Sun. noon–4:30. D daily 4–midnight. **(M)** **AE, CB, DC, MC, V.**

DANON'S ON THE PARK—432 Columbus Ave., at 81st St., 878-6800. Casual. American/Continental. Spcls: seafood salad, daily fresh fish, grilled leg of lamb. Res. sug. L Mon.–Fri. 11:30–4. Br Sat.–Sun. 11–4. D Sun.–Thurs. 5–12:30, Fri.–Sat. to 1 a.m. Private parties for 50. **(M)** **AE, CB, DC, MC, V.**

FIORELLO—1900 Broadway, bet. 63rd–64th Sts., 595-5330. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon–Fri. noon–4. Br Sun. noon–4. D Mon.–Sat. 4–midnight, Sun. to 11. **(M)** **AE, DC, MC, V.**

HISAE'S WEST—20 W. 72nd St., 787-5656. Casual. Japanese/Continental. Spcls: steamed mussels with garlic and tomato, brown rice sushi, mixed vegetables topped with melted cheese, roast L.I. duckling with Grande Marnier sauce, flourless chocolate hazelnut cake. Res. sug. D only Mon.–Sat. 5–midnight, Sun. 4–11. Private parties for 35. **(M)**
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HUNAN BALCONY—2596 Broadway, at 98th St., 865-0400. Casual. Hunan Spcls: Chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. **(I)**
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HUNAN PARK—235 Columbus Ave., bet. 70th & 71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon–3:30. D daily 3:30–1 a.m. Also **Hunan Park II, 721 Columbus Ave., at 95th St.,** 222-6511. **(I)** **AE, CB, DC, MC, V.**

JULIA, A GARDEN RESTAURANT—226 W. 79th St., 787-1511. Casual. Continental. Spcls: poached sole with saffron & tomato butter sauce, grilled calves liver with red wine & shallot butter, fettuccine with wild mushrooms. Res. sug. L/Br daily 11:30–5. D daily 5–2 a.m. Jazz Sun. from 9 p.m.**(M)** **AE, CB, DC, MC, V.**

LA TABLITA—65 W. 73rd St., 724-9595. Casual. Argentine/Italian. Spcls: parrillada (mixed-grill), shrimp La Tablita, fettuccine blanco & verde with langostinos. Res. sug. Open Sun.–Thurs. noon–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30–4. Private parties for 50. **(M)** Also **La Tablita II—1 Herald Sq.,** 244-4488, and **La Tablita South Street Seaport, 11 Fulton St.,** 608-7420. **AE, CB, DC, MC, V.**

MAESTRO CAFE—58 W. 65th St., 787-5990. Casual. American/Continental. Spcls: poached red snapper with cucumbers and chive beurre blanc, roast duckling with black currant sauce, veal scaloppini with morels. Res. sug. L Mon.–Sat. 11:30–3:30. D daily 5–11. Br Sun. noon–4. S from 11 p.m. Pianist Tues.–Sun. **(M)**
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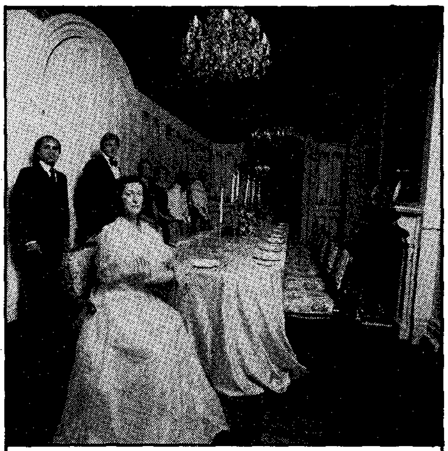
MEMPHIS—329 Columbus Ave., bet. 75–76th Sts., 496-1840. Casual. American Southern. Spcls: Cajun



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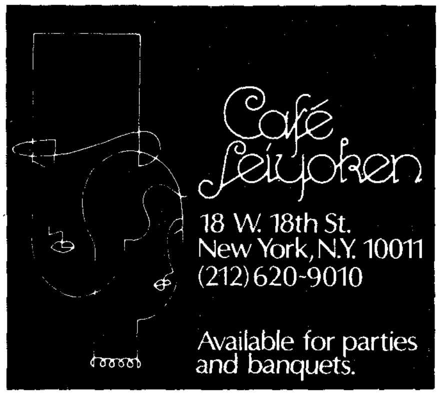

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RESTAURANTS

CAPRICCIO—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. 4:30–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CARLYLE HOTEL—76th St., & Madison Ave., 744-1600. **Café Carlyle:** Formal. Buffet L Mon.–Sat. noon–3. Buffet Br Sun. noon–3. D daily 6–1 a.m. **Carlyle Restaurant:** French cuisine. B daily 7–10:30 a.m. Buffet L Mon.–Sat. noon–3. Br Sun. noon–3. D daily 6–11.**(M-E)** **AE, CB, DC, MC, V.**

CHRISTI'S—1479 Frist Ave., at 77th St.,535-9448. Casual. Italian. Spcls: seafood fiesta, fettuccine Caruso, chicken primavera. Res. sug. D only 5–11 daily. Private parties for 30–50. **(M) AE, CB, DC, MC, V.**

ELIO'S—1621 Second Ave., at 84th St., 772-2242. Casual. Northern Italian. Spcls: risotto ai porcini, pansotti alla Genovese, nodini alla salvia. Res. nec. D daily 5:30–midnight. **(M)** **AE.**

FIORELLA—1081 Third Ave., bet. 63rd–64th Sts., 838-7570. Casual. Italian. Spcls: tre agnolotti, pesce del giorno no.1, vitello vitello vitello. Res. sug. L Mon.–Fri. noon–4. Br Sat.–Sun. noon–4:30. D Mon.–Sat. 5–midnight, Sun. to 11. Private parties for 100. **(M)** **AE, DC, MC, V.**

FRIDAY'S—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.–Thurs. 11:30 a.m.–1 a.m., Fri.–Sat. to 3 a.m. Br Sat.–Sun. 11:30–4. **(I)** **AE, CB, DC, MC, V.**

HOEXTER'S CAFE—1442 Third Ave., at 82nd St., 472-9322. Casual. American. Spcls: individual pizza, gorgonzola bread, grilled fish. Res. sug. D only 6–midnight daily. **(M)** **AE, CB, DC, MC, V.**

JACQUELINE'S—132 E. 61st St., 838-4559. Jackets required. Swiss/French. Spcls: shrimp in cream sauce with tomatoes and chives, poulet Jacqueline, duck with lime sauce and peppery pineapple. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 6–midnight. Bar til 1 a.m. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.–Sat. 10–3:30. D Mon.–Thurs. 3:30–11, Fri.–Sat. to midnight, Sun. 10 a.m.–11 p.m. Complete L & D. **(I-M)** **AE, DC.**

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. with seatings at 7 & 9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE BOEUF A LA MODE—539 E. 81st St., 650-9664. Dress opt. French. Spcls: sweetbreads béarnaise, duckling aux cerises, veal florentine. Res. sug. D only Tues.–Sun. 5:30–11. Complete D. Closed Mon. **(M)** **AE, DC, MC.**

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton roti aux pommes sauce citron. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 6–10:30. Complete L. Closed Sun. **(E)** **AE, CB, DC.**

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huitres gratinees au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.–Sat. noon–3, Sun. noon–4. D Mon.–Sat. 6–11, Sun. 5–9:30. Private parties. **(M)** **No credit cards.**

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Spcl. early D 5:30–6:30. Closed Sun. **(M)** **AE, DC, MC, V.**

LION'S ROCK—316 E. 77th St., 988-3610. Casual. American/Continental. Spcls: Irish sea scallops, crab ravioli with three cheeses, breast of chicken pecan. Res. sug. L Mon.–Fri. 11:30–3.D daily 5–midnight. Br Sat.–Sun. 11:30–4. Private parties. **(M)** **AE, DC, MC, V.**

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.–Fri. noon–midnight, Sat.–Sun. to 1 a.m. **(I-M)** **AE, DC, MC, V.**

MANHATTAN CAFE—1161 First Ave., at 64th St., 888-6556. Casual. American/Continental. Spcls: steak, chops, lobster, pasta. Res. sug. L Mon.–Fri. noon–5. Prix fixe Br Sat.–Sun. 11:30–4. D daily 5–11:30. **(M-E)** **AE, CB, DC, MC, V.**

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéd with apples and Calvados brandy sauce, broiled salmon with brandy sauce, old fashioned chicken potpie. Res. sug. for D. L Mon.–Sat. 11:30–5. D Mon.–Sat. 5–11:30, Sun. 4–10. Br Sun. 11:30–4. **(M)** **AE, CB, DC, MC, V.**

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. American. Spcls: pizza with mozzarella and fontina, pasta squares with Japanese herbs, chocolate raspberry terrine. Res. sug. L Mon.–Fri. noon–5. D Sun.–Thurs. 5–12:30 a.m., Fri.–Sat. to 1:30 a.m. Br Sat. noon–5, Sun. from 11. Pre-theater D Mon.–Sat. 5–7. **(M)** **AE, CB, DC, MC, V.**

MOCCA ROYALE—1584 Second Ave., at 82nd St., 737-2322. Dress opt. Hungarian. Spcls: Hungarian mixed-grill, beef goulash, stuffed cabbage, chicken paprikas. Res. sug. D only Tues.–Sun. 6–2 a.m. Gypsy orchestra Tues.–Sun. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

NICOLA'S—146 E. 84th St., 249-9850. Casual. Italian. Spcls: veal chop with green peppercorn sauce, striped bass marichiare, fettuccine verde fileto pomidore. Res. nec. D only 5:30–12:30 daily. **(M)** **No credit cards.**

PARADISE PIZZA—316 E. 86th St.,517–3260. Casual. Italian. Spcls: panned pizza, veal picatta, lasagna. Open Sun.–Thurs. noon–11, Fri., Sat. till midnight. **(I)** **AE.**

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.–Fri. noon–3. D Mon.–Fri. 5–midnight, Sat.–Sun. from noon. Parking. **(M)** **AE, CB, DC, MC, V.**

PIERRE HOTEL—2 E. 61st St., 838-8000. **Café Pierre:** Formal. Continental/French. Spcls: supreme of pigeon with hazelnut dressing, sauteed shrimp in sauce piquante, medallions of veal with chive sauce, salmon with wild mushrooms and herbs. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–3:30. D daily 6–10:30. S from 10:30. Pre-theatre D Mon.–Sat. 6–7. Pianist daily 8–1. **The Rotunda:** English afternoon tea daily 3–6:30. **(M-E)** **AE, CB, DC, MC, V.**

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingenbre frais. Res. sug. B daily 7–10:30. L daily noon–2:30. D daily 6:30–10:30. **(E)** **AE, CB, DC, MC, V.**

THE POST HOUSE—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4–8 lb. lobster. Res. sug. L Mon.–Fri. noon–3. D daily 5–midnight. **(E)** **AE, CB, DC, MC, V.**

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American/Continental. Spcls: rack of lamb, roast Long Island duckling, filet mignon. Res. sug. L Mon.–Fri. noon–3. D Tues.–Sat. 5:30–midnight, Sun.–Mon. to 11. Br Sat.–Sun. noon–3:30. Pianist Sat.–Wed. & Br. **(M)** **AE, CB, DC, MC, V.**

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. Regional American. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontin cheese, grilled duck breast and leg with red peppe jelly. Res. sug. L Mon.–Fri. 11:30–4. D Sun.–Thurs 5–midnight, Fri.–Sat. to 1 a.m. Cocktails 4–7 incl free hors d'oeuvres. Bar till 4 a.m. Br Sat. 11:30–4 Sun. from 11. Ent. Private parties. **(M)** **AE, DC, MC, V**

SALA THAI—1718 Second Ave., bet. 89th–90th Sts. 410-5557. Casual. Thai. Spcls: Bangkok duck, salmo with green curry sauce, deep fried whole fish wit chili and garlic sauce. Res. sug. D only Mon.–Sa 4:30–11:45, Sun. to 11. **(I-M)** **AE, CB, DC**

SAMANTHA—1495 First Ave., at 78th St., 744-928 Casual. American/Continental. Spcls: mussels mari iere, chicken gismonda, barbecued St. Louis back-rib Res. sug. L Mon.–Sat. 11:30–4. D Sun.–Thur 5–midnight, Fri.–Sat. to 1 a.m. Br Sat.–Sun. 11:30– **(M)** **AE, DC, MC,**

SANT AMBROEUS—1000 Madison Ave., bet. 77th 78th Sts., 570-2211. Dress opt. Northern Italia Spcls: risotto alla Milanese, fettuccine primavera, gan beroni reali alla marinara. L daily noon–3. D Mon Sat. 6:30–10:30. **(M)** **AE, MC,**

SIGN OF THE DOVE—1110 Third Ave., at 65th S 861-8080. Formal. Continental. Spcls: pasta, fre Dover sole, loin of lamb. Res. sug. L Tues.–Sa noon–3. D Mon.–Thurs. 6–midnight, Fri.–Sat. to a.m., Sun. to 11. Br Sun. 11:45–4. Pianist Lynn Mu linax in cocktail lounge. Private parties for 60. Clos Mon. L **(E)** **AE, CB, DC, MC,**

SZECHUAN PALACE—1329 Second Ave., at 70th S 628-8652/8706. Casual. Szechuan/Cantonese. Spc fresh scallops Hunan style, chef's special fried shrim Szechuan delight. Res. sug. L Mon.–Sat. noon–3.

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hair primavera. Res. sug. L Mon.–Sat. noon–5. D Mon.–Sat. 5:30–midnight. Pre-theater D 5:30–7. Closed Sun. (M) AE, DC, MC, V.

ROSA MEXICANO—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L Mon.-Sat. 11:45-3:30. Prix fixe buffet Br Sun. 11:45-3:30. D daily 5-midnight. (M) AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required for D only. Russian. Spcls: blini, shashlik, chicken Kiev. Res. sug. Open daily 11:30 a.m.–midnight. S after 9:30. Complete D. Private parties. (M) AE, CB, DC, MC, V.

SANDRO'S—420 E. 59th St., 355-5150. Casual. Italian. Spcls: grilled vegetables, ravioli stuffed with sea urchin roe, lamb chops with balsamic vinegar. Res. sug. D daily 5–midnight. (M) AE, CB, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.–Fri. noon–3. D daily 5–midnight. (M) AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.–Fri. 5–10, Sat. to 10:30. Complete D. Closed Sun. (M) AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. (M-E) AE, CB, DC, MC, V.

Above 60th Street, East Side

ALO ALO—1030 Third Ave., at 61st St., 838-4343. Casual. Northern Italian. Spcls: gnocchi Aurora, Milanese con endiva al ferri, carpaccio arugala e grana. Res. sug. L & D daily 11 a.m.–2 a.m. Br Sat. & Sun. 11–6. (M) AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Middle Eastern/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.–Sat. 6–10. Private parties. Closed Sun. & Mon. (M) AE.

AZUMA YA—406 E. 64th St., 758-9555/9639. Casual. Japanese. Spcls: ten varieties of lobster, beef-asparagus yaki, tuna teriyaki. Res. sug. L Mon.–Fri. 11–3. D Sun.–Thurs. 5–11, Fri.–Sat. to midnight. Free dimsum with cocktails daily 5–7. Japanese garden. (M) AE, DC, MC, V.

BARBIZON—140 Lexington Ave., at 63rd St., in the Golden Tulip Barbizon Hotel, 715-6929. Casual. American-Continental. Spcls: fresh Dover sole prepared over 20 different ways, lobster ravioli, rack of lamb. Res. sug. B daily 7–11. L Mon.–Sat. noon–2:30. Br Sun. noon–2:30. D daily 6–11. Private parties for 150. Pianist from 5 p.m. daily. (M) AE, CB, DC, MC, V.

BAUMERS—1651 Third Ave., at 92nd St., 831-8301. Casual. American/Continental. Spcls: Caesar salad, raspberry duck, chicken potpie. Res. sug. D only Mon.–Sat. 5–11. Private parties for 25–65. Closed Sun. (M) AE, CB, DC, MC, V.

BORDER CAFE—244 E. 79th St., 535-4347. Casual. Southwestern American. Spcls: blue corn enchiladas stuffed with chicken and topped with red salsa, pork chops ancho adobo with sweet potatoes soaked in tequila, barbecued brisket with potato salad. D daily 5–midnight. Br Sat.–Sun. 11:30–3:30. (M) AE, DC, MC, V.

CAFE LAVANDOU—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, cote de veau aux morilles. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Fri. 6–10:30, Sat. to 11. Complete L & D. Closed Sun. (E) AE, CB, DC, MC, V.

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental/Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. D daily 5:30–midnight. Br Sat.–Sun. noon–4. Complete D. Pianist nightly. (M) AE, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental/American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, medaillons of veal with julienne of leek. L Mon.–Fri. 11:30–3. D Mon.–Fri. 5–midnight, Sat.–Sun. 6–midnight. Br Sat. 11:30–3:30, Sun. to 4. (I-M) AE, CB, DC, MC, V.

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INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: chateaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7–11:30. L daily 11:30–3. D daily 5:30–11. Br Sat.–Sun. 11–3. **(M)** **AE, CB, DC, MC, V.**

JEAN LAFITTE—68 W. 58th St., 751-2323. Casual. French. Spcls: sea scallops in basil sauce, medaillons of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.–Sat. noon–3. D daily 6–12:30 a.m. (M) AE, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.–Sat. 8 a.m.–11 p.m., Sun. 9 a.m.–9 p.m. Br Sun. noon–4. **(I)** **AE, DC.**

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.–Sat. noon–midnight. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LE PATIO—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American/French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.–Sat. 7–11, Sun. from 7:30. Buffet L daily noon–2:30. Cocktails daily 3 p.m.–2 a.m. **(M)** **AE, CB, DC, MC, V.**

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse. D daily 5:30–11. Complete D. **(M)** **AE, DC, MC, V.**

LES TUILERIES—40 Central Park S., 832-3833. Casual. French. Spcls: filet of bass with ginger, fresh pasta with lobster and basil, lamb chops old French style. Res. sug. L Mon.–Fri. 11:30–3. Br Sat.–Sun. noon–5. D daily 5:30–midnight. Pianist nightly from 9:30. Private parties. **(M)** **AE, MC, V.**

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.–Sat. 11–3. D Mon., Thurs. 5:30–7:30. High tea Mon.–Fri. 3–5. Closed Sun. **(M)** **AE.**

THE MANHATTAN OCEAN CLUB—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.–Fri. noon–midnight, Sat.–Sun. 5–midnight. Private parties for 150. **(E)** **AE, CB, DC, MC, V.**

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required, French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.–Fri. 7:30–9:45. L Mon.–Fri. noon–2:15. D daily 6–10:45. Pre-theater D 6–7. Complete L. **(E)** **AE, CB, DC, MC, V.**

THE NEW YORK DELICATESSEN—104 W. 57th St., 541-8320. Casual. Jewish-American deli. Spcls: corned beef/pastrami sandwiches, blintzes, stuffed cabbage, chicken-in-the-pot,matzo ball soup. Open 24-hrs daily. Private parties. **(I-M)** **AE, DC.**

PARK ROOM—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7–11:45. L Mon.–Sat. noon–4. Br Sun noon–4. D daily 5:30–10:30. S 10:30–12:30. Ent Tues.–Sat. **(M)** **AE, CB, DC, MC, V**

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000 **Edwardian Room:** Dress opt. Continental. Res. nec B daily 7–11. L Mon.–Sat. noon–3. Br Sun. noon–3 D daily 5:30–11:30. S daily till 12:30 a.m. **(M-E** **Oak Room:** L Mon.–Fri. noon–3. D Mon.–Sat 6–10. S Tues.–Sat. 10:30 p.m.–12:30 a.m. Pianist **Oak Bar:** Casual. Sandwich menu Mon.–Sat. 1 a.m.–2 a.m., Sun. noon–1 a.m. **Oyster Bar:** Casual Fresh seafood. Res. nec. Open Mon.–Sat. 11:3 a.m.–1 a.m., Sun. from noon. **(M-E) Palm Court** Dress opt. Continental. Res. nec. B Mon.–Fr 7:30–11:30, Sat. 8–11. L Mon.–Sat. noon–2:30. B Sun. 11–2:45. Tea Mon.–Fri. 3:30–8, Sat.–Sun. fro 4. "After 8": Mon.–Sat. 8–1 a.m., Sun. to midnigh **(E) Trader Vic's:** Dress opt. Continental/Polyne sian. Res. nec. L Mon.–Fri. 11:30–2:30. D Mon.–Th urs. 5–11, Fri.–Sat. to 12:30, Sun. 4–11. **(M-E)** **AE, CB, DC, MC,**

REGINE'S—502 Park Ave., bet. 59th & 60th Sts 826-0990. Jacket & tie required. French. Spcls: l chaussons de veau aux pointes d'asperges, le tressé c sole au beurre rose, le quadrillé de Charolais au quatre herbes. Res. nec. D Mon.–Sat. 8–midnigh Disco dancing from 10:30. Closed Sun. **(E)** **AE, CB, DC, MC,**

REGINETTE—69 E. 59th St., 758-0530. Casual. Inte national. Spcls: couscous, tartare de saumon, angel

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RENE PUJOL—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Complete L & D. Closed Sun. & holidays. **(M)** **AE, DC, MC, V.**

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5:30–10:30. Complete L. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

THE SEA GRILL—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American/seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon.–Sat. 11:45–3. D daily 5–11. Pre-theater D 5–6:30 with free parking. **(M)** **AE, CB, DC, MC, V.**

SEA PALACE—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood/Continental/Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.–Fri. 11:30–3:30. D daily 4:30–midnight. Bar till 1 a.m. Private parties for 40. **(I)** **AE, CB, DC, MC, V.**

SIAM INN—916 Eighth Ave., bet. 54th–55th Sts., 489-5237. Casual. Thai. Spcls: Siam Inn chicken, sauteed whole fish with spicy sauce, duck with tamarind & curry sauce, poached salmon with green curry. Res. sug. L Mon.–Fri. noon–3. D daily 5–11:30. **(I)** **AE, DC.**

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.–2 a.m. B to 11 a.m. **(I)** **No credit cards.**

TENTH AVENUE JUKE BOX CAFE—637 10th Ave. at 45th St.,315–4690. Casual. Nouvelle American. Spcls: tuna steak au poivre. Res. sug. Open daily noon–1 a.m. Parties for 40. **(I)** **AE, MC, V.**

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor, 757-6662. Dress opt. American/Continental. Spcls: steak Diane flambe, fresh seafood. Res. nec. L Mon.–Sat. 11:30–3. D Mon.–Sat. 5–11. Ent. Tues.–Sat. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.–Sat. noon–midnight. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

VICTOR'S CAFE 52—236 W. 52nd St., 586-7714. Casual. Cuban/Spanish. Spcls: stone crabs, roast suckling pig, paella, black bean soup. Res. sug. Open daily noon–midnight. Tapas bar. Ent. nightly. Private parties. **(M)** **AE, CB, DC, MC, V.**

57th–60th Streets

ALFREDO ON THE PARK—240 Central Park South, 246-7050. Dress opt. Northern Italian. Spcls: taglierini alle noci, battuta di manzo alla rugola, nodino di vitello allo scalogno. Res. nec. L Mon.–Fri. noon–3. D Mon.–Fri. 5–11, Sat. to midnight. Spcl. pre-theater D 5–7. Private party room. Closed Sun. **(M-E)** **AE, CB, DC, MC, V.**

ARIZONA 206—206 E. 60th St., 838-0440. Casual. American South Western. Spcls: venison/black bean chili, barbecued quail with creamy Mexican polenta, lobster corn chowder with poblano chilies and chayote. No res. L Tues.–Sat. noon–2:30. D Mon.–Sat 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CONTRAPUNTO—200 E. 60th St., 751-8616. Casual. Italian. Spcls: malfatti aragosta, brodetto, fusilli with ciccoria piccante, tagliarini congadoro with yellow, red & green pepper. No res. L Mon.–Sat. noon–4:30. D Mon.–Sat. 4:30–11:30, Sun. 4–10. **(M)** **AE, CB, DC, MC, V.**

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–midnight. Closed Sun. **(M)** **AE, DC, MC, V.**

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.–Fri. noon–3. D Tues.–Fri. 3–midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** **AE, CB, DC, MC, V.**

GIRAFE—208 E. 58th St., 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5:30–10:30, Fri.–Sat. to 11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

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5:30–11:30. S 11:30–1:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.–Sat. 7–10:30. Br Sun. 10–3. L Mon.–Sat. 11:30–2:30. Piano bar ent. nightly 5–1. **(I-M)** **AE, CB, DC, MC, V.**

CARAMBA I—918 Eighth Ave., bet. 54th–55th Sts., 245-7910. Casual. Mexican. Spcls: margaritas, chimichanga, bocados amores, combination plates. Res. sug. L daily noon–4. D daily 4–midnight. **(I)** **AE, CB, DC, MC, V.**

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.–4 a.m. **(I)** **No credit cards.**

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, grilled salmon with mustard buerre blanc, fresh fish daily. Res. sug. Open Mon.–Sat. 11:30 a.m.–2 a.m. Bar till 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

CHARLEY O'S—33 W. 48th St., 582-7141. Casual. Irish pub style. Spcls: Irish stew, hot roast beef. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat. 5–10, Sun. from 4. Br Sat. 11–3, Sun. from noon. S Mon.–Sat. from 10 p.m. **(M)** **AE, CB, DC, MC, V.**

D'ANGELO—242 W. 56th St., 247-1070. Jacket required. Italian. Spcls: crabmeat and morzarella di bufala, fettuccine with fresh artichoke sauce, spiedino di gamberi imperiale, piccata del sansovino. Res. sug. L Mon.–Fri. noon–3. D Mon.–Thurs. 5–11, Fri.–Sat. to midnight. Private parties for 70. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

EL JEREZ—234 W. 56th St., 765-4535/245-9817. Casual. Spanish/Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon.–Fri. noon–11 p.m., Sat.–Sun. 1–11. **(I-M)** **AE, CB, DC, MC, V.**

EL TAQUITO—402 W. 44th St., 765-1737. Casual. Mexican. Spcls: lamb tacos, flautas, avocado salad. L daily noon–4. D daily 4–11:30. **(M)** Also **Violetas—220 W. 13th St.,** 255-1710. **No credit cards.**

ENGLISH PUB—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English/American. L Mon.–Fri. 11:30–4. D daily to 4 a.m. Br Sat.–Sun. 11:30–4. **(I-M)** **AE, CB, DC, MC, V.**

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon–3. D Mon.–Sat. 5–11, Sun. from 4:30. Complete L & D. **(M)** **AE, CB, DC, MC, V.**

FRERE JACQUES—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–9. Pre-theater D 5–6:30. Discount parking after 5:30. Closed Sun. **(I-M)** **AE, V.**

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.–Fri. noon–2:45. D Mon.–Sat. 5:30–10:15. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

GALETO'S—40 W. 56th St., 757-3351. Casual. Continental. Spcls: cornish hen Galeto, turkey breast steak, fresh salmon or swordfish grilled on hardwood charcoal. Res. sug. L Mon.–Sat.11–4:30. D Mon.–Sat. 4:30–11. Closed Sun. **(M)** **AE, DC, MC, V.**

HO HO—131 W. 50th St., 246-3256. Casual. Classic Cantonese/Mandarin. L Mon.–Sat. 11:30–4. D Sun.–Thurs. 4–midnight, Fri.–Sat. to 1 a.m. Complete L & D. **(I)** **AE, CB, DC, MC, V.**

HURLEY'S—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon–midnight. **(M)** **AE, CB, DC, MC, V.**

IL GATTOPARDO—49 W. 56th St., 586-3978. Casual. Northern Italian. Spcls: chicken scarparielo, scampi Gattopardo, fettuccine quarto formagio. Res. sug. L Mon.–Fri. noon–3. D Mon.–Sat. 5–11:30. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

IROHA—142 W. 49th St., 398-9049. Casual. Japanese. Spcls: tempura, sukiyaki, sushi. Res. sug. L daily noon–3. D daily 5–11:30. Also **Iroha Sushi—1634 Broadway, bet. 50th–51st Sts.,** 315-3808. **(M)** **AE, CB, DC, MC, V.**

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian/Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11. Complete L & D. Private parties. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11:30 a.m.–1 a.m. Br Sun. 11:30–3. Prix fixe L daily noon–3. Ent. nightly. **(M)** **AE, CB, DC, MC, V.**

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.–midnight. **(I)** **AE.**

LAI LAI WEST—859 Ninth Ave., at 56th St., 586-5083. Casual. Hunan-Szechuan. Spcls: sea-treasure de lux, three glass chicken, snow white. Res. nec. L Mon.–Fri. 11:30–3. D Sun.–Thurs. 5–11:30, Fri.–Sat. to midnight. **(I)** **AE, DC.**

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medaillons of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.–Sat. noon–2:30. D Mon.–Sat. 5:30–11. Complete L & D. Private parties for 100. Closed Sun. **(E)** **AE, DC.**

LARRE—846 Seventh Ave., bet. 54th–55th Sts.,586-8096. Casual. French/American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provencale. Res. sug. L Mon.–Fri. noon–3. D Mon–Sat. 5–11. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

LA VERANDA—163 W. 47th St., 391-0905. Jacket required. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10. Private parties for 10–200. Free parking from 6–midnight. Closed Sun. Also **La Veranda—60 E. 54th St.,** 758-5560. **(M)** **AE, CB, DC, MC, V.**

LE QUERCY—52 W. 55th St., 265-8141. Casual. French. Spcls: fresh Dover sole, venison in season, baby rack of lamb. Res. nec. L Mon.–Sat. noon–3. D Mon.–Sat. 5–10:30. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LE RIVAGE—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.–Sat. noon–3. D Mon.–Thurs. 5–9:30, Fri.–Sat. to 10:30. Closed Sun. **(M)** **AE, MC, V.**

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.–Sat. noon–3. D Mon.–Fri. 5:30–11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** **AE, CB, DC, MC, V.**

LES PYRENEES—251 W. 51st St., 246-0044/246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5–midnight. Spec. pre-theater D 5–9. Reduced rate parking after 5. Closed Sun.**(I-M)** **AE, CB, DC, MC, V.**

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen côtes de veau farci, Maurice's special cheesecake. Res sug. L Mon.–Fri. noon–2:30. D Mon.–Sat. 5–midnight. Private parties for 90. Ent. Closed Sun. **(M)** **AE, CB, DC, MC, V**

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.–Thurs., Sun. noon–10:45 Fri.–Sat. to 11:45. Closed Mon.**(M)** **AE, DC, V**

PEARL'S—38 W. 48th St., 586-1060. Dress opt. Chinese. Spcls: seafood supreme, lemon chicken, orang beef. Res. sug. Open Mon.–Fri. 11:30–11 p.m., Sat. Sun. 5:30–11. **(M)** **AE**

RAINBOW ROOM—30 Rockefeller Plaza, 65th floo of RCA building, 757-9090. Jacket & tie required French/Italian. Res. sug. Cocktails Mon.–Fri. from Sat. from 3, Sun. from noon. D Sun.–Mon. 5–1 (open till midnight), Tues.–Sat. to 11:30 (open till a.m., Fri.–Sat. till 2.) Pre-theater D 5–7. Br Su 11:30–3. Live orchestra Tues.–Thurs. 7–1 a.m., Fri. Sat. 8–2 a.m., Sun. 6–midnight. Music charge after **(M). Rainbow Grill:** Jacket required. Nightclub o fering French/Italian menu. Res. sug. D Mon.–Thu 7–midnight, Fri.–Sat. to 12:30. Shows Mon.–Sat. 9:1 & 11:30 (show cover). **(M)** **AE, CB, DC, MC,**

RAINIER'S—811 Seventh Ave., at 52nd St., in th Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6–11:30. Cocktails from 5. Complete D. Pianist Mon.–Sat. 7–11:30. **(M)** **AE, CB, DC, MC,**

RASPUTIN RUSSIAN—371 W. 46th St., 586-1860. Ca ual. Russian/American. Spcls: beef stroganoff, bli with red caviar, shashlyk, chicken tabaka, cutlet kie

TSE YANG—34 E. 51st St., 688-5447. Dress opt. Peking/Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon–3. D daily 6–midnight. Private parties for 10–60. **(M)** **AE, CB, DC, MC, V.**

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Jacket required. American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon–3. D daily 5–10. S daily 10–12:30 a.m. Cocktails 10:30 a.m.–1 a.m. **(M)** **Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental/nouvelle cuisine. Res. sug. B Mon.–Fri. 6:30–10:30, Sat. 7:30–10:30, Sun. 8–10:30. L noon–2:30. D 5:30–10:30. Complete D. Buffet Br Sun. 11–2:45. Ent. Cole Porter's own piano Tues.–Sat. 6–2 a.m., Sun.–Mon. 8–1 a.m. **(M-E)** **The Waldorf Cocktail Terrace:** Tea daily 2:30–5:30. Cocktails 2:30 p.m.–2 a.m. Ent. nightly. **Oscar's:** Casual dining and snacks. B Mon.–Sat 7–11:30, Sun to noon. L Mon.–Sat. 11:30–3, Sun. noon–5. D 5–9:30. Complete D. S to 11:45 p.m. Cocktails noon–11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.–3 a.m. **AE, CB, DC, MC, V.**

43rd–56th Streets, West Side

ABRUZZI—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.–Fri., Sun. noon–11:30, Sat. to midnight. Complete L & D. Banquet room 20–100. **(M)** **AE, CB, DC, MC, V.**

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon–3. D Mon.–Sat. 5:30–9:30. Br Sun. noon–2:15. Late S buffet 9:30–12:30. Free D parking 5:30–1 a.m. **(M)** **AE, CB, DC, MC, V.**

AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699. Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.–Fri. 7:30–11. Br Sat.–Sun. 9–4. L Mon.–Fri. 11–4. D daily 4–10. S daily 10–midnight. **(M)** **AE, CB, DC, MC, V.**

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Fri. 4:30–10. Pre-theater D. Closed Sat.–Sun. **(M)** **AE, CB, DC, MC, V.**

U TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.–Sat. noon–3. D Mon.–Sat. 5:30–11:30. Complete D. Closed Sun. **(M)** **AE.**

ARBETTA—321 W. 46th St., 246-9171. Formal. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.–Sat. noon–2. D Mon.–Sat. 5–midnight. Complete pre-theater D 5:30–7. Private rooms. Closed Sun. **(E)** **AE, CB, DC, MC, V.**

EANSTALK—1221 Sixth Ave., bet. 48th–49th Sts., 997-1005. Casual. Nouvelle/American. Spcls: chicken & lobster Americana, fresh poached salmon in mustard dill sauce, artichoke linguine with shrimps & scallops in herbal butter sauce. Res. sug. L Mon.–Sat. 11–4. Br Sun 11–4. D Mon. 4–9, Tues.–Thurs. to 11, Fri.–Sat. to 11:30, Sun. to 8. Private parties for 180. **(I)** **AE, CB, DC, MC, V.**

ENIHANA OF TOKYO—47 W. 56th St., 581-0930. Casual. Japanese steakhouse. Dishes prepared on hibachi tables, Rocky's choice, Benihana surf & turf. Res. sug. L Mon.–Sat. noon–2:30. D Mon.–Thurs. 5:30–11, Fri.–Sat. to midnight, Sun. 5–11. Also **120 E. 56th St.,** 593-1627. **(M)** **AE, CB, DC, MC, V.**

TWEEN THE BREAD—145 W. 55th St., 581-1189. Casual. American. Spcls: chicken pot-pie, fresh broiled salmon, chicken scarpariella. Res. sug. for D. Open for L & D Mon.–Fri. 11:45 a.m.–9 p.m., Sat. 5–9. Closed Sun. **(M)** **AE, CB, DC, MC, V.**

OADWAY BRASSERIE & WINE BISTRO—226 W. 52nd St.,(7th floor) 315-0100. Casual. Continental. Spcls: charcoal grilled fish, steak, pasta. Res. sug. B daily 5:30–11. L daily 11:30–3. D daily 5:30–midnight. Pre-theatre D. **(M)** **AE, MC, V.**

OADWAY JOE STEAK HOUSE—315 W. 46th St., 246-5513. Dress opt. American. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30–4. D daily 4–1 a.m. Pianist nightly. **(M)** **AE, CB, DC MC, V.**

FE 43—147 W. 43rd St., 869-4200. Casual. French/International. Spcls: wild rice and crabmeat fritters, striped bass wrapped in cabbage with pink butter, sauteed lamb chop with thyme flower, chocolate cake Cafe 43. Res. sug. L Mon.–Fri. 11:30–3. D Mon.–Sat.

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News 4orum
⑦ This Week With David Brinkley
⑨ World Tomorrow
⑪ Abbott and Costello
㉑ Wall Street Week

12 NOON
② NFL Week in Review
McLaughlin Group
Dr. Schuller
The Hollywood eporter
Currents: Till Death o Us Part
Tony Brown's Journal
The Honeymooners . . . The Lost Episodes

12:15
Movie: Billie Rose's umbo

12:30
Movie: Beware of the Watchdog
NFL '85
Eyewitness News onference
Inside Albany
Movie: West of the ivide

:00
Football: Cleveland s. Jets
Like It Is
Movie: Blue Fire Lady
Movie: Ring of Bright ater
Firing Line
Movie: Breakin' 2 lectric Boogaloo
Movie: The Red hoes
Movie: Sparkle

:00
Movie: The New ealers
Ebony/Jet Showcase
Great Performances: ance in America
Moment to Moment: iving With Parkinson's

30
Nearly No Christmas
Sister Adrian, the other Teresa of ranton

45
Movie: The Trouble ith Angels
Movie: Terms of dearment

0
Movie: Never-Never nd
Movie: Scarecrow
Flight '85: An Empire ite Spectacular
Movie: Finnegan gin Again

0
NFL Today
Entertainment night
It's Showtime

0
Football: Dallas vs. Francisco
Deja View
Innovation: Cars
The Snowman
Movie: Protocol

0
Newton's Apple
Christmas at Boys vn

0
Special: Rudolph's ny New Year
Black Sheep Squadron
Fame
Treasure Houses of Britian: Building for Eternity
㉑ Undersea World of Jacques Cousteau
Ⓗ The Berenstain Bears' Christmas Tree
Ⓦ And the Earth Was Created

5:30
⑦ Hollywood Close-up
Ⓗ Fraggle Rock

5:45
Ⓢ **Movie:** The River

6:00
④ ⑦ News
⑤ **Movie:** The Grass Is Greener
⑨ **Basketball:** Knicks vs. Washington Bullets
⑪ Lifestyles of the Rich and Famous
⑬ Velveteen Rabbit
㉑ McLaughlin Group
Ⓗ We Are the World: The Story Behind the Song

6:30
⑦ News
⑬ The Snowman
㉑ Adam Smith's Money World

7:00
② 60 Minutes
④ A Chipmunk Reunion
⑦ Ripley's Believe It or Not
⑪ The Start of Something Big
⑬ Wonderworks: Buster's World
㉑ Inside Albany
Ⓗ **Movie:** American Dreamer
Ⓦ **Movie:** The Man Who Knew Too Much

7:30
④ Kissyfur
㉑ Innovation: Sexual Epidemic

8:00
② **Movie:** A Christmas Carol
④ **Special:** Mickey's Christmas Carol
⑤ Merv Griffin
⑦ MacGyver (cc)
⑨ David Toma
⑪ **Football:** University of Arkansas vs. Arizona State University
⑬ Nature: Yellowstone in Winter
㉑ Mystery! Death of an Expert Witness
Ⓝ **Movie:** Comfort and Joy
Ⓢ **Movie:** Norma Rae

9:00
④ **Movie:** Conan the Barbarian
⑤ **Special:** Christmas From Westminster
⑦ **Movie:** The Toy
⑨ Face-Off
⑬ Bleak House
㉑ **Movie:** Next Stop Greenwich Village
㉛ The Prisoner
Ⓗ **Movie:** Mass Appeal
Ⓦ **Movie:** Body Double

9:30
⑨ In Depth

10:00
② Crazy Like a Fox
⑤ News
⑨ Straight Talk
⑬ The Bounder: Unreasonable Behavior
㉛ Window on World Television
Ⓗ Down and Out in America
Ⓝ **Movie:** Choose Me
Ⓢ Brothers (cc)

10:30
⑤ Sports Extra
⑬ The Tripods: Book Two
㉑ European Journal

11:00
② ④ News
⑤ Taxi
⑦ News
⑨ World Tomorrow
⑪ News
⑬ **Movie:** Jazz Is My Native Language
㉑ Crime File
Ⓗ **Movie:** Finnegan Begin Again
Ⓢ The Honeymooners . . . The Lost Episodes (cc)
Ⓦ **Movie:** Angel

11:15
② News

11:30
⑤ Star Search
⑨ Millionaire Maker
⑪ The Editor's Desk

11:45
② Sports Update
④ Strictly Business
⑦ Sports Special
Ⓢ **Movie:** Protocol

12 MIDNIGHT
② Barnaby Jones
④ George Michael's Sports Machine
⑦ **Movie:** The Girl Who Lived Down the Lane
⑨ Jimmy Swaggart
⑪ Star Trek
Ⓝ **Movie:** Diary of a Chambermaid

12:30
④ **Movie:** Scrooge
⑤ Naked City
Ⓦ **Movie:** Alley Cat

1:00
② Barnaby Jones
⑨ **Movie:** Goliath Against the Giants
⑪ Tales From the Darkside
Ⓗ **Movie:** Birdy

1:30
⑤ David Susskind
⑪ News
Ⓢ **Movie:** A Night in Heaven

1:50
⑦ **Movie:** Assignment Munich

2:00
② News
⑪ **Movie:** The Daring Game

2:30
④ Positively Black

3:00
④ First Estate: Religion in Review
⑨ **Movie:** Seven From Thebes
Ⓢ **Movie:** The Red Shoes

3:05
Ⓗ **Movie:** Songwriter

3:30
④ News
⑤ World Vision

4:00
⑪ Emergency!

4:45
Ⓗ Remember When: On the Air

5:00
⑨ News

5:30
⑦ Morning Stretch
Ⓢ Faerie Tale Theatre: The Snow Queen (cc)

SAT., DEC. 28

6:00
④ Sonrisas
⑤ Young Edition
⑨ David Toma
⑪ It's Your Business
Ⓗ **Movie:** The Bostonians

6:30
② Patchwork Family
④ Sonrisas
⑤ World Tomorrow
⑦ Hee Haw
⑨ Face-off
⑪ Josie and the Pussycats

7:00
④ Robotech
⑤ Terrahawks
⑦ Davey and Goliath
⑨ New Jersey People
⑪ Tom and Jerry

7:05
Ⓢ Shelly Duvall's Tall Tales: Annie Oakley

7:30
② Kidsworld
④ Cliffwood Avenue Kids
⑤ Woody Woodpecker
⑦ Kids, Incorporated
⑨ In Depth
⑪ Voltron

8:00
② Berenstain Bears
④ Snorks
⑤ Wonderama
⑦ Scooby's Mystery Funhouse/ABC Funfit
⑨ Straight Talk
⑪ Thunderbirds: 2086
⑬ Adam Smith's Money World
Ⓗ **Movie:** Hans Christian Andersen
Ⓢ **Movie:** The Red Danube

8:30
② The Wuzzles
④ Gummi Bears
⑤ The Flintstones
⑦ Bugs Bunny/Looney Tunes Comedy Hour
⑪ Superfriends
⑬ Wall Street Week

9:00
② Jim Henson's Muppet Babies
④ Smurfs
⑤ Dukes of Hazzard
⑨ Millionaire Maker
⑪ The Munsters
⑬ John McLaughlin: One on One
Ⓦ **Movie:** The Adventures of Tin-Tin

9:30
② Dungeons and Dragons
⑦ Ewoks/Droids Adventure Hour
⑪ Puttin' on the Hits
⑬ Washington Week in Review
㉛ On Our Own

10:00
② Hulk Hogan's Rock 'n' Wrestling!
⑤ Bionic Woman
⑨ The Misadventures of Sheriff Lobo
⑪ Wrestling
⑬ Family: Refuge or Prison?
㉛ Body Electric
Ⓗ Inside the NFL
Ⓢ **Movie:** Remains to Be Seen

10:30
④ Punky Brewster
⑦ Super Powers Team: Galactic Guardians

11:00
② Storybreak
④ Alvin and the Chipmunks
⑤ **Movie:** Sam Whiskey
⑦ 13 Ghosts of Scooby Doo
⑨ Wrestling
⑪ Soul Train
⑬ Tony Brown's Journal: How to Fight Aids
Ⓗ **Movie:** The Bounty (cc)
Ⓢ **Movie:** The Goodbye Girl
Ⓦ **Movie:** My Foolish Heart

11:30
② Dungeons & Dragons
④ Kidd Video
⑦ The Littles
⑬ Open Mind: What Lies Ahead for Public Television?
㉛ Rockschool

12 NOON
② Land of the Lost
④ Mr. T
⑦ Weekend Specials (cc)
⑨ Voyagers
⑪ Star Games
⑬ Frontline: Crisis in Central America
㉑ Gourmet Cooking
㉛ Video Music Box

12:30
② **Basketball:** Kentucky Wildcats vs. Louisville Cardinals
④ Spiderman and His Amazing Friends
⑦ American Bandstand
㉑ This Old House (cc)

1:00
④ **Football:** Brigham Young vs. Ohio State
⑤ **Movie:** The Other
⑨ **Movie:** The Rookies
⑪ FTV
⑬ In Performance at the White House
㉑ Kathy's Kitchen
㉛ Video Music Box (Part 2)
Ⓦ **Movie:** Being There

1:30
⑦ Ebony/Jet Showcase
⑪ Tales From the Darkside
㉑ Square-Foot Gardening
Ⓗ **Movie:** American Dreamer (cc)
Ⓢ **Movie:** Hambone and Hillie

2:00
⑪ Solid Gold
⑬ The Store
㉑ Motorweek

2:30
② **Football:** Arizona Wildcats vs. Georgia Bulldogs
⑦ Greatest Sports Legends
㉑ Gourmet Cooking

3:00
⑤ **Movie:** Slice of Death
⑨ **Hockey:** Rangers vs. Minnesota North Stars
⑪ Star Games
㉑ The Magic of Watercolors
Ⓢ **Movie:** Irreconcilable Differences

3:15
Ⓦ **Movie:** Swing Shift

3:30
㉑ Motorweek
Ⓗ **Movie:** The River

4:00
④ The Winning Hand
⑦ 1985 Championship of U.S. Golf Association
⑪ Dance Fever
⑬ Discover: The World of Science
㉑ House for All Seasons (cc)

4:30
⑦ Wide World of Sports
⑪ Puttin' on the Hits
㉑ Owl/TV (cc)

5:00
⑤ Mission Impossible
⑪ Fame
⑬ Nova: Antarctica: Earth's Last Frontier
㉑ German Professional Soccer
㉛ Video Music Box (Part 1)
Ⓢ **Movie:** Sahara
Ⓦ **Movie:** Seems Like Old Times

5:30
⑨ News

6:00
② ④ ⑦ News
⑤ What's Happening Now
⑨ Wrestling
⑪ Lou Rawls Parade of Stars
⑬ Nature: Yellowstone in Winter
㉑ A Christmas Memory
㉛ European Journal
Ⓗ **Movie:** Mass Appeal

6:30
④ News
⑤ Small Wonder
㉛ Eye on Dance

7:00
② ⑨ News
④ Prime of Your Life
⑦ It's a Living
⑤ Too Close for Comfort
⑬ Owl/TV
㉑ Wall Street Week
㉛ Cambridge Forum Presents: Preventing Nuclear War
Ⓢ Robin Hood: The Greatest Enemy
Ⓦ **Movie:** The Buddy System

7:30
② Warner Wolf's Plays of the Year
④ Fight Back
⑤ Archie Bunker's Place
⑦ Weekend Style
⑨ In Search Of
⑬ Wild America: Ringtailed Rascals
㉑ Inside Albany
㉛ McLaughlin Group

8:00
② Garfield on the Town
④ Gimme a Break
⑤ **Movie:** 42nd Street
⑦ Growing Old in America
⑨ **Football:** Aloha Bowl
⑬ The Nature of Things: The Arctic Islands
㉑ Great Performances: Brideshead Revisited (cc)
㉛ Mini Playhouse
Ⓗ **Movie:** The Terminator
Ⓝ **Movie:** The Westerner
Ⓢ **Movie:** The Goodbye Girl

8:30
2 **Movie:** Every Which Way but Loose
4 Facts of Life
31 Looking East

9:00
4 Golden Girls
13 Mystery!: My Cousin Rachel
21 A Time to Live . . With Leo Buscaglia
31 Hello Jerusalem
W **Movie:** Irreconcilable Differences

9:30
4 227

10:00
4 Hunter
5 News
13 Film on Film
21 Mr. Previn Comes to Town
31 Lone Star
H Rodney Dangerfield Hosts the 9th Annual Young Comedians Special
N **Movie:** Goin' South
S **Movie:** A Night in Heaven

10:30
5 Black News

11:00
2 4 7 News
5 **Movie:** Gigi
9 Wrestling
13 **Movie:** Thousands Cheer
21 Television News Photography: NPAA Awards
H **Movie:** Blackout
W **Movie:** California Valley Girls

11:30
4 Saturday Night Live
7 News (cc)
S **Movie:** Savage Attraction

11:45
2 **Movie:** True Grit
7 Dick Clark's Nitetime
H **Movie:** Hardcore

12 MIDNIGHT
9 Racing
N **Movie:** Buffalo Bill and the Indians

12:30
9 Hawaii Five-O
W **Movie:** San Fernando Valley Girls

12:45
7 **Movie:** Royal Flash

1:00
4 Joe Forrester
11 News

1:10
S **Movie:** Irreconcilable Differences

1:25
5 **Movie:** Downhill Racer

1:30
9 **Movie:** All Quiet on the Western Front
11 News

2:00
2 America This Week
4 Ben Casey
11 **Movie:** Bedtime Story (1964). Marlon Brando, David Niven, Shirley Jones.
W **Movie:** Christine

2:40
H **Movie:** Of Unknown Origin

2:45
7 **Movie:** The Mating Season (1980). Lucie Arnaz, Laurence Luckinbill. Romance at a bird-watching camp.

3:00
2 **Movie:** The Ghost of Flight 401 (1976). Kim Basinger, Ernest Borgnine.
4 **Movie:** Topper Returns (1941). Joan Blondell, Carole Landis.

3:10
S **Movie:** Sahara

3:15
7 **Movie:** I Never Sang for My Father (1970). Gene Hackman, Estelle Parsons.

3:30
9 **Movie:** Three Blondes in His Life (1960). Jock Mahoney, Greta Thyssen.

4:00
11 F Troop
W **Movie:** Alley Cat

4:15
H **Movie:** Windy City

4:30
11 One Step Beyond

5:00
2 **Movie:** All the Familiar Faces (1970). Burgess Meredith, Anne Baxter.
9 News
11 F Troop

5:05
S Hambone and Hillie

5:30
4 Agriculture USA
9 Millionaire Maker
11 News

SUN., DEC. 29

6:00
4 Joy of Gardening
5 Black News
9 In Depth
11 Insight

6:05
H Rich Little's a Christmas Carol

6:30
2 Kidsworld
4 Journey to Adventure
5 Young Edition
7 11 Christopher Close-up
9 New Jersey People

6:35
S Treasure of Alpheus T. Winterborn

6:45
11 Davey and Goliath

7:00
2 Hot Fudge
4 Robotech
5 Hour of Power
7 Faith for Today
9 Face-off
11 Old Time Gospel Hour
H **Movie:** The Prince and the Pauper

7:30
2 Channel 2 the People
4 Funtastic World of Hanna-Barbera
7 This Is the Life
9 Meet the Mayors
13 Sesame Street (cc)
S Peter and the Wolf and Other Tales

8:00
2 Way to Go
5 Jimmy Swaggart
7 Insight
9 It Is Written
11 Frederick K. Price

8:30
2 For Our Times
7 World of Photography
9 Day of Discovery

8:40
13 Mister Rogers' Neighborhood

9:00
2 Sunday Morning
4 Visiones
5 He-Man and the Masters of the Universe
7 Tiempo
9 Oral Roberts
11 Josie and the Pussycats
13 Sesame Street (cc)
H The Bells of Fraggle Rock
S Fairie Tale Theatre: The Pied Piper of Hamelin (cc)
W **Movie:** Oh, God! You Devil

9:30
5 Plastic Man
7 News Conference
9 Point of View
11 Heathcliff
H Life on Earth: The Hunters and the Hunted

10:00
5 Woody Woodpecker & Bugs Bunny
7 America's Top Ten
9 Sunday Mass
11 Super Sunday
13 Reading Rainbow: Hot-Air Henry
H **Movie:** A Christmas Story
S **Movie:** Greystoke: The Legend of Tarzan, Lord of the Apes

10:30
2 Face the Nation
4 First Estate: Religion in Review
7 Entertainment This Week
9 Meet the Mayors
11 FTV
13 The Black Tulip
H **Movie:** Wavelength

11:00
2 Wall Street Journal Report
4 Meet the Press
5 **Movie:** His Majesty O'Keefe (1954). Burt Lancaster, Joan Rice. South Seas pirate combats a precious stones dealer.
9 David Toma
11 **Movie:** Days of Thrills and Laughter
13 Buster's World
W **Movie:** The Dresser

11:30
2 Newsmakers
4 News 4orum
7 This Week With David Brinkley
9 World Tomorrow
21 Wall Street Week

12 NOON
2 NFL Week in Review
4 McLaughlin Group
9 Dr. Schuller
13 Currents: Monitoring the Masses
21 Tony Brown's Journal
H Kidco

12:15
S The Honeymooners . . . The Lost Episodes

12:30
2 NFL Today
4 NFL '85
7 Sportsbeat
13 Inside Albany
21 **Movie:** The Lost Jungle (1934). Clyde Beatty, Cecelia Parker.

12:45
5 **Movie:** The Errand Boy (1961). Jerry Lewis, Brian Donlevy.

1:00
2 4 **Football:** TBA
7 Like It Is
9 **Movie:** Mitchell
11 **Movie:** Condominium (1980). Barbara Eden, Dan Haggerty..
13 Firing Line
S **Movie:** Love Me or Leave Me
W **Movie:** Places in the Heart

2:00
7 TBA
13 Great Performances: Rossini at Versailles
21 Treasure Houses of Britain (cc)
H **Movie:** Oliver's Story

2:30
5 **Movie:** The Private Life of Sherlock Holmes (1970). Robert Stephens, Colin Blakely.

3:00
9 **Movie:** Oil
13 All That Glitters
21 1985 National Artistic Roller Skating Championships
W **Movie:** A Christmas Story

3:05
S Night of at Least a Dozen Stars

3:30
H Not *Necessarily* the Year in Reveiw

4:00
4 **Special:** Geo, a Ticket to the World
13 Innovation: Get the Picture
21 Television News Photography: 1984 Awards
H S **Movie:** Night of the Comet

4:30
2 TBA
13 Newton's Apple

5:00
4 1985 Kodak All American Team
5 Kojak
7 TBA
9 Black Sheep Squadron
11 Fame
13 Treasure Houses of Britian: Places of Reason and Delight
21 Undersea World of Jacques Cousteau
W **Movie:** Hambone and Hillie

5:30
4 Superchargers
7 Hollywood Close-up

6:00
4 7 News
5 **Movie:** The Outside Man (1973). Jean-Louis Trintignant, Ann-Margret, Roy Scheider. A French hit man has trouble leaving L.A.
9 Police Story
11 **Movie:** Mean Dog Blues (1978). George Kennedy, Gregg Henry.
13 Black Magic
21 The McLaughlin Group
H The Bells of Fraggle Rock
S **Movie:** Just the Way You Are

6:30
7 News
21 Adam Smith's Money World
H **Movie:** Johnny Dangerously

7:00
2 60 Minutes
4 Punky Brewster
7 Ripley's Believe It or Not
9 Street Hawk
13 Wonderworks: And the Children Shall Lead
21 Inside Albany
W **Movie:** Love and Death

7:30
21 Innovation

8:00
2 Murder, She Wrote
4 Amazing Stories
5 Star Search '85
7 MacGyver (cc)
9 David Toma
11 Lifestyles of the Rich and Famous
13 Nature: Through Animal Eyes
21 Mystery! My Cousin Rachel (cc)
H **Movie:** A Soldier's Story
N **Movie:** Throne of Blood
S **Movie:** Greystoke: The Legend of Tarzan, Lord of the Apes

8:30
4 Alfred Hitchcock Presents
9 Face-off
W **Movie:** Protocol

9:00
2 Crazy Like a Fox
4 **Movie:** Behind Enemy Lines. Hal Holbrook. (cc)
5 Merv Griffin
7 TBA
9 New Jersey People
11 Start of Something Big
13 Bleak House
21 **Movie:** That Night in Rio (1935). Alice Faye, Carmen Miranda.
31 The Prisoner

9:30
9 In Depth

10:00
2 Trapper John, M.D.
5 11 News
9 In the Black: Keys to Success
13 SCTV
31 Window on World Television
H Harry Belafonte: Don't Stop the Music
N **Movie:** The Bishop's Wife

10:15
S **Movie:** Revenge of the Nerds

10:30
5 Sports Extra
11 Christian Science Monitor Reports
13 The Tripods
21 European Journal
W **Movie:** Windy City

11:00
2 4 News
5 Taxi
9 World Tomorrow
11 Odd Couple
13 **Movies:** Freckled Rice; The Departure
21 Crime File
H Not *Necessarily* the Year in Review

11:15
2 News

11:30
4 Sports Machine
5 Blue Knight
9 Millionaire Maker
11 The Honeymooners
H **Movie:** Reunion at Fairborough

11:45
2 Sports Update
4 Strictly Business
7 Sports Special
S The Honeymooners . . .The *Lost Episodes (cc)*

12 MIDNIGHT
2 Barnaby Jones
4 George Michael's Sports Machine
7 TBA
9 Jimmy Swaggart
11 Star Trek
N **Movie:** The Gospel According to Saint Matthew

12:30
4 TBA
5 Naked City
S **Movie:** Monty Python's the Meaning of Life
W **Movie:** Places in the Heart

1:00
2 Barnaby Jones
9 **Movie:** Gladiators Seven
11 Tales From the Darkside

1:30
5 David Susskind
11 News
H **Movie:** Touched

2:00
2 News
11 **Movie:** Bell, Book ar Candle (1959). James Stewart, Kim Novak.

2:05
7 TBA

2:30
4 Visiones
S **Movie:** The Bitch

3:00
4 First Estate: Religion in Review
9 **Movie:** Triumph of the Ten Gladiators

3:05
H **Movie:** The Seducti

3:30
5 World Vision

4:00
11 Emergency!

4:05
S Night of at Least a Dozen Stars

4:55
H **Movie:** The Evil T Men Do

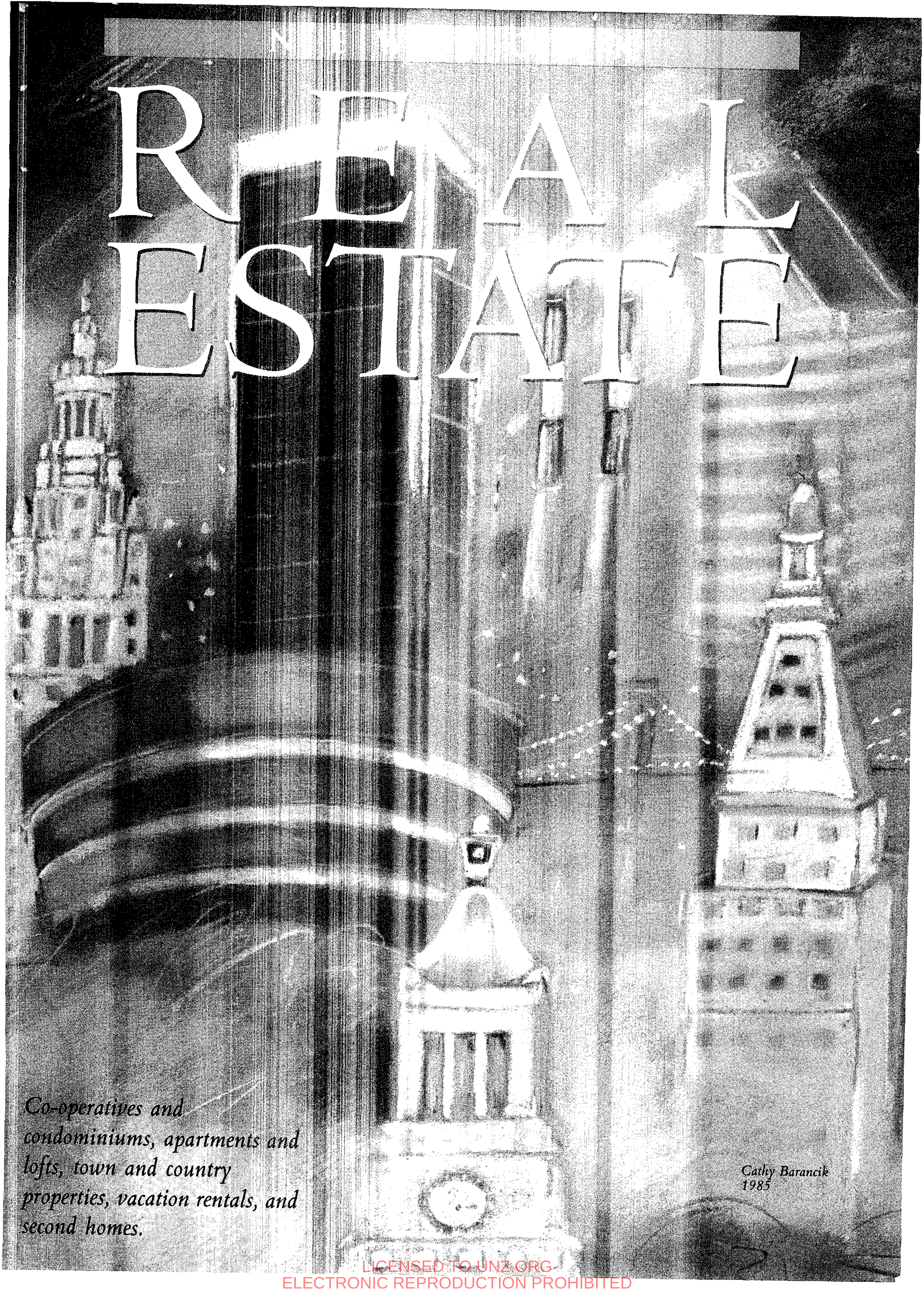
5:00
9 News

5:05
S **Movie:** Just the Wa You Are

5:30
7 Morning Stretch

N [illegible]

REAL ESTATE



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W. 80's/Pk Blk—Sponsor selling 2 1BR apts. in reno bldgs. No. 1, $140K. $460 Mnt. No. 2, $175K. $330 Mnt. Both mint, in lovely area.............. 212-239-8721.

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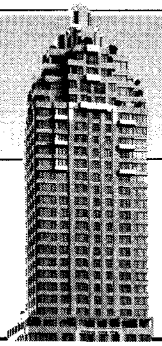

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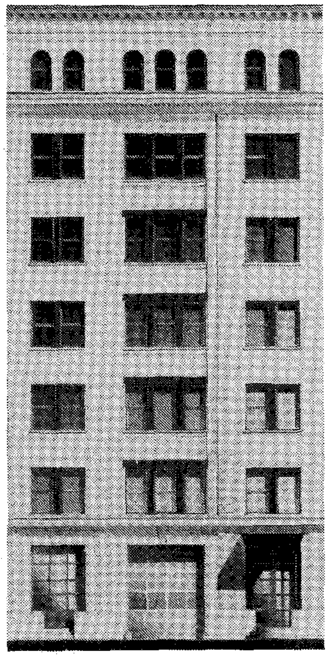

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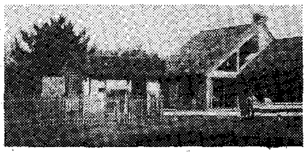

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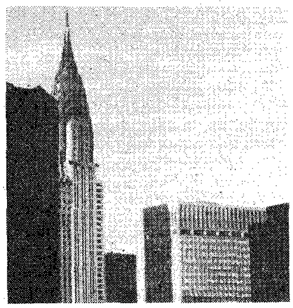

70's EAST (THIRD AVE)

5 RMS
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Barryville, NY
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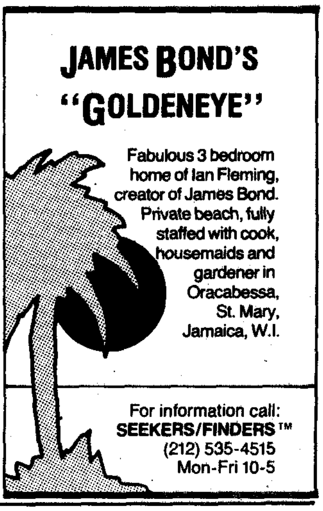

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New York Magazine's new Classified Winter/Ski section will give your ad the world class atmosphere it needs to make your season a winner. Remember, Once you've advertised in New York Magazine, everywhere else is just downhill.

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36 characters per line includes all spaces, letters, and punctuation.
Use the coupon above or call (212) 880-0734. Two-line minimum.
Mail to: Attention Winter/Ski Section New York Magazine, 755 Second Avenue, New York, N.Y. 10017.
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STRICTLY PERSONALS

Strictly Personals is a weekly feature. **New Rate: $23.00 per line.** 36 characters equal 1 line. (Count each letter, space and punctuation mark as a character.) The first 3 words are set in bold print followed by a dash. Limited abbreviations. Minimum ad size is 2 lines. Add **$15.** for NYM Box number. **Please leave space for 10 characters at the end of your ad to print your box number.** Check or money order must accompany ad order. Phone orders accepted only with American Express, MasterCard, or Visa. Call 212-880-0732. All ads accepted at the discretion of the publisher. **New York Magazine is not responsible for printing errors and omissions.** When replying to a Strictly Personals ad, address your response to New York Magazine (followed by the box number to which you are responding) P.O. Box 4600, New York, New York 10163. ***Do not send or deliver responses* directly to the magazine. Responses are forwarded continuously for six weeks after an ad is published.** Sending advertising circulars to Strictly Personals advertisers is not permitted.

NEW!
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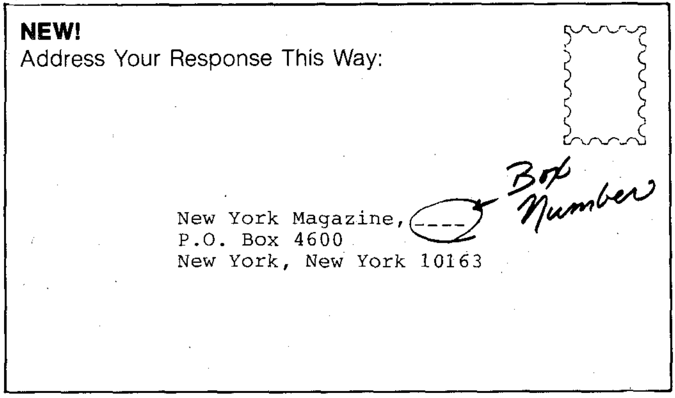

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STRICTLY PERSONALS

Charming Educated Oriental—Seeks her counterpart in his 40's to share art, music, laughter and life. NYM S542.

Like a Drawl, You-All?—Half-tamed Texas lady looking for mighty interesting middle-aged (late 50's-young 70's) Manhattan man for high-stepping good time. NYM G245.

Bright, Highly-Educated Woman—Who thoroughly enjoys new people and places. Would like to meet a man of keen intellect and wit who is not put off by a competent woman. I am successful, attractive, 27, 5'6". You should be highly-educated, well-traveled, have an independent spirit and insightful eyes. Please send note/phone. NYM G286.

Extraordinary, Classy, Sharp Lady—37, with herpes a tiny flaw seeks a successful, fun, bright, positive man for now and maybe ever. NYM V185.

Romantic, Good-Looking—Warm, witty, sensitive, divorced, Jewish father, seeks *attractive, sensual lady in her 30's for exciting,* growing/caring relationship. Note/phone/photo. NYM V077.

You'll Smile Forever—With this champagne of a NY woman. Jewish, beautiful, sophisticated, witty, loves excitement and warmth. Seeks terrific man, 30-40, to toast to winter walks in wonderland. Bio/photo. NYM G175.

Very Good-Looking—Well-educated, MBA, Ive League, stockbroker, 34, great tennis player, and easygoing. Seeking attractive, petite, and fun-loving lady in her 20's-30's. Photo a must/bio/phone. NYM H124.

An Ordinary Woman—42, tall, attractive advertising exec, funny, smart, often kind, traditional, reasonably cultured, value simple pleasures. Want grown-up, introspective, nurturing, non-smoking man to 55 who is humorous, patient, sane and successful. For keeps. NYM V087.

Handsome Blond Bermudian—Seeks shapely, Dolly Parton-type New Yorker. Your concerts, museums, shows, jazz. My sun, fun, sailing, beaches. NYM G203.

Need Spoiling, Sir?—Gentle, genuine, refined, understanding, warm, tender, witty, trim, 5'7", ultra-youthful 47, (honest), considered very attractive, Irish, mid-Suffolk lass, (well-educated but not career-oriented or ERA type.) Seeks tall, pleasant-looking, affable, supportive, even-tempered, patient, compassionate, funny, communicative, flexible, optimistic, balanced, reliable, loyal, secure, professional lad desiring an unusual, discriminating, feminine, quality woman. Ready/eager for commitment and a lifetime of mutual spoiling? Risk! Rush very revealing letter. *(Quality relationship can outweigh distance problem?)* Photo helpful. (No problem drinkers, please.) NYM G230.

Man Of Honor—Substance, wit, good *looks, 40's, wishes to enjoy philosophy,* nautilus, food, sports, humor, business with a beautiful woman who is physically fit, motivated, soulful and civilized. Photograph, please to: POB 1408, Ansonia Station, NY 10023.

Handsome Jewish Male—27, 6', educated and caring, seeks pretty female, 20-29, for 1986 romance. Photo. NYM V095.

Sensitive, Fit, Single Jewish MD, 34—5'7", 145 lbs., who enjoys jogging, folk and classical music, art and reading, seeks slim, bright, pretty, single woman, 20-34, for serious relationship. Bio/photo, please. NYM V098.

I'm A One-In-A-Million Find—Pretty, smart, very kind Jewish female seeks never-married male in his 30's who is strong (inside and outside), intelligent, successful and who would love to do the honors. From then on you must be willing to reciprocate my fidelity for happily ever after. Non-smoker. Photo, please NYM G208.

Charming Professor—Feminine, warm, attractive woman, 39, 5'7". Seeks successful, professional man with warmth and humor to share relationship. I love theater, dining, skiing, nature. NYM H132.

Very Pretty Attorney—29, Jewish, 5'4", Ivy Grad, slender, smart, successful, sweet, sincere, sensitive, warm, witty, well-bred, well-read but never wed. Seeks highly successful male for love and marriage. Photo/note/phone. NYM A251.

This Is Getting Ridiculous—If you feel the same about meeting someone special, let's give us a try. Friends seem to envy my qualities: my good looks, fun-loving spirit, wit, confidence and success. 5'10" in jeans and sneakers, tennis, movies, travel, dancing or just watching films at home would be much better shared with an all around, above average, sparkling, pretty/cute, down-to-earth Jewish woman, 29-35, who's outwardly independent, but inwardly *wants someone's shoulder to lean on.* Note/photo, and we'll talk more over drinks, soon. NYM A275.

Bring Me Home To Mother—Old-fashioned, 5', refined, kind, pretty. Enjoy children, animals, cooking and entertaining. Seeking sober, sensitive, successful God-loving man, 38-50. Photo, please. NYM A287.

Tennis Anyone?—NJ lady, seeks love *match with slender, caring,* Jewish professional, 28-45, to complement attractive, articulate, professional, 35, with alluring eyes and caring heart. (Objective: storybook ending.) NYM G236.

Handsome Jewish Surgeon—30, 5'11", seeks beautiful, slim, non-smoking, Jewish female who is tired of being disappointed by men and is ready to be serious. Letter/photo. NYM G135.

Attractive, Intelligent, Caring—5'5", sensuous, 32, white female, brunette hair, green eyes, wishes to meet special, attractive, intelligent, white male, 30-45, who enjoys the company of an independent *female who is insightful enough to share* vulnerability and feelings, who has a sense of humor, enjoys sports and wishes to share a meaningful relationship. POB 290, Great Neck NY 11022.

Jewish Mensch—Age 43, with Jewish values. Seeking female, age 30-40, for relationship. Photo/phone. NYM G164.

Attractive Manhattan MD—35, warm, feminine, shapely, and sensual, loves fine food, travel, and the arts. Wants a sincere, successful, single man for romance and enjoying NYC. NYM V075.

Looking For A 30-40, Tall Christian—Male to help blue-eyed female trim a tree. Photo/phone. NYM V126.

CT/Widow— *Jewish, 48, dynamic, bright,* guaranteed not to bore. If you are 50-ish, with a sense of humor, looking for a best friend, send bio/phone. NYM G224.

Executive, Mid 40's—*Lives in CT* on a motor yacht, enjoys good food, music, walks in the park, dancing, trips to Vermont, etc. But most of all, an honest, warm relationship. Seeks attractive, shapely female, 28 to 38, who is interested in a long-term relationship. Photo/note/ phone. NYM V129.

Handsome, Successful Executive, 39—Seeks spontaneous, lovable, bright lady. Photo/note/phone. NYM V130.

1986 Is Our Year!—Jewish male, 40's, 5'6", bright, warm, witty, worldly. Looks good too! Successful, sensual NJ business exec seeks younger counterpart to share all...! Slim, smoker preferred. Bio/phone. Photo helpful. NYM R644.

A Scandinavian Beautiful Blond—Former model, Ivy grad with class, 36, loves to give. Seeks caring, successful man for relationship and romance. 40-65. NYM S877.

The Beauty Of Success—Beautiful women and successful men go together like sugar and spice. I'm a highly successful, bi-coastal publisher in a controversial field, 49 years old, recently divorced, with all the accoutrements of success: town house in the east 60's, limousine, fast-lane lifestyle. A beautiful and intelligent, high-fashion model, lovely actress, leggy stewardess, ballet dancer, age 21-32, would make a perfect partner. Must send photo. POB 432, Old Chelsea Station, NYC, 10011.

Optimistic, Open-Hearted Optometrist—Very pretty woman, 27, 5'6", slim, works out, great shape, great person, seeks never-married, romantic, fun, sensitive, high*ly successful, Jewish man,* 5'10" plus, under 35, physically and mentally fit to marry and knit sweaters for. Bio/photo phone. NYM R917.

Very Pretty Blonde—39, 5'6", slim warm, athletic, educated, loving an huggable. Seeks tall, slim, Jewish man non-smoker, 40-53, with a sense of hu mor and heart of gold, for close, lovin *relationship.* NYM V143.

Bright, Attractive Male—35, 6', 17 Seeks lady, 25-35, with beauty, brains an a warm heart. Photo/phone. NYM G07

You: Male, Unmarried, Over 45—Goo shape - physically, mentally, financiall Honest/exciting/sensual. NYM G261.

Handsome, Tall, Jewish Man—6'1 Good physical condition. Ivy Leag grad. Successful business profession Financially independent. World-travele well-spoken. Manhattan resident. Youn looking 50's. Interested in meeting sli attractive, educated woman of mediu height in her early 30's, with no childr of her own as yet, for possibility of rel tionship and future family life. Am se ous and will only respond to factual l ter actually accompanied by both ph and phone.. NYM A164.

Beauty, Brains, Dark-Eyed Galatea— MA, seeks *mild, adorable, Jewish m* 43-52, 5'10" plus, professional, Dali-soul. Bio/photo/phone. NYM V037.

The Winning Combination—Me: *very pretty, slim, Manhattan, Jewish* male. I am athletic, enjoy skiing, ice sk ing, jogging. You: 29-42, attractive, tri not overly religious, marriage-mind professional male with similar intere No smoking and no drugs. Bio/pho photo a must. NYM H137.

STRICTLY PERSONALS

lease! No Big Commitment, Yet—I'm ewly divorced, age 40, looking for fun and eedom but I'm definitely a one-woman uy. Successful, a little outrageous but sinere. Photo, please. NYM V122.

dventurous, Good-Looking, Sincere—lale, 31. Ivy MBA. Enjoys skiing, sailing d attending theater. Seeks warm, funving, pretty, Jewish, professional feale, 25-31. Photo. NYM V124.

andsome MD, 29—Jewish, athletic, im, gentle, Upper East Side. Seeks one od woman to 39, to share laughs, hugs d future plans. Photo. NYM G219.

nsitive And Affectionate Male—In his rly 40's, caring and nurturing, wishes meet a loving woman (25-40), with ility to share intellectual and emotion- experiences. Letter/phone/photo prerred. NYM A249.

red of Life's Superficialities—Dislikes endy type. Tall, attractive, 39, acmplished, professional woman. One o is warm, fun-loving, generous-spird, well-traveled, multilingual and ready meet a man of substance. Looking forrd to a good conversation with a man of e persuasion who enjoys laughter, venture and a warm, loving relationship. YM A248.

ight, Vibrant, Brunette Beauty—Jew-, 27, 5'5", slim, down-to-earth. Seeks lly nice guy for possible relationship. u won't be disappointed. Note/phone. oto, appreciated. NYM V163.

ll, Slim, Blue Eyes—39, professional, der, Jewish "starting over," seeks lish, slim lady, 27-37, any religion for se friendship and more. Phone/note, oto optional. NYM V125.

ke Your New Year's Resolution—ed with romance. I'm a sincere, witty, rm, bright, 33, handsome, Jewish male c, seeking a down-to-earth, pretty, ish female professional (25-33), to fall love with. Photo/note/phone. NYM 50.

Gentleman—Much to offer; self-emyed mid 50's professional. Seeks: attive NJ lady, Christian, non-smoker, l-educated, eternal values, financially re, slender, peppy and athletic, very ve, sensual relationship. 40-52 year ng. POB 658, Livingston, NJ 07039.

utiful, Blue-Eyed, Model-Like—35, le, Jewish professional female, doc- l level, witty, warm, sincere, seeks riage-minded MD or professional, 0. Letter/phone. NYM V127.

Games—Looking for a man ready for special woman. Be ruggedly hand-, uncommonly brilliant with a sense mor, top of your profession, quietly uline, a leader who loves the out-s, 44-50. I'm 42, thoroughbred, who rious about this non trivial-pursuit, e feel the same. Bio/photo/phone. A253.

Attractive Male—28 years old, 170 lbs, bright, successful, creative. ing for very attractive female, 25-35, enjoys good conversation, exercise, ing, Italian food and romantic eve- at home. Note/phone/photo. NYM

Missionary with highest references, fun loving, enjoys travel, own transport, very generous; wishes to meet lady with broad outlook to share interesting lifestyle

By Courtesy of Camden Graphics Ltd., London, England.
Artist Fritz Wegner.

New Year's Resolution—Of very attractive, slim, European-born, professional woman, 40's: to meet accomplished man, 43-53, non-Reaganite, non-smoker for loving relationship. NYM G225.

Share The Magic—Very pretty, slender, blue-eyed, blond, Jewish, 41, seeks attractive, romantic male who can give as well as receive. Photo/phone, please. NYM A252.

Want To Share European Christmas—And more, with gentle, sincere, financially secure male. I am an attractive German, health professional, youthful 46, female. Photo optional. NYM V134.

Beautiful, Black Opera Singer—Seeks sensitive, successful, professional man, 40's, to share loving relationship. Note/bio/phone. NYM V135.

NJ Jewish CPA—28, looking for 22-28, Jewish female committed to starting a long-lasting relationship. Time to settle down. I enjoy music, weekends, travel, sports especially the Yankees. Recently began new CPA practice. How about Sunday brunch? Honesty and a good sense of humor important. Hope to see you soon. NYM V136.

Exceedingly Bright—Very handsome, successful man, 24, 6'2", mature, not afraid of commitment, seeking a warm, very bright, very pretty, slim lady, 22-30. Intellectual curiosity, goodness, fondness for cats important. Photo a must. NYM A254.

Adventurous, Attractive, Affectionate—Athletic, high energy, female corporate executive; Ivy League, MBA, 5'4", 40. Interests include dancing, skiing, rock climbing and rafting. Seeks sensitive, sensual, successful, communicative, intelligent and romantic Christian male, 35-50, to share joy, friendship, love and adventure. Note/phone/photo. NYM V142.

Is There A Doctor In The House?—Exceptionally beautiful woman, seeks a physician/dentist approximately 34-45, for friendship, love, and family. I am 34, Jewish, kind, sensitive, witty, charming, intelligent, artistic and cultured, with a great body. Note/phone. NYM V128.

Natalie Wood Eyes—29, professional. I'm multilingual, 5'4", pretty, slender. Seeks male, 30-40, who is handsome, warm and sincere. Note/photo, phone please. NYM V139.

Not A Paragon Of Virtues—Just a good man desired by a 45-year-old European woman, who has attractive appearance, humor, integrity, friends, economic security, but lacks a special friend/lover. Phone, please. NYM V140.

This Manhattan Female Physician, 29—Is attractive, athletic and works hard. She is seeking that terrific professional man with sense of humor to enjoy finest things in life. NYM V141.

Wanted—For New Year's eve, before and after - a non-smoking woman who enjoys museums, music, film and walks. I am 22, Jewish and enjoy nights out without drinking. Note/photo. NYM G233.

Interesting, Clever, Attractive Woman—Would like to meet tall, funny, smart, warm, divorced father. Note/photo. NYM A257.

Handsome Surgeon—Seeks romantic cure. I am a kind, dynamic, ultra successful, MD, early 30's, slim mensch. I seek a sensitive, bright, NYC, Jewish beauty, 5'4" or over, non-smoker to operate with and share a well-sutured, committed relationship. Let's share the magic. Please send note. Photo essential. NYM A317.

Tenderhearted Male—38, 5'6", seeks female, 27-33, for long-term, loving relationship. Phone/photo. NYM A258.

Once Happily Married—Widow, 40, 5'7", attractive, Jewish executive, warm and witty, non-smoker, lifestyle is much above average. Seeks attractive male counterpart, 40-50 with intelligence, financial security, integrity and above all, fun-loving personality and a keen sense of humor. One that enjoys sharing, friendship, life, romance and laughter. Send bio/phone and full-length oil portrait. NYM H136.

Is This The Way—To find the woman of my dreams? I'm 42, successful, handsome, trim, irreverent, said to have continental charm, and my ideal partner would be bright, slim, unusually attractive, with a sense of humor, preferably with dark eyes and hair, who would share some of my interests: politics, theater, movies, skiing, tennis, weekends in the country. Please send a picture with your letter. NYM V131.

50ish, International Lawyer—With klutzy streak, seeks sensitive, beautiful mother for his future children. Kosher best, Jewish okay, sexy a must. Note/photo. NYM V132.

Sensuous Cultured Attractive Woman—Executive with a sense of humor. Seeks sincere, intelligent male over 45, to share good times and a caring relationship. Send note/phone. NYM G228.

Bette Midler Type—31, entrepreneur and writer, likes working-out, hugging, slow dancing, and Motown. He is Jewish, financially and emotionally secure, preferably dark and curly-haired, strong arms, and a sweet soul, 30-45. NYM H138.

Charming Pretty Tender Feminine—Musician with warm smile, 31, 5'7". Seeks handsome, articulate gentleman for love and friendship. Photo/note. NYM G229.

Conservative, Affluent, Tall, Slim—Attractive, single, white male, youthful 55; non-smoker, cultured, traveled; sensitive, sensuous, supportive; enjoys country estate and city culture; seeks elegant, slim lady to 40, to share the good life. Photo essential. NYM V133.

Effervescent And Dynamic—37, reasonably attractive lady, seeks an honest, sensitive, successful man who appreciates a woman whose interests range from sunsets to football games. Photo/bio/phone. NYM A256.

Down-To-Earth—Attractive, Jewish female, 29, seeks a good guy who is warm, smart and looking for a partner in crime. Note/photo/phone. NYM A260.

Handsome Businessman—60's, seeks slim, attractive, sensitive, loving, warm lady. Non-smoker, from 5' to 5'5", to share the good things in life. Photo/phone. NYM A259.

Tall, Dashing, Urbane Gentleman—38, returns to USA for a treacherously beautiful, radiantly vivacious and worldly lady. Well, a handful. Your spontaneity and sophistication blend well with my international lifestyle and creative energy. I also bring to the party copious amounts of love, affection, romance and passion, so, if you're "the one" who remembered the bottle opener, we have it all. Photo appreciated. NYM G235.

Strictly Personals ads continued on next page.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

Very Pretty—Shapely, spirited, blue-eyed blond, 39. Seeks warm, tender, intelligent male, 35 plus, for a loving and serious relationship. NYM H139.

Who Gives Good Friendship?—I do. Do you? Successful, 49, 6', slim, handsome, Unitarian, seeking a non-smoking woman, 35-47, warm, engaging, slim, attractive and helpful in locating gremlin taking socks from washer. Photo/note/phone. NYM V137.

Are You An Aware Male?—A positive, open, honest, happy, successful, fun-loving, good-looking guy? Ready for the experience of meeting and sharing good times with a very dynamic, adventurous female. I am a stylish, feminine, attractive, highly successful designer with a very envied lifestyle. I enjoy almost everything that stimulates my mind and body. I want (not need) a relationship with a positive guy who possesses a high energy level, spiritual and human consciousness, who is seeking a woman of similar sense. Send note/phone/photo. NYM A270.

Widow, 61, Professional—Weary of brief encounters, wants love and marriage with a gentleman who shares my sentiments. Do write. NYM V145.

Elegant, Witty, Athletic Male, 50's—Wishes to meet bright lady with dancer's body and sailor's appetite for voyages to sunny beaches and romantic inns. NYM V146.

Chivalry Is Not Dead—Creative junior exec, 22, Jewish, slim, handsome, witty, athletic, loves music, travel, Sartre, sunsets and exotic cuisine. Seeks bright, pretty, trim, caring female to explore friendship and/or relationship. Photo/note a plus. NYM V147.

Intense, High Energy Beauty—Petite, passionate, positive, 33. Athletic and, lucky you: available. NYM G290.

Happy, Athletic, Financial Executive—33, 6'3", Wasp, wishes to meet sincere woman, 24-30, with a powerful zest for life. Bio/photo. NYM V148.

Explore NY—With an attractive, creative, professional female (good conversation, dinner, dancing, theater, museums, biking, pottery,) who would like meeting a 48-58-year-old male with varied interests. NYM G242.

Where Are You?—Inhabiter of my dreams. Dream-lover, passion's fire, missing half and more. Sharer of heart, mind and soul - yours, mine. Joy in being alive! Is greater with you. Look at me - tall Jewess, 34 (admiring glances) - you'd see more. I fill my hours with friends, books, work, music, skiing, horses - ah, but life could be so much more!. NYM V149.

Special, Very Pretty Lady, Queens—40, bright, seeks a nice, successful man with traditional values. Bio/photo/phone. NYM V150.

Where Is The Lady?—*I am searching for* someone very special. She must be Jewish, 27-35, over 5'5", non-smoker, articulate, bright, caring and compassionate. A good education and good sense of humor are essential. I am 5'10", 40's, professional, physically fit and emotionally secure. Send photo, if possible. NYM G243.

Asia Fan—*Seeks NY area Asian gal with* sparkle, smarts, looks, values, to share the fortune cookie of life with friendly, fun, caring, nice-looking, White male reporter, young 42, NYC culture buff, traveled Bombay-Bali-Beijing and between, not into stereotypes. NYM A190.

Pretty, Great Shape, Successful—MBA, 36, 5'5" woman. Seeks her counterpart who is under 46 and is looking for a long-term relationship. Photo/bio/phone, please. NYM G239.

If You Think—These ads read like requests for perfect generic people - try writing one. Seeking Times reader, player of outdoor games, rocker and grown-up of the male persuasion, who is looking for an attractive woman, 28, for equal relationship. Photo/note. NYM V151.

I Have Israeli Accent—Live in SI, successful, 37, 5'5", medium build, dark hair enjoy movies, good restaurants, quiet evenings. Seeks slim, good-looking intelligent, fun-loving woman, 25-32, who can share my life and add some of her own to have fun. Note/phone. NYM A272.

French Man—Former successful nursery school owner, divorced, handsome, 64, 5'8", 175, seeks white female, 50-55 for friendship. Phone/photo. NYM A273.

In Search Of Excellence—Jewish male, executive with charm, wit and intelligence. Seeking same qualities in an exceptional, marriage-minded lady of refinement, 28-40. NYM V152.

Extremely Successful Lawyer—45, sophisticated, attractive, intelligent, sensitive, romantic poet who loves excitement (pilot, polo player,) enjoys exotic travel and quiet evenings at home. Seeks attractive woman to share fine dining, theater. Photo/bio/phone. NYM G244.

No More Discos—Attractive, strawberry-blond, Jewish, 27, blue eyes, 5'3", warm, personable, sincere. Enjoys movies, sports, good company. Ready for a lifetime with a Jewish man, athletic, built, good-looking, financially secure with a sense of humor. Photo/note. NYM V154.

Producer/Director/Photographer—Attractive, strong/sensitive, 42, 6'3", 180 lbs. Positive, successful, creative, romantic, fun male. Seeks very attractive, tall, slender, well-built, intelligent, aggressive and positive female, 28-35, for laughing, loving, growing, the "Emmys" and a real partnership in experiencing the adventures of life. NYM G246.

A Man For All Seasons—*Kind, sincere;* wanted by attractive, Jewish, Rockland lady, late 40's, 5'7", full-figured, loving and warm. NYM G247.

Female Law Student—31, petite, Jewish, not a princess, likes movies, ethnic food and travel. Looking for romance with down-to-earth professional. NYM G248.

Open Heart, Healthy Spirit—Complete with beauty, brains, emotional maturity, originality, wit and warmth. Lovely lady, low 50's, seeks intelligent, worldly, caring gentleman. Sense of humor, tenderness high priority. Phone. NYM A276.

Exotic Female Beauty—Seeks spiritual male, 30-45, with pure intentions, a loving heart, for true intimacy, fun, and cuddling by the fire. Photo. NYM H140.

Good-Looking, Trim, Jewish Male—MBA, exec, 36, well-traveled, enjoys tennis, the arts and good food. Seeks attractive, petite woman, 25-35, non-smoker, who is energetic, athletic and warm. Interested in a vibrant, fun-loving relationship which can mature into something more. Photo/note/phone. NYM A261.

Successful, Very Attractive, Dynamic—Affectionate, divorced, Jewish woman, 45, seeks gentleman, non-smoker Manhattanite, 45-60, with similar attributes who is ready to meet someone special. Phone/bio, please. NYM A262.

Attractive Successful Sensitive—Jewish male, 32, 5'11", professional, trim and athletic. Seeks very pretty, Jewish, energetic, *slender, independent, professional* woman who I can take to the ball games, theater, beach and share a serious relationship. Photo/phone/bio. NYM G238.

Bright, Attractive, Kind, Professional—Lady, 25, seeks warm, stable, honest, professional man, 25-38, for a lasting romance. Note, photo, phone. NYM V155.

Greenwich CT Beauty—Long strawberry blond hair, tall, sensuous, seeks tall, successful, handsome prince, 38-50, CT/NY. Photo/bio/phone. NYM A265.

Some Sisterly Advice—He's 32, handsome, creative and very witty, likes movies, late nights. Needs a bright, attractive, fun woman, 25-35. Note/photo/phone. NYM A266.

Sexy—24, athletic, 5'6", 125 lb, Jewish woman, enjoys dressing up and looking pretty for a special, Jewish man, successful, fit and romantic. Photo/phone/note, please. NYM G240.

Pretty, Professional Female—Interested in movies, theater, the humanities, social sciences, fitness, travel, style. Seeks relationship with male, 37-50. NYM A268.

My New Year's Resolution For '86—Is to find a nice lady. I'm a warm, romantic, open, try-anything-once, 29-year-old Jewish male, seeking NYC/NJ lady, 23-30, who wants a relationship with a nice guy. Photo/phone/note. NYM V144.

Proof That Beauty And Brains Exist—In one woman. Seeks security and excitement in one man. Successful, Jewish professional, upbeat, 33. Seeks usual demographics but believes in chemistry above all. NYM A267.

Special Lady—Extremely attractive, slim, 32, loves laughter and quiet nights (not all the time!) Sensitive and romantic. Seeks professional, Jewish male, 30's, to share laughs and love and build a relationship. Photo/note, please. NYM G241.

NJ Exec—Christian, 40, 5'11", well-built, handsome, sincere, loving, successful and very romantic. I seek that special lady who is exciting, very sexy and dynamic. You are bright and beautiful, 26-35, without children, classy with a good sense of humor. Photo/phone. NYM G249.

Pretty, Warm, Bright—Christian lady, seeks attractive, tall, sincere and successful man, 35-45. Phone/bio. NYM A280.

Bright, Fun-Loving—Warmhearted woman. Seeks kindred-spirited man. 60's plus/minus. NYM G250.

Debonair Corporate Exec—*Wishes to as* sist attractive, young female in gettin past those few, rough spots in her life. I you want to add an element of excite ment, travel and security to your life an you are attractive, intelligent and affec tionate. Please let me hear from you Photo would be appreciated. NYM G2

Hispanic Lady Only—Must be attractiv shapely, age 22-35. I am very handsom slim, wealthy, young and sensitive gentl man, looking for fun and caring relatior ship. Photo/phone/note. NYM A278.

NJ, Jewish, Very Attractive—Petite, su cessful professional, 37, mother of tw little ones, wishes to start over with ca ing, sensitive, intellectual intelligent ma who is not afraid of serious involveme or commitment. I have a lot to offer the right person. Bio/photo/phone. NY A279.

Dolly Partonesque Intellectual—30 seeks witty counterpart. NYM A314

Sought—Jewish Male, sharp, honest, s cial, good job; by traditional Jewish f male, 27, bright, petite, witty, pretty. F normal relationship, walks, books, publ TV, cartoons, learning, unlearning, tal drinks, music, tempered materialis Send bio. NYM A281.

Attractive, Warm, Sensitive—Lone guy, seeks companion for life's journe Will answer all. Please send photo a phone. NYM G253.

Heaven Can Wait—But can you for t special someone? A handsome, char ing, 32-year-old, Jewish Dr, reaches c for that perfect match (24-34) to compl the set. Photo/note. NYM G254.

Buck Stops Here—And hopefully y heartbeat, for this successful, 33, t strikingly handsome, athletic DDS. If y are that sincere, witty, Jewish lady, 24- who seeks that special someone to sh that special moment, send short n photo. NYM A284.

A Real Woman—Of spirit, sophisticat and wit, fair and feminine, writer, teac poetess, seeks a single, sincere, financi secure man, 40-58, who is *gentle*, c siderate and generous. My passions are ocean, theater, music, tennis, people principle and track meets. Send photo reply. NYM A285.

Start The New Year—With a nice This good-looking, 6', 32, Jewish, r smoker, TV exec, has blue eyes, s hair and loves to laugh. Seeking sp lady. Photo/note, please. NYM G255

When My Husband Died—I s months thinking about what had n my life worthwhile: my husband, frie animals and the parts of my life I c look back on and say I'd done my b also thought about the times that I h done my best. Looking for someone t my best with and who's willing to gi trying their best. I'm blond, petite and a professional. Don't smoke, b drink and love to travel. Desire a ge man, 36-56. NYM A286.

If A 6', Professional Man Sends—A p a classy, highly-educated, multilingu 5'3", sky-color-eyed, not thin but and soft Manhattanite will reply. G256.

STRICTLY PERSONALS

Attractive, Japanese Female—Late 30's, sweet, successful, very intelligent with cosmopolitan ideas. Seeks male with similar traits for love and commitment. Bio/photo. NYM A288.

Single, Blond Lady—33, slim, 5'6", big blue eyes, civil engineer designer, high morals, non-smoker, seeks the right man. Write POB 4020, NY, NY 10185.

Cozy Fires And Skiing—Share winter with someone special! Me: NJ male, 33, 5'7", Wasp, intelligent, caring, loves sports, travel, music and all things romantic. You: intelligent, pretty, warm, a non-cynic who understands that the simple things in life can be the best. NYM G257.

Architect—Tall, good-looking, intelligent. Combines sensitivity with masculinity. Enjoys museums, film, theater, dining, country drives. Crutches limit athletics but not worthwhile life experiences. Seeks growing, intimate relationship with open, warm, pretty, sensual woman (36-50) who prefers Matisse to Warhol. Note/photo, please. NYM G268.

Renaissance Man—Handsome, athletic, dynamic, lawyer, 35. Seeks attractive, intelligent, athletic, cultured woman, 23-30, to explore the 21st century. Bio/photo a must. NYM H141.

Pretty, Fun, Wall Streeter—22, Jewish female. Seeks a warm, interesting, ambiious, athletic male for romance in NYC, 22-28. Note/phone. NYM G258.

Dynamic Redhead—Female, 39, slim, sensual, pretty, professional. Seeks a special man. NYM H142.

Slim, Attractive Woman—Editor, Jewish, oung 50. Seeks kind, warm, bright, single man. Photo/bio/phone. NYM G259.

Tall, Dark, Handsome—And Jewish too. Sensitive, loving, northern NJ male, 27, njoys Chinatown, WNEW-FM and hugs. io/phone/photo. NYM G260.

Time To Settle Down?—Handsome, Jewish, financially independent, successful usinessman, 32 years old, 5'11", 170 lbs., ivorced 4 years, no children, is looking o meet that special quality lady to develop a well-rounded lifestyle and family together. Must be willing to move out of ate at some point, because of my busiess interests. Letter and photograph ecessary for a reply. NYM V157.

on-Yuppie, 35-Year-Old Man—5'6", afctionate and caring. Seeks a like-mind, petite, attractive young woman oking for romance. Please send photo/one/note. NYM G267.

uropean Lady—5'8", well-educated, tractive, romantic. Seeking handsome, l, gentleman, 30-50. NYM A300.

vely Lady—Bright and vivacious with ried interests but not athletic, wants u if you are a Jewish professional, 32-, tall, self-assured and caring. Photo/te. NYM G276.

ndsome, Dark, Secure—White male, colorful with varied interests. Seeks ractive, slim female, 24-30, for meangful relationship. I am a good guy o's outgrown the bar and disco scene. one/photo if possible. NYM A305.

Latin Ladies Are Lovely—Tall, 6'4", 50's, socially-concerned humanist, humorist radio host, seeks tall, 5'8" plus, Latin lady, 40's, for talking, walking, squawking, laughter, life and love. NYM G270.

Have You Been Through Analysis?—Or understand its significance? Then our compatibility is assured. Very handsome, Jewish male, 31, 5'10", 170 lbs, seeks attractive lady who cares to cherish. Photo/phone. NYM G262.

Gentlemen Only, Please!—My pal Nancy wants a brand new man for X-mas: Are you a once-in-a-lifetime present? Remember, good things come in small packages: 35, attractive, smart and funny as heck, but not exactly tall. You must be worthy of her: amusing, non-smoker, lover of CT. Your application will be screened by Santa, so it better be good! NYM V161.

No Fun Being Alone—29, female, intelligent, witty, vulnerable, sexy, Bombay born, NY bred, seeks intelligent, humorous, romantic male. NYM A295.

Seeking Partner For—Love, sharing (good and bad times), hugging, fun, etc., must have good sense of humor. I am Jewish, female, 39, attractive. NYM V162.

Handsome Italian American Executive—42, tall, thin, intelligent, elegant yet earthy and very together. I seek a companion for an exciting, romantic, fun-filled and sincere relationship. She should be slim, bright and very attractive, 26 to 39, without children and possess a true sense of honesty, class and wit. Photo and home phone, please. NYM A296.

Cutest, Specialty Item—Adorable, vivacious, 28, athletic, blue-eyed blond, fun-loving, sophisticated, playful, sensitive, caring, very sharp, with a delicious sense of humor. Seeks successful, one-in-a-million Jewish male. NYM G263.

Spectacular Smile—Spirited personality, sophisticated but clean living, adventurous with classical values, 30's, ex-leading lady (dancer, singer, actress). Auburn hair, green eyes, own modest income. Seeks to be supporting player to real star, to 55: an extremely successful entrepreneur, to share passions for opera, travel, tennis, long-term partnership. Photo/bio/phone, please. NYM A298.

Attractive, Jewish Female—Blue-eyed, slim, 5'3", fun-loving, seeks attractive Jewish male, 29-36, non-smoker, preferably Manhattanite. Romantic, successful, good sense of humor a plus. Photo/note/phone. NYM A299.

Uxorious Widower, 58—Seeks irenic, Dionysian woman, 25-45. Photo a must! POB 372, Westport, CT 06880.

Zionist Husband Sought—By brainy, beautiful, kind widow. NYM G265.

A Special Man—Attractive, bright, analyzed, left of and a little off-center, 50's. You are: earthy, warm, 42-52. For at the least, friendship; at most, who knows? Photo if possible. NYM G266.

Very Successful—Good-looking male, 5'7", 41, owns his own companies and still has a sense of humor. Seeks an attractive woman who enjoys traveling, tennis, and fine hamburger joints. Photo/letter/phone. NYM G271.

Don't Get Scared—I have it all, except for love. Stunning, sexy, sophisticated, professional, financially secure, athletic, Israeli woman, late 30's, 5'7", non-smoker. My passions are art, music, theater, fun and laughter. Dying to fall in love, get married and have children with a handsome, tall, successful, loving, 35-45 years old Jewish man. Note/photo/phone. NYM V158.

I'm A Narrow-Minded—Uncompromising, late 30's man, insisting that you be, 28-36, tall, no children, off beat, athletic, outgoing and ambitious. If you're funny, forget all requirements. Humor makes me flexible. NYM V159.

Handsome, Financial Executive—Seeks attractive, Jewish lady, 5'1"-5'6", 24-30, witty, warm, athletic with good figure. Photo/note essential. NYM A292.

Grumpy, Dopey, Bashful—Looking for undwarf like Jewish man, 37-50, for strong chemical reaction. Must have warmth, charm, openness and geniune sense of humor. While it may be hard to believe, I have the same incredible traits as everyone else on the page (pretty, funny, caring, intelligent, successful, romantic, kind to animals, etc) and want someone open to commitment. Personal note. Photo if possible. NYM A293.

Connecticut Class—Very attractive, slender, successful, talented, female executive of 39, welcomes response from equally discriminating male, handsome, bright, aware and interested in sharing the arts, new ideas, summer sails, humor and a ski chairlift. NYM V164.

Romantic Woman—Seeks serious and hopefully permanent relationship. I am a 29-year-old, black physician, who is attractive, easygoing and sincere. I like film, traveling, walks in the park and quiet conversation. I'd like to hear from an honest and intelligent man - perhaps someone like you. NYM V165.

Great Set Of Eyes—My hazel eyes turn color but do not rove. Pretty, professional woman, 34, loves walks along the ocean, travel, Manhattan and sheep dogs. Seeks emotionally secure, dynamic, sincere man as friend/lover/partner. Appreciate what life has to offer, especially me. NYM G625.

Dynamic, Warm, Fun-Loving—Businesswoman, who likes long country walks, dreaming by the fireside and the company of caring friends. Desires a relationship with a gentle, non-smoker, financially secure man, who loves romance, literature, music and animals. Age 35-50. Photo/bio/phone. NYM V138.

Black Female Attorney—38, 5'7", NJ, slim, attractive, warm, caring. Seeks professional male of any race for serious relationship. Bio/photo/phone. NYM G274.

Toys R Me—The stocking stuffer for the woman who has anything. Sportswriter, 30, waiting for Santa to fit me under the right tree next to your new Who's Missing album and the lastest Bugs Bunny video cassette. Address requested to the North Pole or to: NYM A301.

Connecticut Man—Creative professional, 46, pipesmoker. Kind, romantic, honest. Loves books, wit, conversation. Offer all to right woman. Photo. NYM G272.

Very Successful, Happy, Professional—36, 6'2", lean, athletic, with a love and passion for life. Healthy lifestyle, no smoking, drinking or drugs, an upbeat, positive attitude. I enjoy sharing, caring and creating positive energy with a special someone of a like nature. I like old movies, dancing, participating in sports and quiet walks. I am an incurable romantic but also enjoy spontaneity, levity and exploring all of the child-like qualities within my own nature as well as others'. A light spirit and joyful, flexible attitude is preferred over sad-faced, overly-intense, lonely heart attitude. So if you are interested in sharing a warm, loving, fun, trusting, upbeat relationship, write and share some insights about yourself. Photo a must. NYM V160.

Cute And Caring—27, 5'6", slim, professional woman, seeks a friend. I enjoy theater, dancing, romance, hugs and laughing. Photo. NYM A271.

Smashing, Elegant, Petite—Blond of international background, wishes to meet successful, unattached, gentleman over 40, to share a life of commitment, enjoyment and happiness. Photo. NYM G226.

Affectionate, Genuine, Attractive—Blond, blue-eyed, 27, 5'9", single, Jewish woman with terrific sense of humor and a true sense of compassion and honesty. Looking to meet an educated, Jewish man, 6' plus, 28-35. We may be a rare breed, but there are still a few fun-loving, warm, down-to-earth women available to share your life and love with. Drop me a note and let me know what makes you special. NYM G273.

Beautiful, Classy Woman—Divorced, bright, Jewish, upbeat, seeks successful fun-loving man, 40-52. NYM A323.

Tender Offer For A Merger—Lady lawyer with striking looks and personality, seeks tall, handsome, fit professional man. 25-35. Bio/photo. NYM G275.

Glamorous Gal—Classy yet outrageous personality. This aggressive, independent gal and entrepreneur in the arts and fitness, seeks handsome, successful, non-smoking, fit male, 30's-40's, 5'10" plus, who is challenged, not intimidated by a little fame, affluence and style. Loves cooking, entertaining, dancing, sports, theater, travel, fireside and frolics. Photo/note/phone. NYM A304.

Architect—37, single, athletic. Interests: marathon, tennis, weightlifting, music, photography, motorcycles, seeking female counterpart. Let's exchange: photo/phone/note. NYM V169.

'Tis The Season—Romantic businessman/bachelor, 28, 5'7", seeks Christian lady, 22-32, to share champagne, the holidays and future plans. Please send bio/phone, a photo if available. NYM G279.

Fetching, Finesse, Style—Looks, brains, I have and seek in erudite, sincere, prosperous, attractive, professional, Jewish male. 30's-40's. NYM A307.

Tall, Jewish MD—29, seeks striking and secure woman with strong, Jewish identity, interested in a lasting relationship. Photo, please. NYM G277.

Strictly Personals ads continued on next page.

STRICTLY PERSONALS

Reward For You—Attractive, blond lady of quality, seeks male counterpart between 50-60. G289.

Seeking A Thoughtful Man—In his 50's to mid 60's, who enjoys his work, the outdoors, music, some cerebral pursuits, and life in general, for close companionship. I match the above, look fair and healthy, am skilled in brainy work, business, cooking, piano. A native European, articulate, caring woman. NYM A316.

Motivated man—37, 6'2", adores single, slim, LI lady, 25-35; fly away. NYM A290.

Very Pretty, Petite Entertainer—31, northern NJ, with spark and style, a toned body, curious mind and a warm heart. Seeks a caring, sharing, happy, attractive, Jewish man, 30's, who sees a cup as half full, rather than half empty. Photo/bio, please. NYM G292.

A Great Catch—Smart, successful lawyer, 34, Jewish, seeks lady, 24-32, for partnership. Case closed! NYM A322.

The Real Thing—Successful man, 30, seeking a caring relationship. I'm fun, creative, energetic, fit and intelligent. Let's meet and try for the real thing. NYM A302.

Handsome Jewish Male—Professional, well-built romantic, 39, 5'11, 170. Seeks attractive, voluptuous woman for relationship. Photo/phone. NYM A320.

Eye-Opener—Redhead, blue eyes, attractive, shapely, Jewish female, sense of humor, intellectual, successful career, loves La Dolce Vita, desires serious male, 50's, non-smoker. Phone. NYM H143.

Champagne And Flowers—Corporate reports and The Wall Street Journal. Pin stripes and rock-and-roll. Tennis, sailing, karate too. Wall Street exec, 30, seeks warm, vivacious woman to share it all. Photo/note. NYM A282.

Petite, Curvy, Attractive—Businesswoman, early 30's. Loves sports, Capra films, theater. Seeks successful, amusing male, 30-45, for affection, humor, commitment. Note/phone/photo. NYM V180.

Me Tarzan. Me Lonely—Me 35 with good teeth and fancy treehouse. Me need Jane. You Jane? NYM G288.

There You Are—A warm, successful, intelligent, healthy, unmarried man, 42-58. Interested in dining, theatergoing, traveling and a sincere relationship with me: an attractive, slim, vibrant, independent, non-smoking, divorced administrator. NYM G237.

STRICTLY PERSONALS COUPON

We Offer the Best Rate for the Most Readers

Are you intelligent, warm, attractive, romantic, creative, sincere, witty, sensitive, vivacious, confident, sensual, fun-loving, and special?

Are you looking for someone who's intelligent, well-educated, professional, self-assured, gentle, financially secure, open, attractive, adventurous, caring, sharing, and special?

Are you interested in love, marriage, romance, adventure, fun, dinner, dancing, travel, friendship, commitment, or something else special?

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Payment: Check ____ M.O. ____ MasterCard ____ Visa ____ AmEx ____ Card Number ____________

Exp. Date ________ Signature ____________________

Ad copy:

Use the coupon above or call (212) 880-0732. Rate is $23 per line, two-line minimum. Add $15 for NYM box number. Mail to: Attention Strictly Personals, New York Magazine, 755 Second Avenue, New York, N.Y. 10017. All ads accepted at the discretion of the publisher.

NEW YORK CLASSIFIED

STRICTLY PERSONALS

Soft, Warm, Attractive—Petite widow, non-smoking, non-religious, Jewish professional, seeks formerly married, wise and wonderful gentleman, 50-62. NYM A308.

Wanted: Blond, Brunette Or Redhead—Looking for fun and friendship. I'm a successful, honest, moviegoing, athletic guy with a great sense of humor. Please send note/photo/phone and we'll talk. NYM V171.

Handsome, Caring Man—29, 5'7", BBA, settled, Indian but westernized, seeks good-looking, level-headed woman for friendship leading to marriage. Race/religion of inconsequence. Photo/phone, please. NYM V172.

Tall, Slim, Male Wasp—Distinguished, late 50's, divorced, unpretentious executive. Plays mediocre tennis and golf, likes dancing, dining, skiing, beach. Anxious to meet 5'7" plus, striking, slender, educated, independent, non-smoking lady with similar interests. Photo/bio/phone, please. NYM A309.

Bright, Pretty Female—30, funloving professional, interested in rock, movies, Chinese food and NYC nightlife. Seeks male professional, 30-40, who likes to laugh. Bio/phone. NYM V173.

Help! I Need Somebody—Help! Not just anybody but a responsive, romantic man of style and substance, 37-45. An attractive city lady, late 30's, with a sunny outlook, verve and intelligence, I maintain body and soul through music, the arts, the outdoors, dining and travel. You and I are happy in our careers but seek that special relationship that will enhance our lives. NYM G280.

Ravishing Redhead—26, 125, 5'6", beautiful inside and out. Seeks attractive, intelligent, sincere man with spirit and a great sense of humor, 30-35, non-smoker no drugs. I love good talks, movies, theater, dining and dancing, all kinds of music. Photo/note/phone, please. NYM A310.

Very Attractive, Slender, Witty—Personable, brown-eyed, blond, Jewish female, seeks Jewish male, 35-45, emotionally/financially secure for a lasting relationship. Phone/note/photo. NYM A311.

Former Volkswagon Owner—Single Jewish male, 29, professional, likes movies, NYC, travel, sports. Seeks a normal ewish female, who wants to avoid Love Boat Saturday nights. NYM G281.

Physician, Middle Age—Athletic, interested in the arts, outdoor activities. Seeks lender, shapely professional woman (35-5) yuppie not a requirement. Hope to hare life with that special person. Would ppreciate letter and photo. NYM G282.

00 Percent Kosher—Successful, handome publisher, 29, seeks a woman, 27-0, with looks that make people melt and heart that makes them want to get to now her better. She should be honest, ove to laugh, career-minded and possily blond. I'd like nothing more than to hare my life with someone who wants it ll and knows how to make it happen. No isappointments and no games. I promise. Let's meet your parents. First a photo nd phone. NYM V181.

Intellect, Zest, Challenge—Entice this bright, attractive, charming, thoroughly human female, 39; seeking rapport with like male. NYM V175.

Ivy League Graduate—Black male, 27, 5'8", portfolio manager for $250 million fund. Seeks lady, 20's or 30's. Race unimportant, divorced or children okay. NYM G285.

Ex-Rock And Roll Star—Performed at Woodstock festival, Ivy Grad, ex-Peace Corps Kenya, 6'1", 155, 42, karate brown belt, Macrobiotic eater, avid hicker, seeks thin, fit, athletic, attractive, non-smoking, natural woman, 21-36, who is the best at something, whatever it may be, and who will laugh at most of my jokes. Bio/photo/phone, please. NYM V176.

Model Type, Good-Looking—NJ mom, 28, 5'8", 125, with lots of energy, spontaneity and warmth. Seeks marriage-minded, warm, attractive, sensitive and successful male, 30-44. With good personality. Phone/photo. NYM A137.

Athletic, Successful Professional—Westchester commuter with custody of great 9-year-old boy. I want to meet a divorced mother pretty enough to make me want to look at only her all the time. If the chemistry is right, the rest will follow. Photo, please. NYM V177.

Cute, Petite Woman—Loves laughter, life, honest talk and everything else. Seeks 30 plus, professional male, who enjoys having fun. Note/photo. NYM V167

Oriental MD—30, serious, gentle. Seeks American woman for friendship. Note/photo. NYM G278.

Very Infrequent Herpes—Tired of explaining, seek uninvolved, bright, enthused, attractive, caring woman in 40's. I am 57, nice-looking, slim, urban and successful. NYM A306.

Southern California Coast Executive—Blue-eyed, slim, attractive, warm, financially secure, Catholic woman, 38. Seeks mature, attractive, nice guy, MD or JD, 33-43, also never married. NYM V168.

Offbeat, Intellectual Businessman—39, 5'8", successful owner of a company involved with books, graduate trained in psychology, informal, funny, flexible, giving, non-religious, non-smoking and, oh yes, quite good looking, seeks a psychologically minded, quick witted, slim lady, 27-35, with beauty, brains and a warm heart. Please respond with photo/phone/note. NYM A321.

Warmhearted, Sensitive, Caring—Jewish, classy, good-looking lady wants successful, refined man, 40-53, to care for. Photo/phone/bio. NYM V178.

Attention Prince Charming—Your search is over. I am a lovely young Cinderella who lost her glass slipper. If you are a tall gentleman (6' and over), white, 25-35, with honesty, sensitivity, warmth and glass slipper; let's get together for friendship and more. Note/phone a must. Photo helpful. NYM A319.

Marriage-Minded—Successful, attractive, warm, physically active, Jewish professional male, 46. Seeks a pretty, slim, warm, bright, sensitive, fun-loving, professional woman, 30-38, for marriage and a family. Photo/phone NYM G283.

Wanted—Kind, honest, sensitive, caring, marriage-minded Jewish female. I am 31, tall, never married, have traditional values and am a successful consultant in the computer field. Note, phone, photo if possible. NYM V170.

Exceedingly Handsome, Intelligent—Chic, sensitive, successful, Ivy-educated, Wasp, investment banker, with fantastic body (32) breathtaking Upper East Side condo, seeks exceedingly beautiful, intelligent, sensitive, successful, chic NYC female, investment banker or high fashion model, 28-39, to share good life together and NYC and who is serious about making a commitment and would like to build a beautiful life together and someday having gorgeous children. Please reply with photo/phone. A324.

Better Than Walkman—Gift-wrapped, first class male. Music to your eyes, contents include: honesty and humor, top ten looks, 6', electric blue eyes, Jewish, delivered 1952, college grad, successful entertainment company exec. Erte, ice cream/hockey, NYC surround me. This "present" could be your future. Bio/phone/photo. NYM G293.

Emotional Maturity, Intellect—And feelings have priority in the world of this professional man of 38. If you are a woman of grace and substance who loves life and quality, your response is welcome. Photo appreciated. NYM V183.

Inner Virtue—Is what I am looking for in a female partner--a strong identity, reinforced by solid ethical standards, consistently reflected in the way you lead your life. That is the kind of personal symmetry I respect and can grow to love. You should also be very bright (a graduate degree would be preferable), young (26 to 34), tall (5'8" or taller), athletic (hopefully work out intensely several times a week and love one or two sports with a passion), healthy, physically affectionate, and very, very attractive in a natural, non-plastic sense. I am an over-educated (two Cantab degrees), financially secure, capitalist with his own successful investment company who is very tall, trim, muscular and works out every day. I love to ski, horseback ride, scuba dive, play racquetball, etc. I am told that I am very attractive (used to model) in a natural way. Please send bio, photo (a must), and phone number. No smokers please. NYM V184.

Bewitching, Classy, Brunette—38, seeking an affluent Mr. Wonderful! Note/photo a must. NYM A313.

Blond Beauty, Great Figure—30, 1 child. Old-fashioned values. Devoted to children, family life. Seeks very handsome, forceful, strong man in charge of life. Photo/bio. NYM G291.

Sensitive And Warm—Successful designer/businessman. Youthful middle age. Flexible, spiritual. Short in height/large in stature. Dynamic. Good-looking. Blue eyes. I enjoy city, country, poetry, boating, fireplaces, philosophy and laughter. I am Latin, Jewish, non-religious. Single father, two boys, 8/10. I dislike smoking, drinking, drugs and Jewish princesses. I seriously hope for woman 28-39, beautiful face, body, soul and challenging intelligence. Lover of children and sunsets. Act now for New Year's. Photo/phone/handwritten bio. NY V182.

Mogul—Internationally known, enjoy travel, antiques, theater, sports, country. You are 20's to 30's, natural, together, fun female. Bio/photo/phone. NYM A312.

If You Can Look Beyond—My slender hourglass figure and really pretty face to desire me for my intelligence, sensitivity, warmth and sense of humor, then I'll know I've found a very special man. I'm 38, incredibly feminine, happily successful in my career and lead a glamorous, sophisticated lifestyle. Please be over 6', 40's-50's, well-bred, refined, articulate, witty, considerate and loving. Photo appreciated but not essential. NYM A315.

Charming, Intelligent, Successful—Handsome, one-woman man, young 40's, likes the arts, theater, fine dining, dancing, walks on the beach, quiet nights at home, children. Seeks woman with same interests with or without children for long- term relationship. NYM G294.

34, Male—With great sense of humor and multiple interests, seeks woman with same. Photo appreciated. NYM G295.

Attractive Vivacious MBA, 26—Seeks knight in shining armor. Photo, please. NYM G296.

Occasionally Delightful—If you are genuinely insightful, occasionally delightful, beautiful, seldom spiteful and could theorize spending religious holidays at an ACLU convention in Las Vegas, you just might find me interesting. I'm 34, a physically appealing, unpretentious male criminal lawyer. Photo/bio. NYM G297.

Manly, Albeit Lovable—Nature, art-oriented, established, non-smoking Jewish man in his forties, yearns to share hugs, laughter, a tender attachment with warm, open woman. Smile. NYM A326.

Not For Sale—One-of-a-kind woman. Attractive, classic shape. Made in Europe, transported to New York at an early age. Almost perfect condition. Exterior features: brown-black hair, grey-green eyes, olive complexion. Interior: heart of gold, liberal mind. Creative, caring, affectionate, sensitive, sense of humor, levelheaded. Likes art, music, cooking, beaches, long walks, quiet nights, city life. Suitable for home and office. Will be given away to a quality man, 35-45, non-smoker. References required (bio/photo/phone). NYM G299.

Tall, Dark And Handsome—No it's not Patrick Ewing, 28, Jewish, successful, Jets fan. Looking for lady with sense of humor and a pretty smile. Send photo/phone. NYM A328.

Beautiful Warm Woman—Psycho therapist, 35, petite, seeks psychologically minded accomplished man, with lively intelligence, kindness, warmth and keen sense of humor. Phone. NYM A329.

ANNOUNCEMENTS

Portofino—Trying to contact retired, Jewish male, relocating to Portofino. We briefly met and I would like to find you. Phone/note. NYM A291.

Right Person, Wrong Time—To the gorgeous lady seen pricing watches in the California Clothing Co. Friday afternoon 11/29/85. The guy with the beard would like to hear from you. NYM A297.

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 549

BY MARY ANN MADDEN

The Thanksgiving Turkey Missing Element of Sur Prize to Phylicia Ayers-Allen for hearing her proposal of marriage on network television one half-hour after the NBC affiliates.

The Presidential Photo Opportunity Plaque to P.W. Botha for banning the press in South Africa.

To Coca-Cola: The Donald Regan/Al Haig "I'm in Charge Here" Trophy for the new Lemon Coke.

Above, year-end assessments. Competitors are invited to name the person or thing one award commemorates, the individual to whom it is given, and why.

Results of Competition 546, in which you were asked to define familiar non-English phrases, containing a one-letter change.

Report: Huge entry. Directly to repeats. Some avec, some sine definitions. HASTE CUISINE–Fast French food. APRÈS MOI LE DÉLUXE–Tomorrow will be a better day. SOTTO VICE–Soft core porn. VENI, VIDI, VICE–I came, I saw, I partied. LA DOLCE PITA–Sweetbread. QUIP PRO QUO–Fast retort. DOLCE FAT NIENTE–No dessert, thanks. APRÈS MOE LE DÉLUGE–Larry & Curly get wet. Plus, SOUP D'ÉTAT. ZIT, ALORS. ARF WIEDERSEHEN. VICE VERSE. ARMY VIRUMQUE CANO. PASTA MAÑANA. CHACUN À SON LOUT or GOAT. REQUIESCAT IN PÂTÉ. RAISIN D'ÊTRE. VAYA CON DIOR. STURM UND DRANO. POX VOBISCUM. ARS LONGA, VIVA BREVIS. And your favorite, with unending variations (rum, sum, bum, hum, sue) COGITO EGGO SUM–I think, therefore I am a waffle. Mercy à tous.

First Prizes of two-year subscriptions to "New York" to:

ET CATERA–Now and forever.
Alan Levine, Massapequa, N.Y.

VOX POPULI, LOX DEI–It's like people say, you can't serve God and salmon.
Marc Doyle, Burke, Va.

ALOHA OW–Hi. Get off my foot.
C. R. Roberts, Rathdrum, Idaho

Runner-up Prizes of one-year subscriptions to "New York" to:

IPSO DIXIE–Is is true what they say about Ipso?
Charlotte Levine, Scottsdale, Ariz.

EX POST FUCTO–Lost in the mail.
Charley Hudson, Ypsilanti, Mich.
sp. mention: S. Crawford, Brooklyn

J'Y SUIS, J'Y PESTE–I can stay for the weekend.
S. C. Lucey, Pelham, N.Y.

And Honorable Mention to:

FUI GENERIS–What's mine is mine.
James H. Burke, N.Y.C.

MERCI RIEN–Thanks for nothin'.
Lorie Barnes, N.Y.C.

AMICUS PURIAE–Platonic friend.
A. Noonan, Spring Lake Hts., N.J.

RÉPONDEZ S'IL VOUS PLAID–Honk if you're Scots.
John Henrick, Seattle, Wash.
sp. ment.: David English,
W. Somerville, Mass.

QUE SERA SERF–Life is feudal.
Gary Tutt, Duncanville, Tex.

ALTAR EGO–Jerry Falwell.
Roy H. Millenson, Bethesda, Md.
sp. ment.: Joan Lazerow, Waterford, Conn.

LES YEUX SONT FAIT–She's wearing a lot of eye shadow. (*fr.* Latin Aziza Iacta Est)
J. Bickart, N.Y.C.

MAGDA CUM LAUDE–Intellectual Gabor sister.
Ruth Gold, Flemington, N.J.

TABULA NASA–Launching pad.
Suzie Bolotin, Chapel Hill, N.C.

DEUTSCHLAND ÜBER AXLES–Autobahn bumper sticker.
Heidi Mueller, Arlington, Va.

VITA BREVIS, ARS CONGA–Life is short, let's dance.
Mary Beth Wilcox, Tiverton, R.I.

PLUS ÇA CHANTE, PLUS C'EST LA MÊME CHOSE–Philip Glass opera.
Alissa Rose, Nine Mile Falls, Wash.
sp. mention: E.L. Dachslager,
The Woodlands, Tex.

LE ROI EST MORT. JIVE LE ROI—The king is dead, no kidding.
Tony Reeder, Silver Spring, Md.

PRO BOZO PUBLICO–Support your local clown.
Madeline Lindenheim, Vienna, Va.
similarly: Garrett Morgan, Austin, Tex.

À VOTRE TANTE–French toast. Heard mostly around Nice.
Jack Labow, N.Y.C.

PARDONNEZ-MOT–That wasn't funny. Sorry.
Karl Gerds, Brighton, Mass.

FELIX NAVIDAD–Our cat has a boat.
G.B. Snyder, Miami, Fla.

ALOHA OY–Love; greetings; farewell; from such pain you should never know.
Roz Stone, Oak Park, Mich.
sp. mention: Steven Perlman,
Los Angeles, Calif.

MAZEL TON–Lots of luck.
Douglas Braverman, Troy, Mich.

LA BELLE DAME SAYS MERCI–You can't be gorgeous without good manners.
Henna Arond Zacks, Brooklyn

SOLO CONTENDERE–Shadow boxer.
Jean Shepherd, Franklin Lakes, N.J.

ICH LIEBE RICH–I'm really crazy about having dough.
Tom Robinson, N.Y.C.

HARLEZ-VOUS FRANÇAIS?–Can you drive a French motorcyle?
Spencer Camishon, Delran, N.J.

RIGOR MORRIS–The cat is dead.
Tracy Tutt, Duncanville, Tex.

MONAGE À TROIS–I am three years old.
J.B. Hapgood, Quogue, N.Y

LIBERTÉ, ÉGALITÉ, FRATERNITY–Free eagle
over at Sigma Nu.
Tom Morrow, N.Y.C

WALPURGISNACHO–Halloween party snack
Lawrence Eisenberg, N.Y.

LA PLUMP DE MA TANTE EST SUR LA TABLE
Mon Dieu! Save the dishes.
Martin L. Kantor, Tuckahoe, N.
sp. mention: Jeff Davies, Ft. Lauderdale, Fl

HONI SOIT QUI MAY I PENSE–I honestly thin
I'm going to be sick.
Lucy Neshamkin, N.Y.

IDIOS AMIGOS–We're wild and crazy guys
Rosemarie O'Kane, Levittown, N.

LA GUERRE EST FINE–Original Pentago
motto.
Louis Phillips, N.Y.

FEMME FETALE–It's a girl!
Cheryl A. Edwards, Fayetteville, N.

AI CASE SU CASA–This Bud's on you.
Ellis Schein, Reading, Pa.

ACRÉ PLEU–Oh God! The rain!
Shirley Cox, Miller Place, N.Y.

ON TRIO–E.G. Robinson, H. Bogart, Jas. agney.
Helen Girolami, Enhaut, Pa.

AL VOBISCUM–You take the dog, I'm keep- ng the stereo.
Joan E. Emma, Somerville, N.J.

ENI, VIPI, VICI–I came, I'm a very important erson, I conquered.
Mark Strait, N.Y.C.

ISA LA FRANCE –Don't leave château with- ut it.
Sal Rosa, N.Y.C.

EMPER FIDELIS–In insurance there is truth.
Bernard H. Siegel, Commack, N.Y.
sp. ment.: M. Giordano, Florence, Ala.

I ON PARSE FRANÇAIS–French grammar chool.
Susan Gottlieb, McLean, Va.

X HOST FACTO–Bert Parks.
James S. Burnett II, N.Y.C.

A VA SANS DIRT–And that's no gossip.
Steve Morgan, Austin, Tex.

OMAN À CHEF–Pasta cookbook.
Dinnie Martinson, Wheaton, Md.

ILLET DEUX–Second notice.
Jeremie R. Rachunow, N.Y.C.

U CLAIR DE LA LUDE–They make tran- uilizers in Wisconsin.
David Chasman, Beverly Hills, Calif.

ÉTAT, C'EST MOO–I'm bossy around here.
Seymour Steinhardt, Little Falls, N.J.
sp. ment.: B.L. Zymet, Hackensack, N.J.;
Suzanne Stone, Great Neck, N.Y.

HA NAGILAH–You and your lizard jokes.
Karen Bracey, Burke, Va.

NA FIDO–Good dog!
Abby Lazerow, Venice, Calif.

X POPULI–Miss America.
Jerry Greenberg, N.Y.C.

ÎTRE D'HOVEL–Slumlord.
Nancy Weber, N.Y.C.
ilarly: Barry Anderson, Washington, D.C.

AR GESTE–Big hug.
Mitsu Yamamoto, N.Y.C.

RTE-KOCHÈRE–Sacramental wine.
Joan Surnamer, N.Y.C.

FLEUR DE LIP–Herpes simplex.
Thomas Sartoga, Snyder, N.Y.

BAN TEMPS ROULER–It's time to use a deodorant.
K. B. Robinson, N.Y.C.

NUM DE PLUME–Writer's cramp.
Karl Levett, N.Y.C.

POSH MORTEM–Death styles of the rich and famous.
Anthony J. Pope, Washington, D.C.

APRÈS MOI, LE DÉLOGE–Follow me to the mezzanine.
Carleton Carpenter, Warwick, N.Y.

C'EST AUTRY CHOSE–Reggie Jackson.
Mark Wolfson, Spring Valley, N.Y.

APRÈS MOT, LE DÉLUGE–And now, a word from our sponsor.
Nancy Stark, N.Y.C.

CHUMPS ÉLYSÉES–Fool's paradise.
Molly Klurfeld, Arlington, Va.

NON COMPOS RENTIS–Don't lease to anyone who writes music.
Jan Leighton, N.Y.C.

HOPS D'OEUVRE–Bunny pâté.
Eric Freedman, E. Lansing, Mich.

L'ÉTAT C'EST MOE–All the world's a stooge.
Martin Flacks, Flushing, N.Y.

FUN DE SIÈCLE–Party of the century.
Lucy Porter, Madison, N.J.

FAUX PAW–Artificial limb.
Mary Jane Janowski, Brooklyn

ICH DIAN–And I'm his wife.
G. Berkowitz, De Kalb, Ill.

A PRIORY–Get thee to a nunnery.
Jane Lienau, Mt. Kisco, N.Y.

BALLET DOUX–Nutcracker sweet.
Brian Bracey, Burke, Va.

QUE SARA SERA–Whatever Sara wants, Sara gets.
Joel Crystal, Scarsdale, N.Y.

JOYEUX JOEL–My husband is very happy.
Marilyn Crystal, Scarsdale, N.Y.

NOM DE BLUME–Bob Burke.
Maria Giordano, Florence, Ala.

Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY should be sent to Competition Number 549, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by December 13. Editor's decisions are final, and all entries become the property of *New York.* First-prize winners will receive two-year subscriptions to *New York,* and runners-up will receive one-year subscriptions. Results and winners' names will appear in the January 20 issue. Out-of-town postmarks are given three days' grace. ■

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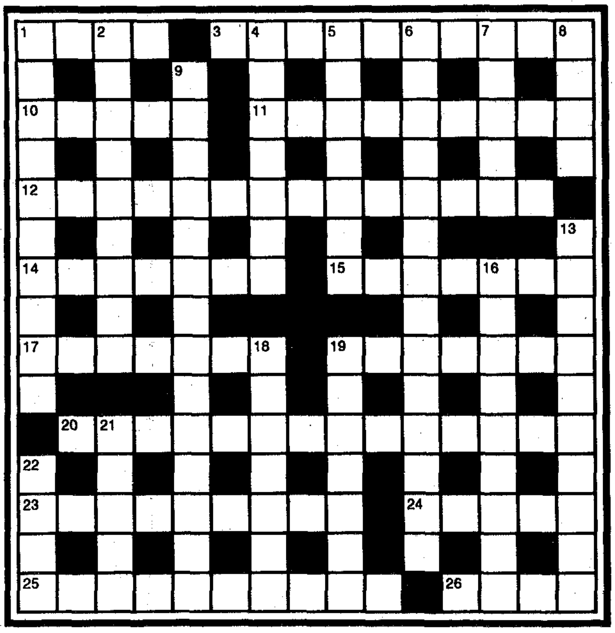
'SUNDAY TIMES' OF LONDON CROSSWORD

ACROSS

1 A small orchestra from London too? (4)
3 In a sense, capital business men! (10)
10 A measure of warmth from the Marines. (5)
11 Falling to someone's lot in the event. (9)
12 Places where porters and ticket-collectors rush about when they get the order to fight? (6, 8)
14 The most direct route—is that the buzz? (3-4)
15 Goods have got to be put in this before they can be delivered. (7)
17 The patterns of French notices. (7)
19 Loud and genuine and real! (7)
20 The art of organising the government? (14)
23 Calculation of express in arrival. (9)
24 Name of the garcon, but change Cedric's initial to Sidney's first! (5)
25 A couple of divisions, perhaps, running for six miles? (10)
26 Put into service although secondhand. (4)



DOWN

1 Possibly going astray, bold star? (6, 4)
2 Judges product of the strong to have no unpleasant characteristic? (9)
4 She ain't changing quickly! (2, 5)
5 Father's confused enough to stop on the road. (7)
6 An alteration in the atoms when swopping sodium for sulphur? (8, 6)
7 I enter part of the church, upset, to get water. (5)
8 Weaken a story. (4)
9 A lot of money for an impressive person. (8, 6)
13 Where the last daring breakout of World War Two occurred? (10)
16 Causes sin to be widespread? What cheek! (9)
18 Really excellent lustre. (7)
19 Exhaustion caused by fat and one sticky mess with a bit missing! (7)
21 Dim-witted love from the elephant? (5)
22 Free to follow this national? (4)

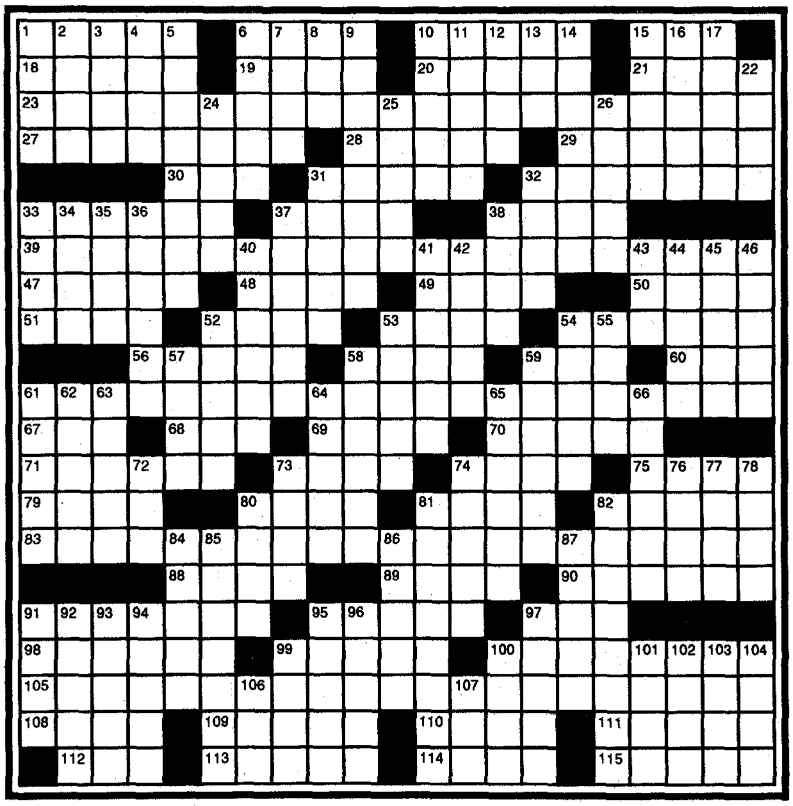
'YULETIME RHYME': 'CUE' CROSSWORD·BY MAURA B. JACOBSON

ACROSS

1 Automaton
6 Cheshire Cat's feature
10 Stupefied
15 Glide the slopes
18 Pulls the cork
19 "—— be in England . . ."
20 Muscat native
21 Chinese society
23 Start of a verse
27 Mythical region of gold
28 Oscar-winner Spacek
29 Benumb
30 Entrance signs
31 Galas
32 Having a valid will
33 "—— Sympathy"
37 Sushi fish
38 Entertainer Mabley
39 Verse continued
47 Works with yarn
48 Ubangi tributary
49 Nevada city west of Los Angeles
50 Going price
51 Tallinn citizen
52 Landon, et al.
53 Pakistan province
54 Lighthearted
56 Philharmonic conductor
58 In a little while
59 Bishopric
60 Ice, in Bonn
61 Verse continued
67 Had chow
68 Wasn't colorfast
69 Author Wiesel
70 —— -foot oil (leather softener)
71 Upped the ante
73 Pompeii's ruination
74 One of the Ladds
75 Brewer's grain
79 Therefore
80 Aviation prefix
81 North of Neb.
82 Fabric component
83 Verse continued
88 Aloha garlands
89 —— d'oeuvre
90 Coxey's and Salvation
91 Kind of legion
95 —— Haute
97 Before, to Byron
98 Indifferent to right and wrong
99 Bo or John
100 Fonda film, 1964
105 End of the verse
108 Eye flirtily
109 Bawled
110 Orpheus's instrument
111 Heaven's are pearly
112 Mule's father
113 Melville opus
114 Future plant
115 Vogue

DOWN

1 Bower flower
2 Milky gem
3 Reach for the floor
4 Cognizant of
5 Russian queens
6 Merchandise
7 Electrical current: prefix
8 Part of TGIF
9 Twaddle
10 Use a divining rod
11 Pile up
12 Wacky
13 Sinusitis dept.
14 Crowns
15 Ermine, in summer
16 Sir Alexander (British filmmaker)
17 Interposed item
22 Heredity factor
24 Fop
25 Biggie
26 German state
31 Coal, oil, etc.
32 "Oz" dog
33 Give's opposite
34 River of Austria
35 Mine passage
36 Breathing disorder
37 "—— Pavilions" (miniseries)
38 Patch up
40 Emir's colleague
41 Baltimore baseballer
42 —— Jerome, Churchill's mother
43 Three: comb. form
44 Spud
45 Professional standar
46 Pee Wee of the Dodgers
52 Out in front
53 Bulgaria's capital
54 Commenced
55 Port side
57 Brönte's Jane
58 Actress Sidney
59 Furtive
61 Traveler
62 Hokkaido city
63 Occupy the throne
64 Absorb lessons
65 Spouse's relatives
66 Chemical element
72 Pop's boy
73 Some born in August
74 Dote on
76 Shelter on a hillsid
77 —— majesty
78 Very: Fr.
80 Opposed, in Dogpatch
81 Underwater respiratory aids
82 Quadruped's limbs
84 Homeric epic
85 Fail to tend
86 Kate, before tamin
87 Antilles Indian
91 Monte Carlo game
92 Last Greek letter
93 Stirs the dregs
94 Sea gulls' acquaintances
95 Squaw's domain
96 Undergo detrition
97 Loosened
99 Coffee grind
100 Target-practice command
101 Photocopy
102 ABA member
103 Be sentient
104 Gaelic language
106 Ending for arch or trick
107 Bread type



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Solutions to last week's puzzles appear on page

218 B.C.
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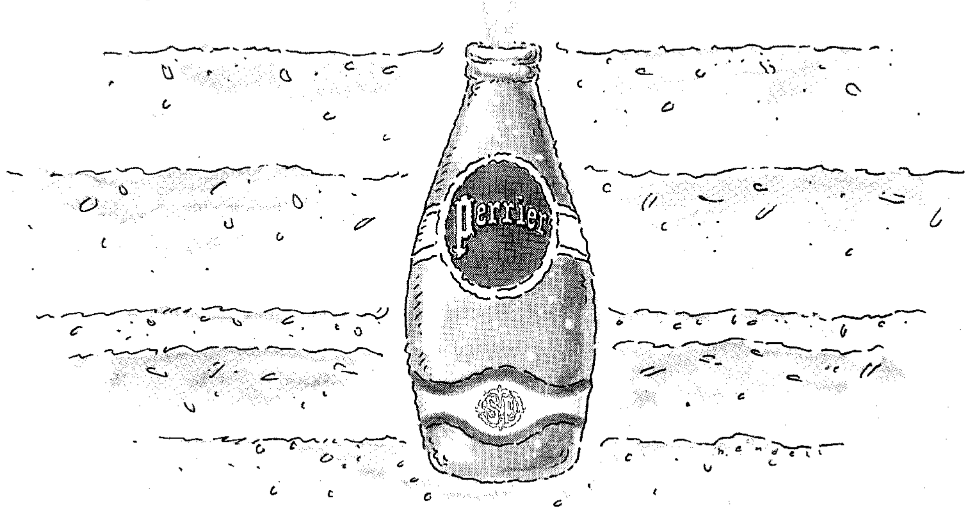

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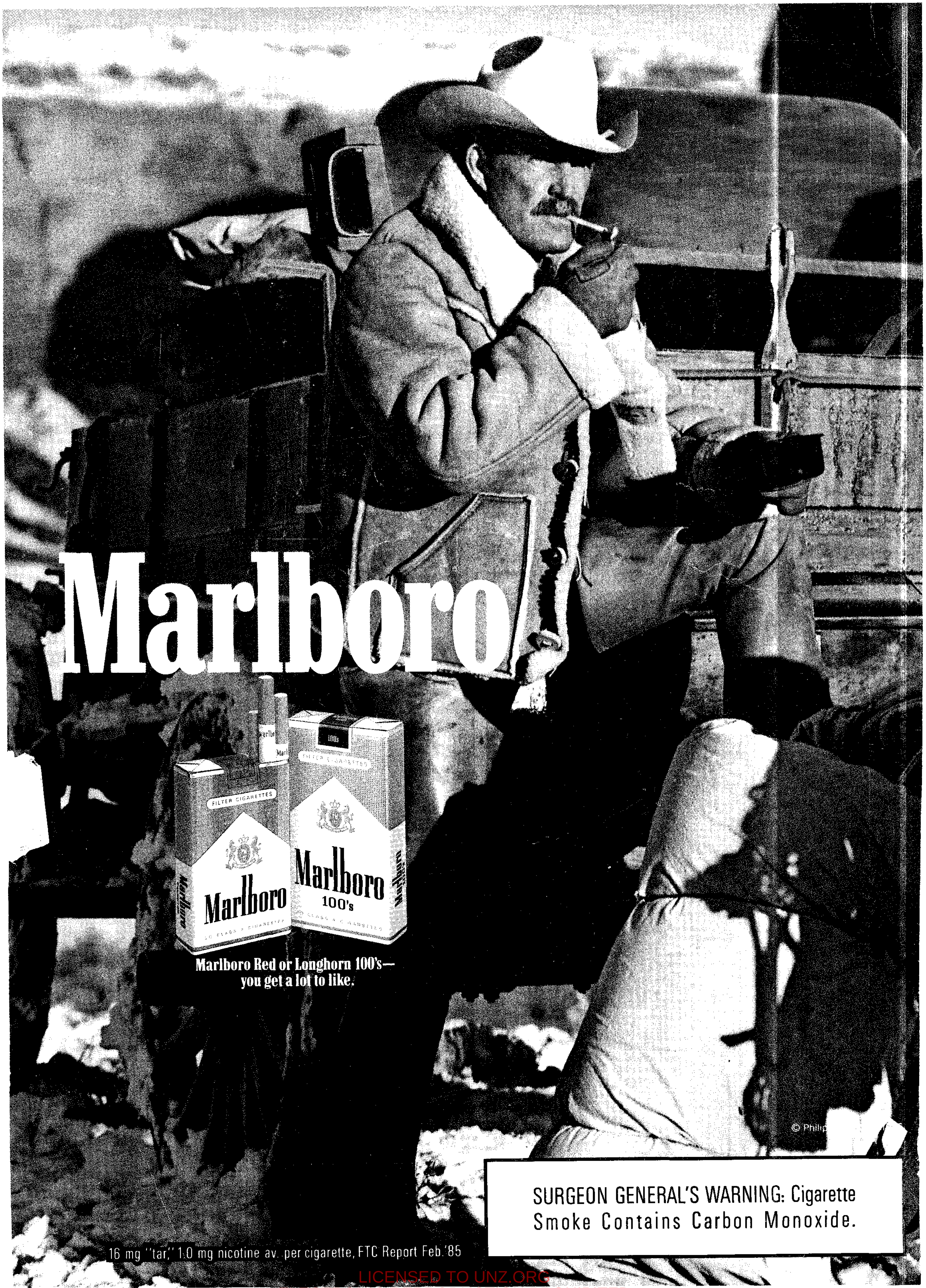
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